

# Toronto Blues Society MAPLEBLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

December 2012

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MBA nominees The Harpoonist & the Axe Murderer will make their Toronto debut at The Maple Blues Awards gala on January 21 at Koerner Hall

Xmas Gift Guide  
Gary Kendall  
Mississippi Holiday

John's Blues Picks  
Loose Blues News  
Event Listings

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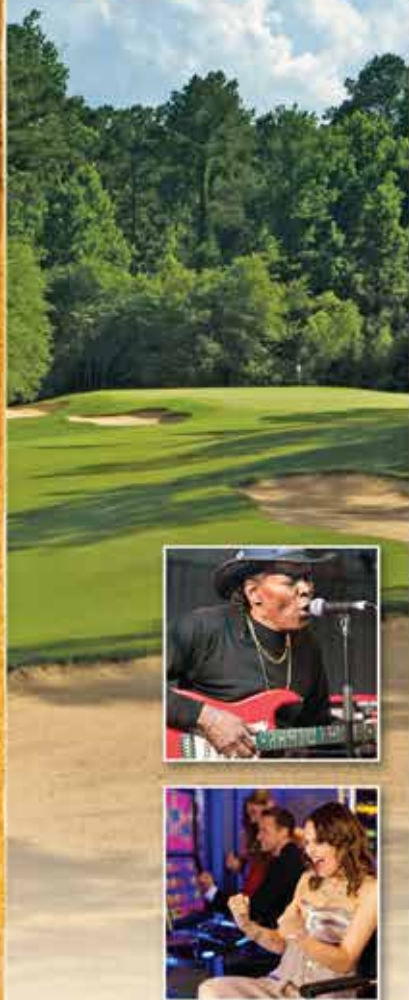
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Harrison Kennedy plays TBS' First Thursday in the Meoldy Bar at the Gladstone Hotel, Thursday December 4.

## MARK YOUR CALENDAR

**TBS First Thursday, Gladstone Hotel, Thursday December 4:** Harrison Kennedy. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. <http://www.gladstonehotel.com>. Coming up next are The Chuck Jackson Trio on January 3 and Montreal's Rob Lutes CD Release on February 7, Michael Pickett (March 7), Suzie Vinnick (April 4), and Chris Antonik CD Release (May 2).



### Toronto Blues Society Christmas Party, Annual General Meeting and Volunteer Appreciation Saturday December 8

The Delta Chelsea Hotel (33 Gerrard St W)  
7pm AGM in the Gerrard Room (Next to Monarchs on the main floor)  
8:30pm Volunteer Appreciation in Monarchs Pub  
9pm Christmas Party in Monarchs Pub featuring a performance by The Cameo Blues Band No Cover

**Blues Summit 6, Delta Chelsea, January 18-21:** Mark your calendar for the most important blues conference in Canada, Blues Summit 6. This biennial event brings together artists, festival directors, media, labels, managers, agents and other blues industry with both a showcase and a conference component.



The keynote speaker for this edition of the conference is CBC/Stony Plain's Holger Petersen. Confirmed showcasing acts with more to be announced: Sabrina Weeks & Swing Cat Bounce, Irene Torres & the Sugar Devils, Bill Johnson, Donald Ray Johnson, Boogie Patrol, The Harpoonist & the Axe Murderer, Urban Preacher, Carolyn Fe Blues Collective, Joe Murphy, David Vest, Bill Durst, JW Jones, Jon Knight & Soulstack, Steve Strongman, Dawn Tyler Watson & Paul Deslauriers, Ben Racine, Nicole Christian. There are several price points for conference registration: Early Bird Discount - Before Jan 1 (\$99 public / \$79 musician), Regular & Walk Up (\$119 public / \$99 musician). If you are a musician, please

contact the office to access the musician rate code. There will be a delegate hotel code to access the room rate of \$99. The code will be sent out with your registration confirmation. More at <http://torontobluesociety.com>



**Maple Blues Awards, January 21, Koerner Hall:** The Maple Blues Awards returns to beautiful Koerner Hall to honour the best in Canadian blues. Hosted by Raoul Bhaneja with performances by The Harpoonist & the Axe Murderer, Suzie Vinnick, Carlos del Junco, Nanette Workman, Matt Minglewood and

Steve Strongman. This is the blues gathering of the year featuring live musical performances and blues dignitaries from around the world. The awards gala is ticketed separately through the Koerner Hall Box Office. Tickets are on sale now through the RCM Koerner Hall box office! Call the TBS office for the Charter Member only discount / preferred seating code. This offer is only valid while quantities last so don't delay, call today!

# Blues Lovers' Gift Guide



We don't want you to be short of ideas for Christmas gift purchases this year so we've once again presented you with some. We've begun with the nominees for album of the year for the Maple Blues Awards and then we've gone to our panel of experts for more ideas.

## First the Nominees:

**Steve Strongman** *A Natural Fact* (Independent) - We're quite sure he's mostly known for his electric guitar playing, we're also sure you'll love his new and very strong acoustic disc, one of his six nominations this year.

**The Harpoonist & the Axe Murderer** *Checkered Past* (Independent) - **Matthew Rogers** is the guitarist with **Shawn Hall** on harp - their album is as unusual as their name - an ultramodern take on the blues, not for the faint-hearted.

**Shakura S'Aida** *Time* (Electro-Fi) - Whether rocking or bluesing, you'll be going back to this twofer time and again. Each time, you'll understand why she received five nominations for this year's awards.

**Treasa Levasseur** *Broad* (Slim Chicken) - Treasa with four different bands - her charismatic presence and the strength of her songs make the concept work.

**Paul Reddick** *Wishbone* (Independent) - Powerful and enigmatic new songs that never fail to draw you in. His work regularly makes the Awards Nominations List and this may be his best one yet.

## The Experts:

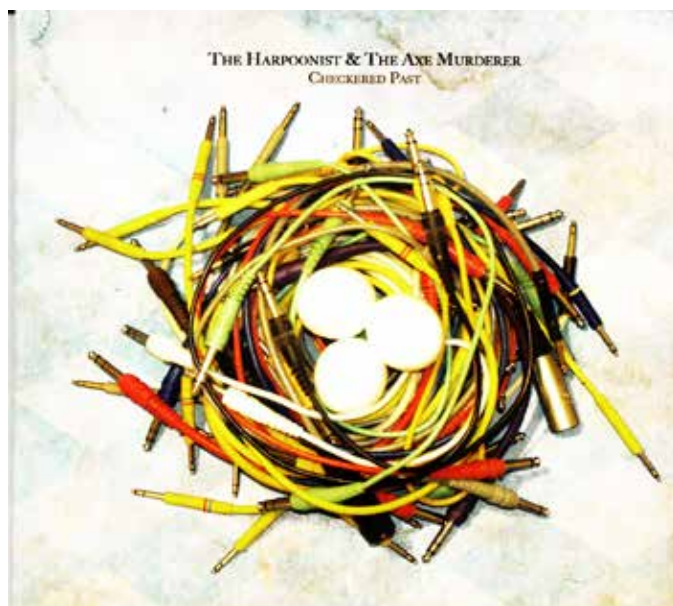
**Brad Wheeler**, *Globe & Mail* writer and a past winner of our Blues Booster Award

**Muddy Waters & The Rolling Stones** at **The Checkerboard Lounge**

Sure a CD/DVD of the Hoochie Coochie Man at the original Checkerboard with Buddy Guy, Junior

Wells and Rolling Stones is an indispensable artifact of Chicago blues. However, the this-bud's-for-you moment during Champagne and Reefer? Priceless - just priceless.

**2013 Blues Art Work Calendar:** They call it stormy Monday, Tuesday is twice as bad, Wednesday's worse, Thursday's sad, eagles fly on Friday, Saturday's for play and Sunday's to pray. Obviously T-Bone Walker doesn't need a calendar, but the rest of us do, which is why the delightful 1920s-themed package of dates, art and music (free CD) is essential.



**The One - The Life and Music of James Brown:** He was the hardest working man in show business, but, make no mistake, writing a book that attempts to figure out Mr. Dynamite is a pretty tough gig as well. For the author RJ Smith, a cape please.

**Tedeschi Trucks Band's** *Everybody's Talkin'*: A double-live disc from the soul-rock collective-extraordinaire includes seven covers (of Stevie Wonder, Bill Withers, Bobby Bland, Staple Singers, Muddy Waters and Joe Cocker) but nothing beats the up-soar revamp of the Harry Nilsson classic.

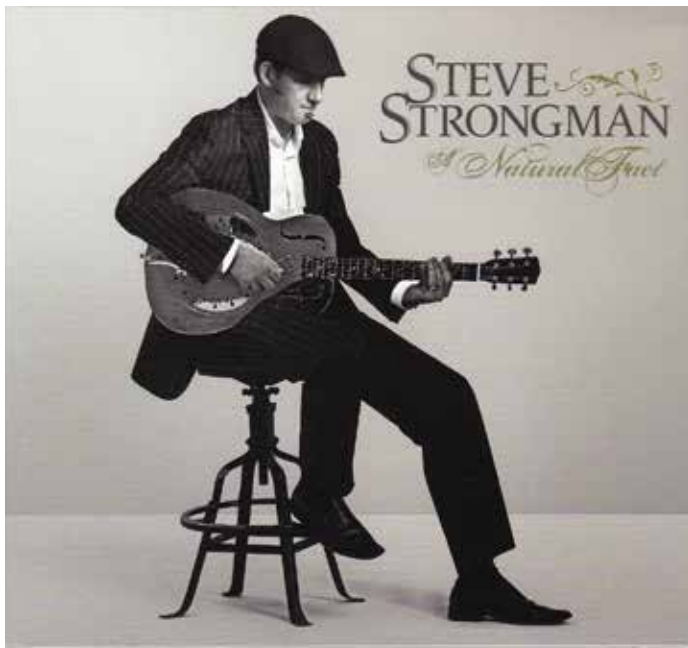
**Legendary Rhythm and Blues Cruise:** Speaking of Harry Nilsson, he wrote it so well, about "sailing on a summer breeze, and skipping over the ocean like a stone." Next year's fall blues cruise, which sets sail on Oct. 18 for Key West, New Orleans and the Yucatan Peninsula, has everybody talking.

**Blues Doctor Julie Hill**, *Producer & Host, Blue Remedy, Wednesdays 8 to 10 pm*, [RadioRegent.com](http://RadioRegent.com), Toronto (and on all mobile devices with the tune-in radio app, [tunein.com](http://tunein.com))

**Geoff Arsenault** *Voodoo Baby Rattle* (Funking Funeral Line / <http://www.cdbaby.com/artist/GeoffArsenault>)

The east coast Canadian drummer with the unmistakable percussion sound once again steps out from behind the kit, with his compositions, guitar, and deep vocals, similarly resulting in a unique blues sound; think Tom Waits meets JJ Cale.





**Clayton Doley** *Desperate Times* (<http://claytondoley.com>)

This renowned Aussie organ player favoured us with a Toronto residency last year, and recorded with two of our finest: "Champagne" James Robertson on uber-flexible guitar, and tasty percussionist Davide DiRenzo. Classic soul-jazzy-funky RnB in original contemporary B3 trio blues.

**Peter Karp & Sue Foley** *Beyond the Crossroads* (Blind Pig/Stony Plain)

Positive American-Canadian relations: this cross-border duo's second recording is even stronger than their first, augmented with horns and swinging arrangements, while still blending skillful guitars, keys, and voices in their mix of clever and humorous Blues-Americana originals, delivered with such musicality.

**Johnny Max**,  
Producer & Host of  
*Internet Radio's  
Sunday Morning  
Soul*. 11am-1pm, on  
*The Haze FM*.

**Artwork by Stan  
Street:** He's been a  
regular feature of  
the Southside Shuffle  
since the beginning  
and not just on the  
front cover of the  
program.

His artwork  
has also just been  
honoured by the  
**Blues Foundation**  
in Memphis with a

**Fraser/Daley** *The  
Whole Fam Damily*  
(<http://fraserdaley.com>)

So fun to catch in live  
performance (regular  
weekly residencies  
in Toronto), the  
musical enjoyment  
and humour of this  
experienced acoustic  
duo is captured in  
their recordings.

Their second is a  
variety of old-timey  
country blues-roots,  
on guitar and "brush-  
bass" - the upright  
fitted with a snare  
drum head.

**John Valenteyn**, Producer & Host of **John  
Valenteyn's Blues**, Thursdays from 4-5pm  
on CIUT-FM.

**Etta James** *Live at Montreux* Eagle -  
Almost three hours of live Etta on the Blue  
Ray/DVD, from six different shows but  
mostly from '93. You'll be transfixed. Get  
the CD for your car.

**Gary Clark Jr.** *Blak and Blu* Warner -  
The next big thing in blues shows he's also  
fluent in many other styles as well. This was  
a long time coming but definitely worth  
wait. I hope you caught him on President  
Obama's Blues Night in February.

**Bettye LaVette** *Thankful N' Thoughtful/A  
Woman Like Me* ANTI-/Blue Rider Press

An amazing new album plus an



**Keeping The Blues  
Alive** award. ([www.stanstreet.com](http://www.stanstreet.com)) See  
Loose Blues News for  
more on these Awards.

Or any or all of these  
recent albums I enjoyed:

**Scott McCord & The  
Bonafide Truth**; **Ian  
Siegel** or **Matt Schofield**  
on Nugene; **Julian Fauth**  
*Everybody Ought To  
Treat A Stranger Right* on  
Electro-Fi; **Jon Cleary**  
*Occappella* on FHQ; **Eric  
Bibb** or **Maria Muldaur**  
on Stony Plain.

autobiography from someone who has a  
lot to tell and is not afraid to tell it - all of  
it. The New York Times called the book  
'sordid & uplifting'.

**Ladies & Gentlemen...Mr. BB King**  
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waiting for: 10 CDs covering his entire  
career - 194 re-mastered songs including  
rarities, duets, a 72 page hardcover book  
that includes essays by **Ashley Kahn** &  
**Dick Shurman**, photos and memorabilia,  
a loving tribute to an illustrious career  
from his record company. A bluesman  
celebrating 50 years on a major label!

-Compiled by John Valenteyn

## TORONTO BLUES SOCIETY

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### STUDENT MEMBERSHIP

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Toronto Blues Society membership has allowed us to put on a diverse  
array of activities that include: TBS Talent search, Blues in the  
Schools, the Women's Blues Review, concerts, workshops, showcases,  
festivals and community outreach events and of course the Maple  
Blues Awards. For 26 years the Toronto Blues Society has supported  
the Blues Community/musicians and has helped to guarantee a  
Blues presence in Toronto. All of this has been possible with the  
support of our members and a great team of devoted volunteers.

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*The Cameo Blues Band plays the TBS Christmas Party on Saturday, December 8 at Monarch's Pub in the Delta Chelsea Hotel. The party follows the TBS Annual General Meeting in the Gerrard Room at 7pm.*

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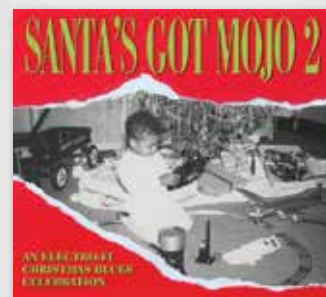
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# Gary Kendall

## Hard Working Bluesman



If you are fortunate enough to attend the Toronto Blues Society's Maple Blues Awards on January 21st, you'll notice a very talented bass player on stage, who will also be acting as musical director for the event. That will be Gary Kendall and he'll be joined by some of the best musicians in the city as they provide music for the show and generally make sure everything you hear is of the highest quality, as usual.

Of course, if you are at the Maple Blues Awards, you're probably going to know all about Gary Kendall, who has been a working musician based in Toronto and playing music across Canada and the world since the late '60s.

Gary came to Toronto from Thunder Bay and has made a good go of it ever since. In a story I hear often, he credits the British Invasion for stoking his interest in music but also the Rolling Stones not only for playing the blues but for having the grace to talk about their blues influences. The other common thread, which Gary shares with others, is the importance of radio, particularly coming from south of the border, to inform his musical tastes as he was coming up.

He is a multiple Maple Blues Award winner, with his first in 1993. He's a record producer, a booking agent, and a band leader. He's played with a number of groups over the year, most notably the Downchild Blues Band. The Kendall Wall Blues Band was a well-known group in Toronto in the '80s and early '90s. The Maple Blues Awards band resulted in the formation of the Maple Blues Revue, and most recently Gary has formed the Gary Kendall Band. On top of that he has contributed to the work of many other musicians.

Downchild fans will remember he played with the group from 1979-83 and rejoined them in 1995 and has continued to play and record with them since then. Gary is quick to talk about how important Downchild has been in opening doors, having been around for 43 years and touring all over the world. Put a different way, there is a major upside to being a

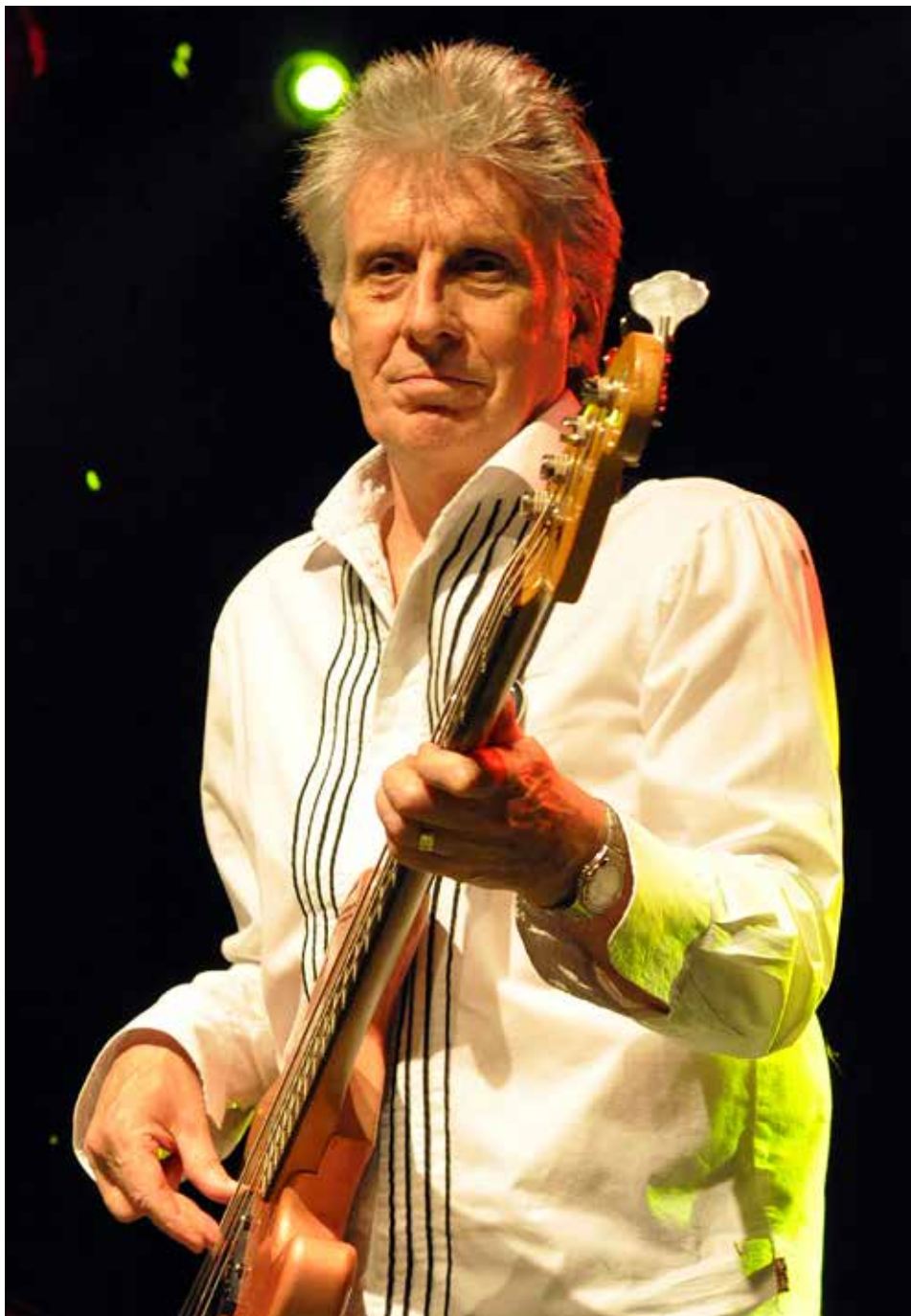


PHOTO BY LORI HODDINOTT

*Gary Kendall will be leading the Maple Blues Band at the Maple Blues Awards gala at Koerner Hall on January 21. He'll also be bringing in the New Year with the Gary Kendall Band at Dominion on Queen on New Year's Eve*

part of one of the most recognized bands in Canadian music history.

One very interesting aspects of his career is the time the Kendall Wall Blues Band acted as the house band at the Black Swan Tavern in Toronto. What began really as an opportunity to provide a setting for jamming, turned into a very important part of the city's blues history when bigger name international acts that had come to town to play longer stints at Albert's Hall would also play the Black Swan with Kendall Wall backing them up.

If you've ever been upstairs at the Black Swan, you will notice a great number of autographed pictures of top blues acts of the '80s and '90s, people like A.C. Reed,

Pinetop Perkins, Eddy Clearwater, Carey Bell, Eddy "Clean Head" Vinson, and Eddy Shaw. Gary told me he put up most of those pictures himself. You could spend a lot of time shaking your head in amazement at who has played there. I know I have.

I notice Gary has also worked with luminaries like Luther "Guitar Junior" Johnson, Big Jay McNeely, Duke Robillard, and Morgan Davis, just to name a few.

By my count his discography includes something like fifteen albums with Downchild, a couple with Kendall Wall, a solo album, an album with the Maple Blues Revue and many contributions to other recordings. In 1994 he was engaged to do the booking at the Silver Dollar Room



and helped build it into Toronto's premier blues club for touring artists. His departure from the Silver Dollar a few years back has created a vacuum in the Toronto Blues scene that has yet to be filled.

He is currently busy with his own band and writing new music, preparing for the Maple Blues Awards (each one of those musical "stings" as the winners are announced is carefully thought out and arranged by Gary), and touring with Downchild. In addition, he is working on releasing some material from the Kendall Wall Blues Band and on a documentary that chronicles the process of getting the older material ready for release, both projected to be out in 2013.

Near the end of my interview with Gary I asked him what he thought of the blues scene in Canada, and he admitted it could be a struggle at times but that there is a lot of great music and many great musicians out there. He added that there are very active blues societies across the country, as well as blues radio programming that make a big difference. He mentioned a steady gig in St. Catharines where the audience really knows their Canadian

blues, so good things are happening. And he talks about the importance of the Maple Blues Awards, which do a great job of reaching out across Canada to find and recognize quality blues music.

And that brings us full circle, more or less. Gary Kendall has been recognized by the Toronto Blues Society on numerous occasions, is music director of the Maple Blues Awards and was a long-time member of the Board of Directors and now sits on the TBS Musicians Advisory Council. In a career that is still going strong, he has worked with a "who's who" of blues players from Canada and elsewhere. It was a privilege to talk to him just to get a brief sense of what it was like to come up when he did.

He's an amazing talent and an incredible resource. If you come to the Maple Blues Awards, you'll get to see him play, or on any given night if you pay close attention to your music listings because the man is out there working.

Richard K. Barry

[Hogtownhiptser.blogspot.ca](http://Hogtownhiptser.blogspot.ca)



*This month's recommended listening by Blues Doctor Julie Hill, Producer & Host of Blue Remedy, Wednesdays 8 to 10 pm et, on Radio Regent, Toronto, at [RadioRegent.com](http://RadioRegent.com)*

David Gogo / Christmas with the Blues / Cordova Bay\*  
 Sit Down, Servant!! / I Was Just Trying To Help / [sitdownservant.com](http://sitdownservant.com)\*  
 Various Artists / Santa's Got Mojo 2 / Electro-Fi\*  
 Ken Whiteley / Light of Christmas / Pyramid\*  
 Angel Forrest / Mother Tongue Blues\*  
 Jack de Keyzer / Electric Love / Blue Star\*  
 Tippy Agogo & Bill Bourne / (The) Amoeba Collective / Busted Flat\*  
 Habib Koite & Eric Bibb / Brothers In Bamako / Stony Plain  
 Guy Belanger / Dusty Trails / Bros\*  
 Bob Walsh / There's a Story Here / Bros\*  
 Ben Racine Band / One of a Kind / Iguane\*  
 Steve Hill / Solo Recordings Volume 1 / No Label/Outside\*  
 Sunday Wilde / He Gave Me a Blue Nightgown / [sundaywilde.com](http://sundaywilde.com)\*  
 Dallanah Gail Bowen / Them Menz / Quest\*  
 Danny Brooks / Texassippi Soul Man / His House\*  
 Big Sugar / Eliminate Ya! Live! / eOne\*  
 The No Refund Band / The No Refund Band / independent  
 Bill Durst / Live / Durstwerks\*  
 Colin Linden / Still Live / File Under: Music\*  
 Various Artists: ...First Came Memphis Minnie / Stony Plain

\* = Canadian

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# Mark bird Stafford's Golf & Blues Experience

Sometimes you have to get out there a bit, you know kinda hop in the car, take a plane or a train and get to where it is happening. So, I packed a snare drum, a bag of harps, my clubs and headed off to the Mississippi Golf & Blues Experience in Tunica to see if there was something in it for me.

Our very own Chuck Jackson was our musical guide and he was a great inspiration because he is a master at what he calls "making the world smaller". We musicians can get stuck in our own town, can't get arrested, sort of speak. Chuck was a huge part of the experience and he was a lot of fun and not a bad golfer, only 4 putted one green, but it was a cruel pin placement! We had a ball together and played music every night on our own or with local Mississippi musicians.

Tunica is about a 45 minutes drive from the Memphis Airport. Golf during the day and blues at night in the heart of where roots music began more than 100 years ago. The landscape is still very flat and the cotton fields are less, but still present. Tunica's many golf courses are in very nice shape even after massive flooding. Different than what we see in Ontario, bring an extra club, greens are elevated! Bag of 12 cans of beer and ice for only.. wait for it.. \$12!!

We stayed at the Gold Strike Casino in Tunica. I'm not a gambler but some of the group members had fun with the games. There were non golfers on the trip and they seemed happy to find things to do during the day.

I loved getting out on the course for a reasonable 9 am or noon tee off. Todd Keirstead, a trick shot and golf teacher from Whitby, Ont. who now lives in MS gave me, my roomie (the snoring animal) and Frank Torres a free 2 hr. lesson on the range, which was a wonderful bonus. Not the snoring part.

There are music places close to Tunica, The Hollywood, where Mark Cohn wrote "Walking In Memphis". A highway stop where catfish and blues are on the same menu. Doesn't look like much from outside



*Bird with Heather Crosse Band - Ground Zero Blues Club - Clarksdale Mississippi - photo - Todd Keirstead*

but the "down south" feel is present. Musician Chris Gill (Southside Shuffle 2012) was hired for the night and he was awesome. Chuck and I sat in with him on the bandstand for the night. Another evening we had a catered music event at the Riverboat Museum with Kingfish and Stan Street (artist and musician) from Clarksdale. The next night we were scheduled to go on a riverboat cruise but the Mississippi River water levels were low so the Town of Tunica powered up the main square and Chuck and I did an evening outdoor concert with Dexter Allen from Jackson MS.

On the way to Clarksdale we visited Hopson's Plantation - [www.hopsonplantation.com](http://www.hopsonplantation.com) There is a lot of history locked into that property. It is an old plantation full of old sharecropper shacks which have been re-assembled on the property and you can stay overnight. Also, a huge old farm supply that has been converted into an antique store, now a restaurant and club. The present owners are direct descendants of the original plantation owners and are happy to share the rich history and stories connected to the property.

There a few more spots in Clarksdale that we managed to get to. We did pass through the infamous crossroads on the way in. Chuck and I sat in with The Heather Crosse Band at Ground Zero Blues Club - Morgan Freeman is part owner. Then at

Reds it was like stepping into one of those southside Chicago clubs. A mechanics trouble light over an unplugged freezer box full of ice/beer and a bald 70ish Robert "Bilbo" Walker (complete with wig) who was rockin the place up. Hey look, isn't that Stan playing drums?

Every night and day was cool to say the least. But I really liked Clarksdale. Stan Street is a musician/artist who I met through the Southside Shuffle in Port Credit Ont. He plays sax, harp, drums, sings and is a great painter. He has a storefront studio that is full of his paintings, art projects, band set up, porch bar and all kinds of neat stuff.

Most folks either drove down to Tunica or rented vehicles from the airport. Coaches were provided to do the longer trips - Clarksdale, Memphis and Beale St. - which was blues and other stuff on steroids. Some good bands on the strip and lots of partying, pace yourself... I tried...honestly.

I really had a great time and I'm booked for Biloxi in the Spring which is on the Gulf coast about 4 hrs. south of Tunica and should be a very different scene. Part of the Biloxi experience is that each person will get their own 10 hole diatonic harmonica in C and I will be doing daily harmonica lessons for the group, now how fun is that!

*- Mark Stafford*

*The TBS is planning an excursion to Mississippi in the new year so please get in touch with the office for more information.*





On December 14th, 2012 tune into VisionTV at 11pm (EST) for a God's Greatest Hits Christmas Special. This hour long episode features the talents of *The Sojourners*, Suzie Vinnick with Tony McManus, David Wall and Mr. Ken Whiteley and Friends, among others. It's never too early to get down on Christmas.



CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)  
"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johnny Max**  
Sundays at 11AM-1PM  
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



Radio Regent, Toronto  
"Blue Remedy"  
w/ **Blues Doctor Julie Hill**,  
Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com)

DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)

CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A**,  
Friday 10:30 pm-midnight (Waterloo)



CIOL-FM (101.5 FM)  
"Thursday Night Blues Revue", with **Little Willie**  
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Thrill is Back" with **Andy and Andrew**  
Mondays 1 to 3pm  
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**  
Monday 8-9pm  
"The Blues Review", with **Roopen Majithia**  
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)  
[www.ckcufm.com](http://www.ckcufm.com)  
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w/ **Diane Wells** (aka Misty Blue)  
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)  
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)



### Canada's Biggest Blues Fan Contest:

Do you think you just might be the biggest blues fan in Canada? We want to see why you think so! Send us a photo of what you think best represents something great about the blues. It could be a picture of a prized record collection or a favourite instrument, a snap of you and a local blues hero, the coolest local blues hang out or the best festival you've attended. The photo can be new or old.



The winning submission will be shown during in the 16th Annual Maple Blues Awards show, January 21st at Koerner Hall in Toronto. And courtesy of The Toronto Blues Society, you'll receive a most excellent prize pack: a t-shirt, CD and one-year membership

Email a 50 word description of the photo that also tells us about who you are and where you are from, in addition to your contact info, and ONE photo (max 10MB, 300DPI Resolution) per participant to:  
[canadasbiggestbluesfan@gmail.com](mailto:canadasbiggestbluesfan@gmail.com).  
Deadline: Midnight (PST) January 14th 2013. Check out <http://torontobluesociety.com/2012/11/canadas-biggest-blues-fan/> for more details

cont'd on page 13



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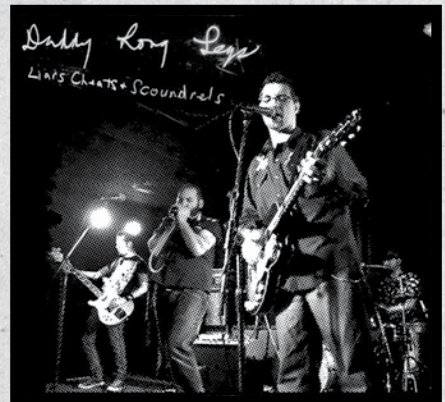
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Festival International du Blues de Tremblant has been named "International Blues Festival of the Year." by the Blues Foundation. Congratulations to "Blues Booster" **Brian Slack** who has introduced a lot of Toronto Blues talent to that sleepy Laurentian village. The Blues Foundation will present their Keeping the Blues Alive Awards during a recognition lunch Friday, February 1 at the Doubletree Hotel in downtown Memphis. Felicitations a tout l'équipe!

#### LOOSE BLUES NEWS cont'd from p 11

**New Year's Blues:** Ring in the new year with one of these awesome blues shows on New Year's Eve: Gary Kendall Band w/Diana Braithwaite & Chris Whiteley - Dominion on Queen, Jerome Godboo & Jack de Keyzer - The Delta Chelsea Monarchs Pub, Johnny Max, Chuck Jackson, Sophia Perlman, Raoul Bhaneja at The Riverview Room, Douglas Watson R&B Revue at the Royal Canadian Legion in Waterloo and Mike McKenna & His Stink at The Black Swan

**Guitar Greats:** To celebrate guitar month (November) CBC Music selected the top 25 Canadian guitarists of all time. Assembled by a panel of CBC producers and hosts, who compiled all the nominations based on raw talent, musical impact and ingenuity the list includes an eclectic group of players ranging in genres from rock to blues, country to jazz.

The list includes many blues guitarists including Jeff Healey, Robbie Robertson (The Band), Colin James, David Wilcox and Kevin Breit (Sisters Euclid).

**Hamilton Music Awards:** The Hamilton Music Awards took place at Mohawk College on November 18, 2012. Blues highlights included Crowbar performing and receiving a Lifetime Achievement award. In the blues category Harrison Kennedy took home the award for Blues Recording of the Year for his album *Shame the Devil*. Also nominated were Andre Bisson (Till the Real Thing Comes Along), Cory Lueck & The Smokewagon Blues

Band (It Ain't Easy), Guitar Mikey & The Real Thing (Out of the Box) and Steve Strongman (A Natural Fact). The award was the fifth time Kennedy has won the award for Blues Recording of the Year. Harrison Kennedy also won the award for Male Vocalist of the Year.

**Keeping the Blues Alive:** The Blues Foundation of Memphis will be honouring 15 individuals and organizations with the 2013 Keeping the Blues Alive Awards. The KBA Awards will be held in conjunction with the 29th International Blues Challenge (IBC) which takes place January 29th and features the final rounds of the world's largest and most prestigious blues music competition as well as seminars, showcases and receptions for blues societies, fans and professionals.

Art Tipaldi committee chairman (editor Blues Revue) states, "The fifteen recipients represent an outstanding cross-section of blues boosters. We are pleased to honour these people and organizations as a tribute to the years each has given to supporting the blues."

The 2013 recipients of the Keeping the Blues Alive Awards are:

Affiliate - Colorado Blues Society  
Art - Stan Street, Clarksdale, Mississippi  
Club - Boulder Outlook Hotel, Boulder, Colorado  
Education - Nat Dove, Bakersfield, California

Festival: International - Festival International du Blues de Tremblant, Mont Tremblant, Quebec, Canada

Festival: U.S. - Mount Baker Rhythm And Blues Festival, Bellingham, Washington  
Historical - Shelley Ritter, Clarksdale, Mississippi

International - Vicente Zumel, Barcelona, Spain

Journalism - Bob Margolin, High Point, North Carolina

Literature - I Feel So Good: The Life and Times of Big Bill Broonzy by Bob Riesman, Chicago, Illinois

Manager - Marty Salzman, Chicago, Illinois

Print Media - Blues News, Oslo, Norway

Radio: Commercial - Gil Anthony, Dothan, Alabama

Radio: Public, Scott Mullins, Baltimore, Maryland

Record Label - Telarc, Cleveland, Ohio

Tickets to the KBA ceremony are available online at <http://www.blues.org/> or by calling 901-527-2583.

The awards are presented by The Blues Foundation. The awards are presented every year to individuals or organizations that have made significant contributions to blues music.

- Christopher Darton, Brian Blain,  
John Valenteyn

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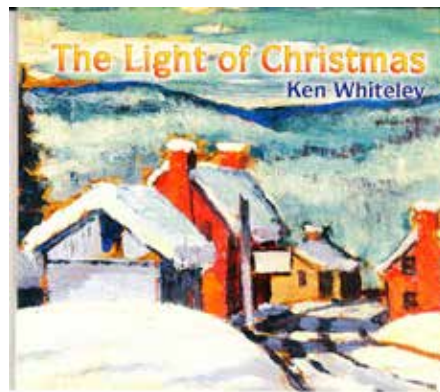


Illustration by Nathaniel Mesner



**David Gogo** *Christmas With The Blues*  
Cordova Bay/Universal

With a lengthy discography culminating with *Soul Bender*, a charming, infectious Christmas CD may not have been the most obvious choice for **David Gogo**. It is certainly a welcome choice here. The not-often-heard "Christmas Blues" by **Canned Heat** opens the program in fine fashion. Fortunately he didn't choose the other side of this single, the version by **Alvin & The Chipmunks**. His own "Christmas On The Bayou" sounds a bit like **Tony Joe White**, with its spoken lyrics and swampy groove. The excellent harp here is by **Shawn Hall**, the **Harpoonist**. **Freddie King's** "Christmas Tears" has always been one of my favourites and Gogo does it proud - a little serious blues to keep things honest. "Let's Get A Real Tree" is real gem: a seasonal rocker with a contemporary twist. The familiar is here too, with a notable version of **Charles Brown's** "Please Come Home For Christmas". Some fine sax work from **Phil Dwyer** makes it extra special. **Leiber & Stoller** wrote "Santa Claus Is Back In Town" for **Elvis Presley's** 1957 *Christmas Album* and Gogo takes a roaring solo. The 'other' **Charles Brown** hit, "Merry Christmas Baby" gets a horn section and more fine Gogo guitar. "Little Drummer Boy" is usually out of place on a CD like this until you hear it: with Gogo on dobro accompanied by Hall over the rhythm section, this instrumental version is as bluesy as you'd want. **Mack Rice** wrote "Santa Claus Wants Some Lovin'" for **Albert King** and Gogo makes it the funky closer on this delightful disc. So, all in all, a solid Gogo CD, with lots of guitar, his excellent vocals and song selection, what more could you want for Christmas!



**Ken Whiteley** *The Light of Christmas*  
Pyramid

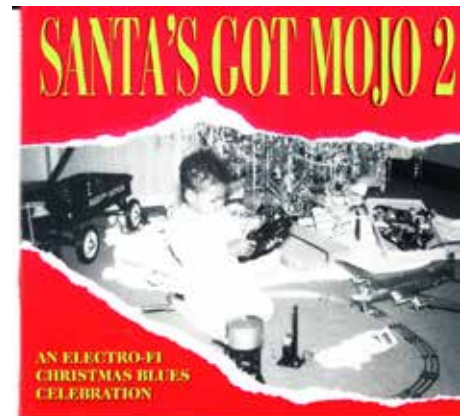
It shouldn't be too much of a surprise that **Ken Whiteley's** Christmas album is primarily a gospel one. What will surprise you is the breadth and range of his musical ideas. From the vaudeville era "Santa Claus Blues" to the jump up ska of "The Baby Leapt In The Womb" to the slide guitars in several of the songs, you'll not want to put this one away after the holiday season. Ken has assembled a twelve-strong band for the sessions, with **Amoy Levy**, **Ciceal Levy** & **David Wall** as the omnipresent chorus or as the congregation, with Ken as the preacher. "Santa Claus Blues" was in the **Canadian Aces** repertoire and it gets a similar treatment here with Ken & Wall handling the unison vocal & Ken not wasting time pointing out how a song written in the 1920's has lyrics about being too poor being all too relevant today. Ken's mandolin is the featured instrument.

"Daily Bread" is a gospel jump blues by Ken led by **Colleen Allen's** tenor sax. Ten percent of the proceeds of this CD are going to the **Daily Bread Food Bank**. "The Baby Leapt In The Womb" tells the story of the baby Jesus from the Book of Luke. Doing it as a ska tune with Ken's National Steel guitar leading the way was a stroke of genius. Amoy Levy & Ciceal Levy and the horns really shine here too. The other song I want to draw your attention to, among a disc full of good ones, is from the **Staples Singers**. Ken first heard them perform it at Mariposa in 1965 and this rocking tribute features slide guitar, organ and call & response vocals - you won't be sitting still. The enthusiasm and dedication that Ken and the band bring to these songs will grab you from the opening of "Oh Lord, I Wonder" and keep you long after "Amen" has faded away.

**Various Artists** *Santa's Got Mojo 2* Electro-Fi/Outside

Electro-Fi continues to record Christmas songs as 'extra' songs for that special year-end disc that will add much enjoyment to your

holiday season. **Shakura S'Aida** starts things off as only she can: "Be My Santa Claus", with its spoken introduction and double entendre lyrics, is a treat absolutely no one else could have come up with. The members of **Fathead** collaborated on "Let's Have A Christmas Party", with **Al Lerman's** tenor sax leading the way. **Braithwaite & Whiteley** came up with a delightful groove for their "Bluesy Christmas". Their unison vocals, singing



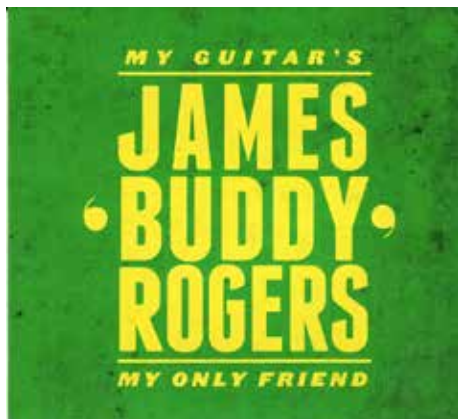
about listening to **Little Walter** together are a delight. **Lowell Fulson's** "Lonesome Christmas" gets a sterling workout from veteran bluesman **Finis Tasby** - **Mel Brown's** trademark guitar is a lovely Christmas gift!

**Harrison Kennedy's** songwriting has always been unique and his "Hot Cider Cinnamon" is obviously the result of some deeply held memories. **Paul Oscher** did not record enough for a full album for Electro-Fi but they kept this song back. His "Christmas Blues" is not the only song with that title but it is a slab of solid country blues, with shades of **Rice Miller** in the singing.

**Julian Fauth** also has takes his songs down some unusual trails: "Hallelujah In The Malls", with guitarist **Jay Danley** doubling Julian's piano, deals with the loneliness too many endure. **Fruitland Jackson** makes his "Fat Santa" into a rollicking dance song. **Tyler Yarema** and **Michael Pickett** help out. **Morgan Davis** used his "Anticipation" on his last disc but hearing it here makes it a double treat. **Fathead** gets a second song with a funky "Santa's Drunk" - he's down on his luck, this is not nearly as happy as their other song.

Another veteran bluesman, **Johnny Laws**, had an album on Electro-Fi a number of years ago - this tasteful version of **Charles Brown's** "Christmas Comes But Once A Year" is a welcome reminder of that CD. The more familiar Charles Brown song, perhaps overly familiar, is "Merry Christmas Baby", except that this 1999 version is by Mel Brown with his **Homewreckers** and worth the price of admission alone.





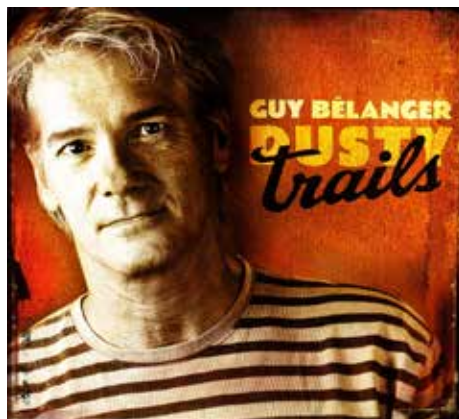
**James "Buddy" Rogers** *My Guitar Is My Only Friend* Self

This relatively young bluesman from Vancouver has teamed up with one of his mentors for a solid debut CD. **Tom Lavin**, of **Powder Blues** fame, has come up with a slate of songs that are thoroughly within the mainstream blues tradition musically but with some rather attractive new lyrics. The title song is the opener and a good example. It's a tribute to **Albert King**, down to his signature lick but the theme of loneliness is well conveyed. "I'm On The Road Again" trots out a shopworn subject but is a treat - the groove is excellent - kudos to drummer **Ivan Dubin** and watch that gas pedal. "Sweet Little Girl" could be from the **Robert Cray** songbook but is no less attractive for that. It's about a relationship with a much younger girl. "Guitar Sue" channels **Chuck Berry** for a song about an assertive guitarist. The next highlight, a Rogers/Lavin co-write, was released as a single: "Dawg" was written to get airplay on DAWG- FM and it worked - not too surprisingly, perhaps, given that it's a funky paean to the network's programming. Rogers is a very good singer and guitar player with an excellent group of musicians behind him, something more people are beginning to realize as this disc is climbing well on the Roots Music Report charts. His web site, [www.jamesbuddyrogers.com](http://www.jamesbuddyrogers.com) will keep you informed.

**Guy Bélanger** *Dusty Trails* Bros/Select

Mr. **Bélanger's** contributions to the new **Bob Walsh** album were noted in the last column and now we have his own new one, his fourth. *Dusty Trails* shows the nominee for the Maple Blues Award in the harmonica category brushing off his past for a more eclectic journey. There are several creative harp instrumentals beginning with the opener, "Morning Lights". It has some lovely harp work to go along with **Rob MacDonald's** guitar. **Keb Mo's** "Am I Wrong" uses **Adam Karch's** dobro playing to good

effect along with **Bélanger's** very effective harmonica. **Bélanger's** singing is more assured & confident but he has brought in some guest vocalists anyway. One of the disc's highlights is courtesy of one of these, **Nanette Workman**, who does a star turn on **O.V. Wright's** "I'd Rather Be Blind, Crippled and Crazy". Quebec pop star **France D'Amour** is not far behind, duetting with **Bélanger** on country singer **Colby Caillat's** "Bulletproof Vest". **Breen LeBoeuf** takes the vocal on **Alex McElcheran's** "Don't Touch That Dial". "High Heels Crocodile" & "The Swamp Stomp" are excellent band instrumentals with lots of harp. Generally, **Bélanger** uses different players on his albums but two of his band mates



in the **Bob Walsh** band are here, **Bernard Deslaurier** on drums and **Jean Fernand Girard** on keyboard & arrangements. The standout guitarist from the previous album, **Gilles Sioui** is back. Eclectic it may be but there's a lot to like here.



**Habib Koité - Eric Bibb** *Brothers In Bamako* Stony Plain/Warner

Second only to performing, musicians seek out other musicians to jam with. **Eric Bibb & Habib Koité** are no different in that respect but their respective backgrounds make this meeting much more than that. Bibb's childhood included **Pete Seeger** and

**Paul Robeson** and **Koité** comes from the Malian *griot* tradition. This meeting of minds is every bit as exciting as you might have hoped. Firstly, it is not a jam session, this collaboration was allowed to take its time, with songs co-written and instruments discussed. They both play a variety of guitars and a percussionist was on hand. Bibb uses an African sounding melody for a delightful opening "On My Way To Bamako" in Mali where the album was recorded. The song reminded me of **Harry Belafonte** at his finest. It was Belafonte after all who introduced the concept of international folk music in North America and was no doubt a frequent guest in the Bibb household. One of the collaborative efforts is a song about **Timbuktu**, a town in Mali. **Koité** is worried about what might happen to that storied city and the blues melody is unfortunately all too appropriate. "Foro Banu" is for me the disc's highlight, sung in **Koité's** native language to a gorgeous melody. Social commentary is another strong tie between them and it shows up several times here, most prominently in their version of **Dylan's** "Blowin' In The Wind." Bibb's convincing vocal rides over his banjo & pedal steel and **Koité's** *khafole*. It's a beautiful performance. The one overt blues is the closer, the traditional "Goin' Down The Road". Bibb takes the vocal and plays banjo with **Koité** playing some lovely, subdued solos on electric guitar.

And subdued might be a good word to end on, as the entire disc has that light, lilting, African feel to it. The other tunes, be they folk or traditional Malian, only add to the overall enjoyable effect - you just might leave this disc in your player for a while. They plan to tour in North America in January & February, when it'll be nice to have some warm, sunny music to take in, indoors.

- John Valenteyn

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## Christmas with the Blues

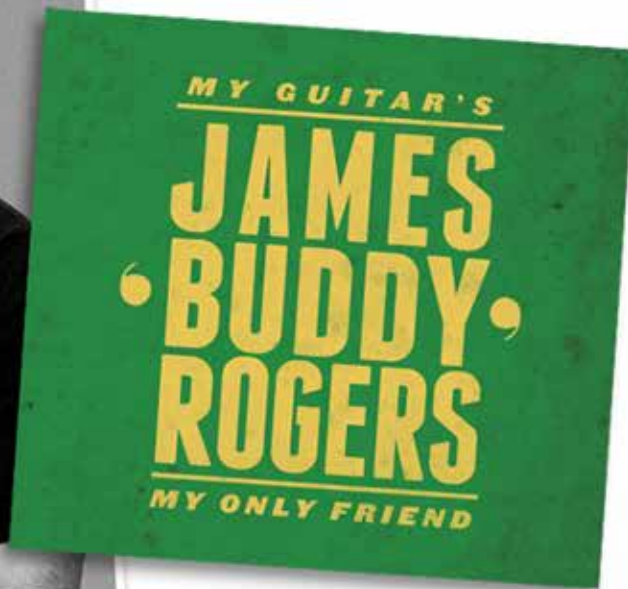
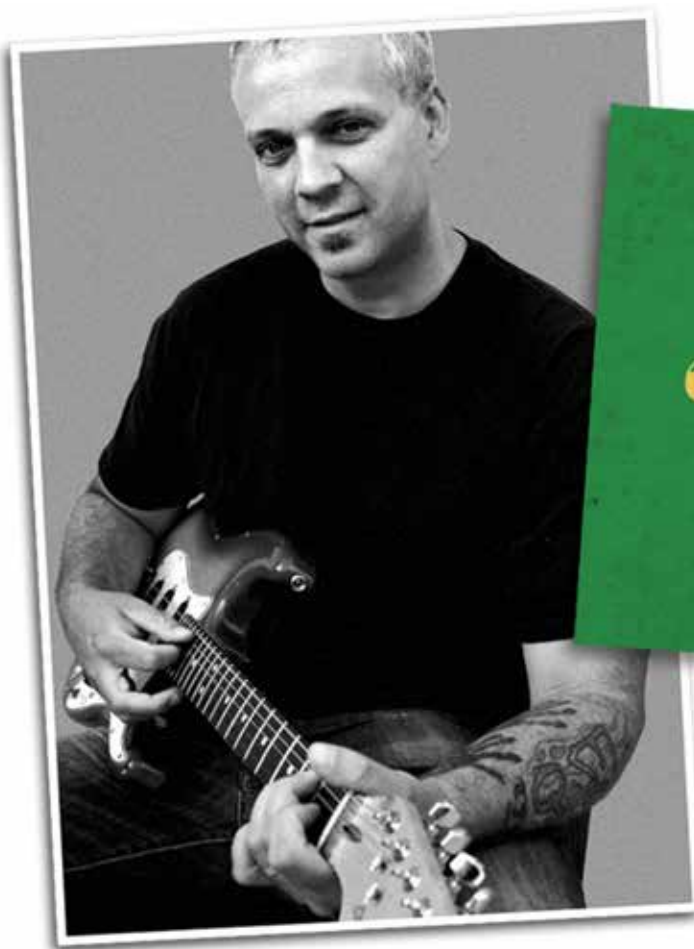
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Brothers in Bamako  
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— John "The Rock Doctor" Kereiff, GONZO ONLINE

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## TORONTO LISTINGS

**3030 Dundas West** 3030  
Dundas St. West 416-769-  
5736

22-Dec The Chris Antonik  
Band w/Julian Fauth  
9.30pm

**Aspetta Cafe -  
Kensington Market** 207  
Augusta Avenue 416-916-  
8275

1-Dec Roger Dorey 7:00-  
8:00pm original acoustic  
blues & roots

**Buffalo Bill's Streetfest  
- Rogers Centre** Blue  
Jays Way 416-341-1020  
16-Dec Fathead 11.45am

**DeSotos** 1079 St. Clair  
Ave W 416-651-2109  
12-Jan Crossroads Blues  
Band 9pm-1am

**Dominion on Queen** 500  
Queen St. East 416-368-  
6893

8-Dec Irene Torres & The  
Sugar Devils 8pm

31-Dec The Gary Kendall  
Band w/ Braithwaite &  
Whiteley 2nd Annual Red  
Hot & Blues New Years  
Eve 7:30pm til closing  
dinner & show or show  
only

12-Jan The Chris Antonik  
Band w/Julian Fauth 9pm  
Opening act Sean Pinchin

**Free Times Cafe** 320  
College St. 416-967-1078  
8-Dec Tony Quarrington,  
Wendell Ferguson and  
Ken Whiteley headline  
7pm The Fret Wankers of  
Winterfolk - Winterfolk  
Previews

**Gate 403** 403  
Roncesvalles Ave. 416-  
588-2930

1-Dec Melissa Boyce Jazz  
& Blues Band 9pm-1am

5-Dec Brian Cober:Boogie  
Bros. 5-8pm

14-Dec The Fraser Melvin  
Blues Band 9pm-1am

16-Dec Robin Bank\$ Jazz  
Band 9-12pm

20-Dec Mr. Rick & The  
Biscuits 9pm-1am

21-Dec Sweet Derrick  
Blues Band 9pm-1am

8-Jan Robert Davis, Brian  
Blain & Malcolm Gould  
5pm

**Grossman's Tavern** 379  
Spadina Av. 416-977-  
7000

8-Dec Chloe Watkinson  
and the Crossroads 10pm-  
2am

14-Dec The Swinging  
Blackjacks 10:00 PM

**Hugh's Room** 2261  
Dundas St. W. 416-531-  
6604

4-5-Dec Leon Redbone  
8.30pm

18-Dec Douglas Watson  
R&B Revue with John  
MacMurchy, Dylan  
Wickens, Cheryl Lescom  
and Chuck Jackson  
8.30pm "Have a Bluesy  
Christmas"

29-Dec Suzie Vinnick  
8.30pm

**Imperial Pub** 54 Dundas  
St. E. 416-977-4667  
20-Dec Eve Goldberg and  
Greg Quill 7.30pm

**Koerner Hall** 273 Bloor  
St. W. 416-408-0208  
21-Jan Maple Blues  
Awards - hosted by Raoul  
Bhaneja w/Carlos del  
Junco, Matt Minglewood,  
Steve Strongman, The  
Harpoonist & The Axe  
Murderer, Suzie Vinnick,  
Nanette Workman, The  
Maple Blues Band 7pm

**Lake Affect** 1 Port St.E  
905-274-8223 Port Credit  
29-Dec Jerome Godboo  
with the Pie Guys 10:00  
PM

**Lee's Palace** 529 Bloor  
Street West 416-532-1598  
13-Dec Urban Preacher  
11:15pm

**Melody Bar - Gladstone  
Hotel** 1214 Queen St. W.  
416-531-4635

4-Dec Harrison Kennedy  
9pm TBS Presents

15-Dec Mr. Rick and The  
Biscuits 9-11pm

3-Jan The Chuck Jackson  
Trio 9pm TBS Presents

**Monarchs Pub - Delta  
Chelsea Hotel** 33 Gerrard  
St. W. 416-585-4352

5-Dec Melissa Boyce Jazz  
& Blues Band 33 Gerrard  
St. W.

6-Dec The Kat Kings 9pm



8-Dec Cameo Blues Band  
9pm TBS Christmas Party  
13-Dec The Chris Antonik  
Band w/Julian Fauth 9pm  
31-Dec Jerome Godboo  
with Jack de Keyzer Band  
9pm

10-Jan Jerome Godboo  
Band 9pm  
16-Jan Irene Torres and  
The Sugar Devils 8pm  
Jazz Wednesdays

17-Jan The Morgan Davis  
Band 8pm

18-21-Jan Blues Summit  
6 Showcasing artists -  
Sabrina Weeks & Swing  
Cat Bounce, Irene Torres  
& The Sugar Devils, Bill  
Johnson, Donald Ray  
Johnson, Boogie Patrol,  
The Harpoonist & The  
Axe Murderer, Urban  
Preacher, Carolyn Fe  
Blues Collective, Joe  
Murphy, David Vest,  
Bill Durst, JW Jones,  
Jon Knight & Soulstack,  
Steve Strongman, Dawn  
Tyler Watson & Paul  
Deslauriers, Ben Racine,  
Nicole Christian. Blues  
Summit 6

24-Jan The Don River  
Blues Band 8pm

**Originals** 1660 Bayview  
Avenue 416-481-0371  
7-Jan Bentroots Rock n'  
Soul Revue w/Roberta  
Hunt, 7:00-11:00

**Poetry Jazz Cafe** 224  
Augusta Avenue, Toronto  
416-599-5299

5-Dec Sugar Brown and  
the Dispositions 9pm with  
Jeff Halischuck and Victor  
Bateman

**Reservoir Lounge** 52  
Wellington St. E. 416-955-  
0887

27-Dec Chloe and the Cool  
Boys 7-9pm

**Riverview Room** 35  
Front St N 416-902-9801  
Port Credit  
31-Dec Johnny Max,  
Chuck Jackson, Sophia  
Perlman & Raoul Bhaneja  
8th Annual Blues Year's  
Eve

**Roy Thomson Hall** 60  
Simcoe St. 416-872-4255  
7-Dec Blind Boys of  
Alabama 8pm Go Tell  
It On The Mountain  
Christmas Show

**The Black Swan** 154  
Danforth Ave. 416-469-  
0537

31-Dec Mike McKenna &  
his Stink 7.30pm Pete Otis  
& The Hoserbillies opening

**The Hole In The Wall**  
2867A Dundas west 647-  
350-3564

28-Dec Ken Yoshioka Trio  
9:30pm

**The Mad Bean** 519  
Eglinton Avenue West  
647-235-2456  
1-Dec Roger Dorey 2:00-  
4:00pm Original acoustic  
blues & roots

**The Press Club** 850  
Dundas St. W. 416-364-  
7183  
3-Dec Ken Yoshioka  
10:00pm

**The Rex Hotel** 194  
Queen St. W. 416-598-  
2475  
7-Dec Raoul and The  
"Bigger" Time 9:30pm  
16-Dec Doctor Nick & The  
Rollercoasters 3:30 - 6:30  
pm  
22-Dec Jerome Godboo  
Band 3:30 p.m.

**Timothy's Pub** 344  
Brown's Line 416-201-  
9515 Etobicoke  
1-Dec Johnny Max and  
The Heart Attacks 9pm  
8-Dec The Blackboard  
Blues Band 9pm  
28-Dec Chuck Jackson  
9pm

**Whistler's - McNeil  
Room** 995 Broadview  
Ave. 647-977-6480  
31-Dec George Olliver and  
Gangbuster with guest  
Steven Ambrose 7.30pm  
New Years Eve Explosion,  
dinner and show

## 905 & BEYOND

**Aron Theatre** 54 Bridge  
St. E. 705-653-3390  
Campbellford  
14-Dec Fathead 8pm

**Augusta House** 17  
Augusta Street 905-522-  
5111 Hamilton  
19-Jan Andre & the  
J-Tones 10 pm Motown  
Night  
1-Dec Andre & the J-Tones  
9pm



*Quebec Superstar Nanette Workman will make a rare Toronto appearance at The Maple Blues Awards gala at Koerner Hall on January 21st*

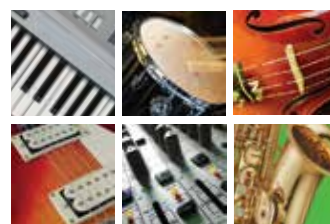
**Blackshire Pub** 511  
Talbot St. 519-433-7737  
London  
2-Dec Tim Tyler 6-9pm  
Blues Masters Series  
9-Dec Paul Langille 6-9pm  
Blues Masters Series  
16-Dec Rick Taylor 6-9pm  
Blues Masters Series  
23-Dec Paul Langille  
6-9pm Blues Masters  
Series  
30-Dec Rick Taylor 6-9pm  
Blues Masters Series

**Boston Manor** 4460  
Fairview Rd 905-637-1984  
Burlington  
12-Jan Douglas Watson  
R&B Revue 9pm

**Campbellford Legion**  
Bridge St. 705-778-3023  
Campbellford  
2-Dec Al Lerman hosts  
Legion Jam 2pm

**Cove Inn** 2 Bedford St.  
613-273-3636 Westport  
18-Jan Conor Gains Band  
7-11 pm Dinner & Show  
\$60 Blues On The Rideau

**Dunn St Grill** 6095 Dunn  
St. 905-357-1011 Niagara  
Falls  
1-Dec Southern Duo  
9.30pm-1.30am  
7-Dec Brad and Anna  
9.30pm-1.30am  
8-Dec Wilber James Blues  
Band 9.30pm-1.30am



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Downchild frontman **Chuck Jackson** brings his trio to the Gladstone Hotel Melody Bar for the TBS "First Thursday" of 2013 on January 3. Showtime is 9pm and there's no cover.

14-Dec Dealers Choice  
9.30pm-1.30am  
15-Dec Brant Parker Blues  
Band 9.30pm-1.30am  
21-Dec Stone Coyote  
9.30pm-1.30am  
22-Dec Chuck Jackson and  
Jessie O'Brien 10pm  
22-Dec Chuck Jackson  
Christmas Party 10pm-2am  
30-Dec Jerome Godboo and  
Eric Schenkman 9.30pm  
31-Dec Keith Irvine  
9.30pm-1.30 am New  
Years Eve

**Gallagher's** 171 John St.  
S. 905-677-6900 Hamilton  
6-Dec Alfie Smith 9pm  
3-Jan Alfie Smith 10pm

**Hogan's Inn** 12998 Keele  
St. 905-833-5311 King City  
15-Dec The Chris Antonik  
Band w/Julian Fauth  
9.30pm

**Holiday Inn** 150  
George St. 877-660-8550  
Peterborough  
11-Jan Jack de Keyzer  
Band with Jerome Godboo

**International Sports Bar**  
2480 Cawthra Rd. 905-  
848-0555 Mississauga  
1-Dec Big Bob Hammond  
& The Dundas Blues Band  
8pm w/ Fabio Parovel, Paul  
Cassidy, Mark Stafford, and  
James Rasmussen

**Lancaster House Tavern**  
574 Lancaster St. W. 519-  
743-4331 Kitchener  
1-Dec Alfie Smith and  
Nicole Christian 7pm

**Liquid Lounge** 159  
Sydenham St. 519-756-  
3939 Brantford  
1-Dec Carlos del Junco  
with Teddy Leonard 3-6pm  
Saturday Matinee  
8-Dec John Finley with  
Michael Fonfara and Alistair  
Robertson 3-6pm  
Saturday Matinee  
15-Dec Dwayne LaForme's  
Christmas/Birthday Bash  
3-6pm Saturday Matinee  
22-Dec Terry Edmunds  
2pm  
22-Dec Terry Edmunds  
with Shakey Dagenais  
3-6pm Saturday Matinee  
26-Dec Shawn Kellerman's  
Boxing Day Blowout with  
Shrimpdaddy 3-6pm  
Matinee  
29-Dec Joel Johnson with  
Shakey Dagenais 3-6pm  
Saturday Matinee  
1-Jan Chuck Jackson  
with Steve Grisbrook, Pat  
Carey and Michael Fonfara  
3-6pm New Years Day  
Matinee

**London Music Club** 470  
Colborne St. 519-640-6996  
London  
8-Dec Brian Cober & Arthur  
Renwick 9pm Robbie  
Antone special guest  
13-Jan Irene Torres &  
The Sugar Devils w/ Kim  
Greenwood, Layla Zoe 7pm

**Manhattan's** 951 Gordon  
St. 519-767-2440 Guelph  
1-Dec Conor Gains Trio  
9pm

8-Dec Big Bad Wolf 7pm  
31-Dec Big Bad Wolf 7pm

**Market Hall** 140 Charlotte  
St. 705-749-1146  
Peterborough  
19-Jan Carlos del Junco  
and The Blues Mongrels  
8pm

**Moonshine Cafe** 137 Kerr  
St. 905-844-2655 Oakville  
8-Dec Alfie Smith 9pm  
15-Dec Tony Quarrington,  
Wendell Ferguson and Ken  
Whiteley 7pm The Fret  
Wankers of Winterfolk -  
Winterfolk Previews  
27-Dec Suzie Vinnick 9pm  
19-Jan Alfie Smith 9pm

**Peter's Players** 830  
Muskoka Rd. S. 705-687-  
2117 Gravenhurst  
1-Dec Coco Montoya 8pm  
5-Jan Paul Reddick with  
The Weber Brothers 8pm  
19-Jan Ike Stubblefield  
8pm with Irene Torres and  
The Sugar Devils opening

**Pic-a-Deli Restaurant**  
670 Fourth Line 905-339-  
1905 Oakville  
8-Dec John Morris Band  
9:00pm-1:00am

**Powerhouse** 21 Jones  
St. 905-930-7381 Stoney  
Creek  
22-Dec Andre & the J-Tones  
9 pm - R&B Christmas

**RCHA Club** 193 Ontario  
St. 613-542-8152  
Kingston  
18-Jan Irene Torres & The  
Sugar Devils 9pm

**Roc 'N Docs** 105  
Lakeshore Rd. E. 905-891-  
1754 Toronto  
1-Dec ScrumpyJack 10-  
2am  
7-Dec Krista Blondin  
Band 5-10pm Rocs 13th  
Anniversary Party  
10-Dec Wild T and The  
Spirit with Tony Springer  
10-2am  
15-Dec Penny Skolski 10-  
2am  
24-Dec Chuck Jackson Trio  
special guest Santa Claus  
3-7pm Christmas Party  
5-Jan Fraser Daley 10pm-  
2am  
7-Jan Krista Blondin Band  
10-2am

**Royal Canadian Legion**  
19 Regina St. N. 519-886-  
4790 Waterloo

31-Dec Douglas Watson R  
& B Revue 8pm

**Salvatore's Trattoria** 263  
Queen St. 905-985-3500  
Port Perry  
19-Jan Tony Quarrington,  
Wendell Ferguson and Ken  
Whiteley headline 7pm The  
Fret Wankers of Winterfolk  
- Winterfolk Previews

**Showplace**  
**Peterborough** 290 George  
St. N. 705-742-7469  
Peterborough  
7-Dec Monkey Junk 8pm

**Simcoe Blues & Jazz** 926  
Simcoe St. North 905-435-  
1111 Oshawa  
8-Dec James King & the  
Jackhammer Blues Band  
9:45 PM - Close

**Starlight Social Club** 47  
King St. N. 905-885-4970  
Waterloo  
22-Dec Rob Szabo/Steve  
Strongman 8pm

**Sticky Fingers** 199 Essa  
Rd. 705-721-8793 Barrie  
8-Dec Douglas Watson R&B  
Revue 10pm  
21-Dec Chuck Jackson &  
The AllStars 9.30pm

**Stonewater Pub** 490  
Stone St. S. 613-382-2542  
Gananoque  
1-Dec Al Lerman - solo  
8pm

**The Boathouse - Victoria**  
**Park** 57 Jubilee Dr. 519-  
745-7202 Kitchener  
5-Dec Love Banshee Jug  
Band 9pm

**The Corktown Pub** 175  
Young St. 905-924-2572  
Hamilton  
14-Dec Steve Strongman  
with guests 8.30pm

**The Duck** 244 Ontario  
St. 905-687-9505 St.  
Catharines ON  
1-Dec The Mighty Duck  
Blues Band Blues Matinee,  
2:30-6:30pm w/ special  
guest Jack Civiletto  
8-Dec The Mighty Duck  
Blues Band Blues Matinee,  
2:30-6:30pm w/ special  
guest Raoul Bhaneja  
15-Dec The Mighty Duck  
Blues Band 2.30-6.30pm  
Blues Matinee w/special  
guest Lance Anderson  
22-Dec The Mighty Duck  
Blues Band Blues Matinee



2:30-6:30pm w/ special guest Dawn Tyler Watson  
 26-Dec The Mighty Duck Blues Band Boxing Day Blues Party 2:30-6:30pm w/ special guest Jerome Godboo  
 Blues Matinee 2:30-6:30 w/ special guest Lance Anderson  
 29-Dec The Mighty Duck Blues Band Blues Matinee 2:30-6:30pm w/ special guest Jack de Keyzer  
 1-Jan The Mighty Duck Blues Band New Years Day Blues Party w/ special guest Paul Reddick

**The Harp** 55 Lakeshore Rd E 905 274 3277 Port Credit  
 6-Dec Storytellers w Lance Anderson & Jon Knight 8pm  
 8-Dec Johnny Max Band 8pm 3rd Annual Christmas Party  
 22-Dec The Fraser Melvin Band 9pm-1am

**The Hunt Pub** 12998 Keele St. 905-833-5311 King City  
 22-Dec Crossroads Blues Band 9pm-1am

**The Manchester Arms Pub** 2670 Derry Rd W 905 858 2124 Missauga  
 13-Dec Storytellers w Sean Pinchin & Conor Gains 8pm

**The Piston Broke** 93 Dalhousie 519-304-4568 Brantford  
 7-Dec Alfie Smith 9pm

**The Powerhouse** 21 Jones St. 905-- Stoney Creek  
 18-Jan Andre & the J-Tones 9:30 p.m.

**The Street Tap & Eatery** 547 Ontario St. 905-937-1218 St. Catharines  
 22-Dec Chuck Jackson with the House Band 3.30-6.30pm

**The Waterfront** 590 Liverpool Rd. 905-831-8661 Pickering  
 18-Jan Hogtown All Stars, ftrng. Chuck Jackson Gary Kendall, Teddy Leonard, Pat Carey, Mike Fitzpatrick, Michael Fonfara 9pm Music By The Bay Live

## Every Saturday

**Castro's Lounge** 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week  
**Arnold's Sports Bar & Entertainment** 485 Moren Rd. 905-844-2613 Oakville David van Duzen 2.30 pm to 6.30 pm  
**Romby's Tavern & Smokehouse** 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm  
**The Street Tap & Eatery** 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee  
**Shakers Tap and Grill** 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm  
**Jonathan's** 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm  
**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm  
**The Local Pub** 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**The Niagara** 4683 Chrysler Ave. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm  
**Feathers** 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm  
**Blackshire Pub** 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm  
**Simcoe Blues & Jazz** 962 Simcoe St. N. 905-435-1111 Oshawa Terry Blankley & Al 4.30pm  
**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm  
**Snug Harbour Seafood Bar & Grill** 14 Stavebank Rd. 905-274-5000 Pt. Credit Jay Douglas

## Every Sunday

**Slainte Irish Pub** 33 Bowen St. 905-529-8000 Hamilton Steve Strongman 8.30pm  
**Busholme Inn** 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm  
**The Niagara** 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm  
**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm  
**Beach Sports Bar** 290 Glendale Ave. 905-680-0625 St. Catharines Penny Skolski with the Kenny B Band 4.00 pm to 7.00 pm  
**Stonewalls** 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am  
**Mulligan's Pub** 2428 Dundas St. W. 905-855-7584 Mississauga Mulligan's Stew 5.00 pm to 8.30 pm  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight  
**Alleycatz** 2409 Yonge St. 647-977-4194 CC Ryder Blues 8.30 pm  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am  
**Duffy's Tavern** 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm  
**The Boathouse of Victoria Park** 57 Jubilee Dr. 519-745-7202 Kitchener Miss Angel 3pm

## Every Monday

**Revival Bar** 783 College 416-535-7888 Threads w/Tony Springer/Jimmy Bowskill/Ian de Souza/Dave Murphy/Shiraz Blues 8-12am  
**Originals** 1660 Bayview Ave. 416-481-0371 Bentroots Rock 'N Roll Soul Revue with guests 7-11pm  
**Glow Fresh Grill** Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm  
**The Wilson** 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

## Every Tuesday

**Sauce on Danforth** 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm  
**Joe Mamas** 317 King St. W. 416-340-6469 Toronto Jordan John & The Blue Angels 8.00 pm to 12.00 pm  
**Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

## Every Wednesday

**Reservoir Lounge** 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am  
**Graffiti's** 170 Baldwin St. 416-506-6699 Julian Fauth  
**Gate 403** 403 Roncesvalles Ave. 416-588-2930 Brian Cober and Aslan Gotov Blues Duo 5.00 pm  
**Joe Balognee's** 541 Colborne St. 519-756-9782 Terry Edmunds 7.00 pm to 11.00 pm  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**Cameron House** 408 Queen St. W. 416-703-0811. Big Rude Jake & The Jump Devils 10pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Robin Harp & The Straw Dogs, 9.30 pm.  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm  
**Greyfriars Pub & Restaurant** 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm  
**Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am  
**White Swan** 836 Danforth Ave. 416-955-6472 Section 8 Blues Jam 9.00 pm  
**Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm  
**Sticky Fingers** 199 Essa Rd. 705-721-8793 Barrie Carey Worrod 9.30 pm

## Every Friday

**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm  
**Local Refuge and Eatery** 4155 Fairview St. 905-633-9464 Burlington James Anthony live acoustic blues 5pm to 8.30pm  
**Fitzgeralds** 2298 Queen St. 416-698-5111 Mike McKenna and Friends



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at [mapleblues@gmail.com](mailto:mapleblues@gmail.com)

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# THE BLUES SUMMIT

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Charter Member/Musician discount code available through the TBS office. Maple Blues Awards discount code issued with every purchase of a delegate pass. A \$99 hotel room rate at the Delta Chelsea is reserved for delegates.. A link will be provided with every purchase of a delegate pass. \*Note there will be a \$3 service charge added to each registration.

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# Muchas Gracias

**New Members:** Veronica McNamee, John Robshaw, James Shaw, Shirley Wheatley, Duncan Bell

**Renewing Members:** Vince Almond, Dave Curry, Janet Zopfi, Mary Powell-Perryment, James Melvin, Scott Cornish, Mark Parseliunas, Karen Leitner, Jordan Patterson, John Srigley, Michael Tasker, Robert Newman, Garry James Asselstine, Micahel E. Lloyd, Shirley Gibson

**Institutional/Benefactor Members:** Dan Aykroyd Wines, Aurora Winter Blues Festival, Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records, Toronto Blues

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Danny Brooks, Sacha Williamson, Tanika Charles, Saidah Baba Talibah, Lily Sazz, Sabrina Weeks, Kellylee Evans, Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine Paul James, Raoul Bhaneja, Chris Antonik, Kevin Breit, Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Marriner, Tony D, Matt Sobb, Robin Banks, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Al Lerman, Richard Henderson, Myrrhine Fallor, Neil Hendry, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Suzie Vinnick, Tracy K, Doc MacLean, Layla Zoe

**Lifetime Members** (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members** (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

**Many thanks** to Many thanks to Carol Flett, Diane Creighton, Martin Baker and Geoff Virag for their help at recent TBS events and with the Newsletter Mailing. Ongoing thanks to Roz for helping out with the listings.

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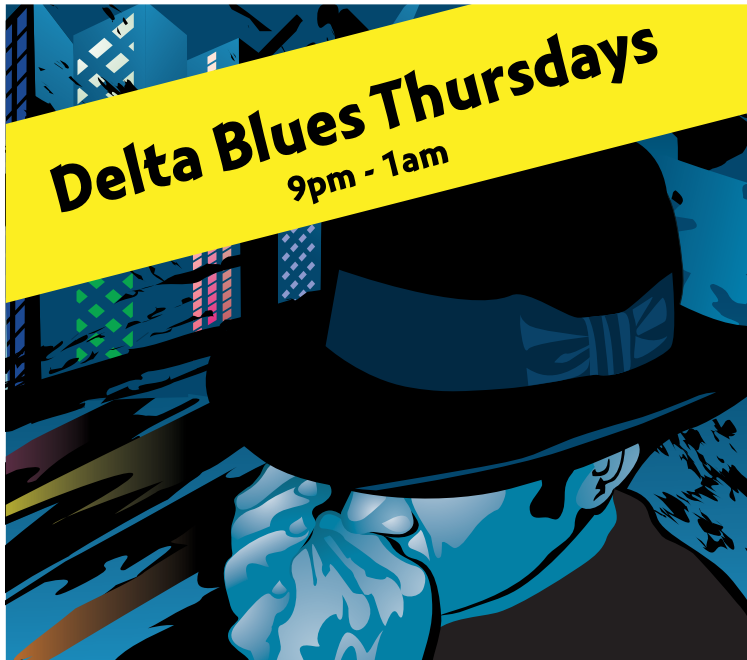
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Jan. 10 - The Jerome Godboo Band  
Jan. 17 - The Morgan Davis Band  
Jan. 24 - The Don River Blues Band  
Jan. 31 - The Jack de Keyzer Band

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## Jazz Wednesdays 8pm - 12am



Dec. 5 - Melissa Boyce  
Dec. 12 - Don Laws with  
Brownman Ali  
Dec. 19 /26 - Monarchs Pub closed  
Jan. 2 - Monarchs Pub closed  
Jan. 9 - The Bill King Trio  
Jan. 16 - Irene Torres and  
The Sugar Devils  
Jan. 23 - The Movista Jazz Band  
Jan. 30 - Bradley and the  
Bouncers

## Classic Rock Fridays 10pm - 2am



Dec. 7 - North Of 7  
Dec. 14 - Topper  
Dec. 21/28 - Monarchs Pub closed  
Jan. 4 - Monarchs Pub closed  
Jan. 11 - The Michael Danckert  
Band  
Jan. 18 - Blues Summit 6  
Jan. 25 - Topper

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\*Bands/performers are subject to change. For the most up-to-date information, please refer to [www.monarchspub.ca](http://www.monarchspub.ca)

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