

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



March 2013

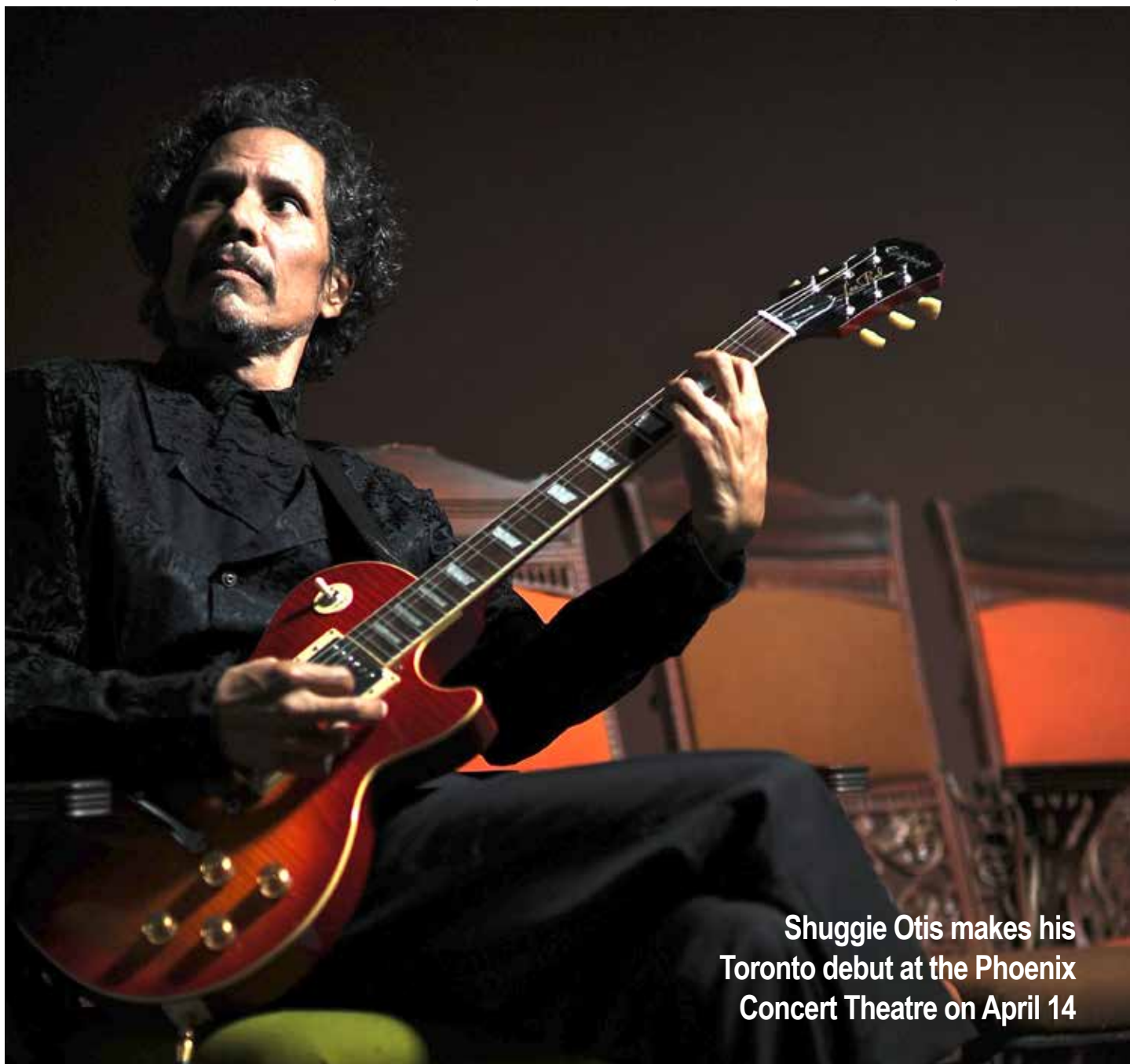
[www.torontobluessociety.com](http://www.torontobluessociety.com)

Published by the TORONTO BLUES SOCIETY

since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 29, No 3



Shuggie Otis makes his  
Toronto debut at the Phoenix  
Concert Theatre on April 14

John Hammond  
Remembering Magic Slim  
John's Blues Picks

Loose Blues News  
Event Listings  
and more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



## TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04  
Toronto, Canada M6J 1G6  
Tel. (416) 538-3885  
Toll-free 1-866-871-9457

Email: [info@torontobluessociety.com](mailto:info@torontobluessociety.com)  
Website: [www.torontobluessociety.com](http://www.torontobluessociety.com)

MapleBlues is published monthly by the Toronto  
Blues Society ISSN 0827-0597

### 2013 BOARD OF DIRECTORS

**Derek Andrews** (President), **Jon Arnold** (Executive), **Gord Brown**, **Lucie Dufault** (Secretary), **Sharon Evans**, **Sarah French**, **Michael Malone** (Treasurer), **Ed Parsons** (Executive), **Norman Robinson**, **Paul Sanderson**, **Mike Smith** (Executive), **John Valenteyn** (Executive)

Musicians Advisory Council: **Lance Anderson**, **Brian Blain**, **Gary Kendall**, **Al Lerman**, **Lily Sazz**, **Mark Stafford**, **Suzie Vinnick**

Membership Committee: **Mike Malone**, **Lucie Dufault**, **Gord Brown**, **Sarah French**, **Mike Smith**, **Debbie Brown**, **Ed Parsons**, **Norm Robinson**, **Rick Battiston**

Volunteer Committee: **Ed Parsons**, **Sharon Evans**, **Lucie Dufault**

Membership Coordinator: **Natalie Buckley**

Honorary Membership Coordinator: **Rick Battiston**

Office and Event Coordinator: **Jordan Safer**

Grants Officer: **Barbara Isherwood**

Sponsorship Coordinator: **Dougal Bichan**

Webmistress: **Janine Stoll**

Publisher/Editor-in-Chief: **Derek Andrews**

Managing Editor: **Brian Blain**

Contributing Editor: **John Valenteyn**

Mailing and Distribution: **Ed Parsons**, **Donald Loney**

Advertising & Sponsorship: **Dougal & Co.**

For rates & specs call 416-645-0295

Email: [tbsads@dougalco.com](mailto:tbsads@dougalco.com) or visit

[www.torontobluessociety.com/newsletters/rate-card](http://www.torontobluessociety.com/newsletters/rate-card)

Printing: UCC Press (416) 545-0277

The Toronto Blues Society acknowledges the annual support of the following agencies:



Canadian  
Heritage

Patrimoine  
canadien

Project support is provided by:



Canada Council  
for the Arts



Ontario  
Société de développement  
des médias de l'Ontario

# BECOME A MEMBER TODAY!



## MEMBERSHIP OPTIONS

### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

### GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

[www.torontobluessociety.com](http://www.torontobluessociety.com)  
or call 416 538-3885 Toll-free 1-866-871-9457  
[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

The Toronto Blues Society is a member of



The Ontario Council  
of Folk Festivals  
Ontario's Folk Music Association



The Blues  
Foundation

The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Return undeliverable Canadian addresses to:

Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6  
Email: [info@torontobluessociety.com](mailto:info@torontobluessociety.com)





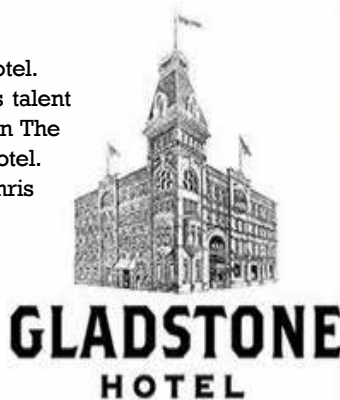
**Magic Slim 1937-2013**

## MARK YOUR CALENDAR

**Thursday March 7** TBS First Thursday, Gladstone Hotel. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Guest TBA. <http://www.gladstonehotel.com>. Coming up next are Suzie Vinnick (April 4), and Chris Antonik CD Release (May 2).

**Saturday, March 16, 2-5 pm** - Dominion on Queen, 500 Queen St. E, Vocal Master Class with Sacha Williamson cover \$10. (\$8.00 for TBS members)

**Fri, March 22** - Monarch's Pub, Delta Chelsea Hotel, 33 Gerrard St. W. - CMW Blues Showcase with Steve Strongman and more to be announced



### The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

# Remembering Magic Slim

With the passing of Magic Slim we say farewell to one of the greatest traditional Chicago blues artists of our time. Magic Slim died of complications from a breathing disorder after weeks of hospitalization in Pennsylvania. He was 75.

Though a great singer, guitarist and band leader, it was Magic Slim's undeniable personality that set him apart. He could play heartfelt, rough and tumble Chicago blues with a zest that was unmatched. Every part of Magic Slim's being was the blues -- his geographical path, his hard partying, fun loving personality, and his far traveling, dedicated lifestyle.

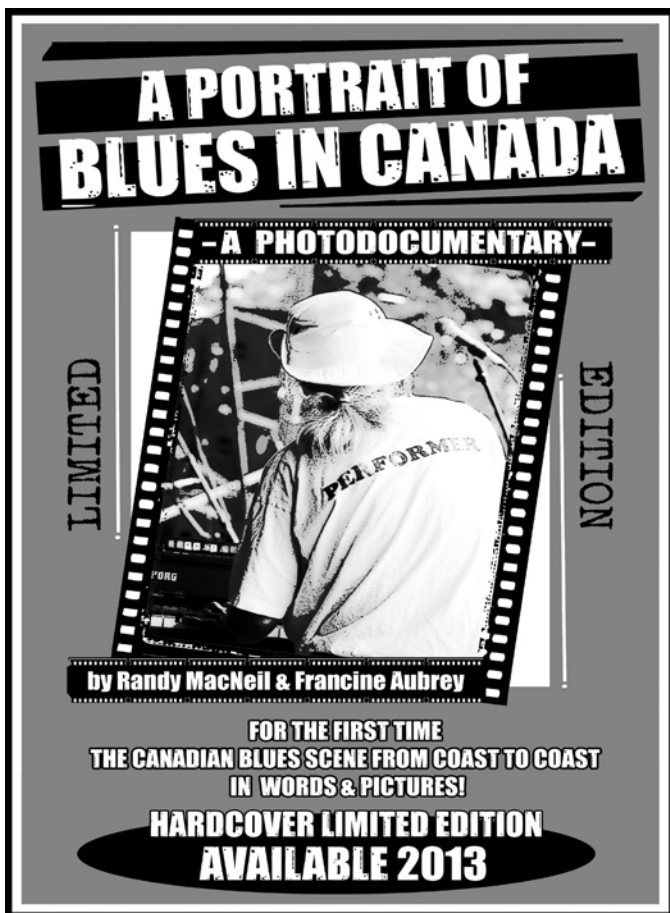
Magic Slim's patented two-guitar driven Chicago blues sound was both a concert hall pleaser and a dance floor filler. He had, perhaps, the largest repertoire in the blues, knowing thousands of songs that he could call upon at any time. Living Blues Magazine put it this way: "Magic Slim consistently offers no-frills houserockin' blues. He and his band are a national treasure."

Born in rural Mississippi to a farming life, Slim lost his little finger in a cotton gin accident at a young age, but that did not seem to hinder his guitar playing. He arrived on the Chicago blues scene in the mid-1950s and became friends with Magic Sam, who gave Morris Holt his official blues name -- Magic Slim. At first Slim found the Chicago blues scene competitive and intimidating so he returned to Mississippi where he spent the next five years working on his craft. And then he returned to the Windy City to find success. After recruiting his brother Nick to play bass, Magic Slim & the Teardrops were formed, and in 1966 their first single "Scuffin'" was released. Some years later, Slim's 1975 single "I Wonder Why" produced by Steve Cushing (then a drummer in Slim's band) won high praise for its raw, gutsy sound. Throughout the mid- 1970s Slim and his tough band worked the South and North side clubs every night of the week, gaining a huge following and getting the attention of promoters and record labels.

Europe embraced Slim with numerous tours and record releases on labels such as MCM, Black & Blue, Isabel and later Wolf Records for whom Slim would record many albums. Magic Slim was also part of the highly celebrated 1978 Alligator Records compilation series Living Chicago Blues, which earned much U.S. airplay among blues DJs.

*cont'd on page 4*





## MAGIC SLIM *cont'd from p 3*

Slim signed with Blind Pig Records and released the CD Gravel Road in 1990. He worked with the label for 22 years, releasing 10 albums and a live DVD.

Slim's band became noted for the second guitarist who would play an essential role in Slim's sound and who would open the sets before Slim took over the microphone. This guitar role was defined early on by the great work of Junior Pettis AKA "Daddy Rabbit. After Pettis left the band, a long legacy of artists served as the Teardrops' second guitarist including Pete Allen, James Wheeler, Jake Dawson, Jon McDonald, and of course John Primer -- whose 13-year tenure with this band starting in 1983 is highly celebrated, and served as a launching pad for John's own powerful career.

In 1994 Slim moved from Chicago to Lincoln, Nebraska where he had played for years prior as a popular attraction at the Zoo Bar. In 2009 Slim's beloved brother and longtime musical partner, Nick Holt passed away. Slim's son, Shawn "Lil' Slim" Holt has emerged as a great young talent on guitar and has been a feature of some of Slim's more recent shows.

Slim's last release, Bad Boy on the Blind Pig label was released in mid-2012. A movie called "We Be Kings" was in the works that would have featured Magic Slim as its lead character in a fictional story of a rediscovered blues man. We can look back at Magic Slim's long and fruitful career and see a man who has lived his dreams.

After humble beginnings, Slim's persistent and consistent hard work and talent earned him a rightful place as one of the greatest blues artists of his time.

Slim's recordings will live on as a permanent testament to his greatness with over 30 albums released on labels such as Alligator, Wolf, MCM, Black & Blue, Candy Apple, Rooster Blues, Red Lightnin', Delmark, Evidence, Isabel, Storyville, Tone Zone, and most recently, Blind Pig Records who have annually released top quality albums by this great artist. He received numerous awards and nominations for his recordings, for his band and for his role as an uncompromising traditional blues artist.

Thanks to Slim's manager Marty Salzman and road manager Michael Blakemore for their amazing behind-the-scenes support work. Also thanks to the booking work of Max Cooperstein, Concerted Efforts, Adrian Flores, and Jillina Arrigo for their contributions over the years. Slim always lived his life on his terms and he met and exceeded his dreams. We can look back and think of all the times that he brought a smile to our face. He was the consummate bluesman and we will always love him for that. May he now rest in peace after his tireless work here on earth. We thank God for blessing us with the blues of Magic Slim.

- Bob Corritore

*(Bob Corritore is an award winning blues harp player, blues DJ, record producer and owner of the Rhythm Room in Phoenix, AZ.)*



**The Ontario Council  
of Folk Festivals**  
Ontario's Folk Music Association

## 27th Annual OCFF Conference

Delta Meadowvale Resort and  
Conference Centre, Mississauga, ON  
October 17-20, 2013

*Songs From the Heart* applications  
now being accepted!



[www.ocff.ca](http://www.ocff.ca) 1-866-292-6233

CHERRY &  
LAKE SHORE  
33 Villiers



ISLINGTON &  
LAKE SHORE  
154 Islington

**CHERRY JAM REHEARSAL**

416.693.1816

[info@cherryjamrehearsal.com](mailto:info@cherryjamrehearsal.com)



# John Hammond at Hugh's Room

Some exciting news for blues fans is that John Hammond, truly one of the best acoustic blues artists in the world, will be coming to Hugh's Room in Toronto for two shows on March 22<sup>nd</sup> and 23<sup>rd</sup>.

By now Mr. Hammond can credibly be called a respected elder statesman of the blues, which is one of ways I recently saw him described. Since making his debut on Vanguard Records in 1962, he has thirty-three albums to his credit. His most recent effort, "Rough & Tough," received a 2010 Grammy nomination for "Best Traditional Blues Album." And in 2011 he was inducted into the Blues Hall of Fame of the Blues Foundation. Also in 2011 he was a Blues Music Award Winner for Acoustic Artist of the Year, and in 2012 was inducted into the New York Blues Hall of Fame.

There are a number of other awards one could list including a 1985 Grammy win for his performance on "Blues Explosion," a compilation from the Montreux Jazz Festival also featuring Stevie Ray Vaughan, Koko Taylor and others. And you can add to that several more Grammy nominations over the past twenty years.

He has recorded or performed with a "who's who" of blues great including Jimi Hendrix (discovered while playing in Hammond's band), Eric Clapton, Muddy Waters, Howlin' Wolf, Duane Allman, Mike Bloomfield, JJ Cale, Tom Waits, The Band, John Lee Hooker, and Dr. John.

He is the only person ever to have had both Clapton and Hendrix in his band at the same time. It was only for four days in the 1960s at the Gaslight Café in New York City, but it did happen. Unfortunately, they never recorded together, though it is something you could impress your friends with the next time you're talking about moments in blues history.

In fact, it seems like John Hammond's biography is full of fascinating events, like the time he recommended The Band to Bob Dylan, or the experience of driving his friend Dylan to visit Woody Guthrie in the hospital, or the musical giants he met through his father (more on that below). As interesting as those stories are, though, the quality of Hammond's music is obviously what keeps us talking about him today.

As a presence in the world-wide blues community, a lot of people will be familiar with his story. For those who may not be, John Hammond is well known as one of a few white blues musicians who was a part of the first blues renaissance in the 1960s. Not only did

cont'd on page 9



CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)  
"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johnny Max**  
Sundays at 11AM-1PM  
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



Radio Regent, Toronto  
"Blue Remedy"  
w/ **Blues Doctor Julie Hill**,  
Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com)

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)



CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A.**,  
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (INDI 101 FM)  
Blues Blast, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



CJLX (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Thrill is Back" with **Andy and Andrew**  
Mondays 1 to 3pm  
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**  
Monday 8-9pm  
"The Blues Review", with **Roopen Majithia**  
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)  
[www.ckcufm.com](http://www.ckcufm.com)  
"Rockin The Blues from Canada"  
w/ **Diane Wells** (aka Misty Blue)  
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)  
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

**Find Your True Blues**

and maybe some True Greens too!

No matter what your pleasure, you'll find it in Mississippi! The birthplace of America's Music is also known for its world-class golf, spas, casinos, beaches, southern cuisine, and of course, southern hospitality!

For more information visit [www.visitmississippi.org](http://www.visitmississippi.org) or to order your FREE Mississippi Golf Guide call 1-888-669-7662.





York University professor **Rob Bowman's** 2003 book *Soulsville, U.S.A.: The Story of Stax Records*, has been inducted into the Blues Hall of Fame as a *Classic of Blues Literature*



#### **In the Studio (and back to the beach):**

Toronto blueswoman Robin Banks has just returned to her Jamaican retreat following recording sessions at Lakewest Studio in Rhode Island which is owned and engineered by Duke Robillard's manager, Jack Gaithier. The recording features Duke (who produced) on rhythm and lead guitar and his band members Brad Hallen on upright and electric bass, Mark Teixeira on drums, Bruce Bears on B-3, piano and vintage keys as well as baritone saxophonist Doug James, who now plays with Jimmie Vaughan.

Doug James and Robin slipped away to play a fundraising event in Westerly Rhode Island called "Blues For The Beach" at the historic Knickerbocker Cafe to raise funds to rebuild the beach that was damaged by Hurricane Sandy. Also at that event was former saxophonist for Roomful, Rich Lataille as well as the great vocalist and harmonica player Sugar Ray Norcia. Duke was quoted on Facebook saying "If there isn't a hit song on Robin Banks new album it will be criminal. It's that good, and I ain't blowin' smoke people!"

The yet unnamed album will be a mix of Soul, R&B, Jazz, Blues and a very sweet ballad about how Robin came to find her place to live in Toronto. Robin is planning a New England tour in the summer and will use Duke's band and Doug James.

**Canadian Blues in Switzerland:** *Blues Zeppelin* which airs on Radio RaBe in Berne and Radio LoRa in Zurich (as well as WRFI community radio in Ithaca, NY) will debut a new feature called *Canadian Blues Spotlight*, hosted by James Doran, Producer & Host of *Inside The Blues* on DAWG FM.

Zeppelin host Mark Stenzler attended the recent Blues Summit and was blown away with the quality, depth and variety of Canadian Blues talent he saw there - most of whom he had not heard before. He is already playing a lot more Canadian artists on his program as a result. When James asked him if he would like to have a regular feature, hosted by him, spotlighting different Canadian artists for his Blues Zeppelin Shows he loved the idea - and the deal was struck.

Canadian Blues Spotlight will provide background information on the artists, what's new in their lives (new CD releases, etc), upcoming tour dates (particularly if they're going to be touring in Europe) - as well as playing a couple of their songs. Each Spotlight will run around 15 minutes during Mark's 2 hour show. A different artist/band will be featured on each Show - 24 Shows

**Find Your True Blues**

**and maybe some True Greens too!**

No matter what your pleasure, you'll find it in Mississippi! The birthplace of America's Music is also known for its world-class golf, spas, casinos, beaches, southern cuisine, and of course, southern hospitality!

For more information visit [www.visitmississippi.org](http://www.visitmississippi.org) or to order your FREE Mississippi Golf Guide call 1-888-669-7662.

**FIND YOUR TRUE SOUTH MISSISSIPPI**  
VisitMississippi.org



per year. All Canadian Blues Spotlights will also be archived after broadcast on [www.choosetheblues.ca](http://www.choosetheblues.ca) where they can be listened to at any time.

**Blues at Folk Alliance:** Blues music was well represented at the Folk Alliance Conference in Toronto last month and the highlight was the TBS sponsored Blues Showcase with Harry Manx, Sojourners, Suzie Vinnick and the 24th Street Wailers. This show was open to the public and many local blues fans dropped in to Monarch's Pub. Steve James hosted a very instructional guitar workshop and Brian's Blues Campfire brought together a diverse group of players including Clayton Doley from Australia, UK's Sam Lee, one of the "buzz acts" of the conference, and the highly respected multi-instrumentalist, singer and composer Michael Jerome Browne. The blues surprise of the week-end was a duo from Germany, Georg Schroeter and the amazing harp player Marc Breitfelder. Here's hoping they will make their way back to our town real soon.

**2013 Blues Hall of Fame Inductees:** The Blues Foundation announces the 2013 inductees for the Blues Hall of Fame, including soul blues singer Otis Clay, blues guitarists' guitarist Earl Hooker, pianist Little Brother Montgomery, The Blue Yodeler Jimmie Rodgers, contemporary, progressive bluesman Joe Louis Walker, and Chicago guitarist Jody Williams.

Among the individuals recognized by The Blues Foundation for their behind-the-scenes contributions are: quintessential record promoter Dave Clark, producer, arranger and songwriter Henry Glover, and New Orleans studio magician Cosimo Matassa.

The book *Soulsville, U.S.A.: The Story of Stax Records* by Rob Bowman is the sole literature entry into the Blues Hall of Fame this year.

These albums are being honored: *Complete Recorded Works* (Herwin, 1975), also recorded as *Texas Worried Blues* (Yazoo, 1989) by Henry "Ragtime Texas" Thomas; *More Real Folk Blues* by Howlin' Wolf (Chess, 1967); and *Louis Jordan's Greatest Hits* by Louis Jordan (Decca, 1969).

The following singles will be inducted during the ceremony: "How Many More Years" by Howlin' Wolf (Chess, 1951); "Canned Heat Blues" by Tommy Johnson (Victor, 1928); "Let the Good Times Roll" by Louis Jordan (Decca, 1946); "Mystery Train" by Little Junior [Parker]'s Blue Flames (Sun, 1953); and "Me and My Chauffeur Blues" by Memphis Minnie (OKeh, 1941).

The induction ceremony will be held Wednesday, May 8, at the Memphis Marriott Downtown in Memphis, Tennessee, the night

*cont'd on page 14*

## CD NOW AVAILABLE

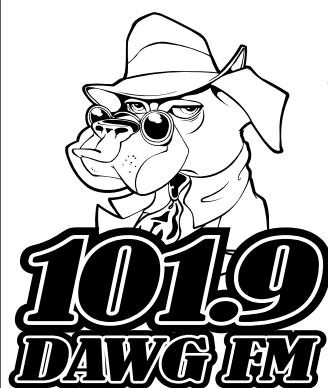


## FEATURING

Paul Reddick, Downchild Blues Band, David Wilcox, Jack de Keyser, Suzie Vinnick, Harrison Kennedy, Treasa Levasseur, Fathead, Rita Chiarelli, Steve Strongman, Shakura S'Aida, Julian Fauth, Diana Braithwaite & Chris Whiteley, The 24th Street Wailers, and catl.

Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

[www.torontobluessociety.com](http://www.torontobluessociety.com)



We're Rockin'  
the  
**Blues**

**DAWGF.M.com**





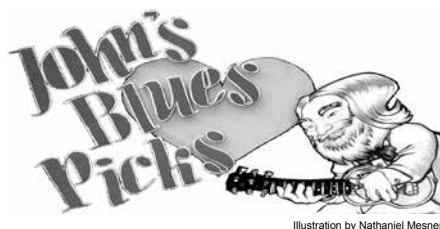


Illustration by Nathaniel Mesner



**Steve Hill Solo Recordings Vol. 1 No. 1**  
Label/Outside

Montreal's **Steve Hill** is the latest bandleader to go the solo route, simply by dispensing with a band - at his impromptu live segment at the Blues Summit, he played his electric guitar as he always would with only some drums played with his feet. The result obviously leaves the glaring spotlight on him but he has some very good songs on his sixth disc to help carry the load. The opener, "Ever Changing World" is especially noteworthy, that love is the solution to pessimism - it looks trite on this page, not in his song. "Love Got Us Blind" evokes **John Lee Hooker's** early recordings, as "Honey Bee" does with **Muddy** - updating the effect their early electric guitar recordings must have had on an audience used to acoustic guitars. "Out of Phase" switches to acoustic for a lovely ballad. He turns down the volume a little bit for the slide-based "King of the World", humming along with the solo that again evokes tradition. "The Ballad of Johnny Wabo" is the tale of a recent homeless musician in Toronto and his subsequent successful return (as a solo electric guitar player) as the tempo increases dramatically. "Politician" is the song by **Cream** and a good example of how his new style can accommodate power trio songs. "Preachin' Blues" is credited to **Robert Johnson** is played well enough but doesn't really add as much to the disc as his original songs do. "Coming Back To You" and "Granted" do that in spades with the return of his amped-up slide guitar and personal lyrics. The solo guitar style is only one aspect of a fully realized achievement; his vocals,

songs and arrangements together make for a very important package. This CD has been out for a while now in Quebec but a couple of recent events might give it much more prominence: he won the coveted prize for best self-produced album at the **International Blues Challenge** in Memphis last month and he's one of the five finalists for the **Blues JUNO Award**. That award will be handed out in Regina on April 20. Steve's web site is [www.stevhillmusic.com](http://www.stevhillmusic.com).

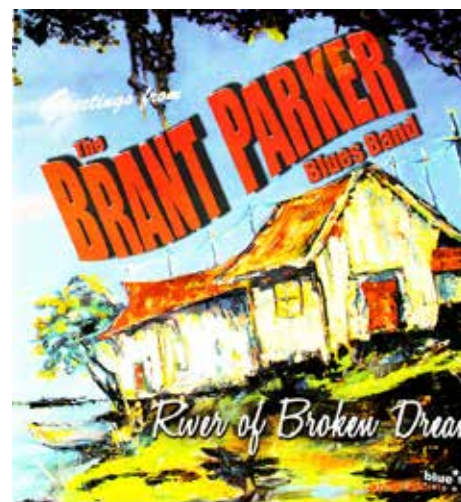


**Chris Antonik Better For You Self**

**Chris Antonik's** self-titled and ambitious first album was so successful that he's decided to raise the stakes again. Most importantly, he handles more of the vocals - **Josh Williams** pretty much did that before. His gruff singing style is a pleasant surprise, not unlike that of **Coco Montoya** - he's done some serious work in that department. But there's more: a horn section, ten of these eleven very good songs are his or are co-writes, there are guest stars and he co-produced. Those waiting to see what he would do next are going to be impressed. He calls "Long Way To Go" a 'rough & tumble blues' and he trades licks with harmonica ace **Steve Marriner** - the **Richard Underhill**-arranged horns are a treat. His tribute to his wife is the uptempo, soul-inflected "(Your) Turn To Shine" - a lovely lyric that he asks Josh Williams to sing. **Shakura S'Aida** takes the think-positive vocal on "Come From A Good Place". He does, however, give himself a prominent guitar part. He says this is radio-friendly and if radio doesn't touch it, there is something seriously wrong. **Mike Mattison**, who was the lead vocalist in the **Derek Trucks Band**, takes on "Broken Man", a heartbreak story that requires a complex song structure. A delightful acoustic break is **Big Walter's** famous "Have A Good Time" giving Josh Williams a vocal & harp feature over Chris' **Robert Nighthawk**-guitar. "Shake Me Down" turns out to be a vehicle for his

wah-wah pedal. "Better For You", he says, is a '3am conversation' set as a moving blues ballad. The horns lead off "Nothing I Can Do" but Josh Williams takes over on vocals & keyboards for a 'blues-funk freight train'. On "Tell Me What You Need", Chris sings and plays guitar over co-producer **Ted Onyszcak's** bass & programming. The song is about putting a partner first, perhaps after spending so much time on this disc. The band & the horns come back for a road song, "So Tired". That theme continues with the gospel-tinged "I'll Help You Through", about leaving his new son for the first time. **Julian Fauth** adds some sterling piano. The band, by the way, consists of **Chris Chiarelli** on drums, **Andrew Taylor** on bass and Williams on keyboards. They provide solid support for Chris' exceptional guitar work. **Suzie Vinnick & Gavin Hope** provide harmony vocals. There may be a number of guest vocalists here but there is stylistic unity, and it lies in the strength of the songs - one does not lose sight of the fact that it's Chris' name on the cover. [www.chrisantonik.com](http://www.chrisantonik.com) says the album will be released on March 26 but he's doing the CD release at the Gladstone on May 2 in the TBS Thursday Series. It also says he's currently on tour in BC.

#### **The Brant Parker Blues Band River of**



**Broken Dreams Blue Star**

**Brant Parker** is a Thorold-based, Florida-born singer/songwriter guitarist who's been a fixture in the burgeoning Niagara Peninsula blues scene. His first CD shows him to be more than ready for a permanent record. His straight-ahead playing (and singing) style makes **Jack de Keyzer** a natural choice for the role of his producer and additional guitarist. **David McMorrow** adds his magic keyboard touch to many of the tracks and Jack's full band is on hand for two. Jack has produced albums for other artists in the past but I believe Parker is the first one



on Jack's own Blue Star label. Parker's fine regular band consists of **Brad Krauss** on guitar, **David Leprich** on bass and **Steve Barnes** on drums. The slide-driven title song opens the CD and Parker's dramatic vocals tell the tale of a suddenly ended relationship. **Richard Thornton** adds his sax to the excellent slow blues, "High Class Woman". It's not the first song about an expensive friend and it most certainly won't be the last - more than a few in the audience will be nodding in agreement. "Be Careful With A Fool" and "Just Don't Leave" feature Jack and his band giving the proceedings a slightly different sound, with some signature Jack guitar licks. But Parker's songs and effective vocals carry the day, both of these being well-written highlights. Songs by **BB King**, **Don Nix** & **Taj Mahal** round out the program. If you have a chance to go to Donnelly's Tavern in Thorold, you'll have yourself a fine evening indeed. It's in clubs like these with bands like these where the blues is best heard.

#### Kevin Breit *Field Recording Poverty*



Playlist

**Kevin Breit's** latest project is an unusual collaboration: with the **Upper York Mandolin Orchestra** playing his songs. As you've come to expect, there is no classifying any of them but on *Field Recording* but you'll especially like "Big Bill Broonzy", which deals with the news of **Broonzy's** European family, first revealed in **Bob Reisman's** book. "Johnny Dollar", however, is not about the late Chicago bluesman but the story of a rather enterprising fellow. I've not heard of the **Upper York Mandolin Orchestra** and it would not surprise me in the least if Kevin played all those mandolins, mandolas & mandocellos himself. In any event, it makes for fascinating listening. Get it, and any others of his you don't already have, at [www.kevinbreit.com](http://www.kevinbreit.com).

#### Blues Summit 6



Of the many fine CDs I received at the Summit, these are the first three I want to write about, however briefly

**Cécile Doo-Kingué** is a Montreal resident and an excellent guitarist/singer/songwriter. Her family is from Cameroon in Africa and she was born in New York. Blues plays a prominent role in this multicultural blend, particularly on *Freedom Calling*, her English language disc where she plays all the instruments, not just guitar. "Not Around" and "Ma's Kitchen" are especially good examples.

**Kirby Sewell's** was a new name to me, from the Calgary blues scene it turns out. His *Bought Myself A Hammer* (Smelly Cat) is a very good rocking blues outing from 2011, especially its title song. He has assembled a stellar band and you can keep tabs on his rising star through [www.kirbysewellband.com](http://www.kirbysewellband.com).

Veteran Ottawa bluesman **Terry Gillespie** was a fixture yet again at the Summit and his newest recording is the result of a recent trip to Clarksdale MS and the **Jimbo Malthus** studio there. There aren't any new songs but the trip to the ground zero of the blues resulted in some absolutely stellar performances. This may be just a promotional sampler but I'll be going back to it regularly.

#### The Reverend Peyton's Big Damn Band *Between The Ditches* Side One Dummy

The **Big Damn Band** is his wife **Breezy** on washboard & vocals and a 'distant cousin', **Aaron "Cuz" Persinger** on drums & things. **The Reverend Peyton** is a burly man from southern Indiana and they rocked the **Folk Alliance Conference**. He plays electric fingerstyle slide guitar, Cigar Box guitar, mandolin & harmonica. Their sound is a mash up of blues, Americana & hillbilly and veers between those styles like the pickup truck on the cover staying

between the ditches, just. "Big Blue Chevy '72" channels **Tony Joe White** in a paean to that pickup. "We'll Get Through" has some lovely dobro on a gospel-tinged melody that might've come straight from the Great Depression. He really gives the slide a work out on "(Open the door) Shut The Screen (the bugs are too dang mean)", a booklet supplies the lyrics, honest. He has a political bent as well, calling for the people to rise up and go after the corporate bigwigs who control Congress and "Shake Them Off Like Fleas". In fact, the spirit of **Woody Guthrie** is never far away with this band, it's just played out a little faster. "Don't Grind It Down", for example, is a plea to stop strip mining. Another highlight



touring musicians would appreciate is "Brokedown Everywhere", a list of all the places his van has broken down in. "Keep It Between The Ditches" is a masterful piece of advice about the code of the road and the way to survive out there. The web site is [www.bigdamnband.com](http://www.bigdamnband.com).

-John Valenteyn

[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)

## Gullons PRINTING

1 Defries Street  
Toronto, Ontario M5K 3R4  
Tel 416 531-7999 Fax 416 531-8280  
Email [reg@gullonsprinting.com](mailto:reg@gullonsprinting.com)

QUALITY • SERVICE • RELIABILITY

[www.gullonsprinting.com](http://www.gullonsprinting.com)



this revive interest in folk music, but it also helped renew interest in some of the great blues players like Gary Davis, Skip James and John Hurt.

As his bio in AllMusic points out, in the first decade of his career, "Hammond began crafting a niche for himself that is truly his own: the solo guitar man, harmonica slung in a rack around his neck, reinterpreting classic blues songs from the '30s, '40s and '50s." This is not to forget, however, that he is also a fine electric guitar player as his work on Point Blank Records in the 1990s demonstrates. Still, he is perhaps best known for his acoustic work.

I suppose one cannot write anything about John Hammond without also mentioning that his father, also John Hammond, was the famous talent scout for Columbia Records. His parents split when he was young, though he remained in contact with his dad. In one interview, Hammond says that he mostly got into the blues on his own. "I started to buy records when I was 11 or 12. Alan Freed had this rock and roll show in New York, and my favourites were Chuck Berry and Bo Diddley and Larry Williams and Jackie Wilson – these phenomenal rock and roll guys who were close to the blues."

He continues, "In my mid-teens I got into the country blues artists who were recorded in the 1930s. Occasionally, I would ask my dad if he knew anything about these artists; he was more of a jazz guy, but he was familiar with Robert Johnson and artists like that. There was a little bit of a tie-in but not as much as everyone thinks."

Richard Skelly makes the point that John Hammond deserves special credit for keeping many of the blues classics alive. When Hammond performs them or people listen to his recordings, they want to go back and research the originals and those who did them. In many cases these are long forgotten songs. It is by no means the only reason Hammond's work is important, but it is notable.

John Hammond usually plays acoustically, most often on a National Reso-Phonic Guitar. A quick look at his website indicates that he is touring all the time. He continues to record and, as noted, is frequently being honoured not only for his past body of work but for his current output. It's great to get out and see musicians who have such a strong connection to the history of the blues, and are still performing it at the highest level.

It will no doubt be a great couple of shows at Hugh's Room in mid-March. I wouldn't miss it.

- Richard K. Barry

[hogtownhipster.blogspot.ca](http://hogtownhipster.blogspot.ca)



*This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street*

- \***Steve Hill** *Solo Recordings Volume 1* No Label
- Ben Harper & Charlie Musselwhite** *Get Out!* Stax
- James Hunter** *Six Minute By Minute* Universal
- Corey Harris** *Fulton Blues* Self
- \***Big John Little** *Old Time Gospel Revival Message* Self
- \***Chris Antonik** *Better For You* Self
- \***Charlie A'Court** *Triumph & Disaster* Dipole
- The Reverend Peyton & His Big Damn Band**
- Between The Ditches* Side One Dummy
- Mississippi Sheiks** *Complete Recordings Volume 1* Third Man LP
- \***John Pippus Band** *Howl at the Moon* Self
- Robert Randolph Presents The Slide Brothers** Concord
- Eric Burdon** *Til Your River Runs Dry* ABKCO
- Jesse Dee** *On My Mind/In My Heart* Alligator
- \***Kevin Breit & the Upper York Mandolin Orchestra**
- Field Recording Poverty Playlist*
- \***Cécile Doo-Kingué** *Freedom Calling* Self
- \***Brant Parker** *River of Broken Dreams* Blue Star
- \***Kirby Sewell** *Bought Myself a Hammer* Smelly Cat
- Stevie Ray Vaughan** *Texas Flood Legacy Edition* Sony
- Otis Taylor** *My World Is Gone* Telarc
- \***Terry Gillespie** *Memphis Sampler* TEKA
- \***Donald Ray Johnson** *These Blues-The Best of Donald Ray Johnson* Self

\* = Canadian

## C H R I S   A N T O N I K



## B E T T E R   F O R   Y O U

NEW ALBUM AVAILABLE MARCH 26.  
PREORDER MARCH 12 ON ITUNES.

WITH GUEST APPEARANCES BY: **MIKE MATTISON, SHAKURA S'AIDA**, AND MORE

[CHRISANTONIK.COM](http://CHRISANTONIK.COM)





## TORONTO LISTINGS

**6th Street Pub & Grill** 4923 Dundas St W 647 348 6612 Etobicoke

28-Mar Storytellers Night w Danny Brooks 8PM

**Black Cat Pub & Grill** 3513 Dundas St. W. 647-430-8530  
16-Mar The Fried Angels 9-1am

**Blue Goose Tavern** 1 Blue Goose St 416-255-2442 Etobicoke  
6-Apr The Fried Angels 9-1am

**Dominion on Queen** 500 Queen St. E. 416-368-5893  
9-Mar D.B. Buxton 9pm

**Dora Keogh** 141 Danforth Ave. 416-778-1804  
1-Mar Root Magic 9pm-1am  
9-Mar The Swingin' Blackjacks 9.30pm

**Gate 403** 403 Roncesvalles Ave. 416-588-2930  
2-Mar Melissa Boyce Jazz & Blues Band 9pm-1am  
3-Mar Blain, Davis and Gould Blues Trio 5-8pm  
7-Mar Roberta Hunt Jazz & Blues Band 5-8pm

13-Mar Boogie Brothers, Brian Cober and Aslan Gotov 8pm  
15-Mar Fraser Melvin Blues Band 9pm-1am  
24-Mar Brownsline 9pm-1am  
2-Apr Bruce Chapman Blues Duo 5-8pm

**Grossman's Tavern** 370 Spadina Ave. 416-977-7000  
8-Mar The Swingin' Blackjacks 10pm  
9-Mar Chloe Watkinson and The Crossroad 9.30pm  
23-Mar Julian Fauth 9.30pm

**Horseshoe Tavern** 370 Queen St. W. 416-598-4753  
4-Mar James Hunter Jesse Dee opening

**Hugh's Room** 2261 Dundas St. W. 416-531-6604  
9-Mar Jack de Keyzer 8.30pm  
22,23-Mar John Hammond 8.30pm

7-Apr Ken Whiteley's 10th Annual Sunday Matinee Gospel Series 2pm  
12-Apr Danny Marks host with Jack de Keyzer-Chris Antonik, Dylan Wickens 8.30pm The Three Kings of the Blues B.B.-Freddie-Albert

**Lee's Palace** 529 Bloor St. W. 416-532-1598  
20-Mar Colin James 8pm

**Linsmore Tavern** 1298 Danforth Ave. 416-466-5130  
15-Mar Brian Cober Band 9pm



*Danny Marks will be hosting a benefit concert to raise some funds to help our favourite Indiepool rep and friend of the blues Jenn Martin who was injured in a snowmobile accident. The concert will take place at Monarch's Pub, Delta Chelsea Hotel on March 12 at 7:30pm The lineup includes Cheryl Lescom, Shrimp Daddy, Raoul Bhaneja, Rita di Ghent, Chris Antonik, Mr.Rick, The Blazers, Dan McKinnon, Jimmy Helverson, Shane Scott, Carolyn Fe, Chris Antonik, Brian Blain and Max Brand*

**Lula Lounge** 1585 Dundas St. W. 416-588-0307  
27-Mar JUNO Concert Series Roots, Blues and World Music  
11-Apr Irene Torres & The Sugar Devils 9.30pm

**Melody Bar - Gladstone Hotel** 1214 Queen St. W. 416-531-4635  
7-Mar TBS First Thursday 9pm-12am  
14-Mar The Distillery 9pm-12am  
15-Mar Tim Bastmeyer 9pm-12am  
21-Mar Blues and Troubles 9pm-11am  
4-Apr Suzie Vinnick 9pm TBS Presents

**Monarchs Pub - Delta Chelsea Hotel** 33 Gerrard St. W. 416-585-4352  
7-Mar Jerome Godboo Band 9-11pm  
12-Mar Benefit Fundraiser for Jenn Martin 7:30pm w/Shrimp Daddy, Raoul Bhaneja, Rita di Ghent, Chris Antonik, Mr.Rick, The Blazers, Dan McKinnon, Jimmy Helverson, Shane Scott, Carolyn Fe, Chris Antonik, Brian Blain and Max Brand. Hosted by Danny Marks  
14-Mar Kim Doolittle Band 9-11pm Delta Blues Thursdays  
21-Mar Frank Cosantino Band 9-11pm Delta Blues Thursdays  
22-Mar TBS - Blues Showcase Canadian Music Week  
28-Mar Jack de Keyzer Band

9-11pm Delta Blues Thursdays  
11-Apr Gary Kendall Band 9pm

**On Cue Bar & Billiards** 349 Jane St 416-761-9245  
8-Mar Ken Yoshioka 10pm  
29-Mar Ken Yoshioka 10pm

**Paddock Tavern** 178 Bathurst St. 416-504-9997  
2-Mar Blain, Davis, Gould 10.30pm-1am

**Phoenix Concert Theatre** 410 Sherbourne St. 416-323-1251  
14-Apr Shuggie Otis 8pm

**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664  
4, 11, 18, 25-Mar & 1, 8, 15-Apr Bentroots 8pm - N'Awlins Blue Monday on the Danforth

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887  
28-Mar 24th Street Wailers 7pm

**Rex Hotel** 194 Queen W. 416-598-2475  
23-Mar Jerome Godboo/Gary Craig/Eric Schenkman 3.30pm

**Roy Thomson Hall** 60 Simcoe St. 416-872-4255  
12-Apr Aretha Franklin 8pm

**The Dakota Tavern** 249 Ossington Ave. 416-850-4579  
6-Mar Doc McLean 7-9pm

**The Hole In The Wall** 2867A Dundas St. W. 647-350-3564  
1-Mar Ken Yoshioka Trio 9:30pm

**The Local** 396 Roncesvalles 416-535-6225  
7-Mar Ken Yoshioka 9pm  
26-Mar Sugar Brown 9pm with Brad Levia (washboard) and Julia Narveson (washtub)

## BLUES ON THE RIDEAU

THE COVE INN • WESTPORT, ONTARIO

MARCH 15/16

**JACK DE KEYZER BAND**

PROCEEDS TO RIDEAU VISTA & ST. EDWARDS ELEMENTARY SCHOOLS

**DINNER & SHOW \$60**

ADVANCE RESERVATIONS REQUIRED

**1-888-COVE-INN**



2 NIGHT STAND

[www.choosetheblues.ca](http://www.choosetheblues.ca)

ENJOY A RED OR WHITE  
WITH YOUR FAVOURITE BLUES!





**The Piper's Pub** 782 St. Clair Av. W. 647-931-6904  
28-Mar Davi Rockit and Michael Titherington, Blues Duo 9.30pm

**The Press Club** 850 Dundas St. W. 416-364-7183  
4-Mar Ken Yoshioka 9.30pm  
Blues Jam

**The Rock Pile** 5555 Dundas St. W. 416-504-6699  
7-Mar Zed Head featuring Neil Chapman, The Fogman, with The Eddy Blues Band 8pm  
Rockin' the Blues with Special Guests

**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke  
1-Mar 24th Street Wailers 9pm  
2-Mar Johnny Max & The Heart Attacks 9.30pm  
3-Mar Michael Theodore 4pm  
5-Apr Chuck Jackson 9pm

**Waterfalls Indian Tapas Bar and Grill** 303 Augusta Ave 416-927-9666 Toronto  
1-Mar Wayne Cass Blues Band 9-12pm

**Whistler's** 995 Broadview Ave. 647-977-6480 Toronto  
2-Mar Fathead 7pm

**Winchester Kitchen & Bar** 51A Winchester St. 416-323-0051 Toronto  
2-Mar The Fried Angels 10-2am

## 905 & BEYOND

**Acoustic Grill** 172 Main St. 613-476-2887 Picton  
12-Apr Tim Bastmeyer 7pm

**Alpine Club** 464 Maple Ave. 519-744-1521 Kitchener  
2-Mar Fraser/Daley 8pm

**American House** 324 Dundas St. E. 905-690-1058 Waterdown  
12-Apr Son Roberts 9PM

**Aron Cinema** 54 Bridge St. E. 705-653-3390 Campbellford  
16-Mar 24th Street Wailers 7pm A Blues in the Schools fundraiser in memory of Jesse Archer

**Around the Corner** 40 Foster St. 613-466+0606 Perth  
23-Mar Al Lerman 8pm

**Auer-House Concert** German Mills Rd. 905-731-1844 Thornhill  
9-Mar Michael Pickett 7.30pm

**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton  
30-Mar Andre & the J-Tones 10pm

**Centre for the Arts, Brock University** 500 Glenridge Ave 866-617-3257 St. Catharines  
20-Mar Tyler Yarema and His Rhythm 7.30pm

**Concert Hall Cobourg at Victoria Hall** 55 King St. West 905-372-2210 Cobourg  
21-Mar John Hammond 8:00 pm - Al Lerman to open- \$49.50 adv/55 door

**Cove Inn** 2 Bedford St. 613-273-3636 Westport  
15, 16-Mar Jack de Keyzer Band 7-11 pm Dinner & Show \$60 Blues On The Rideau

**Dunn Street Grill** 6095 Dunn St. #2 905-357-1011 Niagara Falls  
30-Mar Chuck Jackson and Jessie O'Brien 9.30pm

**Harp & Crown** Gates of Pickering 905-509-6565 South Pickering  
8-Mar Josh Gordon with The Blazers 9.30pm

**Howard Johnson's** 1126 Sutton St. 519-955-0547 Kincardine  
30-Mar Steve Strongman Band 8.30 pm presented by Bruce County Blues

**International Sports Bar** 2480 Cawthra Road 905-848-0555 Mississauga  
9-Mar Big Bob Hammond & The Dundas Blues Band 8-11pm  
23-Mar Big Bob Hammond & The Dundas Blues Band 8-11pm

**Kaffe 1870** 715 Riverside Dr. 819-459-3943 Wakefield  
8-Mar 24th Street Wailers 9pm

**Lake Affect** 1 Port St. E. 905-274-8223 Mississauga  
1-Mar Irene Torres & The Sugar Devils 9pm  
31-Mar John Dickie 9-1am  
13-Apr Chuck Jackson with The Pie Guys 4-8pm

**Lavigne Tavern** 10521 Hwy 64 705-594-2301 Lavigne  
16-Mar Southside Denny Snyder Band 9pm  
30-Mar 24th St. Wailers 9pm  
5-Apr Gary Kendall Band 9pm

**Lionheart British Pub** 3221 Derry Rd W. 905-824-6669 Mississauga  
5-Apr Andre & the J-Tones 9:30 p.m.

**Liquid Lounge** 159 Sydenham St. 519-756-3939 Brantford  
2-Mar Larry Kurtz with Rick Taylor 3-6pm  
9-Mar Jerome Godboo with Terry Edmunds and Mickey D 3-6pm  
16-Mar Joe Mavety with Michael Fonfara 3-6pm  
23-Mar Mike McKenna with Lance Anderson 3-6pm  
30-Mar John Dickie with Ray Harrison and John Bride 3-6pm

**Living Arts Centre** 4141 Living Arts Dr. 905-306-6000 Mississauga  
21-Mar Johnny Max Bigger Band 8pm

**London Music Hall** 185 Queens Ave. 519-432-1107 London  
13-Apr John Nemeth and Deanna Bogart Band 7pm - \$25.00, \$20.00 for Blues Society Members

**Market Hall** 140 Charlotte St. 705-749-1146 Peterborough  
23-Mar Johnny Max Bigger Band 8pm

**McCluksey's Bar And Grill** 213 The Queensway S. 905-476-4725 Keswick  
15-Mar Josh Gordon with The Blazers 10pm

**Moonshine Cafe** 137 Kerr St. 905-844-2655 Oakville  
16-Mar Alfie Smith 9pm  
21-Mar Sisters Euclid with Kevin Breit 9pm  
28-Mar Ginger St. James 9pm - recording live album  
5-Apr Swamperella 9pm Mardi Gras

**Orleans Restaurant & Lounge** 17380 Yonge St. 905-836-5299 Newmarket  
30-Mar Crossroads Blues Band 9pm-1am  
12-Apr The Fried Angels 9-1am

**Rolling Acres** 2941 Taunton Road E 905-263-8421 Bowmanville  
5-Apr Soulsetters Rockin Blues Band 9pm

**Royal Canadian Legion** 70 William St. 519-442-3788 Paris  
9-Mar Terry Edmunds 8.30pm

**Royal Hamilton Yacht Club** Foot of MacNab Street 905-528-8464 Hamilton  
22-Mar Andre & the J-Tones 7-9pm

**Rum Runners Music Hall** 176 Dundas St. 519-432-1107 London  
14-Mar Mississippi Heat 7pm - discount for blues society members

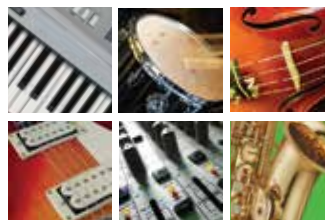
**Salvatore's Trattoria & Cafe** 263 Queen St. 905-985-3500 Port Perry  
13-Apr Al Lerman 8.30pm

**Social Resto Lounge** 227 Brock St. S. 905-668-9473 Whitby  
15-Mar Fraser/Daley 10-1am

**Sticky Fingers** 199 Essa Rd. 705-721-8793 Barrie  
9-Mar Wild T & The Spirit 9.30pm

**The 1500 Pub, Cardinal Motor Hotel** 1500 Regent St. 705-522-8900 Sudbury  
13-Apr Irene Torres & The Sugar Devils 9pm

**The Black Bear Pub** 6-955 Westney Rd. 905-239-3727 Ajax  
12-Apr Josh Gordon with The Blazers 9.30pm



Where the  
Music  
Begins

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing

**Long & McQuade**  
MUSICAL INSTRUMENTS

[www.long-mcquade.com](http://www.long-mcquade.com)

8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886





*Shakura S'Aida will be appearing at the Roots, Blues and World Music edition of the JUNO Concert Series on Wednesday, March 27 at Lula Lounge. Produced by Derek Andrews and Richard Flohil, the JUNO Concert Series is a celebration of Canadian music whereby artists come together in collaboration to perform songs from the Canadian songbook. Fellow Blues Nominee Steve Strongman will also be making an appearance*

**The Duck** 244 Ontario St. 905-687-9505 St. Catharines  
 2-Mar The Mighty Duck Blues Band Blues Matinee w/ special guest Johnny Max 2:30-6:30pm  
 9-Mar The Mighty Duck Blues Band Blues Matinee w/ special guest Rick Taylor 2:30-6:30pm  
 16-Mar The Mighty Duck Blues Band Blues Matinee w/ special guests Joel Johnson w/ Shakey Dagenais 2:30-6:30pm  
 23-Mar The Mighty Duck Blues Band Blues Matinee w/ special guests Dylan Wickens & Tortoise Blue 2:30-6:30pm  
 28-Mar The Mighty Duck Blues Band The Duck's Anniversary Party w/ special guests Danny B & Eddie Harsch 8pm  
 30-Mar The Mighty Duck Blues Band Blues Matinee w/ special guests Tyler Yarema & Gene Hardy

**The Harp Pub** 55 Lakeshore Rd E 905 274 3277 Port Credit  
 7-Mar Doc McLean and Kirsten Jones 8pm - Storytellers

**The Hunt Pub** 12998 Keele St. 905-833-5311 King City  
 8-Mar Crossroads Blues Band 9pm-1am

**The Rainbow** 76 Murray St. 613-241-5123 Ottawa  
 12-Apr Irene Torres & The Sugar Devils 8pm

**The Townhouse** 206 Elgin St. 705-674-6883 Sudbury  
 29-Mar 24th Street Wailers 9pm

**Theatre Aurora** 150 Henderson Dr. 905-277-3669 Aurora  
 2-Mar 24th Street Wailers, Steve Strongman 6pm - Aurora Blues Festival

**Unionville Arms Pub** 189 Main st. 905-477-2767 Unionville  
 23-Mar Soulsetters Rockin blues band 9.30pm-1am

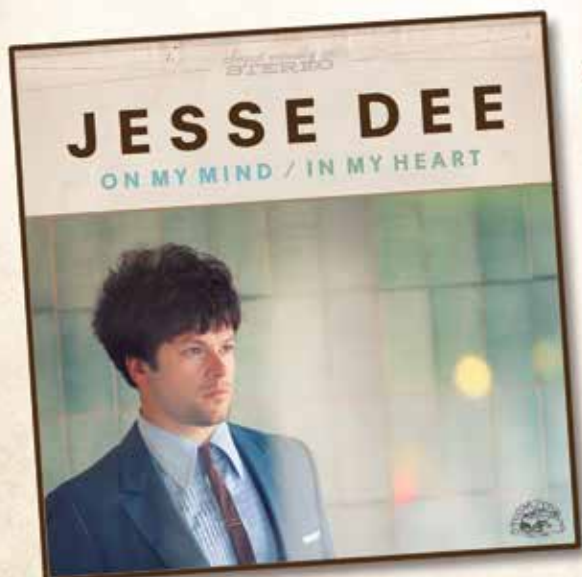
**Waterfront Bistro** 590 Liverpool Rd. 905-831-8661 Pickering

8-Mar Chris Antonik Band with Julian Fauth 9pm Music By the Bay

**Zooma Zooma Cafe** 3839 Main 905-562-6280 Jordan/Vineland  
 6-Apr Irene Torres & The Sugar Devils 8pm

# JESSE DEE

ON MY MIND / IN MY HEART



*"Tough-but-tender soul  
 and rollicking, rootsy  
 R&B...infectious  
 revival-meeting furor"  
 —Boston Globe*



The new release on Alligator Records available at [www.alligator.com](http://www.alligator.com) and wherever music is sold.





## LOOSE BLUES NEWS from p 7

before the 34th Blues Music Awards. With living musicians like B.B. King and Buddy Guy, and legends like Muddy Waters, the Blues Hall of Fame consists of blues music's best and brightest stars.

Major funding is provided by ArtsMemphis and the Tennessee Arts Commission. The 34th Blues Music Awards and Blues Hall of Fame events are also sponsored by BMI, Catfood Records, Eagle Rock Entertainment, FedEx, First Tennessee Foundation, Legendary Rhythm & Blues Cruise, Memphis Convention and Visitors Bureau, the Sierra Nevada Brewing Company and Sony/Legacy Records.

### Classic of Blues Literature

Soulsville, U.S.A.: The Story of Stax Records, by Rob Bowman (Schirmer, 2003)

### Classic of Blues Recording - Album

Complete Recorded Works/Texas Worried Blues -- Henry

Louis Jordan's Greatest Hits (Decca, 1969)

More Real Folk Blues -- Howlin' Wolf (Chess, 1967)

### Classic of Blues Recording - Single or Album Track

Canned Heat Blues -- Tommy Johnson (Victor, 1928)

How Many More Years -- Howlin' Wolf (Chess, 1951)

Let the Good Times Roll -- Louis Jordan (Decca, 1946)

Me and My Chauffeur Blues -- Memphis Minnie (OKeh, 1941)

Mystery Train -- Little Junior [Parker]'s Blue Flames (Sun, 1953)

Individuals honoured will be Cosimo Matassa, Dave Clark and Henry Glover

Performers being inducted are Earl Hooker, Jimmie Rodgers, Jody Williams, Joe Louis Walker, Little Brother Montgomery and Otis Clay

## Every Saturday

**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 8-12pm

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm

**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm

**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee

**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week

**Romby's Tavern & Smokehouse** 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm

**The Street Tap & Eatery** 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee

**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm

**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm

**The Local Pub** 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm

**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

**The Niagara** 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm

**Feathers** 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm

**Blackshire Pub** 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm

**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Sunday

**Slainte Irish Pub** 33 Bowen St. 905-529-8000 Hamilton Steve Strongman 8.30pm

**Busholme Inn** 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm

**The Niagara** 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm

**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm

**Stonewalls** 339 York Blvd. 905-577-0808 Hamilton Jack de Keyser Band with special guest 4.00 pm to 8.00 pm

**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am

**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

**Duffy's Tavern** 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm

**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

**The Boathouse of Victoria Park** 57 Jubilee Dr. 519-745-7202 Kitchener Miss Angel 3pm

## Every Monday

**Hawaii Bar** 989 Dovercourt Street 647-765-2879 Sugar Brown Blues Band 9.30pm with Arif Midbaaghi

**Relish Bar and Grill** 2152 Danforth Ave. 416-425-4664 Bentroots N'Awilins Blue Monday on the Danforth 8pm

**Glow Fresh Grill** Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm

**The Wilson** 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

## Every Tuesday

**Sauce on Danforth** 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm

**Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

## Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am

**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm

**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm

**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm

**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**Stealth Lounge - The Pilot** 22 Cumberland St. 416-923-5716 Julian Fauth 5.30pm

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike

**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm

**Greyfriars Pub & Restaurant** 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm

**Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am

**Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm

## Every Friday

**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm

**Fitzgeralds** 2298 Queen St. 416-698-5111 Mike McKenna and Friends



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at [mapleblues@gmail.com](mailto:mapleblues@gmail.com)



# Muchas Gracias

**New Members:** John Knox, Greg MacDonald, Mike Daley, Robert Cahors Mauriès Blues Festival, Pamela J. Beatson, Brian Munro, Brian Rowley James

**Renewing Members:** John Joseph Day, Markus Rickli, Linda Goldberg, Deetta Schulte, Jeff Bradshaw, Nevermore Solutions, Bonnie & John Gibb, Stephen Sinclair

**Institutional/Benefactor Members:** Grand River Blues Society, Dan Aykroyd Wines, Aurora Winter Blues Festival, Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Music By The Bay Live, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Rick Fines, Curley Bridges, Diana Braithwaite, Fraser Daley, Jerome Godboo, The Fraser Melvin Band, Dan Livingstone, Brian Blain, Donald Ray Johnson, David Vest, The Harpoonist and the Axe Murderer, The 24th Street Wailers, Monkey Junk, The Distillery, Cecile Doo-Kingue, John Knight & Soulstack, Steve Strongman, Bill Durst, Digging Roots, JW Jones, Boogie Patrol, Ben Racine, Irene Torres & the Sugar Devils, David Owen, Dawn Tyler-Watson & Paul Deslauriers, David Gogo, Michael Jerome Browne, Carlos del Junco, The Maple Blues Band, Danny Brooks, Sacha Williamson, Tanika Charles, Saidah Baba Talibah, Lily Sazz, Sabrina Weeks, Kellylee Evans, Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine, Paul James, Raoul Bhaneja, Chris Antonik, Kevin Breit, Joe Murphy, Bill Johnson, Robin Banks, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Richard Henderson, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Fraser Melvin, Brandi Disterheft, Shakura S'Aida, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Suzie Vinnick, Tracy K, Layla Zoe

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyser, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

Many thanks to Martin Baker, Diane Creighton, Don Loney, Nada Saranovich and Geoff Virag for their help with the newsletter mailing and distribution.

Many thanks as well to Nick Lanaro and Geoff Virag for their help at recent TBS events.

Ongoing thanks to Roz for helping out with the listings.

**Barry A. Edson LL.B.**

Barrister

80 Carlauren Road Unit 23  
Woodbridge Ontario L4L 7Z5  
t: 416.36EDSON(33766)  
905.856.3770  
f: 905.856.3703

bedson@edsonlegal.com | www.edsonlegal.com



**WILSON**  
Music Services

Jeffrey Wilson, Proprietor

Sales & Service of HOHNER Harmonicas & Accordions ~ Since 1986~

P.O. Box 330, 750 Lowell Ave.  
Newmarket, Ontario L3Y 4X7

Phone/Fax: (905) 853-5082  
Toll Free: 888-720-HARP (4277)  
Email: dr.harp@rogers.com

the  
**Players  
Choice**

...ask for yours by name

Daddario EVANS pro-mark SUZUKI

WHICH BRANDS DO YOU USE? TELL US AND YOU COULD WIN!  
WWW.DADDARIOCANADA.COM/BLUES



**Barry "Berel" Edson**

80 Carlauren Road Unit 23  
Woodbridge Ontario L4L 7Z5  
t: 416.36EDSON(33766)  
905.856.3770  
c: 416.727.3559  
f: 905.856.3703

berelblues.com

berel@berelblues.com

**SILVERBIRCH PRODUCTIONS**  
MASTERING MANUFACTURING DESIGN

**Mastering:** Award winning engineer + world-class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavry Gold conversion = major label quality at affordable prices!

**Replication:** The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY

416.260.6688 www.silverbirchprod.com



CANADIAN  
**musicWeek**  
MARCH 19-24, 2013 / TORONTO, ON

CANADA'S LARGEST AND LONGEST RUNNING  
MUSIC FESTIVAL & CONFERENCE



**MUSIC SUMMIT**  
MARCH 21-23  
CMW  
2013

REGISTER FOR EACH CONFERENCE SEPERATELY, OR GET

**ALL 3 DAYS: ONE LOW PRICE**

**MARCH 21-23, 2013**



### 3 Day Music Summit

Canadian Music Week's 3 day Music Summit is designed for both industry executives and recording professionals focused on the business of global music. Encompassing 3 days of dedicated programming streams to Social Music, Live Touring, and Songwriters & Publishers, as well as keynotes, celebrity interviews, breakout sessions and workshops, it will provide you with the tools and knowledge to build your profile in the business and put you face-to-face with the forward-thinkers who shape the entertainment industries

**\$499**

BEFORE  
FEBRUARY 15

**BEST VALUE**

**THURSDAY MARCH 21**



### Day 1: Social Music Summit

Social is inspiring a new genre of music discovery, sharing, peer-to-peer engagement, entertainment, and new monetization opportunities for artists, labels, and developers. This new reality will come to light at the Social Music Summit where top industry leaders will explore the dynamics of digital distribution, examine the opportunities for marketing music digitally on a global scale, and reveal techniques for turning fans, followers and friends into paying customers.

**\$250**

BEFORE  
FEBRUARY 15

**FRIDAY MARCH 22**



### Day 2: Live Touring Summit

Uniting agents, talent buyers, artistic directors and programmers from festivals around the globe, the Live Touring Summit is your one-stop for the latest developments and issues affecting the live industry. Through seminars, case studies, and presentations complemented by keynotes, celebrity interviews and the International Festival Network, it will take you behind the scenes of one of the most vital industries for performing artists.

**\$250**

BEFORE  
FEBRUARY 15

**SATURDAY MARCH 23**



### Day 3: Songwriters' and Publishers' Summit

The Songwriters' & Publishers' Summit provides a networking environment and educational opportunity for attending songwriters, lyricists, composers, music creators, publishers and more. Incorporating a day full of workshops, keynotes, presentations, panels, interviews, and face-to-face pitch sessions with top music supervisors, the day is highlighted by a special performance in-the-round by legendary songwriters.

**\$250**

BEFORE  
FEBRUARY 15

