

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



May 2013

[www.torontobluesociety.com](http://www.torontobluesociety.com)

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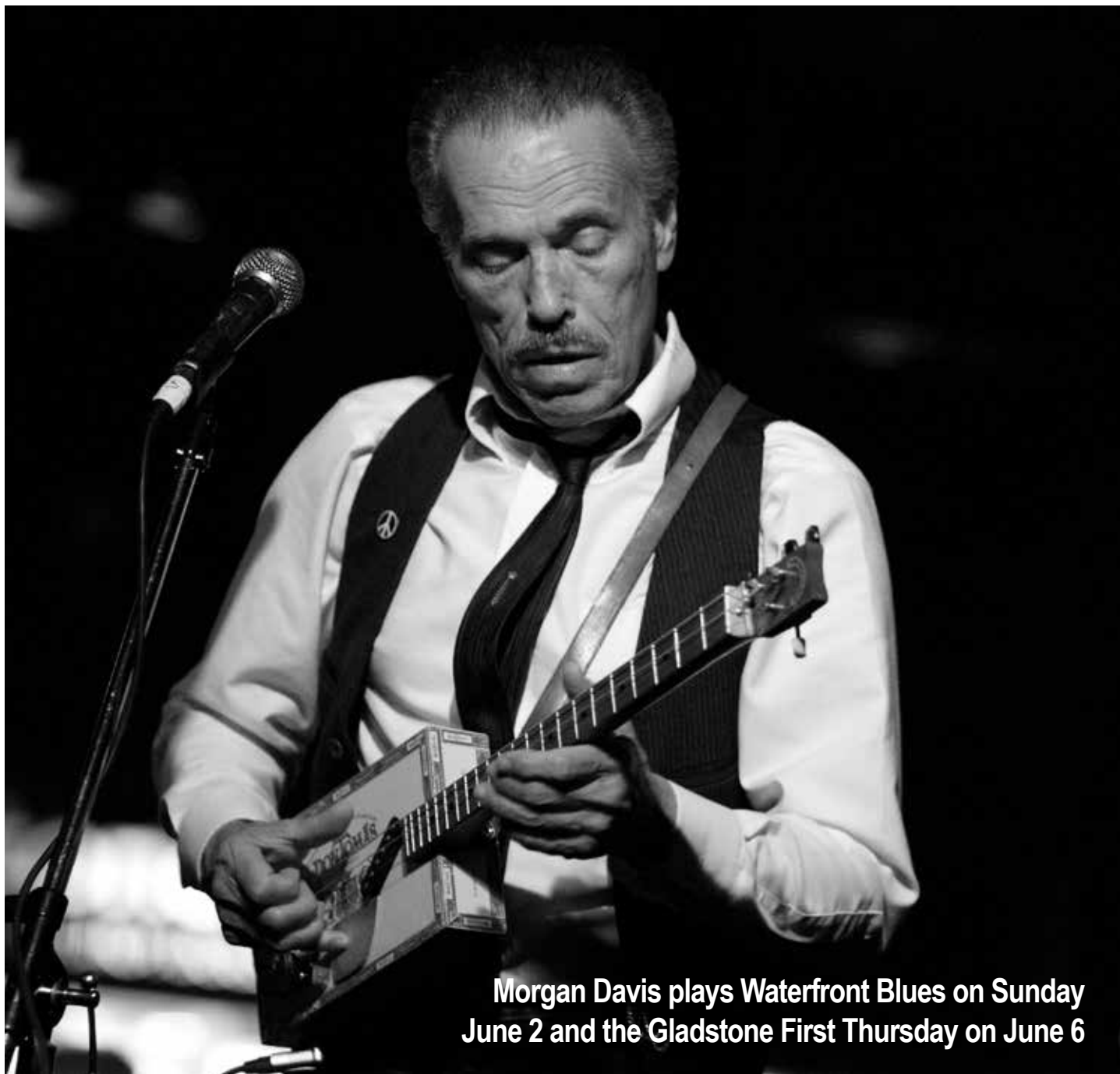


PHOTO BY JAMES DEAN

**Morgan Davis plays Waterfront Blues on Sunday  
June 2 and the Gladstone First Thursday on June 6**

Coco Montoya  
Summer Blues Festivals  
John's Blues Picks

Loose Blues News  
Event Listings  
and more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

## TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04  
Toronto, Canada M6J 1G6  
Tel. (416) 538-3885  
Toll-free 1-866-871-9457

Email: [info@torontobluessociety.com](mailto:info@torontobluessociety.com)  
Website: [www.torontobluessociety.com](http://www.torontobluessociety.com)

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du Canada

# BECOME A MEMBER TODAY!



## MEMBERSHIP OPTIONS

### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

### GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

[www.torontobluessociety.com](http://www.torontobluessociety.com)  
or call 416 538-3885 Toll-free 1-866-871-9457  
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of Folk Festivals  
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The Blues  
Foundation

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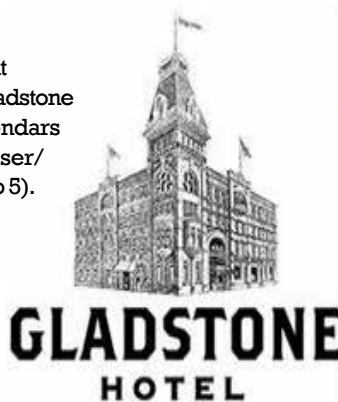
## MARK YOUR CALENDAR

**Thursday May 30** - TBS Blues Dance Birthday Bash Monarch's Pub, Delta Chelsea Hotel, 33 Gerrard St. W.

The Toronto Blues Society celebrates our 28th birthday party featuring a performance by **Jack de Keyzer** that will feature material off his new CD *Electric Love*. The event will be free to the public, so members are encouraged to bring a friend! Cake will be served between sets and this show will have a special focus on the art of blues dancing!

**Thursday June 6** TBS First Thursday, Gladstone Hotel.

The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Catch Morgan Davis on June 6 and mark your calendars for upcoming Gladstone series shows including Fraser/Daley (July 4) Danny Marks (Aug 1), Jerome Godboo (Sep 5). <http://www.gladstonehotel.com>.



**Friday June 7 and Saturday June 8** - Dominion on Queen (500 Queen St E)  
TBS Talent Search Finals

### Communication Survey

Please take a few minutes to fill out this survey on TBS's communication to help serve you better: <http://www.surveymonkey.com/s/YZT8P5X>

## The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



### DIANA BRAITHWAITE & CHRIS WHITELEY Scrap Metal Blues

"Beautiful Retro Blues Music" — Blues Revue  
CD Release Party — May 31<sup>st</sup>, Hugh's Room



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Bob Corritore, Chris Rannenberg



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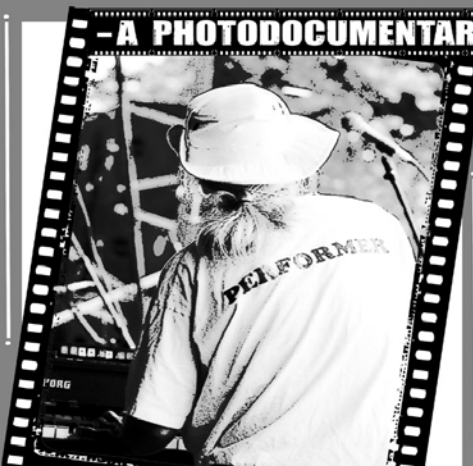
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**Waterfront Blues**  
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June 1, 2  
2013

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*Coco Montoya and his band play an early show at the El Mocambo, 484 Spadina on Tuesday May 14 (doors at 7 p.m., show at 8 p.m.), with Jake Chisholm and his band opening.*

*From Albert Collins' drummer to blues guitar master*

# Coco Montoya

Henry Montoya — “Coco” to friends and fans alike — first came to public attention as the drummer with Albert Collins’ band, starting in 1971. He’d been the drummer in a number of local rock bands in

southern California, but he had also become something of a self-taught closet guitarist — he’s a lefty — fascinated by the power and style of Albert King.

Keeping the pulse of the Albert Collins band was a life-changing experience. Becoming close friends, the bandleader began to give Montoya guitar instruction, demonstrating the stinging style that had made Collins such a distinctive player. They were not easy lessons, especially since so many of them were delivered onstage, on the

*cont'd on page 4*



CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)

"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)

"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ Vince Vitacco Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johnny Max**  
Sundays at 11AM-1PM  
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto  
"Blue Remedy"  
w/ **Blues Doctor Julie Hill**,  
Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com)

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)

CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A.**,  
Friday 10:30 pm-midnight (Waterloo)



CIOI FM (INDI 101 FM)  
Blues Blast, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



CIWS 102.7FM (Whistle Radio)  
Blues on Whistle with **Dave "Daddy Cool" Booth**  
Mon, Tues, Fri 11pm (Stouffville) [whistleradio.ca](http://whistleradio.ca)

CJLX (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Thrill is Back" with **Andy and Andrew** Mondays 1 to 3pm  
"Wacky World of Waldo Fourtunes" with **Mo' Kauffey** Mon 8-9pm  
"The Blues Review", with **Roopen Majithia** Tues 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)  
[www.ckcufm.com](http://www.ckcufm.com)  
"Rockin The Blues from Canada"  
w/ **Diane Wells** (aka Misty Blue)  
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)  
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

road, in tour vans, in dressing rooms before shows, and in hotel rooms afterwards.

But they were effective, and soon he was playing guitar alongside Collins, absorbing the style, learning how the guitar parts fitted seamlessly with each other, how to build tension and how to come close indeed to the master's tough, no-holds-barred playing.

Nine years later, he left the band, still friends with Collins, and got out of the music business. He did play at jams, between stints as a bartender, and that's where his next mentor heard him. Celebrating his birthday in the bar where Coco was jamming, John Mayall was contemplating putting the Bluesbreakers together again.

It had been a good ride for Mayall and a long one, but in 1984 it was time to pick up the pieces and start again, and the man who had helped launch the careers of Eric Clapton, Peter Green and Mick Taylor was looking for a guitar player.

As mentors go, you can't beat John Mayall, but Montoya hesitated when he got the call with an invitation to join the revived Bluesbreakers. "It took a couple of days for me to give John an answer," he told an interviewer later. "I said, 'Can you give me a little time?' And he said, 'You have three days — then I have to move on,'"

In another interview, he added: "I was going from being completely out of the music business to being asked to join one of the most famous guitar bands ever. Ever," he said. "Those guys in Mayall's band — Clapton, Green and Taylor — were like heroes to me. It was kind of weird, but after a bit of hesitation I realised that the opportunity of going back out as a guitar player was too great to pass up."

The gig lasted almost 10 years — many of them with another guitar-star-to-be, Walter Trout, on the other side of the stage. International travel, huge applause, decent money, and stories to fill a book. Mostly, though, Mayall taught Montoya to be himself. "I started off doing low-rent imitations of Clapton, and John told me that that was not what he wanted. He wanted me to play my own style — and so I did," he tells friends.

The style's a mixture of the two Alberts, and the influences of everyone from Johnny Otis (Montoya was addicted to the early television shows that Otis did in east Los Angeles) to smooth jazz singers, Mexican music, doo-wop vocal groups.

When he left Mayall, he told friends he had no idea what he was going to do next, and he was hobbled by a serious drinking problem. "I didn't know whether I was ready to go out on my own" — but he pulled himself together, and he hasn't stopped since.



*Steve Strongman is bringing home a JUNO Award for Blues Album of the Year and will be keeping up his busy performing schedule including an appearance at the Illuminaqua Festival in Welland on Friday, May 17 at 8pm and a just-announced concert at Flyers (formerly Readers) in Dunnville on Saturday May 4 at 8:00 p.m. To purchase tix in advance contact [mudcatblues@hotmail.com](mailto:mudcatblues@hotmail.com)*

His recordings on Blind Pig, Alligator, Ruf and other labels are hard and tough — and yet there's a streak of original blues balladry that make his CDs, and his live shows, special. His debut Blind Pig album *Gotta Mind to Travel* got him a Handy Award in 1996 for Best New Blues Artist, and he was on his way, and he's not looked back. These days, he's as known for his vocals as much as his guitar work — "I have two voices," he says, "and the guitar is just one of them!"

It's been almost two years since Coco played in Toronto, but he's always liked this city. When he visits the revitalized El

Mocambo on Tuesday May 14 he'll be relaxed and ready — he has a rare day off on the Monday, and he's looking forward to a long day in bed. Then he's movin' into town to rock!

Coco Montoya and his band plays an early show at the El Mocambo, 484 Spadina Ave., Toronto, Tuesday May 14 (doors at 7 p.m., show at 8 p.m.), with Jake Chisholm and his band as special guests. Advance tickets are \$20.00 at [www.ticketpro.ca](http://www.ticketpro.ca) (\$25.00 at door)

*- Richard Flohil*

**We're Rockin' the Blues**

**101.9 DAWG FM**

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**Torres Media**





*The Carolina Chocolate Drops will perform at Luminato in a free concert with Corey Harris on Monday, June 17 at 8p.m. in David Picaut Square (formerly Metro Square, next to Roy Thomson Hall)*



**The Carolina Chocolate Drops** will perform at Luminato in a free concert with Corey Harris on Monday, June 17 at 8p.m. in David Picaut Square (formerly Metro Square, next to Roy Thomson Hall). In addition to a busy touring schedule for the band, Chocolate Drops singer Rhiannon Giddens has teamed up with her sister Lalenja on a project for Music Maker Relief Foundation called "I Know I've Been Changed." On the 15-track album, Rhiannon Giddens, of the Carolina Chocolate Drops, and her sister Lalenja Harrington team up to perform both traditional and original tunes. Rhiannon plays banjo and fiddle on the album, in addition to singing. Lalenja lends her vocals, along with her skillful poem and songwriting. Tim Duffy, Founder of Music Maker Relief Foundation and co-manager of the Carolina Chocolate Drops, says, "Rhiannon Giddens showcases her lifelong musical partnership with sister Lalenja, through gospel duets, old-time music and original poetry. Mixing these three genres has never been done before on one album, especially by artists of this magnitude. We are so lucky that these brilliant and virtuosic sisters have teamed up to bring this art to the world." The songs and poems on I Know I've Been Changed were inspired by a range of styles and musicians, from

gospel to banjo finger picking—from Billie Holliday to Ola Belle Reed. I Know I've Been Changed will be officially released on April 30, 2013.

Music Maker Relief Foundation is an organization dedicated to assisting elderly Roots musicians and preserving American Traditional music and the musical traditions of the American South. Since 1994 they have partnered with traditional artists over 55 years old who survive on a yearly income of less than \$18,000, sustaining their day-to-day needs while building their careers.

**Paddock Tavern Blues Revival:** Previously known as a former Toronto hang for Frank Sinatra with a weekly gig by Oscar Peterson, The Paddock Tavern is reviving its live music policy with Friday and Saturday night blues programming. The bar has been open since 1946 and still has much of the original wood decor. Mark your calendar for Sugar Brown with Bharath Rajakumar on May 3, and keep your ears open for more upcoming blues shows at this historic Toronto venue. During the summer months, the stage window will open onto the street and patio. And if you take a look behind the bar you will see a few bourbons the LCBO isn't selling as well as some excellent Canadian whiskeys. [www.thepaddock.ca](http://www.thepaddock.ca) twitter: @thepaddockTO (Hours: Tues-Fri 4:30pm-2am; Sat 6pm-2am. No Cover)

**Canada In Tune:** The April issue of Canada In Tune online music magazine is now available and includes a feature by Gary Kendall called Canada's Got The Blues. Gary does a Q & A with Rico Ferrara, producer and artistic director of

*cont'd on page 9*

THE REX presents...

Norman Marshall Villeneuve's  
75th Birthday Celebration  
and Humber College Fundraiser!

Tuesday May 28 9pm-1am

NORMAN MARSHALL VILLENEUVE'S

JAZZ MESSAGE QUINTET - NMV - Mark Kieswetter

Dave Field - Kelly Jefferson - Ken Fornetran

AARON KNIGHT'S DRUM SUMMIT 2013

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David Restivo, piano

Mike Downes, bass

Brian Chahley, trumpet

Ken Fornetran, alto sax

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751 Victoria Street Toronto, Ontario M5B 1G1



## TBS Talent Search Submissions Open

Attention emerging blues artists! The Toronto Blues Society Talent Search are now open for submissions and must be received at the TBS office by Friday May 10 at 5pm. The competition is open to emerging Canadian blues artists who have not appeared in the finals of the talent search in the past and who do not have national distribution. This year, the finals will take place at Dominion on Queen (500 Queen St E) on Friday June 7 and Saturday June 8. The prize for the winner includes a showcase slot at Blues Summit Seven in 2015, a gig at the Delta Chelsea Hotel Monarchs Pub, a day at Revolution Recording, a performance at the Southside Shuffle and the Kitchener Blues Festival subject to final approval, mentoring meetings with industry professionals and more! Artists can submit by sending a CD, one sheet and \$15 submission fee to the TBS office (910 Queen St W, Suite B04, Toronto, ON, M6J 1G6) or through Sonicbids.



# SUMMER BLUES FESTIVALS

IlluminAqua Blues Festival May 17-18  
Orangeville Blues & Jazz Festival May 30-June 2  
Waterfront Blues Festival May 31-June 2  
Hamilton Blues & Roots Festival June 1  
Barrie Jazz & Blues Festival June 6-17  
Orillia Spring Blues Festival June 7-9  
Luminato June 14-23  
Stratford Blues & Ribfest June 19-23  
Beaumont Blues Festival June 21-23  
TD Toronto Jazz Festival June 22-July 1  
Montreal Jazz Festival – June 28-July 7  
RBC Royal Bank Bluesfest July 4-15  
Wreckhouse Jazz & Blues Festival July 4-7  
Thunder Bay Blues Festival July 5-7  
Mariposa Folk Festival July 5-7  
Porquius Blues Festival July 5-7  
Tremblant Blues Festival July 5-14  
Lighthouse Blues Festival July 12-13  
Windsor Blues Festival July 13-15  
London Blues Festival July 24-15  
Festival Beauport en Blues July 18-20  
Beaches Jazz Festival July 19-28  
Calgary Blues Festival July 29-August 4  
Kitchener Blues Festival August 8-11  
Festiblues August 8-11  
Dutch Mason Blues Festival August 9-11  
Burnaby Blues & Roots Festival August 10  
Donnacona Blues Festival August 14-18  
Calabogie Blues Festival August 16-18  
Winnipeg BBQ & Blues Festival Aug 16-18  
Salmon Arm Roots & Blues Festival Aug 16-18  
Edmonton Blues Festival August 16-18  
PEI Jazz & Blues Festival August 21-25  
Summertime Blues August 23-25  
Limestone City Blues Festival – August 22-25  
Wasaga Beach Blues Festival Sept 13-15  
Southside Shuffle September 6-8  
Harvest Jazz & Blues Festival Sept 10-15  
Canal Bank Shuffle October 17-19



**LOOSE BLUES NEWS** *cont'd from p 7*

Toronto's Waterfront Blues Festival. You can read it online at <http://canadaintune.uberflip.com/i/120982> To subscribe to Canada In Tune (it's free) go to <http://www.canadaintune.com/index.php/subscribe-free-magazine>

**Boogie Stomp Live!** If you like that two-piano thang popularized by Albert Ammons, Meade Lux Lewis, Pete Johnson and our own "Professor Piano", Scott Cushnie you will love Boogie Stomp Live! with Bob Baldori and Arthur Migliazza, two of the greatest living purveyors of boogie and stride piano. They will be performing live as part of the Green Door Cabaret Spring 2013 Series at the Lower Ossington Theatre, 100A Ossington Avenue, Friday-Sunday, April 26-28.

This performance (on two grand pianos) explores the relationship between blues, jazz, boogie, swing, stride, rock, R&B and contemporary pop music.

Arthur Migliazza has been inducted into the Arizona Blues Hall of Fame. It was through his love of Blues music and his dedication to the piano that he came under the wing of such mentors/teachers as Henry Butler, Ann Rabson and Mr. B. Aside from these direct influences, Arthur spent many years listening to and studying the recordings of piano players such as Otis Spann, Champion Jack Dupree, Jimmy Yancey, Professor Longhair, James Booker, Jay McShann, Katie Webster, and many

*cont'd on page 16*



*Blues Legend James Cotton brings his blues band to the legendary Horseshoe Tavern Sunday June 23 at 10:00pm as part of the TD Toronto Jazz Festival*

Tuesday May 7th spend an evening with

# Bentroots

Live at Revival

Doors 6pm 783 College Ave 416.535.7888  
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**Steve Strongman**  
**Barbra Lica • Robi Botos**

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Blues Cruise With Classic Cars  
& Live Bands, Workshops,  
Beer Garden, Food & Crafts



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Downtown Orangeville, Ontario Canada  
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**RONNIE EARL  
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Ronnie Earl and the Broadcasters have moved audiences since the late 1970's through deep, soulful renditions of classic and new tunes, frequently continuing the blues tradition of sharing the stage with the younger generation. Every Ronnie Earl performance is unique; through the musical notes of passion and pain you may laugh, clap, dance, sit still, breathe deeply and experience joy and healing.

A Ronnie Earl and the Broadcasters' live show ... is full of life!

New releases out June 4:



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 Avalon: A Tribute to  
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 Deeper In The  
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— Ted Drozdowski

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Illustration by Nathaniel Mesner



**Diana Braithwaite & Chris Whiteley**  
*Scrap Metal Blues* Electro-Fi/Outside

"The Blues Suite", a TBS commission that **Diana Braithwaite & Chris Whiteley** performed last October at the CBC's Glenn Gould Studio was a concert highlight of the year. That music forms the basis of their latest Electro-Fi release. The Suite's aim was to incorporate their own histories within a survey of blues styles. The commission clearly resulted in some of their finest songwriting and, indeed, of their performances. Diana's Underground Railroad family history was a part of that show and the album's title refers to her father's job as a scrap metal collector, "Scrap Metal Blues" gets an almost a rockabilly setting, with a storming slide guitar part from Chris. "Wellington County" goes back even further, to that first generation here. It gets a solid groove with yet more slide. The CD starts out with "Rockin' Nubian", a rocker that goes back to Diana's first album and rock it does. Part of Chris's history is revealed in "West Virginia Bound" an almost spoken travelogue of a slow blues. A survey of blues styles this may be but the fresh sound of these songs is the other great strength of this disc. "Hold Me Tight" is Chris' tribute to **Eddie "Cleanhead" Vinson**, a major influence, but again a fine new song. "Hawaii Blues" is another good one, a slow blues, with **Dan Whiteley** on mandolin and Chris on the lap steel guitar. "Johnny To The Fair Blues" is a duet set over a rumba beat, this story of two lovers is one of five here that are not on the concert recording, which is still available at <http://music.cbc.ca/#/concerts/Chris-Whiteley-and-Diana-Braithwaites-Blues-Suite-2012-10-19>.

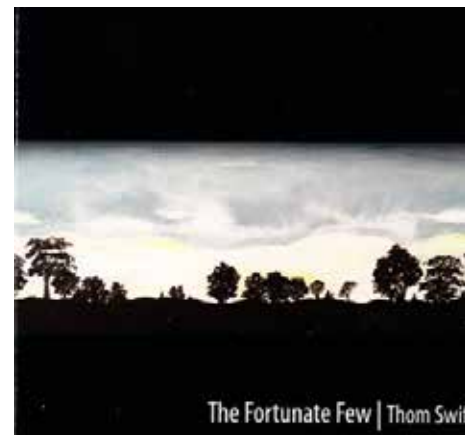
"Big Show" takes us to Chicago in terms of style and lyrically it describes a country boy trying to make a mark in the city. "Sit Down On The Back Porch" is a lovely jazzy duet with the horns brought back in. "Blues Suite", the song not the entire show, is a horn-laden thumbnail sketch of the blues. "Manitoba Flood" continues the jazzy conclusion to the program. Diana turns in some of her finest singing on this once again topical song. Essentially the same band is on hand here as on the broadcast, the only change being that **John Sheard** takes over from **Jesse Whiteley** on keys. They'll no doubt all be on hand when the CD Release happens at Hugh's Room on May 31. Check out the concert for Chris & Diana's spoken introductions to the songs and get this disc, I think you'll agree it's their best one yet.



**Vince Maccarone's Los Variants** jass/  
blues Self

A familiar name & face on our music scene and indeed the drummer on *Scrap Metal Blues*, **Vince Maccarone** has slowly been accumulating songs for a CD under his own name. As given by the **Los Variants** tag, a nod to **Los Lobos**, an eclectic collection this turns out to be, reflecting both his different sessions as an on-call drummer and his own ideas, some of which include music left completely to chance: musicians that had not met, songs unwritten, everyone following cues from the drum kit. You should check out his web site, [www.vincemaccarone.com](http://www.vincemaccarone.com), to see the impressive list of credentials he brings to this first album. I first met Vince when he was a member of the **Sidemen** and **Paul Reddick** is first up on this disc singing wonderfully on **Percy Mayfield's** "Stranger In My Own Hometown". This one is a carefully prepared homage to Mayfield. "Stone Hooker" is a blues rocker with **Claire Doyle** on very good vocals. It's a co-write with **Steve Marriner** and Ms. Doyle is a member of the **Nathaniel**

**Dett Chorale** among her other credits and is a vocalist to watch. There's one more blues track before the adventure starts and that's **Charles Brown's** hit "Black Night is Falling" sung by the inimitable **John Mays**. The CD is sub-titled "Global Blues" and the next part begins with Reddick on vocals again but this time for Vince's very good country song, "Save My Soul". "Che Che Toronto" is an augmented and edited for CD version of a Latin jam session, "Syncofunk" perhaps needs no further description from me, "O Passeio" is a string-laden adult contemporary instrumental and "BR Transport" a free jazz workout. I skipped the version of the jazz standard "SunnySide (13<sup>th</sup> Flight Mix)" as it seems to have had a great deal of attention paid to it. **Storm Gordon** is the vocalist and co-arranger of this version of "Sunny Side of the Street", she's a Scottish singer specializing in alternative vocals and something she calls 'down-tempo'. The attractive arrangement draws mostly on reggae rhythms. For this second part, Vince's plan to put student musicians and seasoned veterans together, with cues from the drum kit has drawn amazing results. I think you'll be impressed. Every song has a different lineup of players, I've only listed the vocalist and, of course, Vince but you'll see a lot of familiar names here. I'm sure he has lots of ideas for his next project and I'm already looking forward to it.

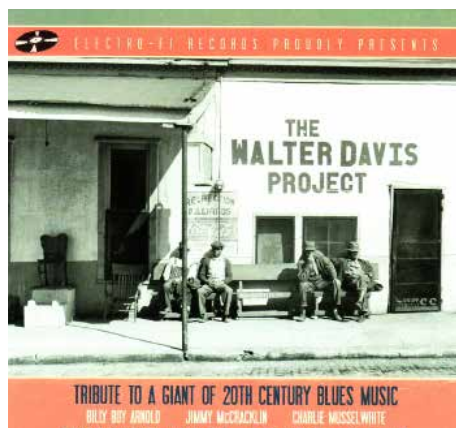


**Thom Swift** *The Fortunate Few* Self

**Thom Swift** hails from Fredericton NB and while this album is independently produced it is of equal quality to his last one, *Blue Sky Day*, which had major label distribution. After 12 years as a member of **Hot Toddy**, his previous three CDs have won a mantel full of awards and this one should follow suit, his baritone voice, intricate guitar playing and well-written roots blues songs continue to make for an attractive package. It's sort of a lower key affair this time, no rockers, but you'll like



the songs. Swift kindly provides comments on each one and several of them are bluesier than the others. "200 Miles" is the story of a rural community and features harp from **Mike Stevens** and drums from **Geoff Arsenault**, who maintains his usual distinctive presence throughout. The title song features **Kevin Breit** on slide and **Bill Stevenson** on piano - a further indication, if you need it, of the level of musicianship Swift operates at. "River John" is by **Ray Bonneville**, a song about a local river and if Swift's pen ever runs dry he could do more Bonneville songs, they're a perfect fit for him. "You" is billed as a love song but it may be the bluesiest one here, with Stevens on harp, Breit on slide and **Brian Bourne** on electric guitar. The love of the lyrics is balanced in the music by the apprehension inherent in any relationship. According to [www.thomswift.com](http://www.thomswift.com), he has a nicely busy touring schedule, mostly in the Maritimes, but he will be here at Hugh's Room on May 29 as part of a double bill with a solo **Steve Marriner**.



**Various Artists** *The Walter Davis Project*  
– A Tribute to a Giant of 20<sup>th</sup> Century Music  
Electro-Fi/Outside

On this CD's back cover **Sunnyland Slim** asks "How come people don't know nothing 'bout **Walter Davis**?" The answer seems to be that while the pre-war pianist was an excellent and prolific lyricist, he was a somewhat limited musician whose recordings tended to all sound the same, especially at LP or CD length. We should remember though, that they were originally 78rpm discs, to be listened to one song at a time. Producer **Christian Rannenberg** and Electro-Fi mean to let you know something of his songs, keeping those comments in mind. Rannenberg is a German fan & pianist who organized the sessions with his band over the past several years and invited some guests who would lend the project the kind of *gravitas* it deserved. Electro-Fi recording artist and blues veteran **Billy Boy Arnold** takes

most of the vocals, with **Henry Townsend**, **Jimmy McCracklin**, **Keith Dunn** and **Charlie Musselwhite** contributing as well. Townsend, who learned from and often accompanied Davis starts things off with an original, "Nothin' But Blues", recorded in 1993, when Townsend was just 84 years old. Singing strongly and very much in Davis' style, he's accompanied by **Bob Corritore** on harp, a testimonial to continuity in the blues and a perfect lead in. **Billy Boy Arnold**, with albums devoted to Davis' contemporaries **John Lee "Sonny Boy" Williamson** and **Big Bill Broonzy** is a perfect choice for these songs. "Oh! Me! Oh! My! Blues", "Just Can't Help It" and "Move Back To The Woods" are my favourites here. The variety of voices and instrumentation handles the problem of similar tempos very nicely. Jimmy McCracklin's father and Davis were best friends and he learned to be a blues man at Davis' knee. You can hear his reminiscences at the end of the disc. Rannenberg went to California to record him in 2008 at the end of a long career and the two songs receive spirited performances. The album is dedicated to him. Keith Dunn is an American now living in Europe and his songs serve as a good introduction. "Just Can't Help It" shows he and Rannenberg's band did their homework. I can't think of a better way to discover a blues giant, you can do that now at [www.electrofi.com](http://www.electrofi.com).



**James Cotton** *Cotton Mouth Blues*  
Alligator/Fontana North/Universal

**James Cotton** is, of course, a giant of the blues world and of blues harmonica. He has also been a major influence on our scene, both through his many albums and through his many visits here over a long career. A new album is thus a major event and its genesis makes for a good story too. Producer extraordinaire **Tom Hambridge** has perfected a method of interviewing his artists and turning their memories into songs, very good songs, as **Buddy Guy**

will attest. Hambridge approached Cotton to do the same. Since his throat cancer, Cotton has let others do the singing and when word got out, people lined up to offer their services: **Gregg Allman**, **Keb Mo**, **Warren Haynes**, **Ruthie Foster** and **Delbert McClinton** made the cut - what a list! **Darrell Nulisch**, his regular vocalist, is here too, with the Cotton band but **Joe Bonamassa** and **Chuck Leavell** sit in and **Noel Neal** pays a return visit on bass. Hambridge is also an excellent drummer and takes the drum stool throughout. With everything now in place, let's turn to the music. Hambridge had already come up with the title song as his calling card and Cotton loved it. With Bonamassa on lead guitar and Nulisch on vocals, you will love this unabashed tribute too. "Midnight Train" is another rocker, with Allman on vocals and Cotton playing some amazing, distorted harp. Keb Mo resents being pigeonholed as a blues singer but his vocal on "Mississippi Mud" shows why it happens so often. "He Was There" chronicles Cotton's tenure with Muddy, with Nulisch half-speaking the story over some trademark Muddy music. Ruthie Foster is another eclectic singer but many listeners to "Wrapped Around My Heart" might want her to do a straight ahead blues album and she no doubt would want Cotton to play harp on it. Delbert shuffles beautifully on "Hard Sometimes" and the Cotton Band by itself gets the rumba-flavoured "Young Bold Women". They also excel on Muddy's "Bird Nest On The Ground", taken at a blistering clip. The dangerous life of a travelling bluesman is the subject of "Wasn't My Time To Go", handled wonderfully by Keb Mo. Hambridge always leaves the star up front and Cotton's harp playing is beyond superlatives, even after 69 years. He was having so much fun he even took a turn on vocals, singing "Bonnie Blue" over **Colin Linden**'s slide guitar. It was the name of the plantation where he was born and this music might well have sounded the same back then. Cotton's personal view of his career, even more touching in his raspy voice, is a magnificent way to close. For a more detailed version of that history check out **David Whiteis**' feature in the current issue of Living Blues magazine, #224.

-John Valenteyn  
[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)



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*Legendary DJ, Dave "Daddy Cool" Booth, present's 3 hours of Blues each week on Stouffville's community radio station, CIWS 102.7 FM & [www.whistleradio.ca](http://www.whistleradio.ca). Booth began airing blues, R&B, and soul back in 1963 on his "Big D" with R&B program late at night over Kitchener's CKCR. That was followed by over 10 years on air at CHYM-FM also in Kitchener. A move to Brampton's CFNY-FM came in 1976 and it was there that "Daddy Cool's Bluestime" became Ontario's most popular blues radio program up until 1988. In 1989, the Toronto Blues Society presented Dave Booth with their prestigious "Blues with a Feeling" Award. Today, Dave "Daddy Cool" Booth loves to share his legendary blues collection with his listeners each Monday, Tuesday, and Friday nights at 11pm. Why not tune in and get hooked! Photo by Tony Salerno.*

#### **LOOSE BLUES NEWS** *cont'd from p 9*

more. A common response to watching Arthur perform is "Wow, I didn't know it was possible to play the piano like that!"

Boogie Bob Baldori has been a mainstay of blues, boogie and rock in the midwest for over 40 years. He has performed hundreds of dates in venues from Detroit to Chicago, LA to New York and to the White House for President Clinton. He has been playing piano and harmonica with Chuck Berry since 1966. Along the way he developed a style of piano playing heavily influenced by boogie, jazz, and the relentless blues styles of Lafayette Leake, Otis Spann, James Booker and Johnny Johnson.

When these two sit down together at the keyboards, you will be dancing in your seat! To purchase tickets visit: [www.lowerrossingtontheatre.com](http://www.lowerrossingtontheatre.com)

**Duke joins Dylan:** Duke Robillard has joined Bob Dylan's touring band — he began on April 5 — but will continue touring with his own group on the rare occasions when Dylan is not on the road. His new Stony Plain release, *Independently Blue*, is already earning powerful advance reviews. The term "road warrior" may well have been invented for Duke Robillard, who racks up more than 200 shows a year and has been involved — as artist and producer — with more than 30 albums for Edmonton's Stony Plain Records and recently produced a new recording for Toronto's Robin Banks.



This month's recommended listening by Blues Doctor Julie Hill, Producer & Host of Blue Remedy, Wednesdays 8 to 10 pm et, on Radio Regent, Toronto, at [RadioRegent.com](http://RadioRegent.com)

JJ Grey & Mofro / This River / Alligator  
 Jake Chisholm / Diamond In a Coalmine / [JakeChisholm.ca](http://JakeChisholm.ca)\*  
 Southern Hospitality / Easy Livin' / BlindPig/Stony Plain  
 The Cash Box Kings / Black Toppin' / BlindPig/Warner/Stony Plain  
 Big Bill Morganfield / Blues With A Mood / Black Shuck  
 Linda Valori / Days Like This / LeArt  
 Fabulous Thunderbirds / On The Verge / Severn  
 The Duke Robillard Band / Independently Blue / Stony Plain  
 Ronnie Earl and the Broadcasters / Just For Today / Stony Plain  
 The 4 Jacks / Deal With It / Ellersoul  
 Mike Goudreau / Time For Messin' Around / [MikeGoudreau.com](http://MikeGoudreau.com)\*  
 Brad Vickers & His Vestapolitans / Great Day In The Morning / Manhattone  
 Vince Maccarone's Los Variants / jass/blues / [VinceMaccarone.com](http://VinceMaccarone.com)\*  
 The Mike Eldred Trio / 61 and 49 / Rip Cat  
 Jesse Dee / On My Mind/In My Heart / Alligator  
 Lisa Cee / My Turn / Rip Cat  
 Sabrina Weeks & Swing Cat Bounce / Got My Eye On You / [SabrinaWeeks.com](http://SabrinaWeeks.com)\*  
 Sena Ehrhardt / All In / BlindPig/Warner/Stony Plain  
 The Lucky Peterson Band / Live At The 55 Arts Club Berlin / Blackbird  
 Chris Antonik / Better For You / [ChrisAntonik.com](http://ChrisAntonik.com)\*  
 Andy Poxon / Tomorrow / Ellersoul  
 Eric Clapton / Old Sock / Polydor  
 Sit Down, Servant!! / I Was Just Trying To Help / Fontana North\*

\* = Canadian

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## TORONTO LISTINGS

**Axis** 3048 Dundas St W  
416-604-3333  
4-May Sugar Brown with  
Bharath Rajakumar 9pm-  
1am with Ben Caissie  
and Buck Tingley

**Danforth Music Hall**  
147 Danforth Ave.  
416-778-8163  
3-May Billy Bragg 7pm

**DeSotos** 1079 St. Clair  
Ave. W. 416 651-2109  
8-Jun Crossroads Blues  
Band 9.00pm

**Dominion on Queen**  
500 Queen St. E.  
416-368-6893  
2-May Brandon Isaak &  
Keith Picot 8.30pm  
24-May The Swingin'  
Blackjacks 9.30pm  
7,8-Jun Finals TBS Talent  
Search Competition 9pm  
15-Jun Al Lerman -  
solo 9pm - "Live at  
The Acoustic Grill" CD  
Release Party

**Dora Keogh** 141  
Danforth Ave  
416-778-1804  
1-Jun The Swingin'  
Blackjacks 9.30pm

**El Mocambo** 464  
Spadina Ave  
416-968-2001  
4-May Purple Onion  
Reunion Mike McKenna  
& Stink, Luke & The  
Apostles, Pete Otis  
14-May Coco Montoya  
8pm - opening Jake  
Chisholm

**Feathers** 962 Kingston  
Rd. 416-694-0443

11-May Tania Joy 8pm  
Songwriter Showcase

**Gate 403** 403  
Roncesvalles Ave.  
416-588-2930  
4-May Melissa Boyce  
Jazz & Blues Band 9pm-  
1am  
8-May Brian Cober  
Boogie Bros. 9-12am

**Grossman's Tavern**  
396 Spadina Ave.  
416-977-7000  
4-May The Gary Kendall  
Band 10pm  
10-May The Swingin'  
Blackjacks 10pm

**Hugh's Room** 2261  
Dundas St. W.  
416-531-6604  
29-May Thom Swift and  
Steve Marriner 8.30pm  
31-May Diana  
Braithwaite & Chris  
Whiteley 8.30pm, "Scrap  
Metal Blues" CD Release  
Party  
1-Jun Cathy Young -  
Honouring Our Own 8pm  
- with George Olliver,  
Betty Richardson, Debbie  
Fleming, Shankah  
Ali, Stef Soul, Fergus  
Hambleton, Michael  
McDonald, King Fabuloso  
Black Latino, Pete Otis,  
Russ Little, Carl Harvey,  
Waldo Brown, Rob  
Kirkpatrick, Jarrod Ross

**Jazz Bistro** 251 Victoria  
St.  
416-363-5299  
2-Jun Norman Marshall  
Villeneuve Jazz Message  
Quintet, vocals Heather  
Bambrick, Errol Fisher  
6-10pm, Noman Marshall  
Villeneuve's 75th  
Birthday Celebration

**Local Pub** 396  
Roncesvalles Ave 416-  
535-6225  
3-May Brandon Isaak



*Electro-Fi artists **Diana Braithwaite** & **Chris Whiteley** celebrate the release of their new album **Scrap Metal Blues** with a CD Release Party on Friday May 31st at **Hugh's Room**, Toronto. Diana and Chris will also be appearing at several U.S. Blues Festivals this summer in support of the new album.*

& Keith Picot 9.30pm-  
12.30am

**Melody Bar -  
Gladstone Hotel** 1214  
Queen St. W. 416-531-  
4635  
1-May Brandon Isaak &  
Keith Picot 8-12pm  
2-May Chris Antonik 9pm  
- TBS Presents & CD  
release  
4-May Al Lerman - solo  
9-11pm  
10-May Brian and the  
Blainettes 9-11pm  
Motherless Day Blues  
Concert  
6-Jun Morgan Davis 9pm  
TBS Presents  
**Monarchs Pub -Delta  
Chelsea Hotel** 33  
Gerrard St. W. 416-585-  
4352  
2-May Jerome Godboo  
Band 9pm

9-May Chuck Jackson &  
The All Stars 9pm  
16-May Dylan Wickens  
Band 9pm-1am  
24-May The 24th Street  
Wailers 9pm-1am  
30-May Jack de Keyzer  
8pm - TBS 28th Birthday  
Party - cake will be served

**On Cue Bar & Billiards**  
349 Jane St. 416-761-  
9245  
4-May Blues & Troubles  
10pm  
1-Jun Blues & Troubles  
10pm

**Paddock Tavern** 178  
Bathurst St 416-504-9997  
3-May Sugar Brown with  
Bharath Rajakumar 10pm-  
2am with Ben Caissie and  
Buck Tingley

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**Phoenix Concert Theatre** 410 Sherbourne St. 416-323-1251  
11-May Charles Bradley & His Extraordinaires 8.30pm

**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664

6, 13, 20, 27, 3, 10-Jun-May Bentroots 8pm - N'Awlins Blue Monday on the Danforth

**Revival Bar** 783 College St. 416-535-7888  
7-May Bentroots 8pm - "Welcome to the Bluenote" CD release, guests - Betty Richardson, Johnny Wright, John Mays, Gayle Ackroyd, Johnny Max, Steve Ambrose, John Dickie, Peter McGraw, Diana Braithwaite

**Rex Hotel** 198 Queen St W 416-598-2745  
19-May Doctor Nick & The Rollercoasters 3.30-6.30pm  
28-May Norman Marshall Villeneuve Jazz Messagw Quintet, Aaron Knight's Drum Summit 2013, vocals Jackie Richardson, Jeff Jones, Dri Dagan 9pm-1am, Norman Mashall Villeneuve's 75th Birthday Celebration and Humber College Fundraiser

**Southside Johnny's Bar & Grill** 3653 Lakeshore Blvd. W. 416-521-6302  
4-May Josh Gordon with The Blazers 10.30pm

**The Brunswick House** 481 Bloor St. W. 416-964-2242  
4-May Danny Marks 4-6pm - part of Fun at the Brun, fundraiser for

Kids Help Phone

**The Gladstone Hotel** 1214 Queen Street West 416-531-4635  
5-May Tania Joy 7pm - EP Release Party - opening Candice Sand and Arlene Paculan

**The Local** 396 Roncesvalles Ave. 416-535-6225  
31-May Morgan Davis 9pm

**The Riverview Room** 35 Front St N 416-902-9801 Port Credit  
25-May Fundraiser & Benefit for Harrison Kennedy 7PM doors/show at 8PM - tickets \$20/\$25

## 905 & BEYOND

**Around the Corner Pub** 40 Foster St. 613-466-0606 Perth  
10-May Morgan Davis 8pm  
7-Jun Al Lerman - solo 8pm

**Back Eddie's** 660 Queen St. S. 519-353-4787 Paisley  
23-May Morgan Davis 8pm

**Beaufort Pub** 173 Dundas St. E. 613-966-7060 Belleville  
8-Jun Al Lerman - solo acoustic 4pm

**Brantford Station Coffee House** 5 Wadsworth St. 519-309-0008 Brantford  
3-May Morgan Davis 2-4pm

**Campbellford Canadian Legion** 34 Bridge W. 705-778-3728 Campbellford

19-May Al Lerman hosting Jam Session 2pm

**Casino Rama** 5899 Rama Rd. 705-329-3325 Rama  
6-May Joe Bonamassa 8pm

**Clarkson Pump** 1744 Lakeshore Rd. W 905-855-9359 Mississauga  
4-May The Fried Angels 9:00-1:00 am

**Cove Inn** 2 Bedford St. 613-273-3636 Westport  
17-May Robin Bank\$ Band 7-11 pm Dinner & Show \$60 Blues On The Rideau

**Dominion Hotel** 113 Main St. 705-286-6954 Minden  
18-May Harrison Kennedy 8.30pm  
24-May Morgan Davis 8.30 pm

**Elaine's Black River Coffee** 126 High St. 905-722-3636 Sutton West  
25-May Eddy G 7-11pm  
1-Jun Eddy G 7-11pm  
8-Jun Eddy G 7-11pm - guest host Neil Chapman  
15-Jun Eddy G 7-11pm - guest host Neil Chapman

**Flyers** 144 Queen St. 905-701-8527 Dunnville  
4-May Steve Strongman solo 8pm

**Harp & Crown** Gates of Pickering 605-509-6565 South Pickering  
10-May Josh Gordon with The Blazers 9.30pm

**Harp Pub** 55 Lakeshore RD E 905 274 3277 Port Credit  
4-May Storey Tellers Night with Morgan Davis and Omar Tunnoch†

8pm

**Hunt Pub** 12998 Keele St. 905-833-5311 King City  
17-May Crossroads Blues Band 9pm-1am

**Huron Club** 94 Pine St. 705-293-6677 Collingwood  
25-May Morgan Davis 8pm  
26-May Morgan Davis 12 noon

**Irene's** 885 Bank St. 613-230-4474 Ottawa  
12-Jun Morgan Davis w/ Jeff Hagerman Band 8pm

**Jordan House** 3751 Main St. 905-562-9591 Jordan  
18-May Groove Corporation 9pm-1am

**Keystorm Pub** 2 Av Court House 613-345-0404 Brockville  
22-May Morgan Davis 8pm

**King Henrys Arms** 15570 Yonge St. 905-726-4433 Aurora  
1-Jun Crossroads Blues Band 9:30 PM

**Lake Affect** 1 Port St. E. 905-274-8223 Port Credit  
24-May 24th Street Wailers 9pm-1am

**Lancaster Smokehouse** 574 Lancaster St. W. 519-743-4331 Kitchener  
11-May Cheryl Lescom & The Tucson Choir Boys 8pm  
30-May Morgan Davis 7-10pm

**Lavigne Tavern** 10521 Hwy. 64 705-594-2301 Lavigne  
17-May Irene Torres & The Sugar Devils 9pm



**Coco Montoya**  
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MAY 17

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The **Hogtown Allstars**, l. to r. Mike Fitzpatrick, Michael Fonfara, Teddy Leonard, Gary Kendall, Pat Carey and Chuck Jackson play *Music By The Bay Live* at The Waterfront Bistro in Pickering, Fri. May 10th. The band also played to a full house at the same venue in January along with capacity shows in Feb. at The Cove in Westport and The Emerald Ballroom in Belleville. Photo by Beverly Carey

18-May Irene Torres & The Sugar Devils 9pm  
19-May Irene Torres - solo 12 noon

**Lionheart British Pub** 3221 Derry Rd W. 905-824-6669 Mississauga  
17-May Andre & the J-Tones 9:30 p.m.

**Liquid Lounge** 159 Sydenham St. 519-756-3939 Brantford  
2-May Freedom Train 7-9pm  
4-May Liquid Lounge Allstars with Al Lerman and Terry Gillespie 3pm  
11-May Carlos del Junco with Teddy Leonard Saturday Matinee 3 to

6pm  
18-May Joel Johnson with Dwayne LaForme and Shakey Dagenais Saturday Matinee 3 to 6pm  
25-May Paul James with Gary Gray Saturday Matinee 3 to 6pm

**Market Hall** 140 Charlotte St. 705-749-1146 Peterborough  
3-May Edgar Winter Band and Savoy Brown 8pm

**McCloskey Hotel** 22 Victoria 613-448\*2302 Chesterville  
13-Jun Morgan Davis w/ Jeff Hagerman Band 8pm

**McCluksey's Bar And Grill** 213 The Queensway S. 905-476-4725 Keswick  
3-May Josh Gordon with The Blazers 10pm

**Moonshine Cafe** 137 Kerr St. 905-844-2665 Oakville  
11-May Alfie Smith 9pm  
16-May Sisters Euclid 9pm  
1-Jun Morgan Davis 9pm

**Mulligan, Aô's Pub** 2458 Dundas St W 905 855 7584 Mississauga  
25-May The Fried Angels 9-1am

**Neat Food** 1715 Calabogie Rd. 613-433-3205 Burnstown  
14-Jun Morgan Davis w/ Jeff Hagerman Band 8pm

**Oasis Bar & Grill** 31 King St. E. 905-372-6634 Cobourg  
1-May Morgan Davis 7.30pm

**Peninsula Ridge Winery** 5600 King St. W. 905-563-0900 x 25 Beamsville  
24-May Steve Strongman 7pm - 10th Anniversary Jazz on the Ridge

**Peter's Players** 830 Muskoka Rd 705-687-2117 Gravenhurst  
1-Jun David Gogo and Ultrasound 2.30-pm Blues Dinner Cruise on Wenonah 11 Steamship  
7-Jun Sonny Landreth 8pm

**Polish Hall** 159 Pearl St. 519-771-0474 Brantford  
3-May Jerome Godboo 9pm - CD release party

**Regent Theatre** 50 King St. E. 905-721-3399 Oshawa  
4-May Johnny Winter & Kim Simmonds of Savoy Brown 8pm

**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga  
4-May Wild T & The Spirit 10pm-2am

**Rolling Acres** 2941 Taunton Road E 905-263-8421 Bomanville  
10-May Soulsetters Rockin Blues Band 9pm



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**Royal Hamilton Yacht Club** Foot of MacNab Street 905-528-8464 Hamilton  
7-Jun Andre & the J-Tones 7-9.30pm

**Stonewalls** 339 York Blvd. 905-577-0808 Hamilton  
3-May Freedom Train  
1-Jun Groove Corporation 9.30pm

**Studio Theatre, Oakville Performing Arts Centre** 130 Navy St. 905-815-2021 Oakville  
4-May Madison Violet 8.30 pm

**The Acoustic Grill** 172 Main St. 613-476-2887 Picton  
26-May Al Lerman 7pm

**The Duck** 244 Ontario St. 905-687-9505 St. Catharines  
4-May The Mighty Duck Blues Band Blues Matinee w/ special guest Michael Pickett 2:30-6:30pm  
11-May The Mighty Duck Blues Band Blues Matinee w/ special guest Ken Whiteley 2:30-6:30pm  
18-May The Mighty Duck Blues Band Blues Matinee w/ special guest Mark Laforme 2:30-6:30pm  
25-May The Mighty Duck Blues Band Blues Matinee w/ special guests Braithwaite & Whiteley 2:30-6:30pm  
1-Jun The Mighty Duck Blues Band Blues Matinee w/ special guest Jerome Godboo 2:30-6:30pm  
8-Jun The Mighty Duck Blues Band Blues Matinee w/ special guest Jack de Keyzer (last performance before summer break) 2:30-6:30pm

**Waring House** 395 Sandy Hook Rd. 613-476-7492 Picton  
9-May Morgan Davis 8pm

**Waterfront Bistro** 590 Liverpool Rd. S. 905-420-2020 Pickering  
10-May The Hogtown Allstars 9pm Music By The Bay Live

## Every Saturday

**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 8-12pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm  
**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm  
**Romby's Tavern & Smokehouse** 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm  
**The Street Tap & Eatery** 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm  
**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm  
**The Local Pub** 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**The Niagara** 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm  
**Feathers** 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm  
**Blackshire Pub** 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm  
**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Sunday

**Shore Grill & Grotto** 71 Lakeshore Rd E 905-990-9200 Port Credit Fraser Melvin (solo) 3.30-7.30pm  
**Slainte Irish Pub** 33 Bowen St. 905-529-8000 Hamilton Steve Strongman 8.30pm  
**Busholme Inn** 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm  
**The Niagara** 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm  
**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm  
**Stonewalls** 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am  
**Duffy's Tavern** 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm  
**The Boathouse of Victoria Park** 57 Jubilee Dr. 519-745-7202 Kitchener Miss Angel 3pm

## Every Monday

**On Cue** 349 Jane St. 416-761-9245 Ken Yoshioka 8pm  
**Fox and Fiddle** 190 Laird Dr. Toronto 416-467-8682 Blues Jam w/James Anthony 8-12pm  
**Hawaii Bar** 989 Dovercourt Street 647-765-2879 Sugar Brown Blues Band 9.30pm with Arif Midbaaghi  
**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664 Bentroots N'Awilins Blue Monday on the Danforth 8pm  
**Glow Fresh Grill** Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm  
**The Wilson 96** 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

## Every Tuesday

**Sauce on Danforth** 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm  
**Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

## Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**Stealth Lounge - The Pilot** 22 Cumberland St. 416-923-5716 Julian Fauth 5.30pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm  
**Greyfriars Pub & Restaurant** 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm  
**Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am  
**Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm

## Every Friday

**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm  
**Fitzgeralds** 2298 Queen St. 416-698-5111 Mike McKenna and Friends



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at [mapleblues@gmail.com](mailto:mapleblues@gmail.com)



# Muchas Gracias

**New Members:** Les Wayne, Jeff Hohner, Dan Popadiuk, Rick Duval, Carol Pomirville

**Renewing Members:** Rita Di Ghent, Jerry Hartman, Jay Douglas, Paul Hentschel, Robert Miln, John Cox, Lee Fraser, John Warrener, Joel Goldberg, Manfred Wewers, James Allan Carvey, Thomas Guitard, Richard Berry, Ian Robertson

**Institutional/Benefactor Members:** Brian David Johnston, Stony Plain Records, A Portrait of Blues in Canada Grand River Blues Society, Dan Aykroyd Wines, Aurora Winter Blues Festival, Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Music By The Bay Live, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records

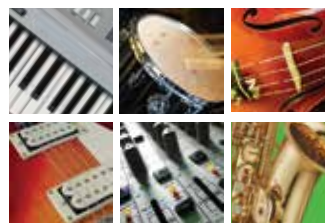
**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Rob Lutes, Kevin Breit, Fire Belly, Danny Marks, Sacha Williamson, Soul Stack Rick Fines, Curley Bridges, Diana Braithwaite, Fraser Daley, Jerome Godboo, The Fraser Melvin Band, Dan Livingstone, Brian Blain, Donald Ray Johnson, David Vest, The Harpoonist and the Axe Murderer, The 24th Street Wailers, Monkey Junk, The Distillery, Cecile Doo-Kingue, John Knight & Soulstack, Steve Strongman, Bill Durst, Digging Roots, JW Jones, Boogie Patrol, Ben Racine, David Owen, Dawn Tyler-Watson & Paul Deslauriers, David Gogo, Michael Jerome Browne, Carlos del Junco, The Maple Blues Band, Danny Brooks, Sacha Williamson, Tanika Charles, Saidah Baba Talibah, Lily Sazz, Sabrina Weeks, Kellylee Evans, Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine, Paul James, Raoul Bhaneja, Kevin Breit, Joe Murphy, Bill Johnson, Robin Banks, Paul Reddick, Julian Fauth, Harrison Kennedy, Richard Henderson, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Brandi Disterheft, Shakura S'Aida, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Suzie Vinnick, Tracy K

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberly, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

**Donors** Joel Goldberg, Sharon Evans, Trynie de Vries, Carol Flett, Sue Bracken, Derek Andrews, Michael Malone, Noah Blackstein, Jon Arnold, Gordon Brown, Suzie Vinnick, Ed Parsons

Many thanks to Carol Flett and Don Loney for their help with the newsletter mailing and distribution. A belated Thank You as well to Jo-Ann Daponte for her help at the CMW Blues Showcase. Ongoing thanks to Roz for helping out with the listings.



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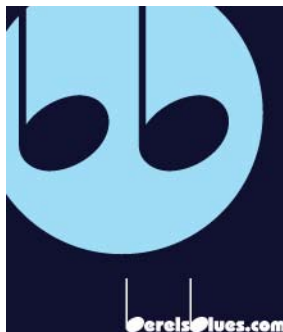
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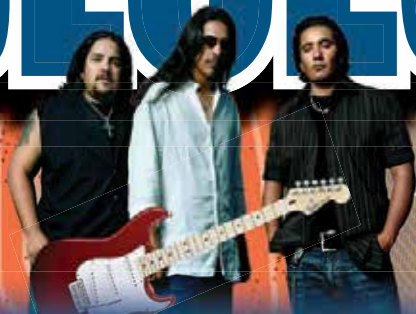
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★ **FRI JULY 5** ★

Gates Open at 4 PM

**COLLECTIVE SOUL**

**The Steepwater Band**

**Cliff Stevens Band**

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★ **SAT JULY 6** ★

Gates Open at 11 AM

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**Samantha Fish**

**Melvin Taylor**

**Quinn Sullivan**

**The Groove Merchants**

**The Chain**

★ **SUN JULY 7** ★

Gates Open at 11 AM

**GREAT BIG SEA**

**The Family Stone**

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**Rebel Spirit**

# Toronto Blues Society

## BLUES DANCE BIRTHDAY BASH

Thursday, May 30<sup>th</sup>

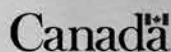
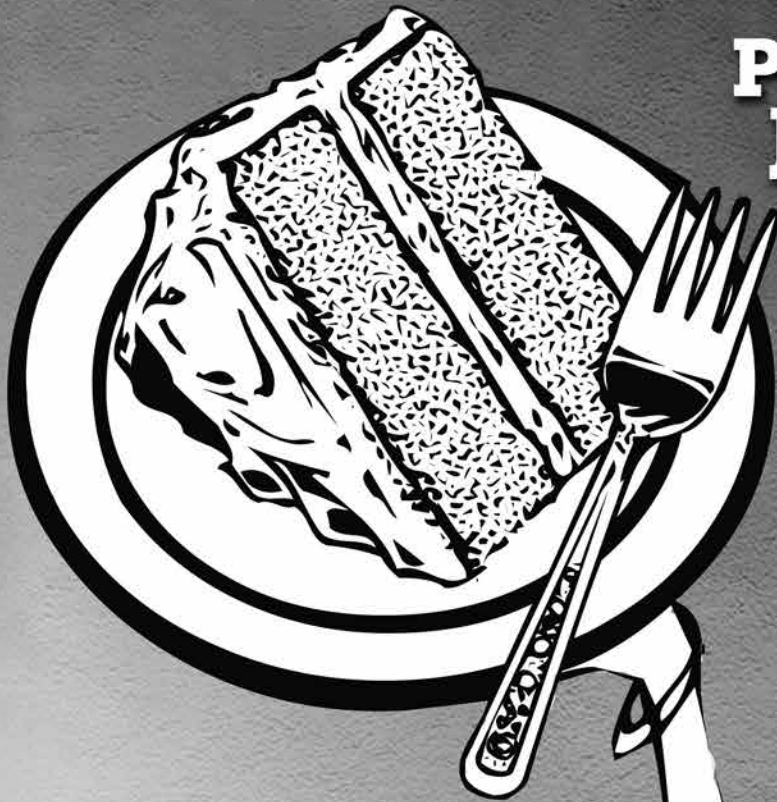
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8pm

\*Cake will be served



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