

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues

September 2013

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**Kim Richardson will be a featured vocalist at the TBS Women's Blues Revue, November 30 at Massey Hall**

Kendall Wall Blues Band  
John's Blues Picks  
Loose Blues News

Event Listings  
and more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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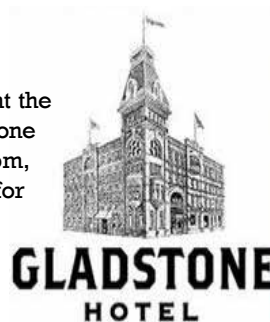


*Jerome Godboo Band play the TBS First Thursday on September 5 at the Gladstone Hotel at 9pm. No cover.*

## MARK YOUR CALENDAR

### Thursday, September 5: TBS First Thursday with Jerome Godboo Band

The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Performances are free to the public, begin at 9pm, and the Gladstone has an excellent menu if you arrive for the show early! Mark your calendars for upcoming TBS Gladstone series shows including Michael Pickett (Oct 3) and Jimmy Bowskill solo (Nov 7), Jake Chisholm (Dec 5). <http://www.gladstonehotel.com>



**Sunday, September 22:** The free annual Blues in the Garden event at the TBS office, 910 Queen St. W. 2013. The 2013 TBS Talent Search winner Sugar Brown will entertain from 2pm-5pm. Part of the Queen West Art Crawl. Drop in for some BBQ and Beer.



### Saturday November 30, Massey Hall : TBS Women's Blues Revue

The Women's Blues Revue returns to historic Massey Hall for a 27th edition featuring 6 female vocalists backed by an all female band. Charter Member 20% presale/discount begins Wednesday August 14 at 10am. Contact the TBS office for your discount code. Public sale begins Monday, August 19.

### Saturday December 7, Eaton Chelsea Hotel: TBS AGM & Christmas Party

Annual General Meeting takes place in the Gerrard Room at 7pm followed by the TBS Christmas party in Monarchs Pub. The party is open to the public. No cover.

### Monday January 20, Koerner Hall: Maple Blues Awards

Limited discount tickets are available for the Maple Blues Awards gala on January 20. Only \$28 for the best seats. This will be the 17th Annual Maple Blues Awards at the beautiful Koerner Hall. Stay updated at <http://torontobluesociety.com/about-maple-blues-awards/>



### April 2014

TBS blues trip to Mississippi. From Memphis with stops at the Delta Blues Museum, Dockery Farms, BB King Museum, Po Monkeys, Morgan Freeman's Ground Zero and much more. Hosted by knowledgeable blues artist and TBS board member Mark "Bird" Stafford. Contact the TBS office for more info.

# Toronto Blues Society

## CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2013 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, November 15, 2013.

The slate of candidates will be announced in the December issue of *Maples Blues*.

Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held at the Eaton Chelsea Gerrard Room on Saturday, December 7 at 7PM. For further information contact the TBS office, 416-538-3885

## The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



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# The Way We Was

It was the fall of 1987, The Kendall Wall Band was four years old with a successful house gig, new markets opening up and a reputation as the go-to group to back blues musicians traveling without bands. Rising to the next level and becoming a recording act was in the cards. This was the pre-digital age, vinyl reigned supreme and the independent recording industry was just getting started. There was no financial backing and recording grants weren't on our radar. The punk rockers and new wave bands had caught my attention, not with their music but by the way they promoted themselves and released their own recordings. KWB decided that one way or another we were going to record and see where it would take us. Band members began writing songs and the search started to find an affordable studio.

The performing group at the time featured Cash Wall drums/vocals, Jeff Baker harmonica/vocals, Richard Smyth guitar/vocals and myself on bass/vocals. Teddy Leonard was Richard's sub and filling in so much that we decided he should be part of the recording band. Martin Alex Aucoin would be added to the sessions to play organ and piano. Larry Bodner, saxophone and Duncan McBain drums came in later as support musicians.

Our live show, during this period was reflective of our roots. A straight up blues band with composition taking us in new directions. The songwriting stayed true to our blues background but also opened up to modern R&B, gospel and blues rock.

We found a 16 track, analog recording studio located in the Weston area of Toronto.

Cheap rates, with the bonus of a grand piano and a Hammond organ made the studio attractive but the love affair didn't last. The owner/engineer had no idea how to record blues and our lack of production experience led to a difficult working environment. Inconsistent mic techniques, less than stellar head phone mixes and attempts



*Kendall Wall Blues Band clockwise, Jeff Baker, Richard Smyth, Teddy Leonard, Martin Alex Aucoin, Gary Kendall and Cash Wall*

to overdub more than a 16 track studio could efficiently accommodate created more than a few frustrating moments. The only one having a good time was Jeff Baker. It was his first recording project and he was thrilled to hear his harmonica through the playbacks and headphones.

In spite of numerous problems we forged ahead, determined to make it work by laying down tracks for 10 songs. *Won't You Stay, If She Was Mine, You Got A Way, All Dressed Up, The Walleye Strut and Terrified* were the original songs, *Just One More Time, Poor Tarzan, If Walls Could Talk* and *I Don't Know* the covers.

Early in the sessions I brought in some records by B.B.King, Little Walter and Muddy Waters to play for the

engineer. I hoped that if he listened to our influences it might make it easier for him to get the sound we were looking for. We put the vinyl on a record player and half way through the 2nd side he looked at me and said "It's all distorted, why do you want to sound like that?". It was an uphill battle but I figured if we could get every good idea on tape we could save it in the mixing process.

The first mix was done by the engineer before we could get to the studio to do one with him. I think he wanted to get rid of us. I'm sure the adventure was as hard for him as it was for us. His mix was really off the mark so I decided to take the tapes elsewhere. We moved the mixing sessions to a reputable downtown studio but being financially challenged once again led to bad decisions. We



took the cheapest time slot with the lowest paid and least experienced engineer in the roster. This meant going to the studio after my gigs, arriving around 2am with fatigued ears and not much energy. No other band members took part, some of them probably had day jobs at the time.

Although I knew we had laid down some great music, the final mix was unprofessional and substandard. We were out of money and decided it was time to cut our losses. Cash designed a modest but professional looking insert and label so we could manufacture cassettes. We didn't master the recording, another mistake and put together what amounted to a substandard eight song demo. A few of our loyal fans bought copies to help us recoup some of the investment and it became part of our promotional package. This was pre internet, websites, mp3's and downloads. You stuffed your demo, bio and photo into a folder for mailing to promoters, bookers and media. We sent the demo to one record company and of course they passed. The original 16 track recording tape went into a drawer and stayed there for 25 years.

The Kendall Wall Band continued into the early 90's. The Blues Matinee at the Black Swan was very successful, we continued to write songs, play original music and book interesting gigs. Mike McDonald included KWB in a live recording project which provided a second demo. Another tape joined the studio sessions in the drawer.

By the middle of 1993 the band was over, first Jeff Baker, then Cash Wall decided they wanted out of the music business. I continued working the Blues Matinee with different musicians and band names for a couple of years, finally deciding that without Jeff, Cash and The Kendall Wall Band the magic was gone.

In 1995 I rejoined The Downchild Blues Band for the second time, started my own band and developed a lucrative parallel career as a freelance musician. The Kendall Wall Band story should end here but it doesn't.

The memories of the Kendall Wall days were always good. It was a fantastic experience. To this day people tell me about the good times they had at the Swan or other places we played. My only regret was that we hadn't represented ourselves properly with good recordings. As time moved on my knowledge and experience in record production increased. The digital era was upon us and although I prefer the sound of tape and vinyl I realized that with the aid of new technology we might be able to rescue the "almost lost" Kendall Wall recordings and fix something we hadn't done correctly first time around.

Moving forward with my life and music is important, going back to something from the past needed a strong reason. That came when we lost Cash Wall in 2009. I was going through some memorabilia from our days together, thinking about him and listening to the old recordings. I knew then that I had to release KWB music and do it right. This would mean going back to the original multi track tape, transferring it to digital, editing, remixing and mastering to prepare for a world wide release.

It was going to get complicated so I decided to only work on the studio recordings. Finding someone with the exact model tape machine that was used in the 80's was the first hurdle but eventually I connected with Lee Rogers who owns a Ampex 16 track machine and all the digital equipment

needed to do the transfer. The tape to digital session was not without it's own challenges. The tape bias needed to be adjusted on every song to compensate for the erratic and unorthodox way the original recordings were done.

The next step was Loud Mouse Studios where the now digital recording was handed over in a hard drive to the extremely talented and patient recording engineer L.Stu Young. I've done a lot of work with Stu over the years and knew that he would be able to make the old recordings sound the way I've always heard them in my head. It was time for him to work some magic. To sit at the back of the control room, listening to each song take shape and find new life was incredible. The final mix is world class, with superb mastering by Andy Krehm at Silverbirch Productions. Glenn Kimberley's artwork used logos, colour and photos taken from the band's archives to create the package.

This recording is close to my heart. It represents a part of my life that was important to my Blues journey. It needed to be produced and released correctly so the history of The Kendall Wall Band can be preserved and protected with the respect it deserves. It's also a fitting tribute to Cash Wall, an American musician who chose Canada as his home for years, sharing his talent and friendship with many.

I'm proud of *The Way We Was*, The Kendall Wall Band finally made it to the finish line.

Written by Gary Kendall

[www.kendallwallband.com](http://www.kendallwallband.com)

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Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

[www.torontobluessociety.com](http://www.torontobluessociety.com)



**Fathead Gets King:** Veteran guitarist Papa John King will be joining Fathead, replacing Teddy Leonard who was playing with the band for 18 of their 21 years. John has played with such notable artists as, Ian Hunter, B.B. King, Willie Dixon, Jimmy Page, Mick Taylor as well as being the regular guitarist for Rita Chiarelli and Danny Brooks. In the early years Papa John played in seminal Toronto bands such as Hott Rxxx and the Hogtown Heroes. He was the house guitarist at the famed Club Bluenote, backing R&B greats such as Martha Reeves, Screamin' Jay Hawkins and the great Solomon Burke. Papa John's first gigs with the band will be Oct. 6 in Huntsville at the Etwell Concert Series and in Thorold at the Canal Bank Shuffle Blues Fest on Oct. 19th.

**Blues in the Garden:** The free annual Blues in the Garden art display and live blues performance takes place 2pm-5pm during the Queen West Art Crawl on Sunday September 22. There will be a performance by 2013 TBS Talent Search winner Sugar Brown as well as bbq (dietary options available) and beverages available for purchase, including Dan Aykroyd Wines.

**Get A Blues Education:** Larry Greene will be starting up his informative course on Blues Music. This is a 6 week course at University of Toronto St. George Campus New College starting September 12 until October 17 on Thursday nights from 6:30 to 8:30. Guest speakers will include John Valenteyn, Gary Kendall, Donnie Walsh and Jackie Richardson. For more information on how to register visit [learn.utoronto.ca](http://learn.utoronto.ca) or call 416 978 2400.

**Mississauga Blues:** The newly renamed Folk Music Ontario conference (was Ontario Council of Folk Festivals) will be home to two TBS initiatives at Mississauga's Delta Meadowvale hotel over the October 17-19 weekend. Thursday night a series of performers will showcase (including Al Lerman, Fraser Daley and Digging Roots) for talent buyer delegates on hand. In addition, a partnership between the TBS, FMO and the Association of Native Development in the Visual and Performing Arts (ADVPA) will coach several emerging first nation artists through the conference with mentoring, showcase appearances and career development opportunities. This first time effort is tagged "Blues



*Papa John King Joins the multiple Juno and Maple Blues Award winners Fathead. Photo by Bill King*

"Underground" and is supported by the Provincial Ministry of Culture through the Cultural Strategic Initiatives Fund. This is the same resource that helped produce the Digital Dollars series for musicians and industry professionals.

**Job Opportunities:** If you consider yourself a music lover and also one with industry knowledge there could be a job for you. Ontario announced a

three year \$45M project fund to advance the music sector and word is that it will be housed at the OMDC. There are five positions, a manager, two consultants and two coordinators. You could have a great influence in how the 45M ends up being distributed and or how the criteria of grant applications will work and whether funds will be available direct for live music, agencies, festivals, recording studios, events, and award shows. See more information on their website via this short link - <http://goo.gl/NpVnzL>

**Paradis Joins The Board At The Blues Foundation:** Gary Paradis, Vice President and Treasurer of the Ottawa Blues Society has been elected to the board of the prestigious Blues Foundation. Gary is

responsible for initiating and chairing the organization of the very successful Canadian Showcase at the IBC, where he played a key role in developing a cooperative working relationship with the Montreal Blues Society to jointly organize that showcase as well as the hospitality suite at the Blues Summit.

**Wasaga Beach Blues Festival:** The Third Annual Wasaga Beach Blues Festival will be taking place September 13 to 15 at the Stonebridge Town Centre. The Legendary Downchild Blues Band featuring Chuck Jackson on lead vocals will play the Main Stage on Friday. Tons of other performers will be there as well, such as, D'Mar & Gill, Irene Torres & The Sugar Devils, Dexter Allen, The Last Waltz -Tribute to The Band, Mark Bird Stafford's Junior Jam, The Paul James Band and The Mississippi AllStars. Tickets for the banquet are \$75 and are available at the UPS Store in Wasaga Beach in the Stonebridge Town Centre. Call 705-429-7030 or email [store451@theupsstore.ca](mailto:store451@theupsstore.ca).

**More Ontario Blues Festival Fun:** The West Coast Bluesfest takes place Labour Day weekend in Goderich and features performances by Steve Strongman, Bill Durst, Douglas Watson R&B Revue, The

*cont'd on page 11*



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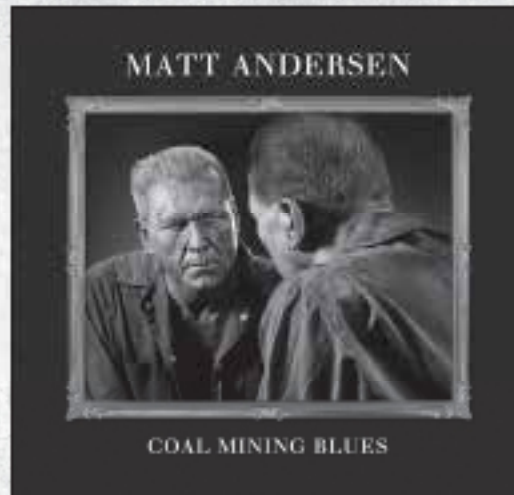


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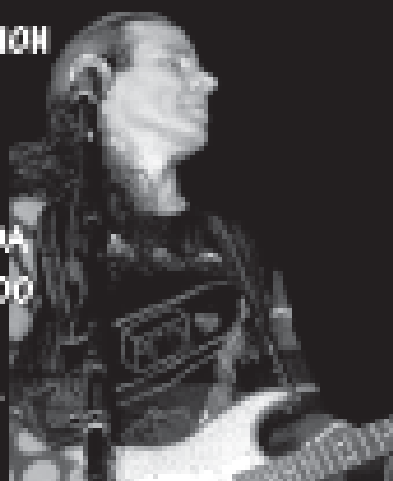


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**LOOSE BLUES NEWS** *cont'd from p 8*

MacKenzie Blues Band, Rick Taylor and more. visit [westcoastblues.ca](http://westcoastblues.ca).

Later in September, The Hamilton Blues Explosion presents Four Blues Legends in Hamilton at Hamilton Place on Friday, September 27. Matt Guitar Murphy, Eddie "The Chief" Clearwater, Sugar Blue and Alvin "Youngblood" Hart are teaming up to rock Hamilton with some amazing Blues. The whole shebang starts with a wonderful FREE arts and music fair featuring local area musicians and vendors. The good folks who run the Hamilton Blues Lover's blog (<http://blueshamilton.blogspot.ca/>) are offering a chance to win a pair of tickets to the main show. Email them at [blueshamilton@gmail.com](mailto:blueshamilton@gmail.com) and type Explosion into the subject. There'll be a draw for two pairs of tickets. The entry deadline is September 15, 2013.

**Candy Kane Needs A Helping Hand:** Candy Kane has been living with cancer for years now, touring and fighting this disease. She has struggled to continue touring but alas she must check into a hospital. She is asking for any donations to help with her dire situation. Fans and friends can help her out with a paypal money transfer to [candyekeanetour@aol.com](mailto:candyekeanetour@aol.com) or you can send her a check at:

candyekeane 315 S. HWY101 #47 Encinitas CA 92024.

**Counterpoint Introduces Steel Summer Edition Blues Harmonica:** The harmonica is available in the key of C in two versions: 'Blues' has holes 1 to 6 of a standard 10 hole harmonica which equals 12 tones. The 'Folk' version has holes 4 to 9 of a standard 10 hole harmonica, lowered one octave. The Big Six Classic is packaged in a tin can which doubles as a resonator for many interesting sound effects. You can learn more about these harmonicas here <http://goo.gl/az9jBH>.

**Pocono Blues:** Our festival producing friend Michael Cloeren has put successful editions of the Philadelphia Folk Festival and Pennsylvania Blues Festival behind him this summer. Stellar reports came out of both as they featured top talent in Penn State (Shakura S'Aida!). Speaking of pens, the folks who pulled the plug on the nineteen year run of the Pocono Blues Festival (and Michael's former partners) ran into trouble with the law as their trade in Oxycodone came under investigation according to reports. Next up for Michael is the Blast Furnace Blues Festival in Bethlehem over the September 16-18 weekend.

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Illustration by Nathaniel Mesner

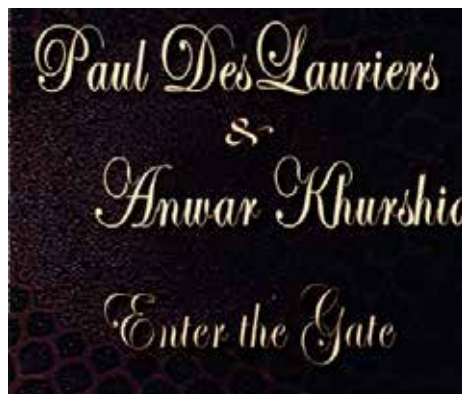


**Little Miss Higgins & The Winnipeg Five** *The Bison Ranch Recording Sessions*  
LMH/Outside

**Little Miss Higgins** is back with a stunning set of new songs and a new band. Fear not, however, for her distinctive sound is very much intact. On earlier albums, the arrangements were sometimes rather too different; here she has assembled a wonderfully coherent program without sacrificing anything. You will also marvel at her vocals, which are richer and warmer than ever. "Heavy Train" is classic LMH, with her bluesy vocals over a strummed acoustic guitar until the band joins in, with harmony vocals and a thudding bass drum. It's also the first single. "(I Wanna go to) Your House Tonight" opens with cello & guitar and then some banjo and muted trumpet. Her request is sung in a charmingly direct fashion. **Fats Waller's** "Keep A Song In Your Soul" adds that classic jazz sound she does so well. Her sense of humour is still intact as well, as "Chateau Poulet" will attest, with its depiction of rural life in French & English. The tender ballad, "Barns You Used To Dance In" laments a bygone era most effectively. The arrangement features a pedal steel guitar along with that muted trumpet. An "Early Morning Thief" steals her dreams away as the boys do a **Sons of the Pioneers** thing. She can write in a more sophisticated style as well, with "Restless Heart" a jazzy ballad, as exhibit A. A quick return to form is "Dead Cow Hill", a rollicking tale of a party place in the country. "I Was At An Auction" is another keeper, with lots of room for her sly spoken asides. "Moonlit Picnic" has another classic LMH melody along with more harmony vocals & muted trumpet.

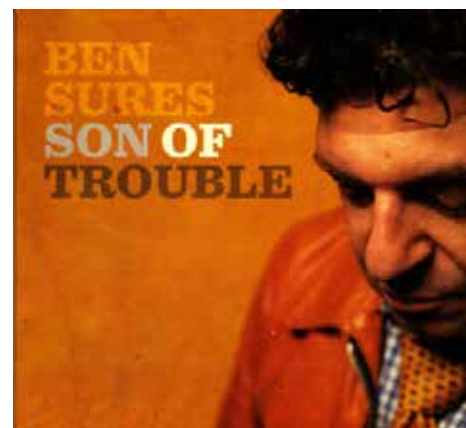
Look out for the video of this one. The set ends with a road song, "Blue Moon Behind Me" with a euphonium taking the place of the trumpet. Her ability to take a rural moment and turn it into a song that anyone can appreciate remains undiminished. The Winnipeg Five deserve all the praise they get in the press release: **Jimmie James McKee** played that trumpet & euphonium; **Eric Lemoine**, pedal steel & banjo; **Blake Thomson**, guitar; **Patrick Alexandre Leclerc**, upright bass and **Evan Friesen** on drums. They helped so much they received co-writing credits on some of the songs as well as coming up with those wonderful arrangements. The web site is still [www.littlemisshiggins.com](http://www.littlemisshiggins.com) and it shows that the CD launch tour will be at Hugh's Room on Nov. 21 and in Hamilton at the Pearl Company the next night.

**Paul DesLauriers & Anwar Khurshid**  
*Enter The Gate* Big Toe



Paul is of course the guitar playing half of **Dawn & Paul**, the popular Quebec duo. On those albums, the guitar playing is mostly subdued, in the service of those excellent songs. Here he gets to show us his chops. His playing partner is **Anwar Khurshid** on sitar and what a duo they make. On some earlier such collaborations the guitar has had to accommodate much more to Eastern styles but this is very much a joint effort, including a 'Western' rhythm section with a full drum kit instead of a tabla player. First up is the title song and the trading of solos is simply superb. From a quiet beginning and with some memorable basic materials, by the end of eleven minutes it has built up to a fair head of steam. "Enter The Gate" serves its purpose very well. "Midnight On Dorion" leans more on the sitar, with Khurshid getting a short vocal and it is almost as long. Their version of "Nobody's Fault But Mine" shows what they can do with traditional material. DesLauriers handles the first portion with a vocal that builds to a powerful crescendo helped along with some incredible slide guitar, then after a slight pause, the sitar

joins in with some marvelous rapid string picking. Paul then gets another slide solo before the song ends. DesLauriers proves here also that he is at least as good a singer as he is a guitar player - so dramatic is his vocal. The next two songs are a pair: "When in Brome..." is mostly Anwar while "Do As Broomans Do" is mostly Paul, again with remarkable soloing from both. "Anwar G" is a flute solo by Anwar with a lovely melody but a bit out of place, I thought. "Norwegian Wood" was, I believe, the first appearance of a sitar in a pop tune. It gets no heroics here but the song does get a strong vocal from Paul. The concluding improvisation is the place to mention **Sam Harrison** on drums and **Greg Morency** on bass as they get well-deserved solos and they must be given kudos for their work throughout. Harrison's contribution is especially important to "Enter The Gate" and "Nobody's Fault" and he should be seriously considered for Drummer of the Year in the Maple Blues Awards. Every lover of stringed instruments should hear this CD. The web sites are [www.pauldeslauriers.ca](http://www.pauldeslauriers.ca) & [www.anwarkhurshid.com](http://www.anwarkhurshid.com).

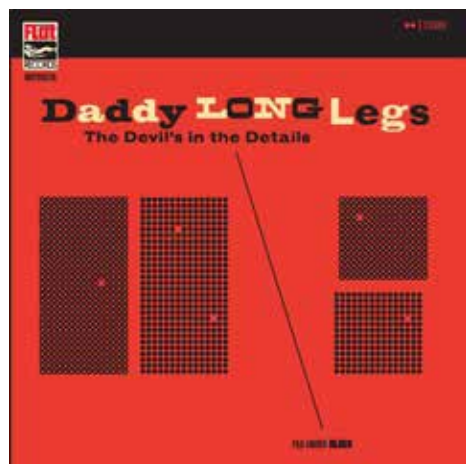


**Ben Sures** *Son of Trouble* Self

**Sures** in Yiddish is 'son of trouble', the press release says. Not a bad title for a long time folkie who has always stayed close to blues and who has now applied his quirky songwriting to that purpose. Alberta-based **Sures** has also brought along some old friends in **Paul Reddick** and **Ken Whiteley**. Quirky is going to be an over-used word here as some of the song titles will show: "Love Will Kick Your Ass" & "Eat Drink And Make Babies" (with Ken on piano and 'blues holler') to name but two. "I Could Be Your Man" has some of the most outrageous rhymes you'll ever hear. "The 99" is about **Wayne Gretzky**. Sures is also the guitar player and his blues work is an absolute delight throughout. A song by Malian guitarist **Boubacar Traore** and a nicely arranged and impressively performed version of **Blind Lemon Jefferson's** "See That My Grave Is



Kept Clean" add an element of seriousness to the proceedings. Traore has had some of the strongest connections to blues in his songs and this version reinforces that nicely. Reddick shines on harp and harmony vocals and it occurred to me that if Sures wanted to do a less quirky blues album, he could do a lot worse than collaborate with songwriter Paul. If that performance of "Grave" is any guide, it would be something to look forward to. His web site is [www.bensures.com](http://www.bensures.com) and it shows only western dates at the moment.



**Daddy Long Legs** *The Devil's In The Details* Busted Flat

A straight up CD of traditional electric blues next and a good one it is too. The 2008 winners of the MBA for Best New Artist debut their fifth disc on September 17<sup>th</sup>. The Waterloo-based quartet has certainly found a sweet spot here with what they call their 'garage blues'. **Mike Elliott** is the guitarist and vocalist, **Chris "Junior" Malleck** is on harp, **Steve Toms** on bass and **Jeff Wagner** on drums. Elliott is an excellent singer & guitarist, with Junior's harp as a co-lead, often doubling the guitar part, a bit different from the norm. Their mix of 'hard-drinking house rockers and heart-wrenching soul searchers' is programmed very well indeed, with the title song, a solid rocker, leading off – short & sharp. The soulful "Lonely" shows they've got the second part well covered too – good melody & arrangement, lyrics sung with conviction. "Borrowed Time"'s infectious groove makes it a highlight and it has a nice guitar solo too. "40 Hours" covers the hard drinking part, with help from "Get Drunk And Be Someone" & "Half Pint". Overdone perhaps but bands do play in bars, don't they. "Dug My Own Grave" turns the wattage down a bit for a slow blues that concludes the disc nicely. It's a particularly good example of the band's ability to tackle the usual subject matter in non-hackneyed ways. Some unadorned bar band blues, no guests, no extra instruments, it's exactly what

you'll hear when you see them next. Check out [www.daddylonglegs.ca](http://www.daddylonglegs.ca) to find out where and when.



**Donald Ray Johnson** *These Blues - The Best of Donald Ray Johnson* Mar Vista

The veteran Calgary soul bluesman **Donald Ray Johnson** released his first solo CD in 1994 after many years in the trenches. There have been four more since then and a career retrospective that gathers together his compositions from them is a very good idea. Each of his albums contained favourite

songs by others and a couple are here, like **Al Green's** "Ain't No Fun To Me", **Johnny Taylor's** "Last Two Dollars" and **Hazel Dickens'** "Working Girl Blues", but the ten he wrote belong in this company: "These Blues", "Here To Stay", "Me & Jack (Daniels)" and "It's Time" to name just some. If you haven't yet heard Johnson's rich, warm baritone, you're in for a treat. The recording sessions involved many of the best musicians in Calgary and points west and all are unreservedly recommended. He gave me an earlier version of this disc at the last Blues Summit and it had an excellent, live version of **Lightnin' Hopkins'** "Hello Central", I hope there's more where that one came from. I'd also like to draw your attention to another project he's involved with and that's **The Ray Charles Tribute Orchestra**, for which he's the vocalist. Calgary's **John Gray**, a former member of Ray's band, is the bandleader. There are audio samples at [www.raycharlestributeorchestra.com](http://www.raycharlestributeorchestra.com). As a drummer & vocalist, he also still tours with Chicago's **Maurice John Vaughan**, [www.donaldray.com](http://www.donaldray.com) shows that band just finished a Quebec tour, pity it didn't stop here.

-John Valenteyn

[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)

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Bert Martin, The Berlin Blues Shop, Vancouver

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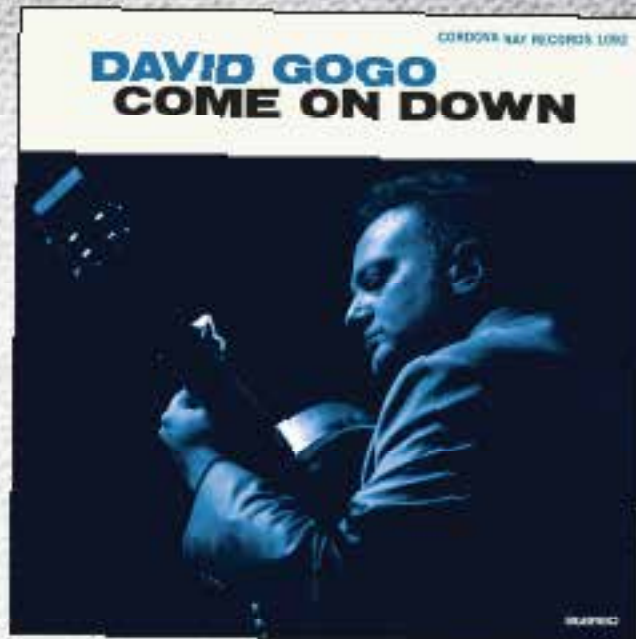
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Christmas With The Blues - 2012



Soul Bender - 2011



Different Views - 2009



Acoustic: Official Bootleg Series  
Volume 2 - 2006



Skeleton Key U.S. Release - 2006



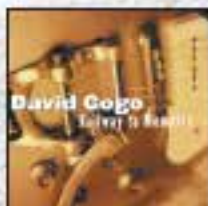
Vibe - 2004



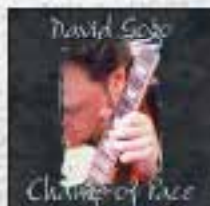
Live at Deer Lake Official Bootleg Series  
Volume 1 - 2003



Skeleton Key - 2002



Halfway to Memphis - 2001



Change of Pace - 2000



Bare Bones - 1999



Dine Under The Stars - 1999

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CBC Radio One (99.1)  
*"Saturday Night Blues"*,  
 w/ **Holger Petersen** (national)  
 Saturday 9:05pm-11:00pm  
 (on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)

"Bluz FM" w/ **Danny Marks**  
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)

"John Valenteyn's Blues"  
 w/ **John Valenteyn**  
 Thursday 4-5pm



CHRY-FM (105.5)  
*"Everyday I Have the Blues"*,  
 w/ Vince Vitacco Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)

"Sunday Morning Soul" w/ **Johnny Max**  
 Sundays at 11AM-1PM

"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM

"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM

"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto  
*"Blue Remedy"*  
 w/ **Blues Doctor Julie Hill**,  
 Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com)

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)



CKWR (98.5 FM)

"Old Chicago Blues" w/ **Willy A.**  
 Friday 10:30 pm-midnight (Waterloo)

CIOI FM (INDI 101 FM)

*Blues Blast*, with **Ken Wallis**  
 Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio)

*Blues on Whistle* with **Dave "Daddy Cool" Booth**  
 Mon, Tues, Fri 11pm (Stouffville) [whistleradio.ca](http://whistleradio.ca)

CJLX (91.3 FM)

"Saturday Night Blues Review", with **George Vaughan**.  
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm  
*"Wacky World of Waldo Fourtunes"* with **Mo' Kauffey** Mon 8-9pm  
*"The Blues Review"*, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CFBU (103.7 FM)

*"Eclectic Blues"* with **Deborah Cartmer**  
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)

[www.ckcufm.com](http://www.ckcufm.com)  
*"Rockin The Blues from Canada"*  
 w/ **Diane Wells** (aka Misty Blue)  
 Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)

"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
 Monday 7:30-9 pm (Waterloo)



This month's recommended listening by Brad  
 Wheeler, music writer for the Globe and Mail  
 ([globeandmail.com](http://globeandmail.com) and  
 Twitter: [bwheelerglobe](https://twitter.com/bwheelerglobe)

**Buddy Guy** *Rhythm & Blues Silvertone*

\***Kendall Wall Band** *The Way We Was* 47 Records

**Booker T. Jones** *Sound the Alarm* Stax

**Tedeschi Trucks Band** *Made Up Minds* Sony

**Mavis Staples** *One True Vine* Anti-

\***David Gogo** *Come on Down* Cordova Bay

**Moreland & Arbuckle** *7 Cities* Telarc

**Various Artists** *Classic Harmonica Blues* Smithsonian Folkways

**North Mississippi Allstars** *World Boogie Is Coming* Songs of the South

**Studebaker John's Maxwell Street Kings** *Kingsville Jukin'* Delmark

**Roomful of Blues** *45 Live Alligator*

**Willis Earl Beal** *Nobody Knows* XL

**Black Joe Lewis** *Electric Slave* Vagrant

**Rory Block Avalon-A** *Tribute to Mississippi John Hurt* Stony Plain

**Walter Trout Luther's Blues: A Tribute to Luther** Alison Mascot

**Tail Dragger** *Stop Lyin'* Delmark

**Little Miss Higgins & The Winnipeg Five** *Bison Ranch Outside*

**Delbert & Glen Blind Crippled & Crazy** New West

**Guy Davis Juba Dance** M.C.

**Ben Harper & Charlie Musselwhite** *Get Out!* Stax

**Corey Harris Fulton** *Blues Independent*

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## TORONTO LISTINGS

**6th Street Pub N Grill** 4923 Dundas St W 647-348-6612

26-Sep Howard Willett & Bob Mc-Nevin 7.30pm

**Black Swan** 95 Danforth Ave 416-522-9896

04-Oct Luke & the Apostles/George Olliver 7pm-\$20.-

06-Oct Chick Roberts /Klass Van Graft/Tony Laviola 7pm-\$20.-w/ Tony Quarrington, Keith McKie, Mose Scarlett

**Cadillac Lounge** 1295 Queen St W 416-522-9896

06-Sep Pete Otis & Deja Blues, Luke & The Apostles, Mike McKenna, Peter Jermyn and Keith McKie 7pm  
Purple Onion Reunion

11-Oct Robin Bank\$ 10pm

**Dakota Tavern** 249 Ossington Ave 416-850-4579

10-Oct 24th Street Wailers 10pm

**Dominion on Queen** 500 Queen St E 416-368-6893

14-Sep Sue Foley and Peter Karp 9pm

12-Oct Al Lerman solo 9pm

**Dora Keogh** 141 Danforth Ave 416-778-1804

05-Oct The Swingin' Blackjacks 9.30pm



On September 12, "Texassipi Soul Man" **Danny Brooks & The Brotherhood** will be performing at Hugh's Room at 8:30pm

**Gate 403** 403 Roncesvalles 416-588-2930

03-Sep Blain Davis & Gould Blues Trio 5-8pm

07-Sep Melissa Boyce Jazz & Blues Band 9pm-1am

11-Sep Brian Cober Boogie Brothers 9-12pm

13-Sep Laura Hubert Blues Band 9pm-1am

15-Sep Kristian Podlacha Jazz & Blues Trio 9-12pm

20-Sep Fraser Melvin Blues Band 9pm-1am

25-Sep Howard Willett Blues Duo 5-8pm

25-Sep Robin Bank\$ Jazz Band 9-12pm

28-Sep Sweet Derrick Blues Band 9pm-1am

01-Oct Bruce Chapman Blues Duo 5-8pm

02-Oct Danny B. & Brian Gauci Blues Duo 9-12pm

13-Oct Jehan Khoorshed Roots-Americana Trio 9-12pm

18-Oct Fraser Melvin Blues Band 9pm-1am

26-Oct Sweet Derrick Blues Band 9pm-1am

**Horseshoe Tavern** 370 Queen St W 416-598-47-53

09-Sep The Don River Blues Band 10.15pm Shoeless Monday

**Hughs Room** 2261 Dundas St. W. 416-531-6604

07-Sep Gurf Morlix, Roxanne Potvin, Oh Susanna, Michael Occhipinti with Lester Young, Scott McCord & The Bonafide Truth Horns, Burke Carroll, Samantha Martin & The Haggard 8.30pm - "Get Your Ya-Yas Out" a tribute to The Rolling Stones

12-Sep "Texassipi Soul Man" Danny Brooks & The Brotherhood 8.30pm

Mitchell Wilson opening

21-Sep Rita Chiarelli 8.30pm

06-Oct Shakura S'Aida

10-Oct John Mays, Jesse O'Brien, Al Lerman, Michael Sloski, Lance

Anderson 8.30pm Genius + Soul + The Music of Ray Charles

17-Oct Chris Duarte Group 8.30pm

19,20-Oct Harry Manx 8.30pm

25-Oct Carlos del Junco & The Blues Mongrels 8.30pm

27-Oct Ken Whiteley's Sunday Blues Matinee 2pm - 11th Annual

**Koerner Hall** 273 Bloor St W 416-408-0208

26-Oct David Yoza and Yemen Blues 8pm

30-Oct Taj Mahal Trio and Vusi Mahlasela, Fredericks Brown & Deva Mahal 8pm

**Lee's Palace** 529 Bloor St W 416-532-1598

19-Sep Black Joe Lewis & The Honeybeats 8.30pm

**Massey Hall** 178 Victoria St 416-872-4255

20-Sep Serena Ryder

10-Oct BB King

**Melody Bar - Gladstone Hotel** 1214 Queen St. W. 416-531-4635

05-Sep Jerome Godboo 9pm CD Release - TBS Presents

14-Sep Al Lerman - Solo 8.30pm

03-Oct Michael Pickett 9pm TBS Presents

**Monarchs Pub - Eaton Chelsea**

**Hotel** 33 Gerrard St. W. 416-585-4352

05-Sep Harpdog Brown with Gary Kendall 9pm

12-Sep Jerome Godboo Band with Conor Gains 9pm-1am

19-Sep Jack de Keyzer 9pm-1am

26-Sep Chris Whiteley & Diana Braithwaite 9pm-1am

10-Oct Chuck Jackson & The All Stars 9pm

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**Moskito + Bite** 423 College St 416-862-2323

10-Sep Robin Bank\$ 8pm

08-Oct Johnny Max with the Vipers 8pm

**On Cue Bar & Billiards** 349 Jane St. 416-761-9245

07-Sep Blues & Troubles 10pm

**Paddock Tavern** 178 Bathurst St 416-504-9997

21-Sep The Don River Blues Band 9pm

**Rex Hotel** 198 Queen St W 416-598-2475

08-Sep Doctor Nick & The Roller-coasters 3.30-6.30pm

14-Sep Jerome Godboo 3.30-6.30pm

21-Sep Jake Chisholm 3.30pm

**The Loaded Dog** 1921 Lawrence Ave E 416-628-4140

11-Oct Gary Kendall Band 9.30pm

**The Riverview Room** 35 Front St N 416-423-2224

05-Sep The Johnny Max Band with Chuck Jackson and guests 7pm - The Beggars Blues Banquet

**Timothys Pub** 344 Brown's Line 416-201-9515

21-Sep Gary Kendall Band 9.30pm

**Toronto Blues Society Garden** 910 Queen St W 416-538-3885

22-Sep Sugar Brown 2-5pm Queen St W Art & Blues Crawl

**Winchester Kitchen & Bar** 51A Winchester St 416-323-0051

28-Sep The Don River Blues Band 9.30pm

## 905 & BEYOND

**Acoustic Grill** 172 Main St. 613-476-2887

04-Oct Tim Bastmeyer 7pm

**Annandale Golf & Curling Club** 221 Church St S 905-683-3210

27-Sep Al Lerman, Jake Chisholm, Gary Kendall Band 7.30pm Music By the Bay Blues Review

18-Oct Sue Foley & Peter Karp 7.30pm

**Brantford Polish Hall** 154 Pearl St 519-771-0474

04-Oct Jack de Keyzer Band with Jerome Godboo 8pm with The Tyler Wilson Band

**Capitol Centre** 150 Main St. E. 705-474-4747

04-Oct Downchild Blues Band 7pm - North Bay Blues Festival

**Casbah Bar** 18 Huron St 705-293-0483

27, 28-Sep Tryouts for IBC Memphis 2014 Collingwood Jazz & Blues Society Presents



*Michael Pickett will be playing at Crystal Beach September 1 and on October 3 at the Gladstone Melody Bar as part of TBS Presents thursday series.*

**Celebration Square** Mississauga City Hall

14-Sep The Johnny Max Band w Krista Blondin 2pm Legends Row Ceremony

**Charles W. Stockey Centre for the Performing Arts** 2 Bay St. 877-746-4466

03-Oct Downchild Blues Band 7.30pm New Album Tour

**Club Belvedere** 57 John St 905-641-5446

27-Sep Lil Ed and Blues Imperials 7pm Canal Bank Shuffle Launch

**Cove Inn** 2 Bedford St. 613-273-3636

16-Sep Suzie Vinnick 6-10pm Acoustic Blue Monday Series

25-Oct David Vest and the EMV Band 7pm - Blues on The Rideau

**Crystal Beach** Crystal Beach 289-876-9202

01-Sep Michael Pickett, Five After Four, Dean McTaggart, Michael Jerome Brown, Paul Sprawl 2-10pm Concert for Peace

**Donnelly's Pub** 54 Front St E 905-227-1947

06-Sep Jack de Keyzer 2pm

**Eastside Bar & Grill** 750 Hamilton Rd 519-457-7467

05-Oct Jack de Keyzer 9.30pm

**Etwell Concert Series** 2012 Etwell Rd 705-789-2972

15-Sep Peter Karp and Sue Foley 3-6pm

21-Sep Suzie Vinnick 3-6pm

06-Oct Fathead 3-6pm \$20

**Hamilton Place** 10 McNabb St S 855-872-5000

27-Sep Matt "Guitar" Murphy, Eddie "The Chief" Clearwater, Sugar Blue, Alvin Youngblood Hart and more 6pm start "Blues Explosion" Free stuff in the afternoon - Blues Cafe Lounge & streetfest

**Holy Rosary Hall** 35 Queen St. S. 905-641-5446

17-Oct The Hogtown All Stars Canal Bank Shuffle

18-Oct Chris Duarte, Joe Louis Walker more Canal Bank Shuffle

19-Oct Joe Murphy, Matt Minglewood, Gary Kendall and more Canal Bank Shuffle

**Huff Estates Winery** 2274 County Rd 1 613-393-5802

13-Sep The Johnny Max Bigger Band 6.30pm

**Huntsville Downtown** Main Drag 705-789-1400

14-Sep The Swingin' Blackjacks 11am-3pm - Shades of Autumn

Antique, Classic & Custom Cars

**James St. N.** James St N 905-777-1223

14-Sep Steve Strongman and others 11 am onwards - Supercrawl

**Liquid Lounge** 159 Sydenham St. 519-756-3939

07-Sep Harpdog Brown with Teddy Leonard 3-6pm Saturday Matinee

14-Sep Terry Edmunds with Shakey Dagenais 3-6pm Saturday Matinee

28-Sep Al Lerman with John Mays and Teddy Leonard 3-6pm Saturday Matinee

**London Music Club** 470 Colborne St. 519-640-6996

14-Sep Irene Torres & The Sugar Devils 8pm

21-Sep Jerome Godboo & Fraser/Daley 8pm

**Magnolia Cafe** 88 Yarmouth St. 519-766-4653

04-Oct Al Lerman and Sam Turton 8pm

**Market Hall** 140 Charlotte St 705-749-1146

9-Oct The Johnny Max Band 7.30pm

**Meaford Hall Arts & Cultural Centre** 12 Nelson St. E. 877-538-0463

05-Oct Treasa Levasseur 8pm



# Muchas Gracias

**New Members:** Andrew Hall, Ray Litvak, Bill Spring, Luca Derito

**Renewing Members:** Dee's Deeds, Chreyl Britton, Cam Maclellan, Paul Norton, Paul Normandeau, Susan Simpson, Gerald Bailie, David Ngo, Robert Gayton, Choose the Blues Productions, Alfred Doucette, Doug MacVicar, Frederick Morrison, Kevin Copp

**Institutional/Benefactor Members:** Brian David Johnson, Dana Clarence, Scott Peaker, Michael Malone, Joel Goldberg, Rick Barber, Limestone City Blues Festival, Dee's Deeds, Dickenson Group, Re/Max, Orangeville Blues and Jazz Festival, Choose the Blues Productions, Music by the Bay Live, Busted Flat Records, Mississippi Tourism, Aurora Winter Blues Festival, Stony Plain Records, Dan Aykroyd Wines, Grand River Blues Society, A Portrait of Blues in Canada,

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Many thanks to Joanna Small and friend for their help with the Newsletter mailing. Many thanks as well to Nick Lanaro for his help with the TBS First Thursday show at the Melody Bar in the Gladstone Hotel.

Ongoing thanks to Roz for helping out with the listings.



*The one and only B.B. plays Massey Hall on Oct 10. 'nuff said.*

**Memorial Park** Memorial Park 855-713-9310

20-Sep Powder Blues with Gary Kendall 7pm

**Montreal House** 282 Aylmer N 705-748-2955

05-Oct Andre & the J-Tones 9pm  
Moho Blues Revue

**Moonshine Cafe** 137 Kerr St. 905-844-2655

05-Oct Al Lerman - solo 8pm

**Neat Cafe** 1715 Calabogogie Rd. 613-433-3205

06-Sep David Vest and the EMV Band 8pm

**Peters Players** 830 Muskoka Rd 705-687-2117

19-Oct Chris Duarte Group 8pm  
24-Oct Harry Manx 8pm

**Peters Players - Fall Cruise M/V** Wenonah 705-687-2117

12-Oct Savoy Brown & The Weber Brothers 5pm boarding

**Royal Botanical Gardens** 680 Plains Rd. W. 905-527-1158

04-Sep Michael Branton 6pm Red Hot Jazz and Cool Blues Series

**Royal Canadian Legion** 707 Strigley St. 905-415-1099

28-Sep Al Lerman, John Mays & others 4pm Woodstock fundraiser for Lupus

**Simcoe Jazz & Blues** 926 Simcoe St N 905-435-1111

21-Sep Jack de Keyzer 9pm

**Smugglers Run** 95 Ivy Lea Rd 613-659-4334

12-Sep Jack de Keyzer 8.30-11.30pm



**The Blue Moon** 1677 Snyders Rd E 519-634-5421  
08-Sep Jack de Keyzer 4-8pm

**The Bridge** Bridge St W 705-778-3023  
13-Sep Al Lerman - solo acoustic 10pm

**The Duck** 244 Ontario St. 905-687-9505  
28-Sep The Mighty Duck Blues Band Saturday  
Afternoon Blues Matinee w/ special guests every  
week 2:30-6:30pm

**The Huron Club** 94 Pine St 705-293-6677  
28-Sep Chris Antonik & Jesse Whiteley 8pm

**The Marsh Street Centre** 187 Marsh St 519-599-  
7837  
28-Sep Jack de Keyzer 8-11pm

**The Purple Heather** 3600 Dundas St W 905-315-  
8782  
12-Sep The Johnny Max Band 7-11pm Grand  
Re-Opening

**The Riverview Room** 35 Front St N 905 278 1705  
6,7-Sep Johnny Max 10pm After Party Jam

**Zorbas** 1474 Bath Rd 613-384-8168  
20-Sep Canned Heat Blues Band 8pm Kingston  
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## Every Saturday

**Lake Affect** 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 4-8pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm  
**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carriag Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with  
special guest 2.00 pm  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00  
pm to 7.30 pm  
**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm  
**The Local Pub** 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**Feathers** 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6  
pm  
**Blackshire Pub** 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests  
6-9pm  
**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm  
Section with guests 9.30 pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Sunday

**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special  
guest 4:30-8pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars  
4.30 pm to 8.30 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T  
10pm-2am  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 4-8pm  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober  
& Bill Hedefine 9.30pm-1am  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Monday

**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664 Bentroots N'Awilins Blue Monday on the  
Danforth 8pm  
**Glow Fresh Grill** Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm

## Every Tuesday

**Sauce on Danforth** 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm  
**Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

## Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam  
7-11pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**Stealth Lounge - The Pilot** 22 Cumberland St. 416-923-5716 Julian Fauth 5.30pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm  
Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm  
**Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am  
**Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 8pm

## Every Friday

**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues  
Night 10.00 pm



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