

Toronto Blues Society MAPLE BLUES

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January 2013

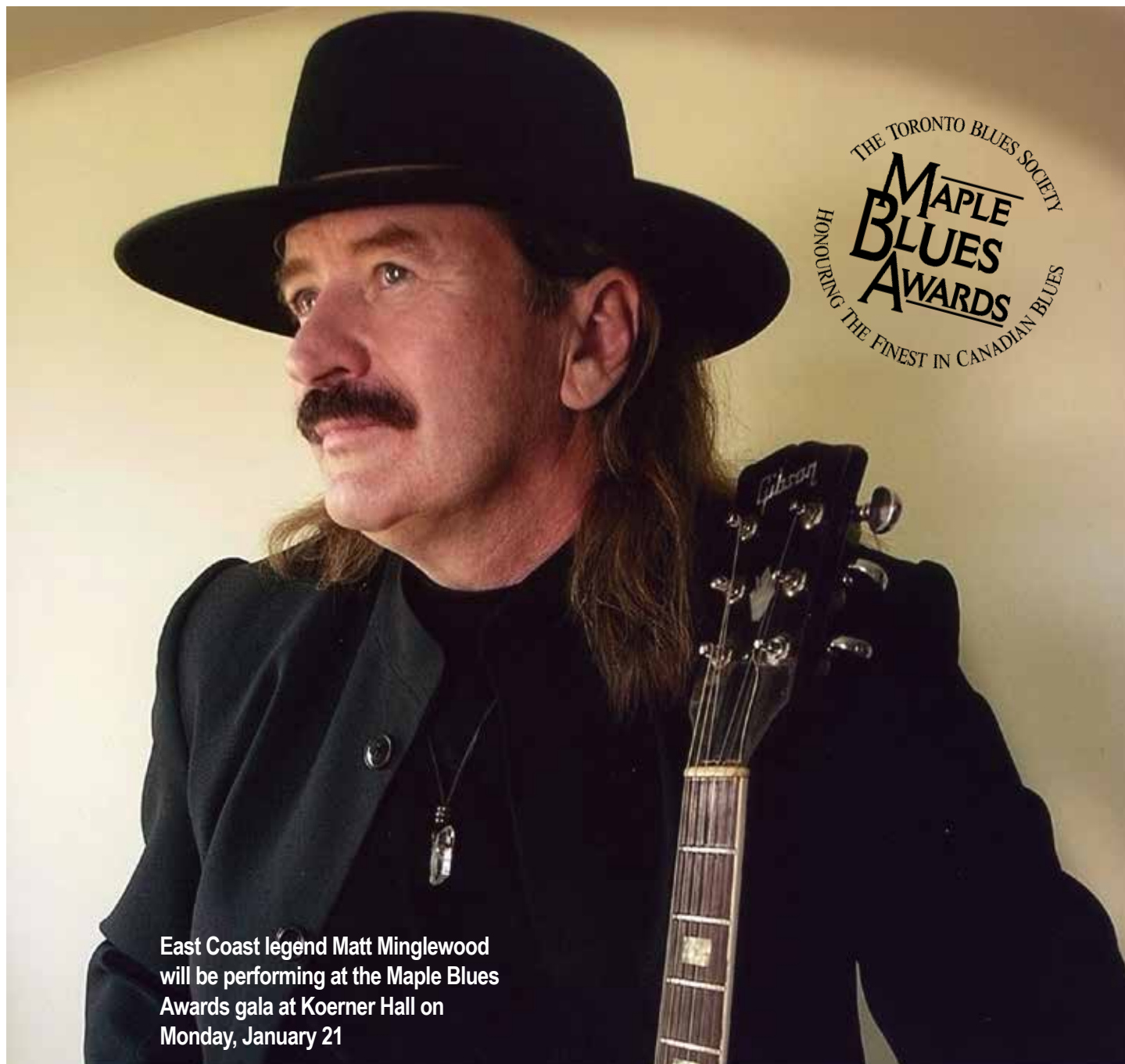
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since 1985

info@torontobluessociety.com

Vol 29, No 1



East Coast legend Matt Minglewood
will be performing at the Maple Blues
Awards gala at Koerner Hall on
Monday, January 21

Maple Blues Awards
Steve Strongman
John's Blues Picks

Loose Blues News
Event Listings
and more

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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Suzie Vinnick will be performing at the Maple Blues Awards gala on January 21st at Koerner Hall and will also be taking part in a fundraiser with Shrimp Daddy & The Sharpshooters on Saturday January 12 (4pm-8pm) at the Delta Chelsea. Both acts will be representing the Toronto Blues Society at the International Blues Challenge in Memphis and this event is to raise funds to help these artists cover the cost of travelling and showcasing in the US. There will be a cover charge of \$10 at the door

MARK YOUR CALENDAR

TBS First Thursday, Gladstone Hotel, Thursday January 3 will present the The Chuck Jackson Trio. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. <http://www.gladstonehotel.com>. Coming up next are Montreal's Rob Lutes CD Release on February 7, Michael Pickett (March 7), Suzie Vinnick (April 4), and Chris Antonik CD Release (May 2).



Blues Summit 6, Delta Chelsea, January 18-21: Mark your calendar for the most important blues conference in Canada, Blues Summit 6. The Summit has expanded and grown this edition. We've kept the prices rock bottom (\$119 public / \$99 musician), but have managed to make the event even better than before, bringing together artists, festival directors, media, labels, managers, agents and other blues industry for a must-attend event for everyone who cares about the Blues in Canada.

The keynote speaker for this edition of the conference is CBC/Story Plain's Holger Petersen. Confirmed showcasing acts include Sabrina Weeks & Swing Cat Bounce, Irene Torres & the Sugar Devils, Bill Johnson, Donald Ray Johnson, Boogie Patrol, The Harpoonist & the Axe Murderer, Urban Preacher, Carolyn Fe Blues Collective, Joe Murphy, David Vest, Bill Durst, JW Jones, Jon Knight & Soulstack, Steve Strongman, Dawn Tyler Watson & Paul Deslauriers, Ben Racine and Nicole Christian. If you are a musician, please contact the office to access the musician rate code. There will be a delegate hotel code to access the room rate of \$99. The code will be sent out with your registration confirmation. More at <http://torontobluesociety.com>



Maple Blues Awards, January 21, Koerner Hall: The Maple Blues Awards returns to beautiful Koerner Hall to honour the best in Canadian blues. Hosted by Raoul Bhaneja with performances by The Harpoonist & the Axe Murderer, Suzie Vinnick, Carlos del Junco, Nanette Workman, Matt Minglewood and Steve Strongman. This is the blues gathering of the year featuring live musical performances and blues dignitaries from around the world. The awards gala is ticketed separately through the Koerner Hall Box Office. Tickets on sale now through the RCM Koerner Hall box office!

MBA production team: Derek Andrews, David Barnard, Gary Kendall, Jordan Safer, Matt Mosionier, Gabriel Dube

Blues Summit production team: Derek Andrews, Jordan Safer, Thomas Silvani, Brian Mortimer, Chris Bennett

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Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

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Strongman

Steve Strongman is up for six Maple Blues Awards (MBAs) to be handed out at Koerner Hall in Toronto on January 21st. The categories for which he is nominated are: Entertainer of the Year, Electric Act of the Year, Acoustic Act of the Year, Guitarist of the Year, Songwriter of the Year, and Recording of the Year for "A Natural Fact."

While this is an impressive list, it's far from Steve's first shot at the podium having been

nominated for the MBA's Best New Artist in 2007, and Guitar Player of the Year in 2008 and 2009 before winning that honour in 2011.

I should add that he was a Hamilton Music Awards winner for Blues Recording of the Year in 2010, was named a "Top 40 Achiever Under 40 Years Old," by the *Hamilton Spectator* in 2009, and was the recipient of the prestigious Mel Brown Blues Award in 2009.

It's fair to say that Steve is a major presence in Canadian blues and is, in fact, making serious inroads into the U.S. and Europe as well.

Not only is his guitar virtuosity a thing of beauty, but his harmonica playing and wonderfully expressive vocals

create a complete package that

not only respects the tradition of the blues but also take it in new and interesting directions.

Born in Kitchener, he began his career at the age of 16 in the club scene in Southern Ontario. Along the way, he put in his time playing country, rock, pop, and blues, logging miles on the road and learning his craft by playing six and seven nights a week in the bars.

When asked to name his musical influences he talks about Stevie Ray Vaughan, Freddie King, Led Zeppelin, and Kenny Burrell, to name a few. As he says, like any young guy coming up in the '80s and 90s he was playing pop and rock, but always also loved the blues.

In fact, in Kitchener, Steve was privileged to have studied with and was mentored by blues legend Mel Brown, who had once played in the house band at the legendary Antone's in Austin, Texas. Steve has said that he doesn't think he'd be where he is today if it hadn't been for Brown, someone he says for him was "bigger than B.B. King or Buddy Guy or anybody because he was right there and was that good."

To pick up the story, after some time on the road, Steve returned to Kitchener, and with singer-songwriter Rob Szabo started the alt-rock band Plasticine, which had some success with a self-titled album in 1999 and a second album, "Public Address System" in 2001. The group also had a video, "No One," which got extensive airplay on Much Music.



After their label folded, Plasticine broke up and Steve opted for a gig as a lead guitar player for Sony recording artist Kazzer, which gave him an opportunity to tour in the U.S. and Europe.

I find it very interesting to note the path musicians take as part of their developmental process, especially those who have excelled to the extent Steve has at his chosen instrument. It reflects a lot of time in front of audiences and lot of time developing those skills, especially across musical genre.

A brief editorial comment is my belief that being open to different styles can only make a performer's music stronger. In Steve's case, when asked about this, he was quick to add that he counted any number of influences from jazz to country finger styles guitar that make his music what it is. I would say that his more melodic approach to blues is indicative of these influences and that it really adds something special.

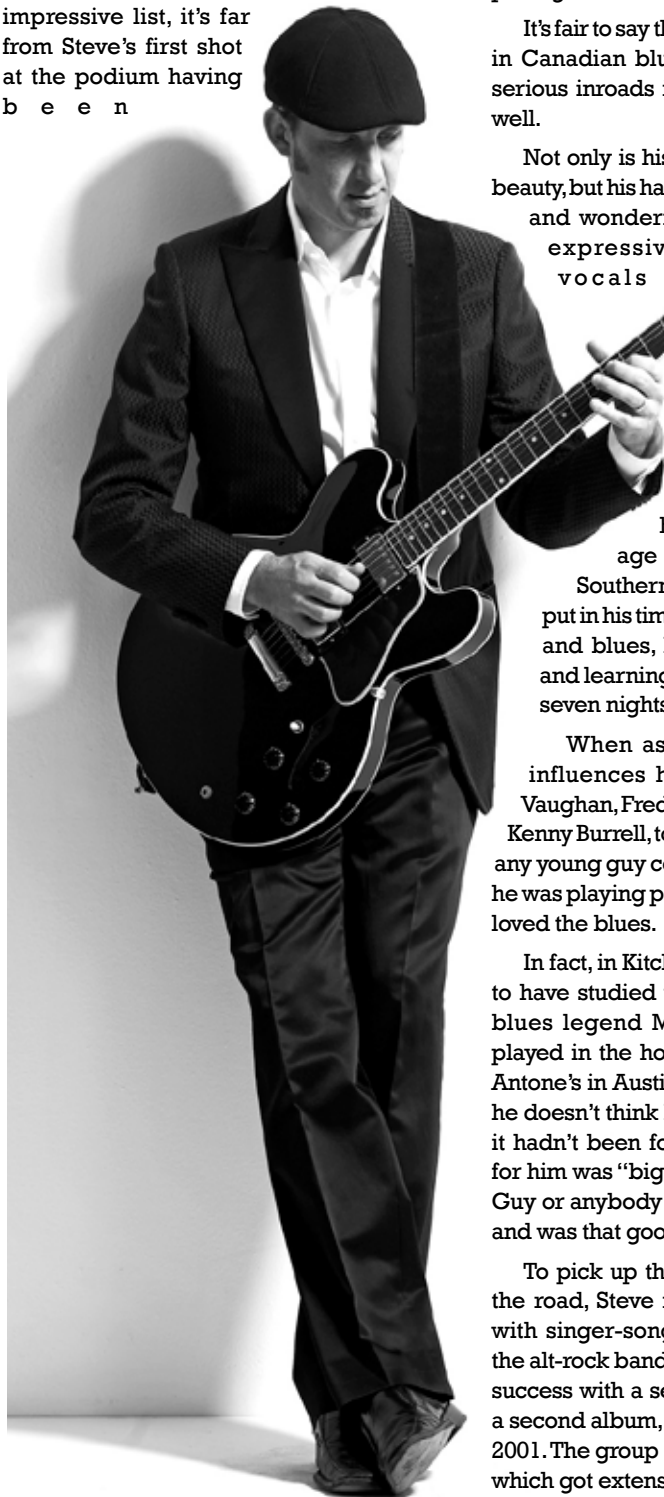
By 2007, Steve had relocated to Hamilton and was ready to focus on the blues. It was at that time that he put out "Honey," his debut blues release. With a number of original songs and his signature guitar style, he was getting noticed by the national blues community, which resulted in a nomination in the MBA's emerging artist category.

In 2009, he came out with a second album, "Blues in Colour," and, as previously mentioned, his newest album, "A Natural Fact," produced by Rob Szabo, is up for Recording of the Year at the Maple Blues Awards in January.

A benefit that comes with the kind of success Steve is enjoying is that he has been asked to open for marquee acts like Joe Cocker, Buddy Guy, Jimmy Vaughan, Jeff Healy and Randy Bachman, which is an experience probably somewhat unlike playing smaller clubs, not that there's anything wrong with that, but the big stage is, I'm sure, different.

One of my favourite stories is that he once got to play a private party for Catherine Zeta-Jones and Michael Douglas. As he says with a bit of a laugh, he was "hand-picked by Hollywood royalty." As a result of that gig he and his band were flown down to Nantucket on a private jet to play for power couple Heather Reisman and Gerry Schwartz, where he also found himself backing up Ben E. King. And while I'm sure that was interesting, the mere fact that he was plucked to play for the kind of people who can usually have whatever they want suggests that his reputation precedes him and that bigger things are in the offing.

cont'd on page 6



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Prime Minister Stephen Harper talks blues with Jack deKeyser at Jack's CD launch at the Rainbow Bistro in Ottawa on December 8. Jack reports, "Laureen Harper is a big roots music fan and loves the blues...Considering that the Harpers can pretty well go to any type of event they feel like, having them come out to an intimate blues club (for their 19th anniversary no less) to listen to us was a real honour and a great endorsement for Canadian blues." Photo by Lori Hoddlinott

STRONGMAN *cont'd from p 5*

Besides jetting off to entertain the beautiful people, Steve has been on the road a fair bit over the past few years with performances at major blues festivals in Rio de Janeiro, France, Switzerland, Mexico City and Memphis. Closer to home, he has performed twice at the Montreal International Jazz Festival, four times at the Mont Tremblant International Blues Festival, and the Ottawa Blues Festival.

He mentioned a European record deal that should see him doing even more international travel.

One question I always like to ask blues artists and others involved in promotion is about how we make the music more popular. When I asked Steve that question he talked about being mindful of bringing something different to table, of having a fresh approach. As he says, there's already been a Freddie King and a Stevie Ray Vaughan, so we don't necessarily need to do that again, though their influences are important.

In talking to him, and perhaps reading between the lines, it seems that artists who maybe write their own material and present something of themselves to the audience, who work on new ways of playing the blues, and who present a dynamic live performance are going to be in demand.

The awards are piling up for Steve Strongman, which should be no surprise for a big talent deserving of serious recognition. But I also always like to hear what other musicians are saying and on that I'll give the last word to Dave Murphy, piano and harp player who has been with the Jeff Healy Band. He says this:

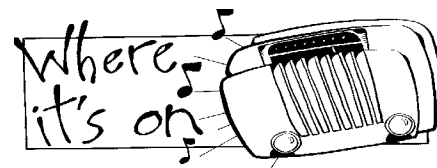
"Steve is widely revered amongst musicians as a guy who can truly do it all: an electrifying performer whose stage presence is second to none, a fantastic vocalist, and a guitarist of awesome technique and artistry."

Amen to that.

Richard K. Barry
Hogtownhiptser.blogspot.ca



The "Biggest Blues Fan" Contest has been stirring up a little friendly competition between some outlying blues communities and the blues-friendly town of St-Catharines seems to be taking the lead as evidenced in this photo of the Saturday blues matinee at the Duck. In fact the bus trip from St Catharines to the Maple Blues Awards in Toronto has been sold out and the \$500 surplus donated to The St.Catharines Autism Society. Read more about the Biggest Blues Fan contest on page 14.



CBC Radio One (99.1)
"Saturday Night Blues",
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
"Bluz FM" w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
"John Valenteyn's Blues"
w/ **John Valenteyn**
Thursday 4-5pm



CHRY-FM (105.5)
"Everyday I Have the Blues",
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM www.thehazefm.ca
"Sunday Morning Soul" w/ **Johnny Max**
Sundays at 11AM-1PM
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto
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w/ **Blues Doctor Julie Hill**,
Wednesdays 8-10 pm ET, at www.radioregent.com

DAWG-FM (101.9 FM Ottawa)
www.dawgfm.com

CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A**,
Friday 10:30 pm-midnight (Waterloo)



CIOL-FM (101.5 FM)
"Thursday Night Blues Revue", with **Little Willie**
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**,
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
"The Thrill is Back" with **Andy and Andrew**
Mondays 1 to 3pm
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**
Monday 8-9pm
"The Blues Review", with **Roopen Majithia**
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
"Rockin The Blues from Canada"
w/ **Diane Wells** (aka Misty Blue)
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)



Coming Soon: The five-time Juno-winning Vancouver blues/roots guitarist and producer **Steve Dawson** confirmed the news that he will be relocating to Toronto in the new year. Dawson helms label **Black Hen Music** and has produced the likes of **Kelly Joe Phelps**, **The Sojourners** and **Jim Byrnes** and is responsible for spearheading and bringing the award-winning **Mississippi Sheiks Tribute Project** to Canada.

"We've decided to make a move to facilitate some more work, and just generally be in a bigger, more central location for a few years, to see how it goes. There are personal and business reasons. On a personal level I just want to be surrounded by a more thriving live music scene - with more venues, musicians, bands, and opportunities, and be able to tour out of a city where I don't have to drive 12 hours to get to the next gig.." Vancouver's loss will be Toronto's gain

Blues Underground Network Top 10:
The Blues Underground Network (www.bluesunderground.com) recently named their Top Ten Canadian Blues Albums of 2012.

cont'd on page 13



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CONGRATULATIONS

Maple Blues Awards Nominees



Female Vocalist of the Year

Recording of the Year (Broad)

Songwriter of the Year

TREASA LEVASSEUR

Entertainer of the Year

Electric Act of the Year

Male Vocalist of the Year (Steve Marriner)

Harmonica Player of the Year (Steve Marriner)

Drummer of the Year (Matt Sobb)



MONKEY JUNK



Electric Act of the Year

Male Vocalist of the Year

Recording of the Year (Wishbone)

Songwriter of the Year

Harmonica Player of the Year

PAUL REDDICK

Guitar Player of the Year

KEVIN BREIT



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Ken Whitley



Jon Wong



Sugie Kinnrich



Paul Reddick



Treasa Levasseur



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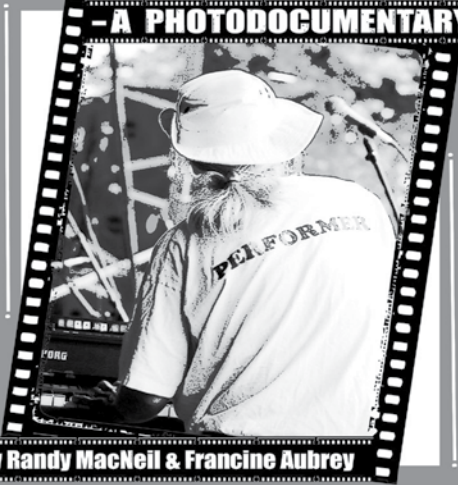
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LOOSE BLUES NEWS *cont'd from p 7*

Lists were compiled in various categories ranging from Top US Blues Album to Top UK Blues Album from over 200 albums submitted.

Paul Reddick "Wishbone"

Steve Strongman "A Natural Fact"

The Harpoonist & The Axe Murderer
"Checkered Past"

Ben Racine Band "One of a Kind"

Hillbilly Burlesque "Crazy Life"

Michael Jerome Brown "The Road is Dark"

Steve Kozak "Looking at Lucky"

Danny Marks "A Friend in the Blues"

James "Buddy" Rogers "My Guitar's My
Only Friend"

Ross Neilsen "The Shack Up Sessions"

In other categories, Al Lerman (Fathead) won Best Debut Album - Artist (Canada) for "Crowe River Blues" and Anthony Gomes won Best Blues/Rock Album (Canada) for "Up 2 Zero."

R.I.P Eddie "Guitar" Burns: Legendary Detroit blues artist Eddie "Guitar" Burns died

of heart failure on December 12, 2012. He was 84. Born in Belzoni Mississippi in 1928 Burns career spanned seven decades, he was self-taught in harmonica and made his own first guitar. In 1948 Burns relocated to Detroit where he eventually in terms of Detroit blues was deemed second only to John Lee Hooker in stature.

Billed at times over the years as "Big Daddy", "Little Eddy" or "Big Ed", Eddie Burns was influenced by notable artists as Sonny Boy Williamson I and Big Bill Broonzy. He met and befriended John Lee Hooker while playing with John T. Smith. Eventually he and Smith sat in some sessions with Hooker playing harmonica.

Hooker recorded two of Burns original songs "Notoriety Woman" and "Papa's Boogie" during those sessions. A year later Burns was accompanying Hooker on more recordings ... this time playing guitar. In 2002 Burns was joined by his brother Chicago soul musician Jimmy Burns for his releason "Snake Eyes." Burns most recent recording was "Second Degree Burns" released when he was 77 years old.

- Christopher Darton, Brian Blain

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Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable #:87487 7509 RR0001)

You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



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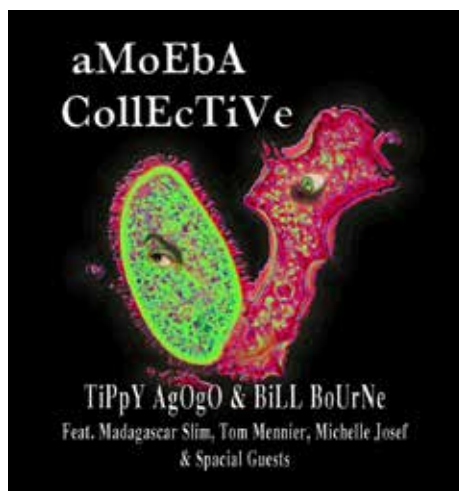


Illustration by Nathaniel Mesner



Angel Forrest *Mother Tongue Blues*
Morningstar/Select

I was too ill to attend but you heard Ms. **Forrest** introduce three songs from the new disc at the **Womens' Blues Revue** last month. You'll be able to hear them again with her own fine band at the end of the month when *Mother Tongue Blues* becomes available. As you discovered, she writes from an intensely personal perspective: in the opener, for instance, she addresses her audience and hopes they like the show, a little clip from a field holler trumpeting her desire to sing her blues. She also wants to sing them in her mother tongue, which I suspect with her upbringing in the Eastern Townships, is English. The arrangements for these songs are a delight, with the blend of acoustic and electric guitars providing an ever changing and always appropriate backdrop to her vocals. The violin and cello added to "Blue Firegirl" are especially effective. "Holy Man", about her man, is also a highlight, with its wonderful spare, stop time arrangement. Acoustic slide & harp introduce "WTF", a warning to apparently someone close that his lifestyle is self-destructive. The other songs all have strong features, from the *a capella* opening to the slide-driven grinder "Roll On Down" to the rocking "Livin' It Up" to the lovely acoustic guitars of the closing ballad, "Someone". **Denis Coulombe** on bass, **Dimitri Lebel Alexandre** on guitars, **Sly Coulombe** on drums and **Bernard Quessy** on keyboards form the basic band with **Paul Deslauriers** helping out on acoustic guitar and **Steve Marriner** on harp. Thanks to them, the focus stays on Angel and her excellent set of new songs. Her web site is www.angelforrest.ca.



Tippy Agogo & Bill Bourne *aMoEbA Collective*
Busted Flat

The *Amoeba Collective* blends blues, rock, world beat hip hop, electro-acoustic and a dash of country. **Bill Bourne** you know and **Tippy Agogo (Demian Mark)** is a young man who specializes in found music and in mouth music, playing whatever is at hand and whatever can be generated with only the mouth and throat. A child of ethnomusicology professors, he has travelled and absorbed, establishing a unique, worldwide reputation for imaginative contributions. And it is a collective, with **Madagascar Slim** and **Michelle Josef** on guitar & drums, **Donato Scipione** on bass and **Tom Mennier** on keys. The disc is as eclectic as that genre list describes and while much of it is improvised, it is not chaotic – there is too much talent here for that. The basic tracks have been processed at some length and if that isn't something you like then perhaps you should avoid this one. You will like "Mud Bear Park", though, a tough, rocking blues, like something you might find on a **Captain Beefheart** album. "Black Banks" is also blues-based, with Josef's prominent drums accompanying acoustic guitars and a great deal more in what seems to be a tale of industrial pollution although the subsequent processing obscures much of the lyrics. The gateway web site is <http://www.bustedflatrecords.com/all-artists/tippy-agogo-and-bill-bourne>.

Ben Racine Band *One of a Kind*
Iguane/Universal

Ben Racine is a young singer/guitarist from the Outaouais region of Quebec and he has developed a very unusual affinity for 50's R&B. His original tunes sit very well beside the versions of "Early Times", an **Ike Turner** production or "Shake A Hand", in version reminiscent of **Little Richard**. **Rufus Thomas** "Walking The Dog" moves

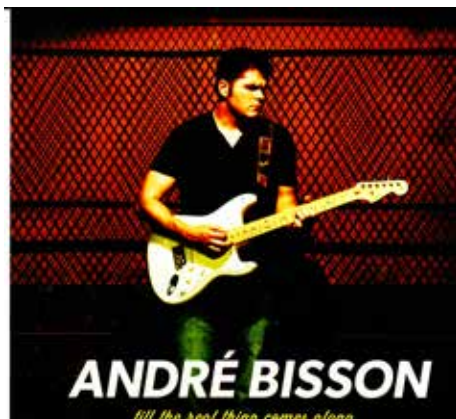
us up to the '60's but songs like "Modus Operandi", "One of a Kind" and "Mighty Good Time" show how well he's learned his lessons. Racine is an excellent vocalist and his compositions are about the relationship wars. In his songs he prefers to take an assertive, sometimes humorous, role, which suits his vocal style very well indeed. "Too Busy Being Pretty" and "Bad Lil' Lady" are particularly good examples. The slow blues



"Snap Jab" is a highlight, a song about a fight he feels he shouldn't have started, with a woman who was more than his match. "Hot Grease" & "Marauder" end the disc in rocking style. In "Hot Grease", our narrator is once again involved with the wrong woman in "Grease" and in "Marauder" he is both the guy unwilling to accept that his girl loves another and the car he's driving, a stomping closer. The Ben Racine Band is also the Iguane Records House Band, with label pres **Nicky Estor** on drums, former Talent Search winner **Kevin Mark** on bass and the horn section of **Little Frankie Thiffault** on tenor sax and **Mat "Moose" Mousseau** on baritone. The Paris-based wizard of the keyboards is **Vinz Pollet-Villard**, who has learned his lessons very well too. Racine won the **New Artist of the Year Award** at Quebec's **Lys Awards** this past summer and is nominated in that category in the MBAs, maybe on January 21st he'll get that one-two punch.

André Bisson *Till The Real Thing Comes Along*
Self

Hamilton's **André Bisson & the J-Tones** seem intent on making Steel Town into Soul Town. What they call an R&B Experience is a full-featured horn band. A relatively young **Bisson** sings, plays guitar & piano and writes the band's material, but the horns do the heavy lifting. This is their fourth album and they're quite close enough to the real thing. **Loretta Hale** plays trumpet, with **Francis Hale** on saxes. Veteran **Darcy Hepner** guests on tenor sax as well, taking many of the solos. **Jesse O'Brien** sits in on keyboards with the rhythm section consisting of **Brad**



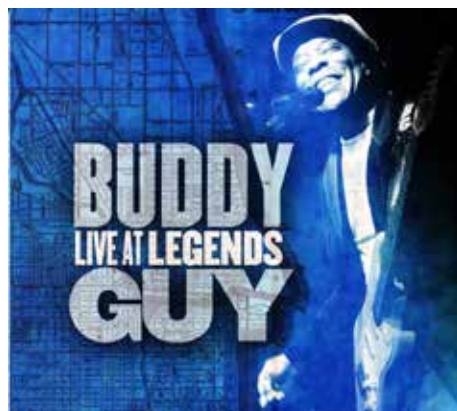
Cheeseman on bass and **Matt Burns** on drums. "Two Way Street" stands out as a highlight, with its toe-tapping groove and fiery guitar solo. It's followed by the tuneful "Ode To Mr. Jangles". "Real Bad Feelin'" is a fine, straight ahead blues, with O'Brien taking the solo on his B3. Bisson gets to show his guitar chops on the instrumental "Melting Pot", which owes a little to **Freddie King**. A blues version of **Bon Jovi**'s "You Give Love A Bad Name" closes the program and it fits in nicely. Maybe he'll come down the QEW and play here someday. His web site is www.andrebisson.ca.



Mississippi Heat *Delta Bound* Delmark/Outside

Harp master **Pierre Lacocque** is the founder and leader of **Mississippi Heat**. Born in Israel of Christian Belgian parents, he went to high school and to McGill in Montreal and his manager/brother still lives there. He has lived in Chicago since then and has led the Heat for 20 years, an anniversary celebrated with this release. He has been the one constant member in an ever-changing lineup and many alumnae gathered here to help celebrate. He writes almost all their material and has had the good fortune to keep **Inetta Visor** as his lead vocalist, a role she's filled for eleven years now. **Kenny Smith** has been on drums for almost as long and **Johnny**

Iguana is now on piano & organ. Visor's predecessor, **Dietra Farr**, guests on three songs, **Carl Weathersby** on guitar on two and **Billy Flynn** on guitar on four. The Heat's style has been described as 'traditional blues with a unique sound' and that's what you continue to get, no easy task at the best of times and especially with a constantly changing lineup. You'll like "Look-A-Here, Baby", with Farr on vocals. A non-alumnus but an excellent idea was to bring in **Chubby Carrier** on accordion for "New Orleans Man" giving that dimension to the traditional program. "My Mother's Plea" features Visor on a slow blues with a fine solo from Flynn. Another Lacocque composition is "What's Happening To Me?" which nails the bluebird tradition and gets another fine vocal from Dietra Farr and a fine piano solo from Iguana. Throughout, Lacocque's harp is front & centre and he keeps everything in that 50's Chicago groove, I hope he keeps it up for a good while longer. The web site is www.mississippiheat.net.



Buddy Guy *Live at Legends* Silvertone/Sony

As good as his recent studio albums have been, his live shows sell out continuously, so why not a live album and why not at his famous club in Chicago? We go back to January 29 & 30, 2010 during a residency there. He's since moved the club to a new location, making this a rather nice souvenir as well. And it is Buddy Guy show for sure, complete with sudden changes of dynamics and of direction, audience participation, spoken asides and plenty of his wild guitar playing. His road band are well aware of all this and are right on the money throughout. The one song that he does straight is "Skin Deep" from the then current CD, and he gives us an impassioned performance of this indictment of racism. A long-running highlight of his live set is a ride through various blues men's styles. We pick it up here with **John Lee Hooker**'s "Boom Boom", which morphs into **Cream**'s

"Strange Brew". **Hendrix**'s "Voodoo Chile" eventually becomes **Cream**'s "Sunshine of Your Love". The irony here of course is that Guy was playing this kind of blues live long before but **Leonard Chess** refused to record him, an error he admitted to only much later. But back to the disc at hand: Buddy is at the top of his game here, engaging, funny, profane and with the audience completely in his hands.

Perhaps 40 minutes was thought to be enough for an audio-only recording so we are treated to three songs left off last year's *Living Proof*. Obviously that album was the product of a very fruitful session, because there is no noticeable reason for these not to have been included, they are that good: "Polka Dot Love" is a solid blues, "Coming For You" a tough slab of funk with the **Memphis Horns** doing what they so well. **Muddy**'s "Country Boy" is a glorious closer, just the band & Buddy playing the kind of blues that earned him the Kennedy Center Honors last month.

-John Valenteyn
jvalenteyn8724@rogers.com



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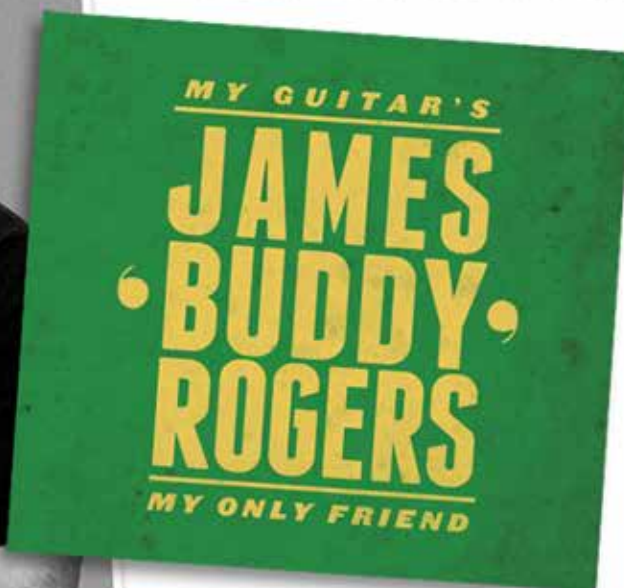
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This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street

Buddy Guy *Live at Legends* Silvertone/Sony
Magic Slim *Bad Boy* Blind Pig/Stony Plain
***Angel Forrest** *Mother Tongue* Blues Morningstar/Select
Junior Kimbrough *First Recordings* Fat Possum
Tampa Red & Georgia Tom *Music Making in Chicago 1928-1935* JSP
Deanna Bogart *Pianoland* Blind Pig/Stony Plain
Craig Chaquico *Fire Red Moon* Blind Pig/Stony Plain
Arizona Dranes *He Is My Story* Tompkins Square
Ann Rabson & Bob Margolin *Not Alone* Vizztone
***André Bisson** *Till The Real Thing Comes Along* Self
***Shirley Jackson & Her Good Rockin' Daddys** *When The Money's All Gone* Self
Gary Moore *Blues For Jimi* Eagle
***Kid Koala** *12Bit Blues* Ninja Tune
***Jamiah On Fire** *Takin' The Stage* Self
***Les Copeland** *It Ain't Easy Being Sleazy* Self
***Mackenzie Blues Band** *Back Road Revelation* Self
Mississippi Heat *Delta Bound* Delmark
***Big John Little** *Big City Rain* Blues & Me Self
Willie Buck *Cell Phone Man* Delmark
Mike Wheeler *Self Made Man* Delmark

* = Canadian

JACK DE KEYZER

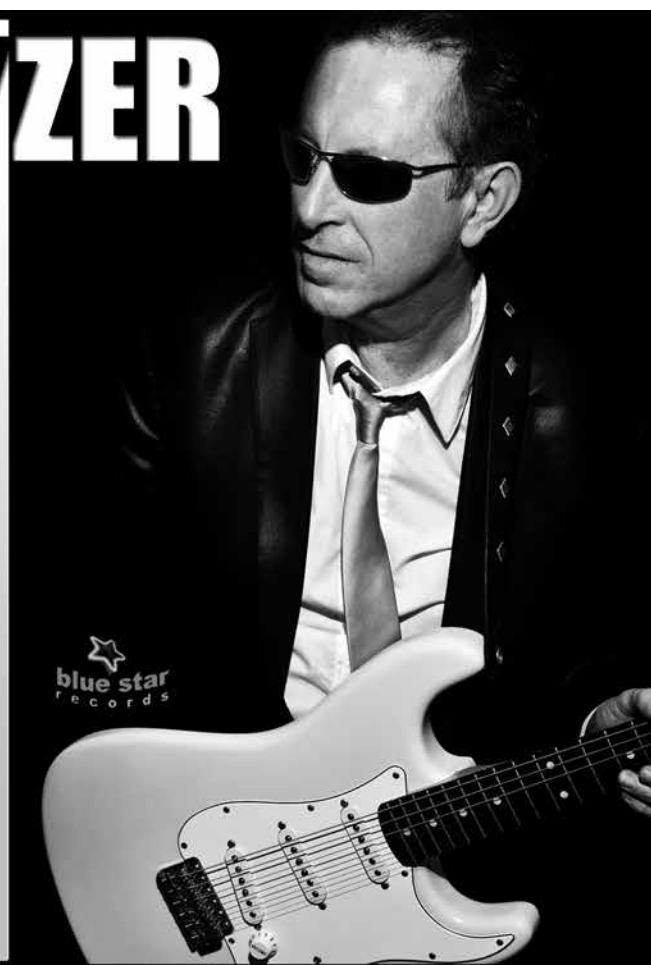
NEW CD by 2X Juno, 7X Maple Blues Winner



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 John Valenteyn, *Maple Blues*

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 Kerry Doole *newcanadianmusic.ca*

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The winning submission will be shown during in the 16th Annual Maple Blues Awards show, January 21st at Koerner Hall in Toronto. And courtesy of The Toronto Blues Society, you'll receive a most excellent prize pack: a t-shirt, CD and one-year membership.

Contest Information and Rules: <http://torontobluessociety.com/2012/11/canadas-biggest-blues-fan/>

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TORONTO LISTINGS

Aspetta Cafe 207 Augusta Avenue - Kensington Market 416-916-8275
12-Jan Roger Dorey 7:00-8:00pm no cover original acoustic blues & roots

DeSotos 1079 St. Clair Ave W 416-651-2109
12-Jan Crossroads Blues Band 9pm-1am

Dominion on Queen 500 Queen St. East 416-368-6893
12-Jan The Chris Antonik Band w/Julian Fauth 9pm
Opening act Sean Pinchin
31-Dec The Gary Kendall Band w/ Braithwaite & Whiteley 2nd Annual Red Hot & Blues New Years Eve 7:30pm til closing dinner & show or show only

Dora Keogh's Irish Pub
141 Danforth Ave. 416-778-1804
28-Dec Ginger St. James 9.30pm

Gate 403 403 Roncesvalles Ave. 416-588-2930
8-Jan Robert Davis, Brian Blain & Malcolm Gould 5pm
27-Jan The Tutwiler Blues Train 9:00 p.m.

Hugh's Room 2261 Dundas St. W. 416-531-6604
29-Dec Suzie Vinnick 8.30pm
17-Jan Ken Whiteley's 10th Annual Gospel Matinee 2pm guest Mike Stevens
23-Jan David Vest -East meets Vest 8.30pm frng. Teddy Leonard, Mike Fitzpatrick, Gary Kendall
27-Jan Ken Whiteley's 10th Annual Sunday Matinee Gospel Series 2pm - Mike Stevens guest.

2-Feb Fathead 8.30pm
6-Feb 24th Street Wailers 8.30pm
8-Feb Treasa Levasseur, Sabrina Weeks, Cheryl Lescom, Host Danny Marks 8.30pm A tribute to the Queen of the Blues: Etta James
9-Feb Jackie Richardson & Micah Barnes 8.30pm
14-Feb Betty & the Bobs 8.30 pm

Koerner Hall 273 Bloor St. W. 416-408-0208
21-Jan Maple Blues Awards 7pm w/ Carlos del Junco, Matt Minglewood, Steve Strongman, The Harpoonist & The Axe Murderer, Suzie Vinnick, Nanette Workman, The Maple Blues Band. Hosted by Raoul Bhaneja

Melody Bar - Gladstone Hotel 1214 Queen St. W. 416-531-4635
3-Jan Chuck Jackson Trio
18-Jan The Kat Kings 8-11pm
7-Feb Rob Lutes 9pm TBS Presents - CD Release

Monarchs Pub - Delta Chelsea Hotel 33 Gerrard St W 416-585-4352
8-Jan The KFC Combo Elvis Birthday Bash 9pm-12am
10-Jan Jerome Godboo Band 9pm
12-Jan Suzie Vinnick and Shrimp Daddy & The Sharpshooters 4-8pm fundraiser for the International Blues Challenge in Memphis
16-Jan Irene Torres and The Sugar Devils 8pm Jazz Wednesdays
17-Jan The Morgan Davis Band 8pm
18-21Jan Blues Summit 6 Showcasing artists - Sabrina Weeks & Swing Cat Bounce, Irene Torres & The Sugar Devils, Bill Johnson, Donald Ray Johnson, Boogie Patrol, The Harpoonist & The

Axe Murderer, Urban Preacher, Carolyn Fe Blues Collective, Joe Murphy, David Vest, Bill Durst, JW Jones, Jon Knight & Soulstack, Steve Strongman, Dawn Tyler Watson & Paul Deslauriers, Ben Racine, Nicole Christian.

24-Jan The Don River Blues Band 8pm

31-Jan The Jack de Keyzer Band with Jerome Godboo 8pm New Years Eve Party

7-Feb Jerome Godboo Band 9pm

15-Feb Al Lerman, Wild T & The Spirit and others 1pm Winterfolk X1 - Blues and Roots Day

31-Dec Jerome Godboo with Jack de Keyzer Band 9pm

Originals 1660 Bayview Avenue 416-481-0371

7-Jan Bentroots Rock n' Soul Revue w/Roberta Hunt, 7:00-11:00

Reservoir Lounge 52 Wellington St. E. 416-955-0887

27-Dec Chloe and the Cool Boys 7-9pm

Sunnybrook Hospital, Veterans Wing 2075 Bayview Ave. 416-480-6100

31-Dec Chuck Jackson Trio 2pm

The Black Swan 154 Danforth Ave. 416-469-0537

31-Dec Mike McKenna & his Stink 7.30pm Pete Otis & The Hoserbillies opening

The Blue Goose Tavern 1 Blue Goose St 416-255-2442
11-Jan The Kat Kings 9pm-1am

The Hole In The Wall 2867A Dundas west 647-350-3564
28-Dec Ken Yoshioka Trio 9:30pm



***Shrimp Daddy** (aka Michael Reid) and the Sharpshooters will be representing the Toronto Blues Society at the International Blues Challenge in Memphis along with Suzie Vinnick in the solo category. They both perform at a fundraiser on Saturday January 12 (4pm-8pm) at the Delta Chelsea Monarch's Pub. This event is to raise funds to help cover the cost of travelling and showcasing in the US. There will be a cover charge of \$10 at the door. Photo by Dawk McCarthy who won first prize in the Beaches Jazz Photo Contest for this print. 76 photos were selected for display at the Beaches Jazz Festival. As part of his prize package, Dawk will be one of the judges at next year's competition.*

The Mad Bean 519 Eglinton Avenue West 647-235-2456

12-Jan Roger Dorey 2:00-4:00pm no cover original acoustic blues & roots

The Paddock 178 Bathurst 5&12-Jan The Distillery 26-Jan Blain, Davis, Gould

The Pilot 22 Cumberland St. 416-923-5716
7-Jan Davi Rockit 6.30-9.30pm featuring paintings of blues stars by Michael Titherington

The Rex Hotel 198 Queen St W 416-598-2745
20-Jan Doctor Nick & The Rollercoasters 3:30 - 6:30 pm

Whistler's - McNeil Room 995 Broadview Ave. 647-977-6480
31-Dec George Olliver and Gangbuster w/Steven Ambrose 7.30pm

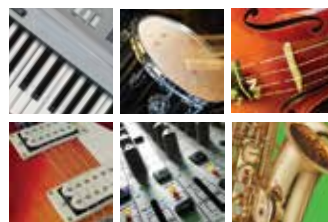
905 & BEYOND

Augusta House 17 Augusta Street 905-522-5111 Hamilton
19-Jan Andre & the J-Tones 10 pm Motown Night

Blackshire Pub 511 Talbot St. 519-433-7737 London
30-Dec Rick Taylor 6-9pm Blues Masters Series

Boston Manor 4460 Fairview Rd 905-637-1984 Burlington
12-Jan Douglas Watson R&B Revue 9pm

Brantford Polish Hall 154 Pearl St. 519-771-0474 Brantford
1-Jan Jerome Godboo with Jack de Keyzer and The Jack de Keyzer Band 4pm-8pm



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Conor Gains, nominated for Best New Artist at the Maple Blues Awards will be on the road at the Blues On The Rideau concert series at the Cove Inn in Westport on January 18th

Burlington Performing Arts Centre 440 Locust St. 905-681-2551 Burlington
1-Feb Taj Mahal 8pm

Capitol Theatre 20 Queen St 905-885-1071 Port Hope
1-Feb Johnny Winter with Guest Magic Slim and the Teardrops 8:00 pm

Cat 'n Fiddle 141 John St. S. 905-525-3855 Hamilton
28-Jan Alfie Smith 9.30pm

Centre for the Arts, Brock University 500 Glenridge Ave 866-617-3257 St. Catharines
30-Jan Taj Mahal 7.30pm

Club Belvedere 57 John St. 905-680-5246 Thorold
18-Jan Jack de Keyzer and David Gogo 8-11.59pm

Cove Inn 2 Bedford St. 613-273-3636 Westport
18-Jan Conor Gains Band 7-11 pm
15-Feb The Hogtown Allstars 7-11 pm

Dunn St Grill 6095 Dunn St. 905-357-1011 Niagara Falls
30-Dec Jerome Godboo and Eric Schenkman 9.30pm
31-Dec Keith Irvine 9.30pm-1.30 am New Years Eve

Engineers Hall 43 Pine St. 426-580-2496 Belleville
21-Jan Joe Callahan & Peg Voigt Hosts 7pm Acoustic Jam

25-Jan Roger Dorey Host
7pm Coffee House Blues

Gallagher's 171 John St. S. 905-677-6900 Hamilton
3-Jan Alfie Smith 10pm
7-Feb Alfie Smith 10pm

Holiday Inn 150 George St. 877-660-8550 Peterborough
11-Jan Jack de Keyzer Band with Jerome Godboo

International Sports Bar 2480 Cawthra Rd. 905-848-0555 Mississauga
31-Dec Big Bob Hammond & The Dundas Blues Band 9:00 Featuring Fabio Parovel, Mark Stafford, Paul Cassidy, James Rasmussen, and Gene Hardy

Lake Affect 1 Port St.E 905-274-8223 Port Credit
29-Dec Jerome Godboo with the Pie Guys 10:00 PM

Liquid Lounge 159 Sydenham St. 519-756-3939 Brantford
1-Jan Chuck Jackson and Pat Carey with The Lounge Lizards 3-6pm New Years Day Matinee
26-Dec Shawn Kellerman's Boxing Day Blowout with Shrimpdaddy 3-6pm Matinee
29-Dec Joel Johnson with Shakey Dagenais 3-6pm Saturday Matinee

London Music Club 470 Colborne St. 519-640-6996 London
4-Jan Jack de Keyzer 9pm
12-Jan Irene Torres & Layla Zoe 9pm
2-Feb Carlos del Junco 9pm

Manhattan's 951 Gordon St. 519-767-2440 Guelph
31-Dec Big Bad Wolf 9pm NYE 2013
13-Feb Irene Torres 9pm

Market Hall 140 Charlotte St. 705-749-1146 Peterborough
19-Jan Carlos del Junco and The Blues Mongrels 8pm

Moonshine Cafe 137 Kerr St. 905-844-2655 Oakville
11-Jan Paul Langille 9pm
19-Jan Alfie Smith 9pm
25-Jan Doc MacLean 9pm
8-Feb Fraser/Daley 9pm
27-Dec Suzie Vinnick 9pm

Peter's Players 830 Muskoka Rd. S. 705-687-2117 Gravenhurst
5-Jan Paul Reddick with The Weber Brothers 8pm
19-Jan Ike Stubblefield 8pm with Irene Torres and The Sugar Devils opening

RCHA Club 193 Ontario St. 613-542-8152 Kingston
18-Jan Irene Torres & The Sugar Devils 9pm

Regent Theatre Oshawa 50 King Street East 905-721-3399x2 Oshawa
2-Feb Johnny Winter with Guest Magic Slim and the Teardrops 8:00 pm-Double Bill Blues Legends Show

Riverview Room 35 Front St N 416-902-9801 Port Credit
31-Dec Johnny Max, Chuck Jackson, Sophia Perlman & Raoul Bhaneja 8th Annual Blues Year's Eve

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Toronto
5-Jan Fraser Daley 10pm
7-Jan Krista Blondin Band 10pm
29-Dec Wild T & The Spirit 10pm

Rose Theatre Theatre Lane 905-874-2800 Brampton
31-Jan Taj Mahal 8pm

Royal Canadian Legion 19 Regina St. N. 519-886-4790 Waterloo
31-Dec Douglas Watson R & B Revue 8pm

Salvatore's Trattoria 263 Queen St. 905-985-3500 Port Perry

19-Jan Tony Quarrington, Wendell Ferguson and Ken Whiteley headline 7pm The Fret Wankers of Winterfolk - Winterfolk Previews

Sgt. Peppers Pub 1076 Hoover Park Dr. 905-640-4009 Stouffville
8-Feb Wild T & The Spirit 9pm

Showplace Peterborough 290 George St. N. 705-742-7469 Peterborough
15-Feb Victor Wainwright 8pm

Simcoe Blues & Jazz 926 Simcoe St. N. 905-435-1111 Oshawa
31-Dec The Stevie Ray Vaughan Experience 9pm
12-Jan Jack de Keyzer 9-1159pm

Sticky Fingers 199 Essa Rd. 705-721-8793 Barrie
1-Feb Jack de Keyzer 9.30-11.59pm Barrie Blues Festival
31-Dec Memphis Mudd New Years Bash with Paul James

Stonewalls 339 York Blvd 905-577-0808 Hamilton
9-Feb Irene Torres & The Sugar Devils 9pm

The Boathouse - Victoria Park 57 Jubilee Dr. 519-745-7202 Kitchener
26-Dec Ginger St. James 9pm Busted Flat Records Boxing Day Bash

The Duck 244 Ontario St. 905-687-9505 St. Catharines ON
1-Jan The Mighty Duck

Blues Band New Years Day
Bues Party w/ special guest
Paul Reddick

26-Dec The Mighty
Duck Blues Band
Boxing Day Blues Party
2:30-6:30pm w/ special
guest Jerome Godboo
Blues Matinee 2:30-6:30
w/ special guest Lance
Anderson

29-Dec The Mighty Duck
Blues Band Blues Matinee
2:30-6:30pm w/ special
guest Jack de Keyzer

The Harp Pub 55
Lakeshore Rd E 905 274
3277 Port Credit
7-Feb Storytellers w Dennis
Keldie & Paul Neufeld 8pm

**The Lancaster
Smokehouse 574**
Lancaster St. W. 519-743-
4331 Kitchener
19-Jan Jack de Keyzer and
his band 8-11pm "Electric
Love" - CD Launch

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468-8900 Niagara-on-the-
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31-Dec The Niagara
Rhythm Section New Years
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St. 905-- Stoney Creek
18-Jan Andre & the J-Tones
9:30 p.m.

The Waterfront 590
Liverpool Rd. 905-831-8661
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16-Jan Hogtown Allstars
9pm Music By the Bay
18-Jan Hogtown All Stars
9pm w/Chuck Jackson Gary
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Pat Carey, Mike Fitzpatrick,
Michael Fonfara
8-Feb 24th Street Wailers
9pm Music by the Bay

Timothy's Pub 344
Browns Line 416-201-0515
Etobicoke
28-Dec Chuck Jackson 9pm
8-Feb Chuck Jackson 9pm

Every Saturday

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm
Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee
Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm
Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week
Arnold's Sports Bar & Entertainment 485 Moren Rd. 905-844-2613 Oakville David van Duzen 2.30 pm to 6.30 pm
Romby's Tavern & Smokehouse 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm
The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee
Shakers Tap and Grill 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm
Jonathan's 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm
Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm
Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm
The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm
Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
The Niagara 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm
Feathers 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm
Blackshire Pub 511 Talbot St. 519-433-7737 London Blues Masters Series with guests 6-9pm
Simcoe Blues & Jazz 962 Simcoe St. N. 905-435-1111 Oshawa Terry Blankley & Al 4.30pm
The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Sunday

Stainte Irish Pub 33 Bowen St. 905-529-8000 Hamilton Steve Strongman 8.30pm
Busholme Inn 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm
The Niagara 4683 Crysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm
Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm
Beach Sports Bar 290 Glendale Ave. 905-680-0625 St. Catharines Penny Skolski with the Kenny B Band 4.00 pm to 7.00 pm
Stonewalls 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am
Mulligan's Pub 2428 Dundas St. W. 905-855-7584 Mississauga Mulligan's Stew 5.00 pm to 8.30 pm
Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight
Alleycatz 2409 Yonge St. 647-977-4194 CC Ryder Blues 8.30 pm
Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am
Duffy's Tavern 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm
The Boathouse of Victoria Park 57 Jubilee Dr. 519-745-7202 Kitchener Miss Angel 3pm

Every Monday

Relish Bar and Grill 2152 Danforth Ave. 416-425-4664 Bentroots - Blue Monday on the Danforth 8pm
Glow Fresh Grill Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm
The Wilson 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

Every Tuesday

Sauce on Danforth 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm
Joe Mamas 317 King St. W. 416-340-6469 Toronto Jordan John & The Blue Angels 8.00 pm to 12.00 pm
Gate 403 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am
Gate 403 403 Roncesvalles Ave. 416-588-2930 Brian Cober and Aslan Gotov Blues Duo 5.00 pm
Joe Balognee's 541 Colborne St. 519-756-9782 Terry Edmunds 7.00 pm to 11.00 pm
Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm
Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm
Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm
Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Cameron House 408 Queen St. W. 416-703-0811. Big Rude Jake & The Jump Devils 10pm
Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Robin Harp & The Straw Dogs, 9.30 pm.
Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike
Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm
Greyfriars Pub & Restaurant 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm
Joe Mamas 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am
White Swan 836 Danforth Ave. 416-955-6472 Section 8 Blues Jam 9.00 pm
Lola Pub 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm
Sticky Fingers 199 Essa Rd. 705-721-8793 Barrie Carey Worrod 9.30 pm

Every Friday

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm
Local Refuge and Eatery 4155 Fairview St. 905-633-9464 Burlington James Anthony live acoustic blues 5pm to 8.30pm
Fitzgeralds 2298 Queen St. 416-698-5111 Mike McKenna and Friends



Browse to www.torontobluesociety.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com

Muchas Gracias

New Members: Veronica McNamee, John Robshaw, James Shaw, Shirley Wheatley, Duncan Bell

Renewing Members: Vince Almond, Dave Curry, Janet Zopfi, Mary Powell-Perryment, James Melvin, Scott Cornish, Mark Parseliunas, Karen Leitner, Jordan Patterson, John Srigley, Michael Tasker, Robert Newman, Garry James Asselstine, Micahel E. Lloyd, Shirley Gibson

Institutional/Benefactor Members: Dan Aykroyd Wines, Aurora Winter Blues Festival, Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records, Toronto Blues

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Danny Brooks, Sacha Williamson, Tanika Charles, Saidah Baba Talibah, Lily Sazz, Sabrina Weeks, Kellylee Evans, Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine Paul James, Raoul Bhaneja, Chris Antonik, Kevin Breit, Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Marriner, Tony D, Matt Sobb, Robin Banks, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Al Lerman, Richard Henderson, Myrrhine Faller, Neil Hendry, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Suzie Vinnick, Tracy K, Doc MacLean, Layla Zoe

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

Many thanks to Martin Baker, Don Loney, Nada Saranovich and Geoff Virag for their help with the newsletter mailing and distribution. Thanks as well to Zoe Chilco, Carol Flett, Nada Saranovich and Geoff Virag for their help at the Women's Blues Revue. Ongoing thanks to Roz for helping out with the listings.

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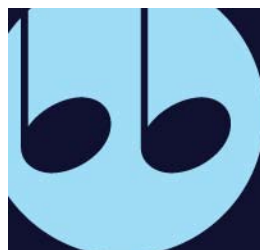
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