

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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**John Hammond
plays Hugh's Room
March 22 & 23**

**MBA Winners
TO Blues Scene
John's Blues Picks**

**Loose Blues News
Event Listings
and more**

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MARK YOUR CALENDAR

TBS First Thursday, Gladstone Hotel, Thursday February 7 will celebrate the release of a new CD by Montreal's Rob Lutes. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. <http://www.gladstonehotel.com>. Coming up next are Michael Pickett (March 7), Suzie Vinnick (April 4), and Chris Antonik CD Release (May 2).



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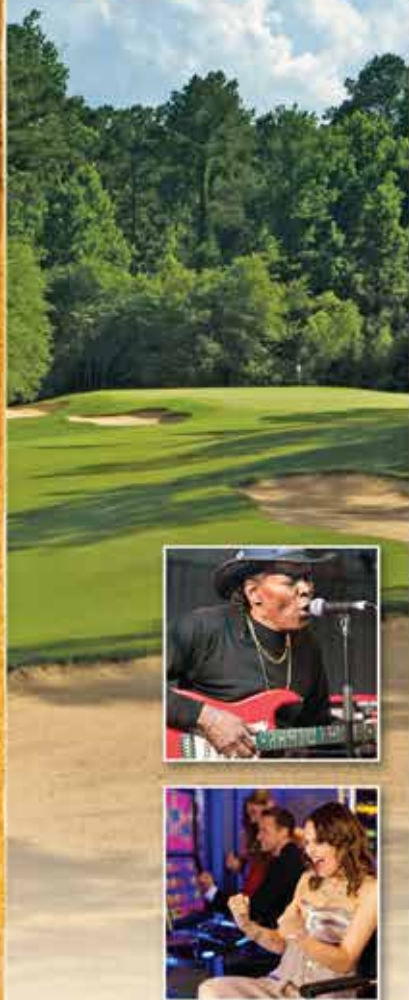
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Matt Minglewood accepts his Blues With A Feeling Award. Photo by Greg King



Suzie Vinnick received MBAs for Acoustic Act of the Year and Female Vocalist of the Year. Photo by Greg King

Congratulations to the Winners of the 16th Annual Maple Blues Awards

ENTERTAINER OF THE YEAR
Colin James

ELECTRIC ACT OF THE YEAR
MonkeyJunk

ACOUSTIC ACT OF THE YEAR
Suzie Vinnick

MALE VOCALIST OF THE YEAR
Matt Andersen

FEMALE VOCALIST OF THE YEAR
Suzie Vinnick

NEW ARTIST OR GROUP OF THE YEAR
Steve Kozak

RECORDING OF THE YEAR
"A Natural Fact" **Steve Strongman, Producer Rob Szabo**

BLUES WITH A FEELING (Lifetime Achievement)
Matt Minglewood

BB KING INTERNATIONAL ARTIST OF THE YEAR
Tedeschi Trucks Band

GUITAR PLAYER OF THE YEAR
Steve Strongman

HARMONICA PLAYER OF THE YEAR
Steve Marriner

PIANO/KEYBOARD PLAYER OF THE YEAR
David Vest

HORN PLAYER OF THE YEAR
Jon Wong

DRUMMER OF THE YEAR
Matt Sobb

BASSIST OF THE YEAR
Gary Kendall

SONGWRITER OF THE YEAR
Steve Strongman

BLUES BOOSTER OF THE YEAR
John Valenteyn



Internationally renowned Canadian Blues Artists from Coast-to-Coast were honoured by their peers at the 16th Annual Maple Blues Awards gala on January 21 as a sold out crowd of blues lovers gathered to celebrate Canadian blues at Koerner Hall.

Ottawa's MonkeyJunk and its members took home three awards, including, Electric Act of the Year, Harmonica Player of the Year (Steve Marriner) and Drummer of the Year (Matt Sobb). Hamilton guitar slinger Steve Strongman also received three awards including Songwriter of the Year, Recording of the Year for his recent release "A Natural Fact" and Guitar Player of the Year. Now based in Toronto, Saskatoon native Suzie Vinnick won awards for Acoustic Act of the Year and Female Vocalist of the Year.

Nova Scotia's Matt Minglewood was honoured with the Blues With a Feeling (Lifetime Achievement) Award. John Valenteyn, a founding member and tireless volunteer of the Toronto Blues Society received the Blues Booster of the Year award.

Mrs. Laureen Harper wife of Prime Minister Stephen Harper, alongside blues guitarist Jack de Keyzer, presented the awards for Harmonica Player of the Year to Steve Marriner and Horn Player of the Year to Jon Wong.

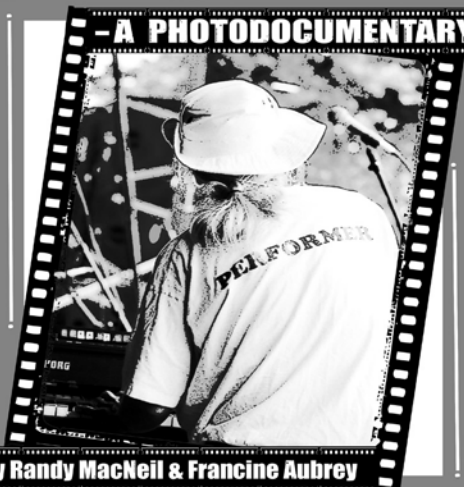
Hosted by Raoul Bhaneja, the show included outstanding performances from nominees past and present including Matt Minglewood, Nanette Workman, Carlos del Junco, Harrison Kennedy, Suzie Vinnick, Steve Strongman and The Harpoonist & The Axe Murderer, all backed by The Maple Blues Band under the direction of Gary Kendall.

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The Changing Toronto Blues Scene (Or Not)

When it comes to promoting the blues, which is the core mandate of the Toronto Blues Society and its supporters, there is very little more important than having enough venues for musicians to play their music and fans to enjoy it. When we heard that Holmes Hooke would be stepping down as the booker for Hugh's Room, we were somewhat concerned that a club that has been such a consistently important home for blues music in Toronto might move in a different direction.

We needn't have worried.

Those of you who know Hugh's Room know that it's not primarily a blues club, which, after talking to Holmes for a while, is the point. Hugh's Room is, by its own definition, a folk club located on Dundas Street in the Roncesvalles neighbourhood. But, with a need to book nearly 300 acts a year, they either understood the need to diversity what they presented or, as Holmes suggested, risked not being around for very long.

Most of the time you will see top notch Canadian folk acts like Ron Hynes, Stephen Fearing, Connie Caldor, David Francey, Jesse Winchester, Old Man Ludecke, Serena Ryder, Jenny Whiteley and on and on and on. And then there are the international folks acts that have been in over the year like Odetta and Tom Paxton.

In addition, since the club's founding 12 years ago, Holmes has booked jazz, classical music, comedy and a fairly steady diet of the blues.

As Holmes says, no one genre of music is going to keep the place full five or six or seven nights a week. As a result, Hugh's Room might book blues acts four or five times a month in a club that is primarily a folk club.

The simple economics of running a music club is that it's better to draw on as many different audiences as you can and Hugh's Room got the message a long time ago.

And while it's true that blues music has been successful for Hugh's Room, it's equally true that Holmes is a fan of the music and loves talking about the blues acts he has brought in during his tenure. He's quick to mention people like Carlos del Junco, Anthony Gomes, Fathead and Rita Chiarelli. In March, he notes that blues legend John Hammond is coming in.

That's all good news.

Our original question was what Holmes' departure might mean for the booking policy of Hugh's Room and how it might affect the



Poet, raconteur, MC, Holmes Hooke

presentation of blues acts. Richard Carson, the owner of Hugh's Room, has worked closely with Holmes over the years, and while we can't speak for Holmes' successor, it does sound like they have a formula that works and that the blues is a part of that formula and will continue to be.

As for Holmes, he says he wants to focus a bit more on performing. He also mentioned that he has been working since he was eight years old and doesn't doubt there will be good opportunities presenting themselves in the future.

While on the topic of changes at blues venues in Toronto, many of you may have noticed that Delta Hotels and Resorts is giving up management of Canada's biggest hotel, the downtown Chelsea (commonly known as the Delta Chelsea). That's potentially important news for the blues community as Monarch's Pub, situated inside the hotel, has been a venue for the blues every Thursday night for the past four years.

The question we at the TBS had was whether the new management structure would change the booking policy at the pub. Every indication is that it will not. Mike Smith, who books the room, said that they expect things to continue on as they have under the new arrangement. That means we will continue to see great blues there performed by people like Jack De Keyser, Jerome Michael Brown, and Jerome Godboo.

I found Holmes Hooke's assessment of how important it is for clubs to diversify what they present very interesting. Hugh's Room does that as a matter of course. Monarch's presents blues but also jazz and showcases indie bands on Tuesdays.

cont'd on page 8

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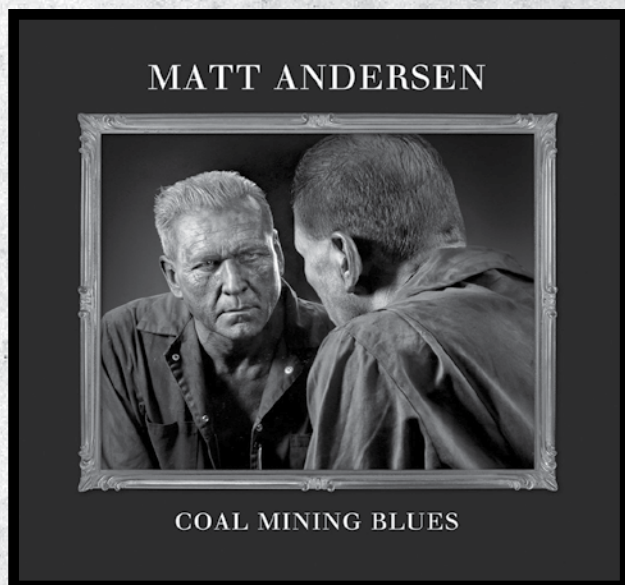
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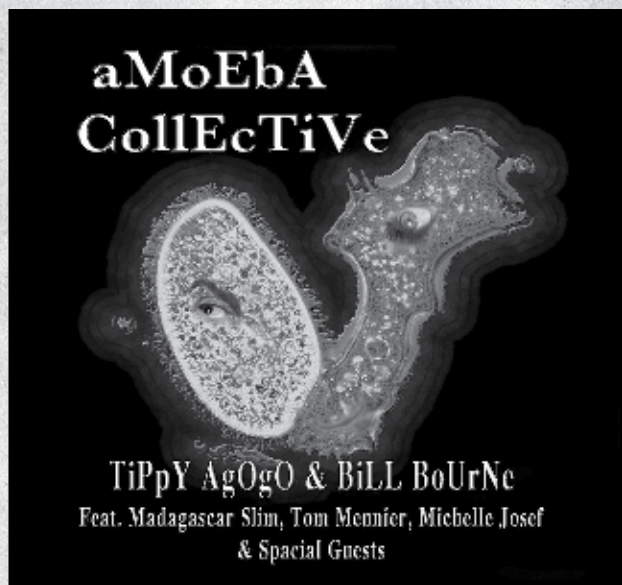
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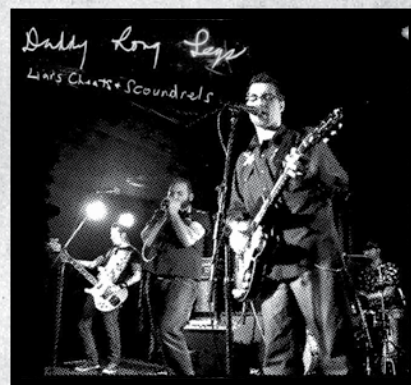
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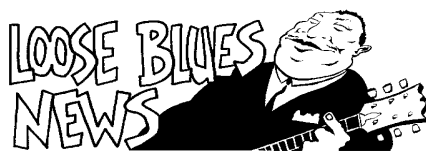


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Harry Manx will be in our area this month with appearances in Waterloo (Feb 13), Peterborough (Feb 15) and Hamilton (Feb 16) but his only Toronto appearance will be at the TBS showcase at the Folk Alliance Conference at the Delta Chelsea on Wednesday, February 20 along with **Suzie Vinnick**, **The Sojourners** and **The 24th Street Wailers**. This is the only night at the conference that is open to the general public, offering a \$20 wristband which will allow access to several record company showcases as well as **Brian Blain's Blues Campfire**. www.folk.org



Aurora Winter Blues: The 2nd Annual Aurora Winter Blues Festival takes place on Saturday March 2, 2013 at the Aurora Theatre featuring Steve Strongman, The 24th Street Wailers and Little Bobby and the Jumpstarts. Tickets for the event, which benefits Blue Door Shelters of York Region, are \$42 and can be purchased by visiting www.awbf.ca or by calling (905) 727-3669. A post festival Jam Session will be held at a local Bar & Grill to

be named at the event for those who feel like dancing and mingling with the bands until the wee hours of the morning.

Bus Ride to the Blues: Sally Dollar and Brenda Zahorchak love blues music. Every Saturday the two women attend The Duck in St. Catharines for an afternoon of live blues with The Mighty Duck Blues Band and a featured guest. One Saturday ... while listening to Carlos del Junco perform and talk about the upcoming Maple Blues Awards Show in Toronto Sally jokingly suggested a party bus to the show. Before the end of

cont'd on page 8



CBC Radio One (99.1)
"Saturday Night Blues",
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
"Bluz FM" w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
"John Valenteyn's Blues"
w/ **John Valenteyn**
Thursday 4-5pm



CHRY-FM (105.5)
"Everyday I Have the Blues",
w/ Vince Vitacco Monday 9-11pm,

The Haze FM www.thehazefm.ca
"Sunday Morning Soul" w/ **Johnny Max**
Sundays at 11AM-1PM
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



Radio Regent, Toronto
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Wednesdays 8-10 pm ET, at www.radioregent.com

DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com



CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A**,
Friday 10:30 pm-midnight (Waterloo)

CIOL-FM (101.5 FM)
"Thursday Night Blues Revue", with **Little Willie**
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**,
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
"The Thrill is Back" with **Andy and Andrew**
Mondays 1 to 3pm
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**
Monday 8-9pm
"The Blues Review", with **Roopen Majithia**
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
"Rockin The Blues from Canada"
w/ **Diane Wells** (aka Misty Blue)
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

The Rex is primarily a jazz bar, but local blues legend Danny Marks does his thing there on Saturdays. Clubs like the Cadillac Lounge, and The Gladstone Hotel mix it up but certainly find a place for the blues.

It's always dangerous to start naming clubs for fear of excluding some but there's the Black Swan, Reservoir Lounge, Dominion on Queen, Gate 403, Grossman's Tavern and most recently the historic Paddock Tavern. I even see that Colin James is playing at Lee's Palace in March.

I guess the point is that the blues is all over the city, though it may not be in a "blues club" as such.

On that point, I reached out to Sybil Walker, who will be involved with a new jazz club, The Jazz Bistro, on the site of the old Top of the Senator. Although obviously primarily a jazz club, she did indicate that they intended to leave Tuesdays open saying there "would be an open night for the community to use and certainly this could include blues performances." That's more good news.

When I asked Holmes Hooke if he wanted to add anything else to our conversation, he said that the blues community has always been very supportive of Hugh's Room and he was very appreciative of that. But, he added, if people want clubs to book the blues, they have to come and out and patronize the clubs bringing the acts in. That's just the way it works.

- Richard K. Barry

hogtownhipster.blogspot.ca



Canada's First Lady of the Blues: Ms. Laureen Harper, wife of Prime Minister Stephen Harper, joined Jack de Keyser in presenting a couple of awards at this year's MBAs. Photo by Greg King

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Steve Strongman closes out the show and gets lift-off after receiving three Maple Blues Awards. Photo by Laura Carbone

LOOSE BLUES NEWS *cont'd from p 7*

the day Brenda started polling people in crowd to see if there was a demand for such an excursion ... by the next week, they were selling tickets.

Every Saturday with the help of the band, Sally and Brenda sold tickets. On Wednesdays they worked the crowds at Donnelly's Pub. To help word of mouth and drum up even more interest a Facebook event page was created.

In time ... tickets sold out for the trip to the Maple Blues Awards and once the final tally was totaled for tickets and bus rental Sally and Brenda realized they had an extra \$500 in cash on their hands ... so a donation was made to Autism Niagara. As an added bonus ... musicians Dave Curry and Canada Dave Torosian (Mighty Duck Blues

Band), Brant Parker, Jack Civiletti, April Mazzone and Sam DeRosa were enlisted to entertain party-goers for the bustrip.

Rockin Rich Retires: Rockin Rich (of Rich and the Poor Boys) is retiring from the CBC after 32 years a news cameraman and his CBC colleagues threw him a big bash featuring a performance by his band who came down from Niagara for the occasion. The whole evening was recorded on eight cameras and multitrack audio. Watch for a DVD coming out soon. You can see a preview at <http://youtu.be/IHvAkdHaHdA>

Blues Music Awards: The 34th Blues Music Awards will be presented May 9 in Memphis. There will be some Canadian content with Harrison Kennedy nominated as Acoustic Artist and Shakura S'Aida as Contemporary Blues Female Artist. See more info and a complete list of nominees at www.blues.org

Peter Guralnick: Author Peter Guralnick, who has been called a "national resource" by critic Nat Hentoff for books that have argued for the vitality of this country's intertwined black and white traditions is now blogging on his new website PeterGuralnick.com.

Peter's work has consistently been praised for its examination of broader social and cultural history, while bringing an elegant literary voice to its subjects – books like his two-volume biography of Elvis Presley, *Last Train to Memphis* and *Careless Love*, are classics of the genre. He's currently at work on a new book about Sam Philips.

Bluesmen on the Mend: Stanley "Buckwheat" Dural Jr. is being treated for the early stage of cancer on his left lung and vocal cord; doctors expect a full recovery. The Grammy Award winning singer and accordionist for Buckwheat Zydeco has toured as an opening act for Eric Clapton and was featured in the closing ceremonies of the Atlanta Olympics.

In 2009 Dural's Alligator Records CD *Lay Your Burden Down*, received the Grammy Award for Best Zydeco or Cajun Music Album. Buckwheat played organ for Joe Tex, Clarence "Gatemouth" Brown amongst others before forming his own band Buckwheat and the Hitchhikers. In time he would join the legendary Clifton Chenier's Red Hot Louisiana Band as organist; it was while playing with Chenier that Stanley's appreciation for Zydeco music blossomed. He would take up the accordion while part of Chenier's band and after a year of playing felt comfortable enough to go out and form his own band under the name Buckwheat Zydeco.

Buckwheat Zydeco has toured the world playing with numerous music legends, including Keith Richards, Paul Simon, Robert Plant, Willie Nelson and Mavis Staples. Fans can leave messages and greetings for Dural on his Facebook page www.facebook.com/BuckwheatZydeco.

American musician and songwriter Kelly Joe Phelps has had to cancel his UK tour due to being diagnosed with ulnar neuropathy a condition that has rendered his right hand and arm ineffective. "It causes half of my hand to be completely numb and takes most of the strength out of it as well. And when my brain tries to get my fingers to do something I've done a million times before, my fingers don't seem to understand the request." Phelps is quoted as saying on his condition. Kelly Joe Phelps, who grew up in the farming community of Sumner, Washington is a multi-instrumentalist who learned drums and piano from his father playing country and folk music, learning to play guitar at age 12. Phelps concentrated on free jazz influenced by musicians like John Coltrane and Miles Davis mostly as a bass player. He eventually converted to blues when he started to listening to acoustic blues masters Fred McDowell and Robert Pete Williams.

Phelps has recorded 11 solo albums of his own music and accompanied countless other musicians on their recordings, including Rory Block, Jay Farrar, Greg Brown and Townes Van Zandt.

- Christopher Darton, Brian Blain



Illustration by Nathaniel Mesner



Harry Manx *Om Suite Ohm* Dog My Cat/Harmonia Mundi

Harry Manx and his album titles just get better & better (*Isle of Manx*, *Bread And Buddha*, *In Good We Trust*, *West Eats Meet*). Don't be misled by the 'Om' part as the songs here show a further development in incorporating Eastern elements into his own style. A prime example is the appearance of electric slide guitar (the 'ohm' part), but not as we've come to know it: he has taken what he's learned from Indian music and come with a sound he calls 'electric Bollywood'. The Mohan Veena shows up on only a couple of songs. There is also much collaboration, with the African inspired musician **Yeshe**, the composer/producer **Hans Christian** and the didgeridoo player **Gangi Giri** (much of the album was recorded in Australia). For all this mixing of cultures, "Further Along" is prime Manx, a toe tapper with African touches. "Way Out Back" sees Manx doubling on National Steel and acoustic slide as **Gunjurra Waitairie** talks and sings of the great Australian landscape - **Clayton Doley's** organ is a treat, Gangi Giri plays the didje. A further surprise in the set list is **John Coltrane's** "A Love Supreme", or rather a part of it. The famous four-note theme is from a South Indian folk song. Manx's version adds new vocals, especially for **Emily Braden**. It's a sure measure of Manx's art that a jazz landmark can adapted so successfully. "The Blues Dharma" uses strings for the first time, enhancing a lovely slide instrumental. "Saya" has that African groove again, with Yeshe on n'goni. "Carry My Tears" acts as a sort of ground zero here, the one song with no collaborators

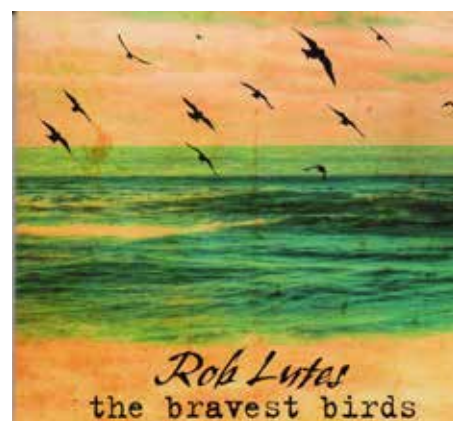
and without the outside influences the others in this collection have. It was written as a memorial for a friend who passed recently and got Manx nominated for Songwriter of the Year at the Western Canadian Music Awards. In his notes, Manx refers to the traditional "Reuben's Train" as the best example of his electric slide work, and with his acoustic guitar, bass & drums as accompaniment, he's worked up a beautiful version of this old banjo tune. Quite an eclectic group of songs then, and all recognizably part of the Harry Manx sound - an amazing accomplishment, there would appear to be no limit to what he could use next. *Om Suite Ohm* is set for release on Feb. 13 and he will be in Waterloo that day before heading to Peterborough and Hamilton. His Toronto appearances are part of the Folk Alliance Conference Feb. 20-24. In particular the TBS Blues Showcase on Wed. Feb. 20, with Suzie Vinnick, The Sojourners & The 24 St. Wailers. (www.folkalliance.com). www.harrymanx.com is his cutting edge web site.



24th Street Wailers *Live In Halifax* Self

Since the **24th Street Wailers** Talent Search victory in 2010, they have toured virtually non-stop, topped off with a semi-finalist showing at the IBCs last year. With their *Unshakeable* CD still fresh and garnering great radio play and chart success, they're now releasing a live recording to capture the results of their hard work. Drummer/vocalist/songwriter **Lindsay Beaver** is from Halifax and choosing a hometown bar filled with loyal fans doubles the excitement. Their boundless, youthful energy comes through amazingly well in this recording of two shows from **Bearly's House of Blues & Ribs** last November. They chose a blend of their blues favourites to go along with three originals, the favourites being chosen from the R&B canon just made for roaring sax solos, a tradition that **Jonathan Wong** fearlessly continues. "All Around The World" is a song you might know better as **Little Milton's** "Grits Ain't Groceries"

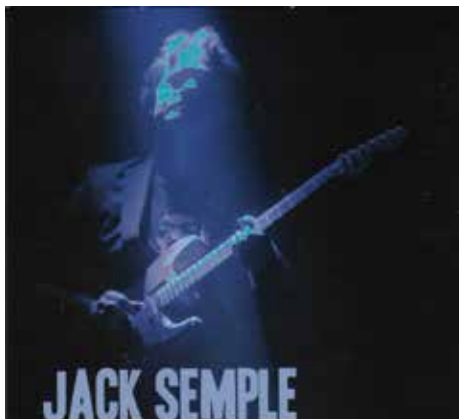
but whatever one calls it, Lindsay Beaver's vocals jump out of the speakers. Jon Wong shows why he won the MBA for Horn Player from the opening notes. On CD, though, we can't see him soloing as he walks through the dancers. **Emily Burgess** doesn't receive as much notice but she has no problem at all keeping up her end in the solo department. Beaver sings from behind the drums and with husband **Michael Archer** on bass supply a rock-solid foundation throughout. They don't let up on a rocking version of "Jim, Jack, Johnny & Me" from *Unshakeable*, with plenty of room for solos. **Marc Doucet** from **Shirley Jackson's** band, joins Emily on guitar for **Billy Emerson's** "The Pleasure's All Mine", which is doubly welcome for being rarely covered. The R&B standard "Shake A Hand" gets a restrained workout until Wong's solo, where he really gets to shine. Beaver shows her skill at audience involvement after that - her stage presence is a huge part of this chemistry. "Never-Ending Day" is a new one by Beaver and it's a good one. "Mojo" is a song I didn't need to hear again on CD, especially at over ten minutes, but Lindsay's audience interaction shines through as she begins with just her drums accompanying. **Stevie Ray Vaughan's** "Empty Arms" is a feature for Burgess and she smokes it. Doucet returns on 2nd guitar for Burgess' own instrumental "Love Triangle", again from *Unshakeable*. "Shake Your Moneymaker" is a fine choice as a disc closer, with Wong's sax taking the intro instead of slide guitar. This is a band best seen live and you can see them do it all again at Hugh's Room on Feb. 6, or failing that whenever you can - their gigs are listed at www.the24thstreetwailers.com. And don't forget The TBS Blues Showcase at the Folk Alliance Conference on Feb. 20



Rob Lutes *The Bravest Birds* Lucky Bear/Outside

Montreal's **Rob Lutes** will debut his new CD solo at the Gladstone on Feb. 7 in the TBS/Gladstone concert Series. You'll

find that his sixth disc full of excellent new songs. His last, live, album featured a couple of **Chris Smither** songs and that seems like a good way of letting you know what to expect: the intersection of blues, folk, Americana and singer/songwriter. What will strike you immediately is his skill at writing literate lyrics wedded to attractive melodies, memorably delivered by his distinctive voice. He often plays solo but the CD benefits enormously from the subtle contributions of a number of players. His regular lead guitarist, **Rob MacDonald** is among them but fiddle, drums & percussion, bass and piano are there as well – all beautifully arranged. The songs themselves defy easy description and Lutes himself only writes about where he wrote them in his liner notes. He has made the lyrics available at his web site (www.roblutes.com) so you can peruse them at your leisure. I think you'll enjoy "The Ship That Sails Today", "Things We Didn't Choose" or "Look Out Boy". **Loudon Wainwright's** "Natural Disaster" is the one not written or co-written for the album and it curiously doesn't have the sly humour that Wainwright's comparison of a relationship to every natural disaster he could think of might have – a small quibble. This is an acoustic album you'll keep coming back to.



Jack Semple *In The Blue Light* Indie Pool

Veteran Regina guitarist **Jack Semple** is not well known, no doubt because he doesn't travel much. He augments his blues income with TV & movie soundtrack work and commercial jingles, and is rather successful at it, it seems from his web site. Already an accomplished player, he did come to Toronto in the 80's, where he fell in with **The Lincolns**. After a couple of years with them, he returned to be with his family and has now released his ninth CD. He took his love of R&B back with him and that remains his bedrock style. He works with an augmented trio here, **Steve Hoy** on drums and **Dave Chobot** on bass, keyboards and bg vocals but what sets this album apart is Semple's songwriting, very

good tunes delivered in a high, plaintive voice, and that combination has propelled him up the charts in the short time since its release. "Howlin'" is a very attractive opener, a funky bit of autobiography that may be one of the finest 'why I sing the blues' songs extant – how he came to be 'in the blue light'. Here, and through the whole disc, his guitar work is spectacular, how he has avoided being recognized by an MBA nomination is beyond me. Another highlight is "Lord Have Mercy", a tender love song with a gorgeous melody and a nicely varied arrangement. "Nothin' To Lose" is a fine blues that unfortunately has a few too many cliché phrases. "Brand New Low" is a one-chord diatribe on politicians and the media that will have lots of listeners nodding in agreement. This one is augmented with beautifully arranged horns. A perceptive slow blues, "Shut Up", tells people to stop complaining so much, to recognize how well off they really are. The group's virtuosity is spotlighted with a couple of knockout instrumentals: "Spankin'" & "Little Joe". At www.jacksemple.com, he calls his rhythm section "the best groove machine north of Memphis" – you'll have to get this one to listen for yourself but having good tunes to play surely helps!



Sunday Wilde *He Gave Me A Blue Nightgown* Self


Sunday Wilde's forthright, quavering voice takes some getting used to but once you do that, this Atikokan-based barrelhouse pianist will show you why she's getting so much chart action. Beautifully recorded at a lodge deep in the woods, with **David West** on guitar and **Rory Slater** on upright bass, she takes us through a program of ten originals and two covers, one by **Bessie Smith**, which as with her last album seems placed to identify herself with the tradition of blues queens. Her songs have that pre-war feel but there's also a rockabilly strand here that is very appealing. The unusual choice of a slow blues to open is "Down The Road Alone". With West on slide,

she says it 'captures the remote sadness of living in the north'. "Shaken Down" has West on dobro picks up the tempo on dealing with the hard living part of the blues mama tradition.

Some of the songs are more roots-oriented than blues and feature occasional violin, accordion and mailbox percussion. Percussion accompanies the *a capella* version of "Blue Spirit Blues," lending graphic meaning to the dream sequence of the song. The combination of barrelhouse blues and roots music here is attracting much attention outside blues circles and I wish her the best. She was here performing at the Cameron House recently, at a time when it might have been just as cold as in Atikokan. She also filmed a video at the Now Magazine studio. Find out more at www.sundaywilde.com.

-John Valenteyn


jvalenteyn8724@rogers.com


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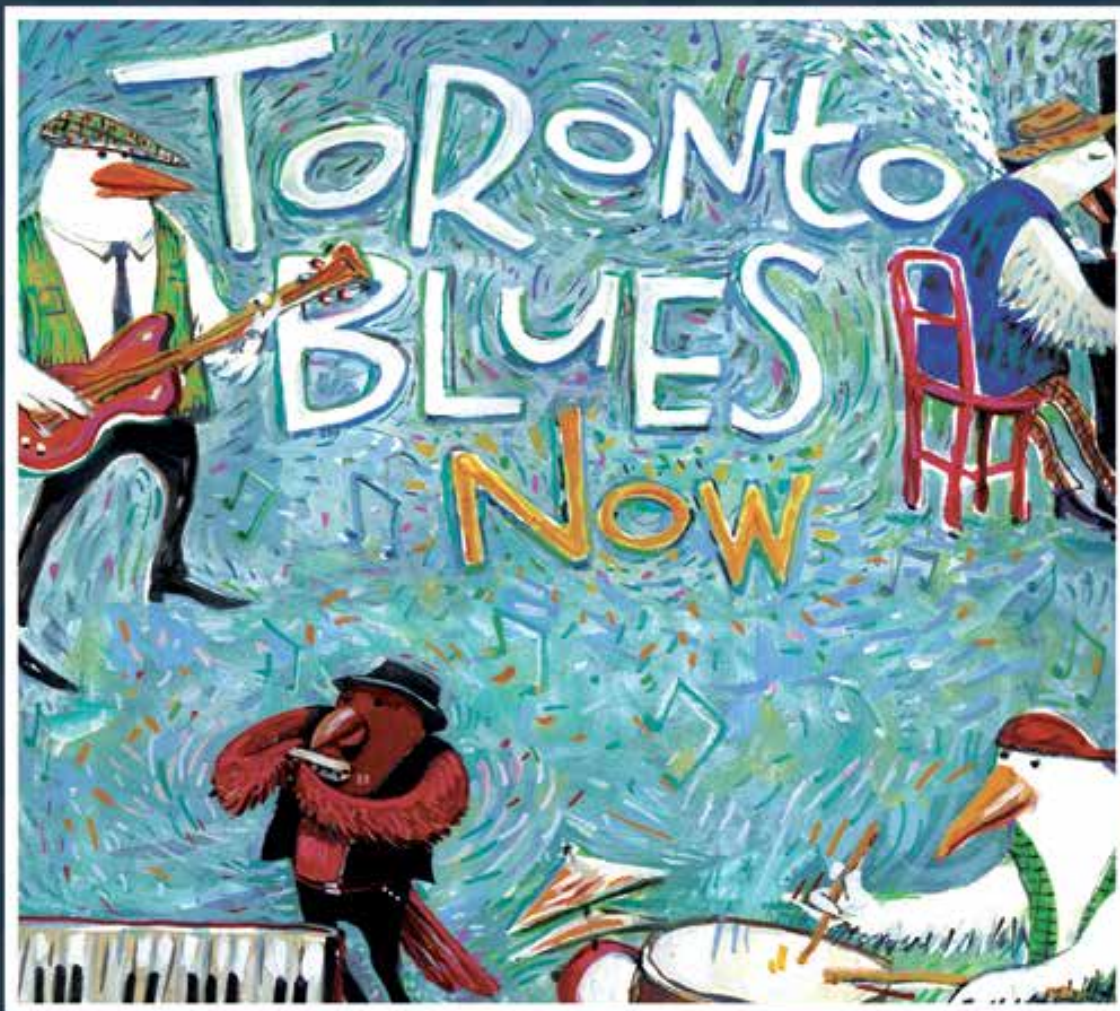


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Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

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This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail (globeandmail.com and Twitter: [bwheelerglobe](https://twitter.com/bwheelerglobe))

Charlie Musselwhite & Ben Harper *Get Up!* Concord
Buddy Guy *Live at Legends* Silvertone/Sony
***Cityreal & Wes Mackey** *Good Morning Blues* Soul of the City
Howell Devine *Jumps, Boogies & Wobbles* Arhoolie
***Kid Koala** *12Bit Blues* Ninja Tune
***Declan O'Donovan** *Declan O'Donovan* Independent
***Suzie Vinnick** *Live at Bluesville* Independent
Mike Wheeler *Self Made Man* Delmark
Jesse Dee *On My Mind / In My Heart* Alligator
***Bill Bourne** *Songs From a Gypsy Caravan* True North
Hadden Sayers *Rolling Soul* Blue Corn
Eric Clapton *Slowhand (35th Anniversary Deluxe Edition)* Universal
Willie Buck *Cell Phone Man* Delmark
***Jim Byrnes** *I Hear The Wind In The Wires* Black Hen
Muddy Waters & The Rolling Stones *Live at the Checkerboard Lounge Chicago 1981* Eagle
Kelly Joe Phelps *Brother Sinner & The Whale* Black Hen
Rick Holmstrom *Cruel Sunrise* M.C. Records
The Lee Boys *Testify* Evil Teen
Michael "Iron Man" Burks *Show of Strength* Alligator
Various artists *Alive At The Deep Blues Fest* Alive Natural Sound
***Angel Forrest** *Mother Tongue Blues* Morningstar/Select

* = Canadian





TORONTO LISTINGS

Aspetta Cafe 207
Augusta Ave. 416-916-8275
9-Feb Roger Dorey 7-8pm

Ballroom - Gladstone Hotel 1214 Queen St. W. 416-531-4635
16-Feb Swamperella 8.30p, 1am - Masquerade and CD Launch "Leopard Skin Coat"

Cadillac Lounge 1295
Queen St. W. 416-536-7717
22-Feb The Swingin' Blackjacks 9pm

Caplansky's 356 College St. 416-500-3852
7,14,21,28-Feb Big Rude Jake solo 6-9pm

Dominion on Queen 500
Queen St. E. 416-588-4633
23-Feb Jerome Godboo w/ Chris & Tyler Burgess and Gary Kendall 9pm Sonic Blues Series Sean Pinchin opening
9-Mar D.B. Buxton 9pm

Duffy's Tavern 1238
Bloor St. W 416-628-0330
1-Feb Josh Gordon Band 9.30pm

Gate 403 403
Roncesvalles Ave. 416-588-2930
1-Feb Roberta Hunt Jazz & Blues Band 5-8pm
5-Feb Bruce Chapman Blues Duo 5-8pm
6-Feb Danny B and Brian Gauci Blues Duo 9pm-12am
15-Feb Fraser Melvin Blues Band 9pm-1am
22-Feb Sweet Derrick Blues Band 9pm-1am
2-Mar Melissa Boyce Jazz & Blues Band 9pm-1am
3-Mar Blain, Davis and Gould Blues Trio 5-8pm
7-Mar Roberta Hunt Jazz & Blues Band 5-8pm
15-Mar Fraser Melvin Blues Band 9pm-1am

Grossman's Tavern 379
Spadina Ave. 416-977-7000
24-Feb Brian Cober, Bill Hedefine, Gary Kendall 10pm
8-Mar The Swingin' Blackjacks 10pm

Habits Gastropub 928
College St 416-533-7272
15-Feb Blues & Troubles 9-12pm

Hole In The Wall 2867A
Dundas St. W. 647-350-3564
1-Feb Ken Yoshioka Trio 9:30pm

Horseshoe Tavern 370
Queen St. W. 416-598-4753
4-Mar James Hunter / Jesse Dee opening

Hugh's Room 2261
Dundas St. W. 416-531-6604
2-Feb Fathead 8.30pm
6-Feb 24th Street Wailers 8.30pm Fraser/Daley opening - "Live in Halifax" CD Release Party
8-Feb Treasa Levasseur, Sabrina Weeks, Cheryl Lescom, Host Danny Marks 8.30pm A tribute to the Queen of the Blues: Etta James
9-Feb Jackie Richardson & Micah Barnes 8.30pm
14-Feb Betty & the Bobs 8.30 pm
16-Feb Anthony Gomes 8.30pm
21-Feb Brooke Palsson, Old Man Luedecke, The Stray Birds 8.30pm - Folk Alliance International
22-Feb Sam Baker, Matt the Electrician, Jimmy Lafave, Ellis Paul, Red Molly, Elephant Revival 8.30pm - Folk Alliance International
23-Feb Joe Pug, Milk Carton Kids, Rose Cousins 8.30pm - Folk Alliance International
24-Feb Ken Whiteley with The Sojourners, Claire Lynch 2pm - 10th Annual Sunday Matinee Gospel Series
9-Mar Jack de Keyzer 8.30pm

La Revolucion 2848
Dundas St. W. 416-766-0746
8-Feb Ken Yoshioka and Fraser Melvin 9:30pm

Mad Bean 519 Eglinton Ave. W. 647-235-2456
9-Feb Roger Dorey 2-4pm

Melody Bar - Gladstone Hotel 1214 Queen St. W. 416-531-4635
7-Feb Rob Lutes Duo 9pm TBS Presents - CD Release
14-Feb Combo Royale

9pm-12am - Swing Night
28-Feb Pamela Morgan 9-11.30pm - CD Release "Play On"
7-Mar Michael Pickett 9pm-12am presented by TBS
14-Mar The Distillery 9pm-12am
15-Mar Tim Bastmeyer 9pm-12am

Monarchs Pub - Delta Chelsea Hotel 33 Gerrard St. W. 416-585-4352
7-Feb Jerome Godboo Band 9-11pm Delta Blues Thursdays
14-Feb Joe Mavety Band 9-11pm Delta Blues Thursdays
15-Feb Al Lerman, Wild T & The Spirit and others 1pm Winterfolk XI
16-Feb Winterfolk XI
17-Feb Winterfolk XI
20-Feb Harry Manx, Suzie Vinnick, The Sojourners, The 24th Street Wailers 7.30pm Folk Alliance International - Blues Showcase
28-Feb Jack de Keyzer Band 9-11pm Delta Blues Thursdays
7-Mar Jerome Godboo Band 9-11pm Delta Blues Thursdays
14-Mar Kim Doolittle Band 9-11pm Delta Blues Thursdays

On Cue Billiards 349 Jane St. 416-913-2995
2-Feb Blues & Troubles 9pm-12 pm Blues Dance

Paddock Tavern 178
Bathurst St. 416-504-9997
2-Feb Sugar Brown Blues Band 10.30pm-1am with Victor Bateman on upright bass
9-Feb Sugar Brown Blues Band 10.30pm-1am with Victor Bateman on upright bass
16-Feb The Distillery 10.30pm-1am
23-Feb Sugar Brown Blues Band 10.30pm-1am with Victor Bateman on upright bass
2-Mar Blain, Davis, Gould 10.30pm-1am

Riverview Room 35 Front St N 416 902 9801 Port Credit
9-Feb Jack de Keyzer w special guest Sean Pinchin 8PM



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Southside Johnny's Bar & Grill 3653 Lakeshore Blvd. W. 416-521-6302
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16-Feb Josh Gordon with The Blazers 10.30pm

The 3030 3030 Dundas St W 416-769-5736
8-Feb The Swingin' Blackjacks 9:00pm/w. The Kat Kings/ DJ Dave Faris + DJ Dr. Velvet

The Press Club 850 Dundas St. W. 416-364-7183
4-Feb Ken Yoshioka 9:30pm

Timothy's Pub 344 Browns Line 416-201-0515 Etoibicoke
8-Feb Chuck Jackson 9pm
13-Feb Chuck Jackson 8pm

Waterfalls Indian Tapas Bar and Grill 303 Augusta Ave 416-927-9666
1-Mar Wayne Cass Blues Band 9-12pm

Whistler's Bar and Grill 995 Broadview Ave. 416-977-6480
15-Feb George Olliver & Gangbuster 7pm - special guest Sheree Jeacocke

Winchester Kitchen 51 Winchester St. 416-323-0051
9-Feb Blues & Troubles 10pm

905 & BEYOND

American House 324 Dundas St. E. 905-690-1058 Waterdown
23-Feb Son Roberts 9pm

Around the Corner 40 Foster St. 613-466-0606 Perth
8-Feb Al Lerman 8pm

Auer-House Concert German Mills Rd. 905-731-1844 Thornhill
9-Mar Michael Pickett 7.30pm

Best Western Plus Inn & Suites Hotel Ballroom 7 Buena Vista Drive 519-940-9041 Orangeville
9-Feb Larry & The Lawbreakers with Larry Kurtz, James Anthony,

Douglas Watson, Mike Fitzpatrick 6.30pm -
Fundraiser for Orangeville Blues & Jazz Festival 2013, \$30/\$35

Burlington Performing Arts Centre 440 Locust St. 905-681-2551
Burlington
1-Feb Taj Mahal 8pm

Capitol Theatre Port Hope 20 Queen Street 905-885-1071 Port Hope
1-Feb Johnny Winter with Guest Magic Slim and the Teardrops 8:00 pm-
Double Bill Blues Legends Show

Carrigan Arms 2025 Upper Middle Rd. 905-332-6131 Burlington
9-Feb Chuck Jackson with The House Band 3-7pm

Casbah Bar 18 Huron St. 705-293-0483 Collingwood
3-Feb The Johnny Max Band 3pm

Centre for the Arts, Brock University 500 Glenridge Ave 866-617-3257 St. Catharines
27-Feb Raul Midon 7.30pm

Cove Inn 2 Bedford St. 888-COVE-INN Westport
15-Feb Hogtown Allstars 7-11 pm Dinner & Show
\$60 Blues On The Rideau
18-Feb Conor Gains Band 7-11pm
15-Mar Jack de Keyzer Band 7-11 pm Dinner & Show Blues On The Rideau
16-Mar Jack de Keyzer Band 7-11pm Dinner & Show Blues On The Rideau

Dominion Hotel 113 Bobcaygeon Rd. 705-286-6954 Minden
16-Feb Ken Whiteley with Amoy and Ciceal Levy, Jesse and Ben Whiteley 8.30pm

Dunn Street Grill 6095 Dunn St 905-357-1011 Niagara Falls
1-Feb Rich and the Poor Boys 9.30-1.30am
8-Feb Brad and Anna 9.30-1.30am



Two new faces to the local blues scene: **David Vest** (Keyboard Player of the Year) and **Steve Kozak** (New Artist of the Year). Photo by Nick Harding

15-Feb Deep Trout 9.30-1.30am
22-Feb Daryl Gray 9.30-1.30am

Gallagher's 171 John St. S. 905-677-6900 Hamilton
7-Feb Alfie Smith 10pm

Harp & Crown Gates of Pickering 905-509-6565 South Pickering
8-Mar Josh Gordon with The Blazers 9.30pm

International Sports Bar 2480 Cawthra Road 905-848-0555 Mississauga
9-Mar Big Bob Hammond & The Dundas Blues Band 8-11pm

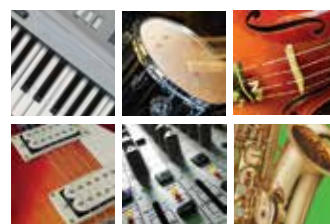
Irene's Pub 885 Bank St. 613-230-4474 Ottawa
9-Feb 24th Street Wailers 9pm

Kaffe 1870 715 Riverside Dr. 819-459-3943 Wakefield
8-Mar 24th Street Wailers 9pm

King Henrys Arms 15570 Yonge St 905-726-4433 Aurora
28-Feb Jerome Godboo guests with Lou Moore 9pm

Lake Affect 1 Port St.E 905-274-8223 Mississauga
2-Feb Jerome Godboo with the Pie Guys 4-8pm
23-Feb Chuck Jackson with The Pie Guys 4-8pm

Lions Club Hall 624 John Counter Blvd. 613-544-1413 Kingston
16-Feb Victor Wainwright and The Wild Roots / The 24th Street Wailers 8pm



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Rick Taylor makes his way from Western Ontario for a rare Toronto appearance at Winterfolk with performances on Friday and Sunday. Other blues artists on the programme include Al Lerman, Brian Blain, Danny Marks, David Essig, Fraser/Daley, Gary Kendall, Irene Torres & The Sugar Devils, Jack de Keyzer, Julian Fauth, Michael Jerome Browne, Mr. Rick, and a special concert featuring the entire Whiteley clan. Winterfolk takes over the Delta Chelsea Hotel in downtown Toronto February 14 to 17

Liquid Lounge 159
Sydenham St. 519-756-3939 Brantford
2-Feb Red LaForme with Steve Thomas 3-6pm Matinee
9-Feb Steve Beach with Blaine Bomberry and Stan Szymkow 3-6pm Matinee
16-Feb Josh Miller with John Lee 3-6pm Matinee
23-Feb Tortoise Blue with Teddy Leonard 3-6pm Matinee

London Music Club 470
Colborne St. 519-640-6996 London
2-Feb Carlos del Junco & the Blues Mongrels 9pm
8-Feb Rick Fines Trio 9pm

London Music Hall 185
Queens Ave. 519-432-0124 London
16-Feb Chuck Jackson, Jack de Keyzer, Steve

Strongman and more
7.30pm - The Fire Hall Reunion 2013

Manhattan's 951 Gordon St. 519-767-2440 Guelph
13-Feb Irene Torres 9pm

McCluksey's Bar And Grill 213 The Queensway S. 905-476-4725 Keswick
15-Mar Josh Gordon with The Blazers 10pm

Moonshine Cafe 137 Kerr St. 905-844-2655 Oakville
2-Feb The Conor Gains Band 9pm
8-Feb Fraser/Daley 9pm
16-Feb Alfie Smith with Nicole Christian 9pm
21-Feb Sisters Euclid with Kevin Breit 9pm
22-Feb Michael Theodore 9pm
16-Mar Alfie Smith 9pm

Oakville Performing Arts Centre 130 Navy St. 905-815-2021 Oakville
16-Feb Carlos del Junco & the Blues Mongrels 8.30pm

Regent Theatre Oshawa 50 King Street East 905-721-3399 Oshawa
2-Feb Johnny Winter with Guest Magic Slim and the Teardrops 8:00 pm-Double Bill Blues Legends Show

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga
23-Feb Wild T & The Spirit 10pm-2am

Rose Theatre Theatre Lane 905-874-2800 Brampton
31-Jan Taj Mahal 8pm

Sgt. Peppers Pub 1076 Hoover Park Dr. 905-640-4009 Stouffville
8-Feb Wild T & The Spirit 9pm

Showplace Peterborough 290 George St. N. 705-742-7469 Peterborough
15-Feb Victor Wainwright 8pm

Simcoe Blues & Jazz 926 Simcoe St. N 905-435-1111 Oshawa
9-Feb Jerome Godboo, Shawn Kellerman, Alec Fraser, Gary Craig 9.30pm

Sticky Fingers 199 Essa Rd. 705-721-8793 Barrie
1-Feb Jack de Keyzer 9.30-11.59pm Barrie Blues Festival
22-Feb Chuck Jackson & The All Stars 9.30pm
9-Mar Wild T & The Spirit 9.30pm

Stonewalls 339 York Blvd 905-577-0808 Hamilton
9-Feb Groove Corporation 9.30pm

Tara Restaurant 128 Dunlop St. 705-737-1821 Barrie
1-Feb Carlos del Junco with Rick Fines 6-10pm

The Banquet Centre 1 Alhambra Sq. 613-969-1913 Belleville
14-Feb Hogtown Allstars 6.30pm - Valentine Charity Dinner Dance

The Beaufort Pub 173 Dundas St. 613-966-7060 Belleville
9-Feb Al Lerman 1pm

The Black Bear Pub 6-955 Westney Rd. 905-239-3727 Ajax
15-Feb Josh Gordon with The Blazers 9.30pm

The Bruce Steakhouse 750 Queen St. 519-396-5100 Kincardine
14-Feb Victor Wainwright & The Wildroots 7.30 pm

The Drake & Firkin Pub 6952 Financial Dr 905 567 9173 Meadowvale
24-Feb Storytellers w/ Mark Lalama & Ginger St James 2-5pm

The Duck 244 Ontario St. 905-687-9505 St. Catharines
2-Feb The Mighty Duck Blues Band Blues Matinee 2:30-6:30pm w/ special guest Mark "Bird" Stafford
9-Feb The Mighty Duck Blues Band Blues Matinee 2:30-6:30pm w/ special guest Paul James
16-Feb The Mighty Duck Blues Band Blues Matinee 2:30-6:30pm w/ special guest Mike Branton
23-Feb The Mighty Duck Blues Band Blues Matinee 2:30-6:30pm w/ special guests John Mays & Al Lerman

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Ridell Rd. 519-940-1111
Orangeville
1-Feb Trouble & Strife Duo
8.30pm with Larry Kurtz &
Bruce Ley

The Emerald Room 1

Alahambra Sq. 613-966-
1222 Belleville
14-Feb Hogtown Allstars
8:30pm

The Harp Pub 55

Lakeshore Rd E 905 274
3277 Port Credit
7-Feb Dennis Keldie & Paul
Neufeld 8pm
7-Mar Doc McLean and
Kirsten Jones 8pm -

Theatre Aurora 150

Henderson Dr. 905-277-
3669 Aurora
2-Mar 24th Street Wailers,
Steve Strongman 6pm -
Aurora Blues Festival

Victory Tavern 91 Cedar

St. S. 705-268-3393
Timmins
8-Feb Gary Kendall Band
10pm
9-Feb Gary Kendall Band
10pm

Warmingtons Bistro 42

George St. 519-770-4941
Brantford
15-Feb Jerome Godboo
and Eric Schenkman Trio
7.30pm

Waterfront Bistro 590

Liverpool Rd. 905-831-
8661 Pickering
8-Feb 24th Street Wailers
9pm Music by the Bay
8-Mar Chris Antonik Band
with Julian Fauth 9pm
Music By the Bay

Woolwich Arms & Arrow

176 Woolwich St 519-836-
2875 Guelph
3-Feb Mo Kauffey & Larry
Kurtz 2.00pm

Wortley Road House 190

Wortley Road 519-438-
5141 London
17-Feb Jerome Godboo
w/ Teddy Leonard, Chris
Murphy 4.30pm

Every Saturday

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm
Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee
Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm
Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week
Romby's Tavern & Smokehouse 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm
The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee
Shakers Tap and Grill 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm
Jonathan's 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm
Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm
Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm
The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm
Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
The Niagara 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm
Feathers 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm
Blackshire Pub 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm
Simcoe Blues & Jazz 962 Simcoe St. N. 905-435-1111 Oshawa Terry Blankley & Al 4.30pm
The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Sunday

Slainte Irish Pub 33 Bowen St. 905-529-8000 Hamilton Steve Strongman 8.30pm
Busholme Inn 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm
The Niagara 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm
Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm
Stonewalls 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am
Mulligan's Pub 2428 Dundas St. W. 905-855-7584 Mississauga Mulligan's Stew 5.00 pm to 8.30 pm
Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight
Alleycatz 2409 Yonge St. 647-977-4194 CC Ryder Blues 8.30 pm
Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am
Duffy's Tavern 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm
The Boathouse of Victoria Park 57 Jubilee Dr. 519-745-7202 Kitchener Miss Angel 3pm

Every Monday

Glow Fresh Grill Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm
The Wilson 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

Every Tuesday

Sauce on Danforth 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm
Gate 403 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am
Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm
Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm
Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm
Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike
Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm
Greyfriars Pub & Restaurant 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm
Joe Mamas 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am
Lola Pub 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm

Every Friday

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm
Fitzgeralds 2298 Queen St. 416-698-5111 Mike McKenna and Friends



Browse to www.torontobluesociety.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com

Muchas Gracias

New Members: Rose-Marie Ker, Francine Aubrey, Solomon Weinstock, Dan Stong, Lisa Hutchinson, Gordon Milburn, Lori Hoddinott, Jim Priebe, Kera Pesall, Michael Dudley, Lee Palmer, Brenda McCurdy, Robert Mavries, Rene Huard

Renewing Members: Karen Rieschi, Irene Ippersiel, Zoran Gadjanski, Ed Parsons, Shari Campbell, Carol Flett, Ray Williams, Randy Martin, Marcel Spidaleri, Geoffrey Virag, Joanne Murray, Roger Dorey, Gabriel Dube, James Henderson, Frank McNulty, Bob Fitzgerald, Andrew McIntosh, Diane Ferguson, Karen & Ray Spence, William Lynch, Bill Munson, RJ Henderson, John Glass, Blake Frazer, Norman Bailey, Andre Fredette, Gary Nicholson, Stephen Brake, Sharon Evans, Jamie MacDonald

Institutional/Benefactor Members: Grand River Blues Society, Dan Aykroyd Wines, Aurora Winter Blues Festival, Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Music By The Bay Live, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Curley Bridges, Diana Braithwaite, Fraser Daley, Jerome Godboo, The Fraser Melvin Band, Dan Livingstone, Brian Blain, Donald Ray Johnson, David Vest, The Harpoonist and the Axe Murderer, The 24th Street Wailers, Monkey Junk, The Distillery, Cecile Doo-Kingue, John Knight & Soulstack, Steve Strongman, Bill Durst, Digging Roots, JW Jones, Boogie Patrol, Ben Racine, Irene Torres & the Sugar Devils, David Owen, Dawn Tyler-Watson & Paul Deslauriers, David Gogo, Michael Jerome Browne, Carlos del Junco, The Maple Blues Band, Danny Brooks, Sacha Williamson, Tanika Charles, Saidah Baba Talibah, Lily Sazz, Sabrina Weeks, Kellylee Evans, Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine, Paul James, Raoul Bhaneja, Chris Antonik, Kevin Breit, Joe Murphy, Bill Johnson, Robin Banks, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Richard Henderson, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Fraser Melvin, Brandi Disterheft, Shakura S'Aida, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Suzie Vinnick, Tracy K, Layla Zoe

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

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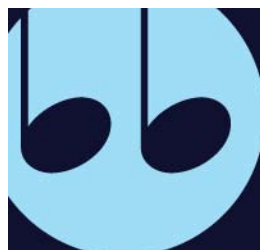
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\$499
BEFORE
FEBRUARY 15

BEST VALUE

THURSDAY MARCH 21



Day 1: Social Music Summit

Social is inspiring a new genre of music discovery, sharing, peer-to-peer engagement, entertainment, and new monetization opportunities for artists, labels, and developers. This new reality will come to light at the Social Music Summit where top industry leaders will explore the dynamics of digital distribution, examine the opportunities for marketing music digitally on a global scale, and reveal techniques for turning fans, followers and friends into paying customers.

\$250
BEFORE
FEBRUARY 15

FRIDAY MARCH 22



Day 2: Live Touring Summit

Uniting agents, talent buyers, artistic directors and programmers from festivals around the globe, the Live Touring Summit is your one-stop for the latest developments and issues affecting the live industry. Through seminars, case studies, and presentations complemented by keynotes, celebrity interviews and the International Festival Network, it will take you behind the scenes of one of the most vital industries for performing artists.

\$250
BEFORE
FEBRUARY 15

SATURDAY MARCH 23



Day 3: Songwriters' and Publishers' Summit

The Songwriters' & Publishers' Summit provides a networking environment and educational opportunity for attending songwriters, lyricists, composers, music creators, publishers and more. Incorporating a day full of workshops, keynotes, presentations, panels, interviews, and face-to-face pitch sessions with top music supervisors, the day is highlighted by a special performance in-the-round by legendary songwriters.

\$250
BEFORE
FEBRUARY 15



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MONARCHS

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Music Schedule

No cover!

Jazz Wednesdays

8PM - 12AM

Feb 6

Andy DeCampos

Feb 13

Lynda Cavello

Feb 27

Melissa Boyce

Mar 6

Jordana Talsky
with Brownman Ali

Mar 13

The Dave Hutchison Jazz Band

Mar 20

MO' Vista Jazz

Mar 27

The Michael Danckert Jazz Band

DELTA BLUES THURSDAYS

9PM - 1AM

Feb 7

The Jerome Godboo Band

Feb 14

The Joe Mavety Band

Feb 28

The Jack de Keyzer Band

Mar 7

The Jerome Godboo Band

Mar 14

The Kim Doolittle Band

Mar 21

The Frank Cosantino Band

Mar 28

The Jack de Keyzer Band

Showcase Tuesdays

8PM - 12AM

From Country to Rock to Alternative, catch tomorrow's stars as we feature the best indie bands in Toronto!

Classic Rock Fridays

10PM - 2AM

Feb 1

The Antlers with Frank Soda

Feb 8

The McDonald Band
with Pat Rush

Feb 15

WinterFolk Showcase

Mar 1

Big Crush
CD Release Party

Mar 8

The Nomads

Mar 15

Topper

Mar 22

World Gone Mad

Mar 29

The Robin Hawkins Band

St. Patrick's
Celebration!

4PM - 8PM

Michael Danckert,
Dave Matheson
and Mark Kersey

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Music schedule subject to change without notice.