

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



June 2013

www.torontobluessociety.com

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since 1985

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Vol 29, No 6



**Buckwheat Zydeco
plays Hugh's Room
on Wednesday July 3**

Bill King
Talent Search Finals
Summer Blues Festivals

John's Blues Picks
Loose Blues News
Event Listings

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04
Toronto, Canada M6J 1G6
Tel. (416) 538-3885
Toll-free 1-866-871-9457

Email: info@torontobluessociety.com
Website: www.torontobluessociety.com

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For rates & specs call 416-645-0295

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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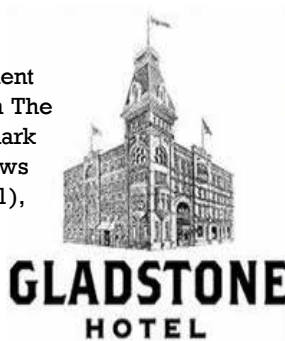
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MARK YOUR CALENDAR

Thursday June 6 TBS First Thursday, Gladstone Hotel.

The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Catch Morgan Davis on June 6 and mark your calendars for upcoming Gladstone series shows including Fraser/Daley (July 4) Danny Marks (Aug 1), Jerome Godboo (Sep 5) and Michael Pickett (Oct 3).
<http://www.gladstonehotel.com>.



Friday June 7 and Saturday June 8 - Dominion on Queen (500 Queen St E) Showtime 9pm

TBS Talent Search Finals with Big Crush, Sugar Brown, Chris Field, Rich and the Poor Boys, Lindsay Barr and The Don River Blues Band.

\$6/Free for members

Communication Survey

Please take a few minutes to fill out this survey on TBS's communication to help serve you better: <http://www.surveymonkey.com/s/YZT8P5X>



The Toronto Blues Society has moved from a "group" to a "page" on Facebook! "Like" the page right away to not miss any announcements made on Facebook! <https://www.facebook.com/TorontoBluesSociety>

For those on Twitter, follow us @tobluessociety

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SOCIETY**

The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

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TBS TALENT SEARCH FINALS

Hosted By
"Blues Doctor" Julie Hill

FRIDAY JUNE 7



Showtime: 9pm

SATURDAY JUNE 8

Chris Field is an emerging acoustic blues artist from Cornwall, Prince Edward Island. Equipped with a big rich soulful voice accompanied with a simple acoustic guitar, Chris approaches music from an influence of old Mississippi delta blues paired with a mix of groovy acoustic guitar instrumentals. www.chris-field.com



Sugar Brown, aka Ken Chester Kawashima, was born and raised in Bowling Green, Ohio, and learned his chops originally as a blues harmonica player in Chicago, where he was a member of The La-Z Boys, the band that backed famed West Side singer, Taildragger. In Chicago, Sugar Brown earned a reputation as a great harmonica player and singer, playing with greats such as Willie "Big Eyes" Smith, Dave Myers, Willie Kent, Johnny B. Moore, Little Mack Simmons, and Barrelhouse Chuck. After several years working in Japan, he moved to Toronto, where he now resides, works and leads his own band. www.facebook.com/sugarbrownblues



Lindsay Barr based in Ontario, Canada unleashed her gritty, raspy, charismatic stage presence and smokin' vocals on the Canadian Idol stage, where she became a finalist. Barr has garnered opening slots at premiere events for Sam Roberts, Colin James and Our Lady Peace, as well as, showcasing at Canadian Music Week, NXNE, Nashville Songwriters Festival and performed at the Smiths Falls Canal Railway Festival. The East Coast Music Awards (ECMA) nominee Barr, was named song writer and vocalist of the year at the "Dobro Awards" and the 2012 Female Vocalist of the Year at the Wire Awards. Her relentless touring schedule has seen her perform 250 shows in the past two years that have taken her band from Ontario to Newfoundland. <http://lindsaybarr.com/>



Big Crush, formed in 2012 in Toronto, is a female fronted original blues/rock recording act comprised of veteran musicians from the Canadian music scene. With strong & passionate vocals likened to Janis Joplin, Alannah Myles, and Darby Mills topping gritty, exciting & tasteful guitar riffs, with a thick and heavy bottom end, this is a new band not to be missed! Big Crush has burst into the Canadian market with an energetic presence, and the promise of something great!! www.bigcrushband.com



The Don River Blues Band was created trusting in the great resilience of the Blues. James "The Doc" Baker, Peter Tate and José L. Atristain came from the extinct "Cross Eyed Cat" band, recruiting last year Angie Panozzo as singer and Tim O'Hara on drums. The band is performing currently in several venues of the city including Grossman's Tavern, and the Reservoir with upcoming gigs at Monarch's Pub in the Delta Chelsea Hotel, Dominion on and the Gladstone Hotel. www.reverbNation.com/donriverbluesband



Rich and the Poor Boys is fronted by Rockin' Rich, a harmonica player and singer who has performed in Niagara Falls and Toronto since the early 1970's. Rich's dynamic stage presence and unique vocals make him a highly sought after front man. Rich has put together the top blues musicians in the Niagara area to form Rich and the Poor Boys. This small group of bluesmen is creating the most exciting and vital blues music heard anywhere. They inject a vibrant new life into classic blues music while still remaining true to the historic tradition of the blues. www.richandthepoorboys.com



*The prize for the winner includes a showcase slot at Blues Summit Seven in 2015, a gig at the Delta Chelsea Hotel Monarchs Pub, a day at Revolution Recording, a performance at the Southside Shuffle and the Kitchener Blues Festival subject to final approval, mentoring meetings with industry professionals and more! *Schedule subject to change*



Bill King's 'Five & Dime'

Woolworth's on Main Street, Jeffersonville, Indiana. 1961. Bill discovers an Oscar Peterson EP--for 10 cents. Bill's 15 years old. The first track is "The Livery Stable Blues" originally recorded by the Original Dixieland Jass band who claimed it to be the first recording of a jazz tune, circa 1917. The second track was "The Sheik of Araby," from Oscar's first recording in 1945. Bill thought there were five piano players on the track, the tempo was so fast and the playing so furious. He was intoxicated--he had to find out more about Oscar and started buying his records. And so Bill's journey began.

Much of Bill's history as a lyricist, composer, arranger and performer is a matter of public record. So this article will explore Bill's favorite recordings -- his five & dime list--and how discovering these artists and their work has influenced his own musicianship.

Bill's Top 10 Recordings

The Rolling Stones--*Exile on Main Street* (1972)

Oscar Peterson Trio Oscar, Ray Brown, Ed Thigpen)--*West Side Story* (1962)

Keith Jarrett--*The Melody at Night, With You* (1999)

Elmore James--*Dust My Broom* (1951)

George Gershwin--*Piano Rolls* (1993. Gershwin made 130 piano rolls between 1916 and 1927)

Junior Mance Trio--*Live at the Top of the Gate* (1968)

Jump Blues and Small Combos Box Set, assembled and archived by Billy Vera for Capitol Records

James Brown -- *Live at the Apollo* (1963)

BB King--*Live at the Regal* (1965)

Dinah Washington--*The Best of the Roulette Years* (1992)

cont'd on page 10



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the
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Gordie Johnson's **Big Sugar** comes back to Ontario for an appearance at the Kitchener Blues Festival on the Main Stage Saturday, August 10

SUMMER BLUES FESTIVALS

Orangeville Blues & Jazz Festival May 30-June 2

Waterfront Blues Festival May 31-June 2

Hamilton Blues & Roots Festival June 1

Barrie Jazz & Blues Festival June 6-17

Orillia Spring Blues Festival June 7-9

Luminato June 14-23

Stratford Blues & Ribfest June 19-23

Beaumont Blues Festival June 21-23

TD Toronto Jazz Festival June 22-July 1

Montreal Jazz Festival - June 28-July 7

RBC Royal Bank Bluesfest July 4-15

Wreckhouse Jazz & Blues Festival July 4-7

Thunder Bay Blues Festival July 5-7

Mariposa Folk Festival July 5-7

Porquis Blues Festival July 5-7

Tremblant Blues Festival July 5-14

Lighthouse Blues Festival July 12-13

Windsor Blues Festival July 13-15

London Blues Festival July 24-15

Festival Beauport en Blues July 18-20

Beaches Jazz Festival July 19-28

Calgary Blues Festival July 29-August 4

Kitchener Blues Festival August 8-11

Festiblues August 8-11

Dutch Mason Blues Festival August 9-11

Burnaby Blues & Roots Festival August 10

Donnacona Blues Festival August 14-18

Calabogie Blues Festival August 16-18

Winnipeg BBQ & Blues Festival Aug 16-18

Salmon Arm Roots & Blues Festival Aug 16-18

Edmonton Blues Festival August 16-18

PEI Jazz & Blues Festival August 21-25

Summertime Blues August 23-25

Limestone City Blues Festival - August 22-25

Wasaga Beach Blues Festival Sept 13-15

Southside Shuffle September 6-8

Harvest Jazz & Blues Festival Sept 10-15

Canal Bank Shuffle October 17-19



Taking the Blues uptown: TBS Music Advisory Committee member Lance Anderson wrote and recorded all tracks for a TV special on the Biography channel called 'The Shaw Festival - Behind the Curtain' It premiered on Roger's specialty Biography Channel on Sunday, May 26th. Lance writes, "...Interesting look at how many very skilled artists, artisans and tech people it takes to put on the Shaw Festival. Remarkable achievement." It is scheduled for a later release on PBS in the US. Lance is producer/instigator for Make It Real Records (and artistic director of the Orillia Spring Blues Festival June 7 - 9) Terry Blerish - Toronto blues guitarist plays acoustic guitar (almost classical style) on many of the cues. Lance also arranged part of Shakura S'Aida's 'Symphony in G Minor' (Blues Orchestral Piece) that was premiered with the Wheeling West Virginia Symphony Orchestra in April 2012 and conducted the 50 piece orchestra. His next project is another Symphony Show for the 2014 season. "Taking the Blues uptown," says Lance

Guitar Swap Meet: There will be a Musicians Trade Show & Guitar Swap Meet Saturday June 8th at The Royal Canadian Legion Hall Branch #10 at 1083 Pape Avenue from 9am-4pm. If you have extra gear to sell

or are looking to pick up a new axe, this show is for you. Admission is \$5 / free for seniors. Tables are \$75 each if you'd like to sell some equipment. Roland & Boss will also be there promoting some of their 2013 line. Great deals to be had on guitars, P.A. Systems, amps, effect pedals and so much more. Please contact 416-222-8222 for additional information.

Calling All Artists And Photographers: The O.S.E.F. in partnership with Grey Roots Museum & Archives in Georgian Bluffs hosts an Art Exhibit of Black Historic subject matter on July 27th at the Grey Roots facility. Artists of all mediums can use this opportunity to exhibit their talents with at least one submission referencing our "Black History". This year's art will be represented by the theme "Snapshots - Moments in our History". For details please visit <http://www.emancipation.ca>. Deadline for submissions is June 22nd, 2013

Blues On The Rideau Acoustic Series at The Cove: The Blues On The Rideau Acoustic Series at The Cove will be featuring some of Canada's best acoustic Blues artists. These are intimate events of "sit-and-listen" blues. Included in the price of \$45 is a buffet dinner and a donation to the different Westport cultural events/festivals. Morgan Davis will be performing on June, 17 with Suzie Vinnick, Fraser/Daley and many more to follow. Please visit <http://www.explorewestport.com/blues-on-the-rideau-series> for more information.

2nd Annual Sault Ste. Marie Blues Festival: Fathead headlines the fledgling Sault Blues Festival on Friday June 7th at the Pub at Algoma's Water Tower Inn & Suites.

cont'd on page 15

THE BRUCE TELECOM

2013 LIGHTHOUSE BLUES FESTIVAL

FRIDAY JULY 12, SATURDAY JULY 13, 2013

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Harrison Kennedy and Shakura S'Aida provided a little "Canadian Content" with memorable performances at the prestigious Blues Awards gala in Memphis. The Blues Foundation's 34th annual Blues Music Awards were held on May 9. Photos by Joe Dempsey



The Blues Foundation held the organization's 34th annual Blues Music Awards on Thursday, May 9th, 2013 at the Cook Convention Center in downtown Memphis, Tennessee. The annual event featured performances by dozens of deserving nominees including Canadians Shakura S'Aida and Harrison Kennedy. The show was broadcast live by XM Sirius satellite radio on B.B. King's Bluesville channel.

Reverend Keith A. Gordon reported that Curtis Salgado was the big winner this year, taking awards for "Soul-Blues Artist of the Year," "Soul Blues Album of the Year" for his Alligator Records release *Soul Shot*, and the coveted "B.B. King Entertainer of the Year" award. The late Michael Burks took the "Contemporary Blues Album of the Year" award for his posthumous release *Show Of Strength*.

Susan Tedeschi and Derek Trucks together and separately received four nominations, walking off with three awards while Janiva Magness and Tab Benoit were also honored. Congratulations to all of this year's Blues Music Award nominees and winners!

Blues Award Winners

Traditional Blues Album: Double Dynamite - The Mannish Boys

Instrumentalist-Bass: Bob Stroger

DVD: Eagle Rock Entertainment - Muddy Waters & Rolling Stones, Live at Checkerboard Lounge

Instrumentalist-Horn: Eddie Shaw

Soul Blues Female Artist: Irma Thomas

Acoustic Artist: Eric Bibb

Traditional Blues Male Artist: Magic Slim

Acoustic Album: Not Alone - Ann Rabson w/ Bob Margolin

Contemporary Blues Album: Show of Strength - Michael Burks

Gibson Guitar: Derek Trucks

Rock Blues Album: Everybody's Talkin' - Tedeschi Trucks Band

Band: Tedeschi Trucks Band

Instrumentalist-Harmonica: Rick Estrin

Instrumentalist-Drums: Cedric Burnside

Soul Blues Male Artist: Curtis Salgado

Pinetop Perkins Piano Player: Victor Wainwright

Contemporary Blues Male Artist: Tab Benoit

Historical: Bear Family Records for Plug It In! Turn It Up! Electric Blues by Various Artists

Soul Blues Album: Soul Shot - Curtis Salgado

Best New Artist Debut: They Call Me Big Llou - Big Llou Johnson

Contemporary Blues Female Artist: Janiva Magness

Koko Taylor Award (Traditional Blues Female): Ruthie Foster

Album: Show of Strength - Michael Burks

Song: "I Won't Cry" written by Janiva Magness & Dave Darling - Stronger For It (Janiva Magness)

B.B. King Entertainer: Curtis Salgado

The Capitol sessions archived by Billy Vera were very influential for The Fish Fry--West Coast combos, piano, guitar and bass--kind of a 1950s sound, very bluesy. There are great tracks that gave Bill insight into creating the horn sound he wanted for the Fry. The various band arrangements, Bill points out, were built from the bottom up--drums, piano and bass. Bill got the bass players to walk the bass rather than playing rhythm and blues shuffle. Bill then put his own arranging ideas into the mix to bring the sound of the late 40s to early 50s up to date.

Jay McShann was another huge influence--that Kansas City sound that also included some small Count Basie bands. It was that transition between blues and jazz that made their sound very interesting. Speaking of Basie, another of Bill's favorite recordings is *Sinatra at the Sands* (1966) with Quincy Jones conducting the Basie band.

Rick Gratton was the drummer on the first Fish Fry album--*Jump, Shout--Rock Da House*. Bill has high praise for Rick: "He had eloquent time and wrist-smacked the snare drum, propelling the band the same way that Sonny Payne did with Basie's unit."

Also for the Fry, Bill borrowed from Ellington's arrangements where horn players--like Johnny Hodges notably--bend and let instruments bleed into one another. Bill had the horn players play with dynamics--bend the notes, keeping the tone nice and lush, allowing guitarist Neil Chapman to add the edge along with Shakura S'Aida's vocal approach.

Bill's Top 5 Composers

Billy Strayhorn--For Bill, it is the way Strayhorn's compositions "integrate the blues sound into jazz that was so urban, like he was painting a night scene in Manhattan, full of color and night life--the things that go on after hours."

Charles Mingus--The pure and raw anger and beauty that sounded to Bill like the devil side of the church. "Mingus played gospel in 6/8 and 12/8 time and made the instruments weep onto each other, overlapping and layered in such a way that he created a tonal palate that was extraordinary."

Bob Dylan--"With Dylan, you had a sense that you're walking in some old shoes on a highway by yourself. From the landscape to the people that you encounter, the craziness and beyond you felt like you were in another time. All that imagery."

George Gershwin--He represented everything of the Jazz Age. For Bill, Gershwin absorbed the mechanics of jazz and then created his own specific approach to music: "The melodies and harmonies are very sophisticated but have their roots in the beginning of popular culture, where harmonies from Europe were incorporated with Black American rhythms--from a white man's point of view. Gershwin's music endures because it puts you in a setting somewhere--like 'Summertime,' with the opening minor 6th and 7th chords. It escorts you into summertime in the South."

Muddy Waters--"Muddy sums up the urban and rural blues thing that people could relate to. His voice and the way he led out the stories and what you should be feeling from them were unmistakable."

From the classical world, Stravinsky. Bill lived with the scores when he was a kid in Indiana. Stravinsky expanded Bill's range of possibilities where music could go, *The Rite of Spring* and others, poring over the instruments and where they went, and why Stravinsky did what he did--how he put things together. As complex and difficult absorbing Stravinsky's work was, it was incredibly emotional and moving. "Stravinsky's stuff just kept rolling, and he's return to a motif not simply to repeat it but to

embellish it and morph it into another exposition."

Bill's deep love of and appreciation for music is a deep vein in his personal and professional life. Now in his 25th year as music director for the Beaches International Jazz Festival, Bill looks for musicians who are active in their profession and are innovators. There are party bands on the street, but on the main stage he features musicians that are a step above and deserve to be heard--and have a place to be heard. Bill has showcased artists like Emily Clare Barlow, Jane Bunnett, Carol Welsman and Sakura S'Aida.

The BIJF is primarily funded by sponsors and Bill says year-to-year it's a tough festival to financially put together. Every year the funding is an unknown and there is always a danger that the funding wouldn't be sufficient to make it work. But the festival remains true to its roots as community based. It draws big crowds and brings a lot of business to Queen Street East. Its success depends heavily on its volunteers, in every capacity, from keeping the streets clean to looking after folks and selling t-shirts and hats--everything is tied to their generous help.

For more information

www.reverbNation.com/billkingpiano

www.EJazzNews.com

www.BeachesJazz.com

<http://www.flickr.com/photos/41901780@N00>

- Don Loney



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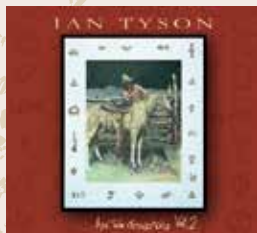


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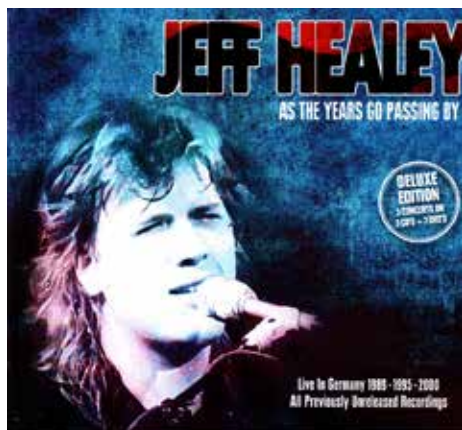
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Illustration by Nathaniel Mesner



Jeff Healey As The Years Go Passing By
inakustic/Universal

Since Jeff's passing in 2008, two band CDs and the long-rumoured solo CD have been released through his Estate. It has now sanctioned a generous package of live recordings from Germany that document live shows from 1989, 1995 and 2000. The audio-only version is a 3CD set and a deluxe version that includes the three shows on 2 DVDs is also available - the German practice of having live music on television should make us green with envy. I'm sure the strength of their music scene is the direct result of the wide exposure this gets. The 1989 tour was one of his first, riding the success of "Angel Eyes" and the Roadhouse movie appearance and those songs feature prominently. Songs from the new albums are featured of course, stretched out with Jeff's mesmerizing solos. There is some overlap between the discs as some of the most popular songs stayed on the set list but playing a song exactly the same way twice was never an option for Jeff and besides, the '95 tour added Pat Rush on the second guitar and the '00 tour, Phillip Sayce, each of whom added mightily to the sound in their own way. There are simply too many musical highlights to list here but Christie Healey's notes take you through the shows with generous help from almost all the players. The audio is well nigh perfect and the video production is simply superb. The eleven years covered here show Jeff's development on one of his favourite places, on stage in front of an enthusiastic audience. You will enjoy whichever disc you play, this is a magnificent addition to his discography and to your library. Stay informed by visiting the estate web site, www.jeffhealey.com.



Dawn Tyler Watson & Paul Deslauriers
Southland L-Abe/Select

The long-awaited second disc by this popular Montreal duo is finally here and at first listen, it's a rather folky affair. Three songs by **Rob Lutes** are here, along with songs by **Bruce Cockburn** and **Jacques Brel** among the new originals. And it's the new originals that will change your opinion. "Good Man" is by Dawn, with Paul on electric and is a marvelous slow blues on how hard it is to find one. They plug in for "Tootsie" but then do a remarkable acoustic version of **Hendrix** "Crosstown Traffic". If this were an LP, a blues fan could just play the second side. Subsequent hearings reveal more and more blues: "If You Only Knew", by Ottawa's **Trevor Finlay**, is an excellent opener, a blues duet with each of them finishing each other's lines. Lutes' "Take It Nice" has a lovely, lilting Piedmont feel to it, with **Sam Harrison** on brushes and a mouth trombone solo by Dawn - wonderful stuff. Lutes' "Heaven" is a rather more somber song with a solid blues vocal from Dawn. "Tootsie" has a couple of electric guitars under Dawn's lascivious vocal. Paul has about the same number of vocals but his tend more to the folky side this time. All in all there is a fine balance here and I think you'll be going back to it several times as well. You may not get this in time but they are in Hamilton June 1 for the new Roots & Blues Festival. www.dawnandpaul.com was under construction as I write this but it should be ready soon.

Ross Neilsen Band *Resurrection* RN/
Fontana North/Universal

The hard-touring **Ross Neilson Band** continues with ambitious recording plans as well. *Redemption* was a band album recorded at **The Dickinson's** Zebra Ranch Studio in Mississippi, then a Neilsen solo acoustic disc at the Shack Up Inn in Clarksdale and now a new band album

with hard-rocking **Anders Osborne** at Dockside Studios in Maurice, Louisiana. Osborne was a good choice as his studio wizardry plus the engineering prowess of **Warren Riker** are an important part of what Neilsen calls his 'sonic assault'. This may be the most gorgeous-sounding guitar album yet, at least for this column. The full range of possibilities a modern studio provides is on display here and most importantly, it's in the service of Neilsen's excellent new songs. Osborne joins Neilsen on guitar for most of the disc and they make the most of the two-guitar attack. "When My Trouble's Gone (I'll Stop Drinking)" gets the appropriate accompaniment from those two guitars, along with the new rhythm section of **Karl Gans** on drums and **Jim "The Temp" Guitar** on bass. The



breakup song "Year of Tears" sports the best melody of the new ones, with a soaring lead guitar line. "Daddy Taught Me" is one of two longer songs that really show off his songwriting chops. This heartfelt tribute to his late father is set to an attractive interplay between rhythm & lead guitars. "Heartbreak Apart" & "Devil's Wife" are two more very good songs. "Lay Down No More" is a lovely solo acoustic ballad. The other longer effort, closing the CD as "Bold and Beaten" did on *Redemption*, is "Juanita" a story song that he says, brings **Neil Young & Crazy Horse** to mind. Very good songs, excellent guitar(s), vocals that aren't buried in the mix, beautifully recorded, what are you waiting for, get this one now. www.rossneilsen.com shows a lengthy west coast tour but they'll be here at Monarch's Pub on August 22. Be there.

Al Lerman *Live at the Acoustic Grill* Self

Al Lerman's solo career, when he's not with **Fathead**, continues apace with his second release. There seems to be much more work for a solo performer outside of Toronto and indeed that's where he lives



now. The Acoustic Grill is in Picton, near Belleville, and is a fixture on the blues/roots circuit. They even have their own recording label, of which this one is album number 6 (Ross Neilsen has #4). Al plays acoustic throughout, with his harp on a rack and chose a program of new originals, a couple of Fathead songs he wrote and a brace of blues favourites. As he mentions in the notes, these songs take him back to the Riverboat in Yorkville, where as a teen the blues masters that came through greatly influenced him and so we get "Cocaine", via **Dave van Ronk** and "I Love You Baby", via **Sonny Terry & Brownie McGhee**. He clearly remembers very well. Two more of these favourites open the show: **Muddy's** "Close To You" and **Elmore's** "It Hurts Me Too", before we get "Charmalene", originally on *Where's Your Head At?*. "Move On Up" from the same disc follows "Good Morning Little Schoolgirl". His new ones are very good too, especially "Slippery Slope" and "Take A Little Time For Yourself". The show was beautifully recorded and makes for a fine partner to *Crowe River Blues*. He brings his show to the Dominion on Queen on Saturday, June 15th – you'll be able to get them both there. Al's site is www.allermanmusic.com and you should also visit www.theacousticgrill.com.

Bentroots Welcome To The Club *Bluenote Blue Medley*

The **Bentroots** are a group of veterans who were the house band at the Chick 'N Deli on Mt. Pleasant for many years. The guitarist and songwriter is **Nick Balkou**, who goes back to the Yorkville days and bands like the **Ugly Ducklings**. **Mike Fonfara** needs no introduction here and **Ed Roth** is also a veteran keyboard and accordion player, most recently with **Son Roberts**. **Duncan McBain** is on drums and a veteran of countless bands. **Robert 'Smiley' Newman** is not quite as veteran as the others but still goes back twenty years

or so. They've enjoyed playing together so much that this is now their third CD. Patrons of the old Club Bluenote on Pears Avenue will recognize the format, with guest singers dropping in. Balkou's songs are uniformly excellent, with the emphasis this time on some funky New Orleans R&B. The thirteen singers do a great job with them too, beginning with **John Findlay's** take on "Pocket Full Of Blues". Other highlights include **Johnny Wright's** "Let's Not Forget", **John Mays'** "Feels Like Christmas", **Betty Richardson's** "Things



Won't Ever Change" (a magnificent slow blues with a rap middle section by **Titus**), **Johnny Max's** "Ou Dat" and **John Dickie's** "Just Can't Get Over Losing You". These players are really enjoying themselves and their CD launch, with all the singers, at the Revival Club on May 7, received rave reviews. You can check them out every Monday at the Relish Tapas Bar & Grill at 2152 Danforth, at Woodbine. The web site is www.bentroots.ca.



Rory Block Avalon-A Tribute to *Mississippi John Hurt Stony Plain/Warner*

The fourth in her mentor series, **Ms. Block** writes about **John Hurt** as well as she plays his songs. Her research and preparation has given her insights that led her to a new appreciation of his music

and influence, one she's more than happy to share with us. The disc opens with some of these thoughts set out in an original song, "Everybody Loves John". She even includes a verse on her first hearing and meeting him as a teen. As with the earlier discs in the series, Ms. Block stays fairly close to the originals in her performances but embellishes each one with guitar and vocal overdubs that'll bring a smile to your face. "Louis Collins" gets extra slide parts and harmony vocals, as does "Richland Woman Blues" and "Stagolee". Multiple overdubs create a choir on some songs and it's particularly effective on "Everybody Loves John". Her vocals are exceptional, she's not John Hurt and doesn't pretend to be but you'll find very little to fault in her interpretations. The basic track of each song is her gorgeously recorded and beautifully played fingerpicked guitar and each one could probably stand on its own, the end product however is more than worth the effort she put into it – a tribute that every John Hurt fan will want. By popular demand, Stony Plain has made audiophile quality downloads available at www.hdtracks.com, along with the new **Duke Robillard & Ronnie Earl**.

-John Valenteyn

jvalenteyn8724@rogers.com



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info@petersplayers.com

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Jim McCarty & John Hawkin.....	June 8
Ike Stubblefield & Grant Green Jr trio	June 22
Pat Travers.....	June 27
Matt Schofield trio.....	July 11
Jon Cleary & The Filthy Phew.....	July 12
Jully Black.....	July 13
Stephen Fearing.....	July 25
Larry Carlton.....	July 26
Gordie Johnson.....	Aug 9
Johnny Winter.....	Aug 19
Madison Violet.....	Aug 23

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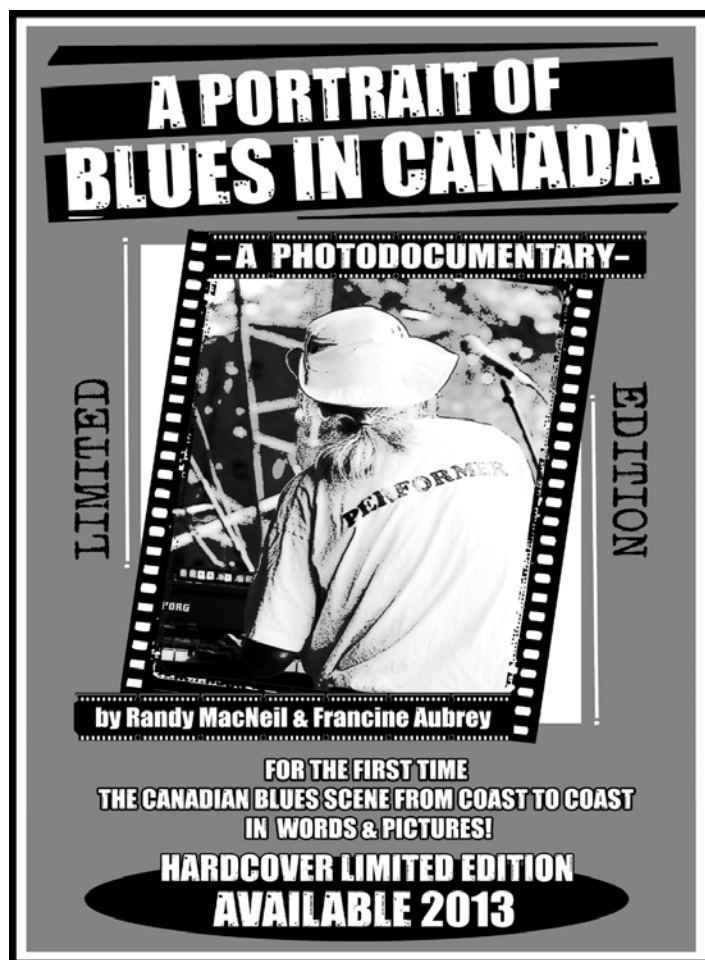
Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

www.torontobluesociety.com

Opening local band is Five Below Zero starting at 8:30 pm. For Saturday June 8th they have put together an Allstar Blues Revue featuring Chuck Jackson and Gary Kendall (from Downchild Blues Band), Teddy Leonard and Bucky Berger (from the award-winning blues band, Fathead) and blues diva, Miss Robin Banks. They play at the Water Tower Pub at Algoma's Water Tower Inn & Suites. Opening band is The Dirty River Blues Band. Limited tickets for each show cost \$25 (\$20 for Blues Society members). Tickets for both shows are available at Algoma's Water Tower Inn & Suites. www.saultblues.com/

Quebec Blues Awards: If you follow the very vibrant and healthy blues scene in Quebec you may want to cast your vote at the Lys Blues Awards, go to the voting page at <http://lysblues.lenetblues.com/voter/lysblues13/survey.php>. Some familiar names on the huge list of nominees are Carolyn Fe, Cécile Doo-Kingué, Nanette Workman, Steve Hill, Ben Racine and Dale Boyle.

Chicago Club Crawl: If you're in Chicago for the Blues Festival (still the greatest free festival for blues), you may want to put aside a couple of hours to take a guided tour of some of the clubs that were an essential part of blues history. The Jazz, Blues & Beyond experience starts Saturday, June 8, 10:30am-1:00pm. You'll explore neighborhoods from the North to the South sides while learning about the cultural history of Chicago jazz and blues. Stops include architectural and historical landmarks like clubs and recording studios. Guests get exclusive access to a hundred-year-old mural from an early jazz club. Tour includes historic photos and videos presented on the bus, top-notch tour guide commentary, live blues musician performance, and even a harmonica lesson and gift. Tickets are \$65 regular, \$60 student/senior, \$50 under 18. Experience live blues at Chicago's infamous clubs, with the convenience of door to door bus service. They also provide tours year-round so check out their website at <http://www.chicagodetours.com/tours>



Muchas Gracias

New Members: Michael Calhoun, Viciane Jacquet, Peter Martin, Bob Coulter, McClelland Family

Renewing Members: Tom Jardin, Michael Titherington, Gord Young, Brian Hawryluk, Depoe Family, Michael Rowlands, James Whaley

Institutional/Benefactor Members: Brian David Johnston, Stony Plain Records, A Portrait of Blues in Canada Grand River Blues Society, Dan Aykroyd Wines, Aurora Winter Blues Festival, Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Music By The Bay Live, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Chris Antonik, Rob Lutes, Kevin Breit, Fire Belly, Danny Marks, Sacha Williamson, Soul Stack Rick Fines, Curley Bridges, Diana Braithwaite, Fraser Daley, Jerome Godboo, The Fraser Melvin Band, Dan Livingstone, Brian Blain, Donald Ray Johnson, David Vest, The Harpoonist and the Axe Murderer, The 24th Street Wailers, Monkey Junk, The Distillery, Cecile Doo-Kingue, John Knight & Soulstack, Steve Strongman, Bill Durst, Digging Roots, JW Jones, Boogie Patrol, Ben Racine, David Owen, Dawn Tyler-Watson & Paul Deslauriers, David Gogo, Michael Jerome Browne, Carlos del Junco, The Maple Blues Band, Danny Brooks, Sacha Williamson, Tanika Charles, Saidah Baba Talibah, Lily Sazz, Sabrina Weeks, Kellylee Evans, Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine, Paul James, Raoul Bhaneja, Kevin Breit, Joe Murphy, Bill Johnson, Robin Banks, Paul Reddick, Julian Fauth, Harrison Kennedy, Richard Henderson, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Brandi Disterheft, Shakura S'Aida, Donna Grantis, Matt Andersen, Angel Forrester, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Suzie Vinnick, Tracy K

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Fohli, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

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Many thanks to Martin Baker, Don Loney, Nada Saranovich, Joanna Swan and Geoff Virag for their help with the Newsletter mailing and distribution. Many thanks as well to Carol Flett for her help with the TBS "First Thursday" show at the Gladstone Hotel. Ongoing thanks to Roz for helping out with the listings.



CBC Radio One (99.1)
"Saturday Night Blues",
 w/ **Holger Petersen** (national)
 Saturday 9:05pm-11:00pm
 (on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)

"Bluz FM" w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)

"John Valenteyn's Blues"
 w/ **John Valenteyn**
 Thursday 4-5pm



CHRY-FM (105.5)
"Everyday I Have the Blues",
 w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM www.thehazefm.ca

"Sunday Morning Soul" w/ **Johnny Max**
 Sundays at 11AM-1PM

"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM
 "Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
 "Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



Radio Regent, Toronto
"Blue Remedy"
 w/ **Blues Doctor Julie Hill**,
 Wednesdays 8-10 pm ET, at www.radioregent.com

DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com

CKWR (98.5 FM)

"Old Chicago Blues" w/ **Willy A.**
 Friday 10:30 pm-midnight (Waterloo)



CIOI FM (INDI 101 FM)

Blues Blast, with **Ken Wallis**
 Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio)

Blues on Whistle with **Dave "Daddy Cool" Booth**
 Mon, Tues, Fri 11pm (Stouffville) whistleradio.ca

CJLX (91.3 FM)

"Saturday Night Blues Review", with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm
 "Wacky World of Waldo Fourtunes" with **Mo' Kauffey** Mon 8-9pm
 "The Blues Review", with **Roopen Majithia** Tues 9.00 pm (Guelph)

CFBU (103.7 FM)

"Eclectic Blues" with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)

www.ckcufm.com
"Rockin The Blues from Canada"
 w/ **Diane Wells** (aka Misty Blue)
 Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)

"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)



This month's recommended listening by
John Valenteyn, host of John Valenteyn's
 Blues on ciut.fm, 89.5 and CD reviewer
 for Maple Blues. You can drop by and say
 hello to John at the blues Department of
 HMV on Yonge Street

* **Jeff Healey** *As The Years Go Passing By* Inakustic/Universal

* **Dawn Tyler Watson & Paul Deslauriers** *Southland* L-Abe

* **Mike Goudreau Band** *Time For Messin' Around* PMG

* **Ross Neilsen Band** *Resurrection* RN/Fontana North/Universal

* **Bentroots** *Welcome To The Club* Bluenote Blue Medley

* **Al Lerman** *Live at the Acoustic Grill* Self

Rory Block *Avalon-A Tribute to Mississippi John Hurt* Stony Plain/Warner

* **Amos Garrett Jazz Trio** *JazzBlues* Stony Plain/Warner

Jimmy Vivino & The Black Italians *13 Live* Blind Pig/Stony Plain/Warner

Various Artists *Remembering Little Walter* Blind Pig/Stony Plain/Warner

John Primer & Bob Corritore *Knockin' Around These Blues* Delta Groove

* **Denis Viel** *Sunset Blues* Self

Hans Theesink *Wishing Well* Blue Groove

James Cotton *Cotton Mouth Blues* Alligator/Fontana North/Universal

James Harman's Bamboo Porch *Live at 'Little Village', Vol. 1* Gulf Coast

* **Vince Maccarone's Los Variants** *jass/blues* Self

* **Diana Braithwaite & Chris Whiteley** *Scrap Metal Blues* Electro-Fi/Outside

Tinsley Ellis *Get It!* Heartfixer

Sugar Blue *Raw Sugar* Beeble

Doug MacLeod *There's A Time* Reference Recordings/Naxos

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TORONTO LISTINGS

DeSotos 1079 St. Clair Ave.
W. 416 651-2109

8-Jun Crossroads Blues
Band 9.00pm

Dominion on Queen 500
Queen St. E. 416-588-4633

7-Jun Sugar Brown, Chris
Field, Lindsay Barr - Finals
TBS Talent Search 9pm
8-Jun Finals Big Crush, Rich
and the Poor Boys, Don
River Blues Band - TBS
Talent Search 9pm
15-Jun Al Lerman - solo 9pm
- "Live at The Acoustic Grill"
CD Release Party

Dora Keogh 141 Danforth
Ave 416-778-1804
1-Jun The Swingin'
Blackjacks 9.30pm

Echo Beach 999 Lakeshore
Blvd. W. 416-260-5700
20-Jun Alabama Shakes
7pm

Gate 403 403 Roncesvalles
Ave 416-588-2930
2-Jun Root Down Organ Trio
9pm-12am w/ Mark Stafford,
Jim Christakon and Steve
Katz
5-Jun Danny B and Brian
Gauci Blues Duo 9pm-12am
14-Jun Fraser Melvin Blues
Band 9pm-1am

Grossman's Tavern 379
Spadina Ave. 416-977-7000
2, 9, 16, 23, 30-Jun, 7,
14-Jul Brian Cober Blues
Jam 9:30 amps and drums
provided



*Golden Horseshoe-based blues/funk/r'n'b/soul group **Groove Corporation** will make a rare Toronto appearance on opening day of the Toronto Jazz Festival Friday June 21 at Monarchs Pub in the Delta Chelsea. They also play Stonewalls in Hamilton on June 1 and the Oh Canada Ribfest at Waterdown Memorial Park on July 1 from 8-10pm (right before the fireworks). Photo by Bill King*

21-Jun The Swingin'
Blackjacks 10pm

**Harbourfront - Enwave
Theatre** 231 Queen's Quay
W. 416-973-4000.
1-Jun Madeleine Peyroux
8pm

Horseshoe Tavern 370
Queen St. W. 416-598-
4753
23-Jun James Cotton
8.30pm

Hugh's Room 2261
Dundas St W 416-531-
6604
1-Jun Cathy Young -
Honouring Our Own 8pm
- with George Olliver,
Betty Richardson, Debbie
Fleming, Shankah Ali, Stef
Soul, Fergus Hambleton,
Michael McDonald, King
Fabuloso Black Latino,
Pete Otis, Russ Little, Carl

Harvey, Waldo Brown, Rob
Kirkpatrick, Jarrod Ross
3-Jul Buckwheat Zydeco
8.30pm
12-Jul Andria Simone
8.30pm

Lola 40 Kensington Ave.
416-348-8645
13, 20, 27-Jun, 11-Jul Brian
Cober acoustic 9:30 to close
20-Jun Brian Cober acoustic
9:30 to close
27-Jun Brian Cober acoustic
9:30 to close
11-Jul Brian Cober acoustic
9:30 to close
6-Jun Brian Cober acoustic
9:30 to close

**Melody Bar - Gladstone
Hotel** 1214 Queen St. W.
416-531-4635
6-Jun Morgan Davis 9pm
TBS Presents
4-Jul Fraser/Daley 9pm TBS
Presents

**Monarchs Pub - Delta
Chelsea Hotel** 33 Gerrard
St. W 416-585-4352
6-Jun Jerome
Godboo, Shawn
Kellerman, Eric
Schenkman, Gary Craig 9pm
21-Jun Groove Corporation
10pm - part of TD Jazz
Festival
2-Jul Tim Bastmeyer with

Jerome Tucker 8pm
11-Jul Rick Taylor Band Rick
Taylor Band - All Star line-
up featuring Steve Taylor on
drums, Terry Wilkins on bass,
Teddy Leonard on guitar.

Nathan Phillips Square 100
Queen St. W. 416-928-2033
22-Jun Mavis Staples & Dr.
John 8pm Toronto TD Jazz
Festival

On Cue Bar & Billiards 349
Jane St. 416-761-9245
1,3,10,17,24-Jun, 6-Jul Blues
& Troubles 10pm
3,10,17,24-Jun, 6-Jul Ken
Yoshioka 8:00pm

Paddock Tavern 178 Bathurst
St. 416-504-9997
1-Jun Sugar Brown Blues
Band w Bharath Rajakuma
10pm
8-Jun The Kat Kings 10:30pm-
1:30am
14-Jun Brian Blain 10pm
15-Jun Local 164 10pm
22-Jun Alfie Smith 10pm
28-Jun Adam Beer-Colacino
Blues Band 10pm
29-Jun Jake Wilkinson Blues
Trio 10pm

Phoenix Concert Theatre 410
Sherbourne St. 416-323-1251
19-Jun The Heavy 8pm

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Relish Bar and Grill 2152 Danforth Ave. 416-425-4664
3,10,17,24-Jun Bentroots
8pm - N'Awlins Blue Monday on the Danforth

Rex Hotel 194 Queen St. W. 416+598-2745
15-Jun Jerome Godboo Band
3.30-6.30pm

The Hole In The Wall 2867A Dundas west 647-350-3564
7-Jun Ken Yoshioka Trio 10:00pm
5-Jul Ken Yoshioka Trio 10:00pm

The Hub - David Pecault Square 55 John St. 416-368-3100
17-Jun The Corey Harris Band & Carolina Chocolate Drops 8-10pm
22-Jun Kevin Breit 2pm

The Local 396 Roncesvalles 416-535-6225
4-Jul Ken Yoshioka 9:00pm

Timothy's Pub 344 Brown's Line 416-201-9515
22-Jun Blackboard Blues Band 9.30pm-1.30am

905 & BEYOND

Around the Corner Pub 40 Foster St. 613-466-0606
Perth
7-Jun Al Lerman - solo 8pm

Beaufort Pub 173 Dundas St. E. 613-966-7060 Belleville
8-Jun Al Lerman - solo acoustic 4pm

Boathouse 57 Jubilee St.in Victoria Park 519-745-7202
Kitchener
13,20,27-Jun Jerome Godboo,Conor Gains,Jimmy Boudreux,Douglas Watson 9pm

BP 284 Toronto St. S. 905-852-0003 Uxbridge
10-Jul Tim Bastmeyer - solo 7pm

Caesars Windsor Coliseum 377 Riverside Dr. 800-991-7777 Windsor
9-Jun BB King 8pm

Cat Sass Hwy. 7 705-639-5494 Norwood
18-Jun All Lerman 7.30pm

Colonel Mustard's 6545 Hwy 7 905-294-4925 Markham
15-Jun Blackboard Blues Band 9.20pm-1.30am

Cove Inn 2 Bedford St. 613-273-3636 Westport
17-Jun Morgan Davis 7-11pm
5-Jul Fraser/Daley 6-10pm
Acoustic Blue Monday Series

Dominion Hotel 113 Main St. 705-286-6954 Minden
22-Jun Fathead 8.30pm

Elaine's Black River Coffee 126 High St. 905-722-3636 Sutton West
1,8,15,22,29-Jun Eddy G 7-11pm

Etwell Concert Series 2012 Etwell Rd 705-789-2972 Huntsville
23-Jun Jake and the Fundamentals 3-6pm

Flyers (formerly Readers) 144 Queen St 905-701-8527 Dunnville
8-Jun Suzie Vinnick & Rick Fines 8.00 p.m.

Henry of Pelham Winery 1469 Pelham Rd. 905-688-3550x106 St. Catharines
14-Jul Hogtown All Stars, JP Soars, David Gogo and more 2pm fundraiser for Niagara Children's Centre



The Alabama Shakes play Echo Beach on June 20th (7pm) Echo Beach is Toronto's hottest new outdoor concert venue located just east of Molson Canadian Amphitheatre. The 5,000-capacity venue features a real sand beach and offers guests a spectacular view of the downtown Toronto skyline.

Holiday Inn 150 George St. 705-743-1144 Peterborough
12-Jul Gary Kendall Band 6-10pm - Holiday Inn Blues Series

Huron Club 99 Pine St. 705-293-6677 Collingwood
7&21-Jun Tim Bastmeyer with Jerome Tucker 8.30pm

Irene's 885 Bank St. 613-230-4474 Ottawa
12-Jun Morgan Davis w/ Jeff Hagerman Band 8pm

King Henrys Arms 15570 Yonge St. 905 726-4433 Aurora
1-Jun Crossroads Blues Band 9:30 PM

Lionheart British Pub 3221 Derry Rd W. 905-824-6669 Mississauga
21-Jun Andre & the J-Tones 9:30 p.m.

Liquid Lounge 159 Sydenham St. 519-756-3939 Brantford

1-Jun Mark LaForme and Friends 3-6pm
8-Jun John Finley with Michael Fonfara and Alistair Robertson 3-6pm
15-Jun Kenny Brown with Gary Kendall and Teddy Leonard 3-6pm
22-Jun Chuck Jackson with Pat Carey and Michael Fonfara 3-6pm
29-Jun Robin Banks with Teddy Leonard and Bucky Berger 3-6pm
15-Jul Kenny Brown with Gary Kendall 3-6pm

London Music Club 470 Colborne St. 519-640-6996 London
8-Jun 24th Street Wailers 9pm

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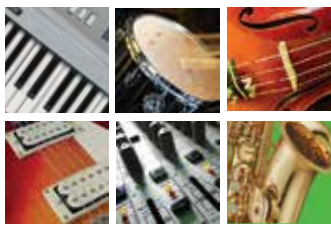
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Robin Banks is back from Jamaica with a busy schedule in our area starting with an appearance at the Inspire Awards at Hart House on June 1, the Sault Blues festival June 8, Beach BBQ and Brews June 14, Ringside Blues Boxing Loft June 21 and on July 1 the Port Credit Marina Canada Day.

Masonic Temple 15 Church St.
519-271-2202 Stratford
15-Jun Steve Strongman 8pm-
Pigon Jones opening

McCloskey Hotel 22 Victoria
613-448-2302 Chesterville
13-Jun Morgan Davis w/ Jeff
Hagerman Band 8pm

Millenium Bandstand Fred
Varley Dr. and Main St. 905-477-
0117 Unionville
6-Jun Blackboard Blues Band
7.30-9.30pm Unionville Concert
Series

Moonlight Madness Queen St.
Post Office 905-985-4971 Port
Perry
21-Jun Blue Room 7-10pm

Moonshine Cafe 137 Kerr St.
905-844-2655 Oakville
1-Jun Morgan Davis 9pm

Neat Food 1715 Calabogie Rd.

613-433-3205 Burnstown
14-Jun Morgan Davis w/ Jeff
Hagerman Band 8pm

Oh Canada Ribfest
Waterdown Memorial Park
905-659-6079 Waterdown
1-Jul Groove Corporation
8-10pm (right before fireworks)

Peter's Players 830 Muskoka
Rd 705-687-2117 Gravenhurst
1-Jun David Gogo and
Ultrasound 2.30-pm Blues
Dinner Cruise on Wennonah
11 Steamship
7-Jun Sonny Landreth 8pm
8-Jun Jim McCarty & The
Flipside Tour 8pm with John
Hawken
22-Jun Ike Stubblefield 8pm
27-Jun Pat Travers Band 8pm
11-Jul Matt Schofield Trio 8pm
12-Jul Jon Cleary & The
Philthy Phew 8pm
13-Jul Jully Black 8pm

Polish Hall 154 Pearl St.
519-753-0414 Brantford
1-Jun Jerome Godboo Band
9:30

Royal Botanical Gardens
680 Plains Rd. W. 905-527-
1158 Burlington
26-Jun Andre & The J-Tones
6pm Red Hot Jazz and Cool
Blues Series

Royal Hamilton Yacht Club
Foot of MacNab Street 905-
528-8464 Hamilton
7-Jun Andre & the J-Tones
7-9.30pm

Sticky Fingers 199 Essa Rd
705-721-8793 Barrie
7-Jul Tres Hombres 8pm

Stonewalls 339 York Blvd.
905-577-0808 Hamilton
1-Jun Groove Corporation
9.30pm
9-Jun Andre & The J-Tones
4-8pm UK Tour Fundraiser

The Duck 244 Ontario St.
905-687-9505 St. Catharines
1-Jun The Mighty Duck
Blues Band Blues Matinee
w/ special guest Jerome
Godboo 2:30-6:30pm
8-Jun The Mighty Duck
Blues Band Blues Matinee
w/ special guest Jack de
Keyzer(last performance
before summer break) 2:30-
6:30pm

The Wee Hideaway 361
Wilson St. S. 905-725-5411
Oshawa
21-Jun Terry Blakely w/ Brian
Cober 10:00 PM

The Westminster Abbey
656 King St. E. 519-219-2266
Cambridge
15-Jun Brian Cober Band
9:30 to close

Top Spot Pub 87 1/2 High
St. 905-722-7202 Sutton
13-Jul Blue Room 9.30-1am

Unionville Town Square
Main St. 905-513-7977
Unionville
27-Jun Fathead 7.30pm
Unionville Concert Series

Waring House 395 Sandy
Hook Rd. 613-476-7492
Picton
16-Jun Morgan Davis 8pm

Every Saturday

Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 8-12pm
Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm
Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm
Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee
Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm
Romby's Tavern & Smokehouse 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm
The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee
Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm
Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm
The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm
Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
The Niagara 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm
Feathers 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm
Blackshire Pub 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm
The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Sunday

Shore Grill & Grotto 71 Lakeshore Rd E 905-990-9200 Port Credit Fraser Melvin (solo) 3.30-7.30pm
Sainte Irish Pub 33 Bowen St. 905-529-8000 Hamilton Steve Strongman 8.30pm
Busholme Inn 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm
The Niagara 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm
Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm
Stonewalls 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am
Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight
Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am
Duffy's Tavern 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm
The Boathouse of Victoria Park 57 Jubilee Dr. 519-745-7202 Kitchener Miss Angel 3pm

Every Monday

On Cue 349 Jane St. 416-761-9245 Ken Yoshioka 8pm
Fox and Fiddle 190 Laird Dr. Toronto 416-467-8682 Blues Jam w/James Anthony 8-12pm
Relish Bar and Grill 2152 Danforth Ave. 416-425-4664 Bentroots N'Awilins Blue Monday on the Danforth 8pm
Glow Fresh Grill Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm
The Wilson 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

Every Tuesday

Sauce on Danforth 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm
Gate 403 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am
Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm
Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm
Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm
Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Stealth Lounge - The Pilot 22 Cumberland St. 416-923-5716 Julian Fauth 5.30pm
Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike
Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm
Greyfriars Pub & Restaurant 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm
Joe Mamas 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am
Lola Pub 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm

Every Friday

Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm
Fitzgeralds 2298 Queen St. 416-698-5111 Mike McKenna and Friends



Browse to www.torontobluesociety.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com

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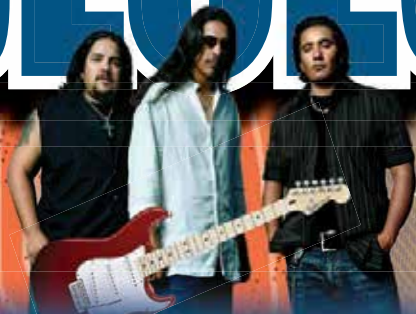
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★ **FRI JULY 5** ★

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COLLECTIVE SOUL

The Steepwater Band

Cliff Stevens Band

Tracy K

tbaytel



★ **SAT JULY 6** ★

Gates Open at 11 AM

LOS LOBOS

LOS LONELY BOYS

Mingo Fishtrap

Samantha Fish

Melvin Taylor

Quinn Sullivan

The Groove Merchants

The Chain

★ **SUN JULY 7** ★

Gates Open at 11 AM

GREAT BIG SEA

The Family Stone

Kim Mitchell

Davina and the Vagabonds

J.W. JONES Blues Band

Too Slim and the Taildraggers

Doug Deming & The Jewel Tones

Rebel Spirit

Cold Beer

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SHOWCASE TUESDAYS

8PM – 12AM

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JAZZ WEDNESDAYS

8PM – 12AM

June 5 The Don Laws Quintette

June 12 Bradley and The Bouncers

June 19 The Rick Donaldson
Quartette

July 3 The Melissa Boyce Quartette

July 10 The Robin Banks Quartette

July 17 The Michael Danckert
Quartette

July 24 The Jake Chisholm Trio

July 31 Bradley and The Bouncers

DELTA BLUES THURSDAYS

9PM – 1AM

June 6 The Jerome Godboo Band

June 13 The Blazzers

July 4 The Jerome Godboo Band

July 11 The Rick Taylor Band

July 18 The Mark Stafford Blues
Band CD Release

July 25 The Jack de Keyzer Band

CLASSIC ROCK FRIDAYS

10PM – 2AM

June 7 Caution Jam

June 14 World Gone Mad

June 28 The Nomads

July 5 Topper featuring Alec Fraser,
Mike Daley, Sean O'Grady

July 12 The Pat Rush/
Michael McDonald Band

July 19 Ground Z (Kieron Lafferty)

July 26 The Danny Marks Band



June 20 Ike Stubblefield &
Grant Green Jr. with the Sugar Devils

June 21 Groove Corporation

June 22 Brownman Ali with Jordana Talsky

June 25 The Terra Hazleton Trio
featuring Jordan O'Connor/Nathan Hiltz

June 26 The Melissa Boyce Quartette

June 27 The Jack de Keyzer Band

June 29 The Big Rude Jake Jazz Band

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Music schedule subject to change without notice.