

Toronto Blues Society MAPLEBLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

October 2012 www.torontobluessociety.com Published by the TORONTO BLUES SOCIETY since 1985 info@torontobluessociety.com Vol 28, No 10



Sacha Williamson will be a featured vocalist at the
26th Women's Blues Revue on November 24 at Massey Hall

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Sacha Williamson
Braithwaite & Whiteley
John's Blues Picks

Loose Blues News
Event Listings
& more

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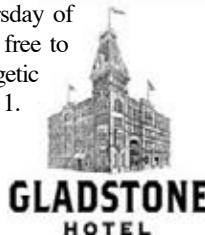
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The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Performances are free to the public and begin at 9pm. Party-blues band **catl** will perform their energetic show on October 4! Mark your calendar for Danny Brooks on November 1. <http://www.gladstonehotel.com>



MARK YOUR CALENDAR

Friday October 19, Glenn Gould Studio - Diana Braithwaite & Chris Whiteley were commissioned by the Toronto Blues Society to create a work of music titled "Blues Suite". Tickets are available through the Massey Hall box office. Call the TBS office to get the the Charter Member discount code!

Thursday, October 11, Toronto Blues Society Showcase at The Ontario Council of Folk Festivals (OCFF) Conference Mississauga

Saturday, November 24, 8pm Women's Blues Revue, Massey Hall The 26th Annual Toronto Blues Society Women's Blues Revue features Saidah Baba Talibah, Tanika Charles, Kellylee Evans, Angel Forrest, Sabrina Weeks, and Sacha Williamson! The vocalists will be backed up by the all-female Women's Blues Revue Band featuring Donna Grantis (Musical Director, Guitar), Suzie Vinnick (Guitar), Lily Sazz (Keys), Brandi Disterheft (Upright Bass), Lindsay Beaver (Drums), Colleen Allen (Sax), Carrie Chesnutt (Sax), and Rebecca Hennessy (Trumpet). Tickets are on sale now through the Massey Hall Box Office! The Charter Member only discount is on right now, call the office to get the code!

January 18-20 - Blues Summit Six, Delta Chelsea Hotel

Monday January 21 - The Maple Blues Awards returns to beautiful Koerner Hall to honour the best in Canadian blues. Hosted by Raoul Bhaneja, the awards show will take place on Monday January 21, 7pm. This is the blues gathering of the year featuring live musical performances and blues dignitaries from around the world. Check back for updates on performers and other info!

Tickets are on sale now through the RCM Koerner Hall box office! Call the TBS office for the Charter Member only discount / preferred seating code. This offer is only valid while quantities last so don't delay, call today!

RAOUL BHANEJA SET TO HOST THE MAPLE BLUES AWARDS



The Maple Blues Awards will be held on Blue Monday, January 21. Blue Monday, typically thought to be the most depressing day of the year will be anything but, as Raoul Bhaneja, a Toronto actor and musician most noted for his work performing Shakespeare's Hamlet solo and his blues band Raoul and the Big Time, is set to host the 16th annual Maple Blues Awards on January 21, 2013 at Koerner Hall in Toronto.

A yet to be announced cast of some of the best National blues musicians will be performing at the ceremony, all backed by The Maple Blues Band featuring Gary Kendall, Michael Fonfara, Teddy Leonard, Al Lerman, Tom Bona, Chris Whiteley, Pat Carey and Chris Murphy. Following the ceremony will be the popular after-party, featuring live music. Tickets for the Maple Blues Awards are on sale now for \$35 - \$65 and can be purchased at The Weston Family Box Office, located in The Royal Conservatory building at 273 Bloor Street West, Toronto or online at <https://tickets.rcmusic.ca/public>.

After many years of performing the duties of co-chairs of the Maple Blues Awards nominating panel, both Brent Staeben and John Valenteyn have stepped down to focus on their many other commitments in the blues community. The Toronto Blues Society is happy to introduce a new steering committee for the nominating panel that includes Deborah Cartner, Program Director at CFBU FM radio in St. Catharines, Yves Trotter, Program Director at Dawg FM and Paul Norton, Programmer at CFRO FM and CTR FM radio in Vancouver.

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada, and to recognize outstanding achievement in the field. Each year, the Maple Blues Awards recognizes a leader in the blues community with the Blues With A Feeling Award (Lifetime Achievement Award).

The Maple Blues Awards will be wrapping up the biennial Blues Summit, a weekend of panels, discussions and workshops for blues artists, promoters, agents and festivals. On Sunday, January 20 the keynote speaker for Blues Summit Six is Holger Petersen, who in addition to being the president of Stony Plain Records, is also the host of CBC Radio's popular program, Saturday Night Blues, host of CKUA's Natch'l Blues and programmer of the Galaxie Blues channel.

TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04
Toronto, Canada M6J 1G6
Tel. (416) 538-3885
Toll-free 1-866-871-9457

Email: info@torontobluessociety.com
Website: www.torontobluessociety.com

MapleBlues is published monthly by the Toronto
Blues Society ISSN 0827-0597

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Printing: UCC Press (416) 545-0277

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2013 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, November 16, 2012.

The slate of candidates will be announced in the December issue of Maples Blues.

Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held at the Delta Chelsea Hotel on Saturday, December 8 at 7PM. For further information contact the TBS office, 416-538-3885

Sacha Williamson: The Soul-filled Visionary

In today's music world of Justin Bieber, Chris Brown, Jay-Z, et al, many musicians are under pressure to produce and sell



“crappy music as long as millions can be made off CD sales.” Thus, the message driven home for many young musicians is to go into genres such as Hip-Hop, Reggae or Rock ‘n’ roll if they would like successful, glamorous music careers. In their pursuit of fame, many of these musicians end up losing themselves.

For this reason, Toronto-born singer and songwriter, Sacha Williamson, worried about “not fitting in the clear cookie cutter box” of the music world.

“I wasn’t a pop girl; neither did I want to go down that road music-wise”, she says. “I like music that makes me cry”.

However, Sacha got her epiphany when people would come up to her telling about their sense of “renewal and feelings of cleansing” after her performances. Through her use of warm lush harmonies, strong melodic hooks, and lyrical analogies, she invites audiences to look into a higher consciousness, where a message of hope and infinite possibilities prevails. Her sincerity, spiritual essence and passion infuse each song and performance, leaving audiences genuinely moved and inspired. From jazz, soul, to electronic music and Latin, her diverse genres and repertoire is authentically all her own.

“I’m not just a singer,” she says, “My purpose is to open people up, bring them healing and some sort of comfort.”

She draws inspiration from musicians like Sunny Boys, Nina Simone, Billy Holiday, and John Lucian who sang about their true life experiences and their social conditions.

“I love these people who can be truthful and vulnerable,” she says, “It’s about leaving yourself naked through your voice.”

Sacha has garnered attention and appreciation for her “soul-filled” music working with world renowned house music producer Nick Holder, New York producer Mr. V, broken beat pioneer

Ig Culture, and Swedish sensation Opolopo. She has recorded for Virgin Canada, V2 (Virgin U.K.), Shelter Records New York and Toronto’s Do Right Music! to name a few.

An Alumnus of York University’s music program in Toronto, Sacha is a teacher of Jazz Vocal at the same school. She is the founder of Soul Writing Academy, a creative healing arts school. Its purpose is to inspire, encourage and cultivate the artist within people. She holds small groups workshops with artists to help them rediscover themselves and tackle roadblocks that may be preventing them from reaching their “true potential.” These workshops range from various themes that include guided meditation, creative vocal play and improvisation.

She says, “I believe we are all artists and nurturing that within ourselves gives us the freedom to grow in every aspect of our lives.”

She is a spiritual person who strongly believes we are interconnected as humans. She meditates every day, and it was during one of these routines that she received the vision of starting the Soul Writing Academy formulated the curriculum for the courses. She is working on attaining her Reiki Master, which she believes will allow her to help others. “I live and breathe spirit” she says, “I hope we can all see a light within each other.”

Sacha is the youngest of three children but has had to grow up fast. Her mother, Veronica, whom she calls her “best friend, love and heart”, was diagnosed with Alzheimer nine years ago. She would suffer a stroke that led many doctors to believe that she would not survive. Miraculously, her mother is still alive, though in hospital. Sacha rotates visiting her, with her father who suffers from Parkinson’s diseases.

“My mother is a transformer of love,” she says. “She is the cutest, sweetest person, I just love her.”

In fact Sacha wrote a song “Mood of Veronica” dedicated to her mother in which the child in her cries and yearns to have her best friend back. The song was about how much she misses the person her mother used to be.

“She used to encourage me all the time, ‘Sacha you have to do this!!!’ she remembers, “I am who I am today because of her compassion.”

Despite all the difficulties surrounding her, this songstress is not slowing down! Sacha is determined to keep going. She and her band are working on their next album which she promises will be a live recording.

On Saturday, November 24th, Sacha takes the stage at the Women’s Blues Revue concert at Massey Hall.

“I only sing from the heart,” she says. “I want people to leave the show feeling that they saw their own greatness.”

- Joan Piloya

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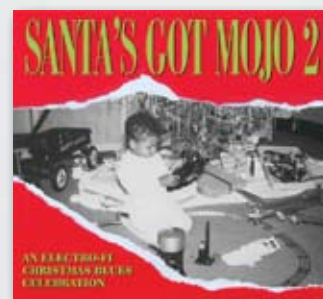
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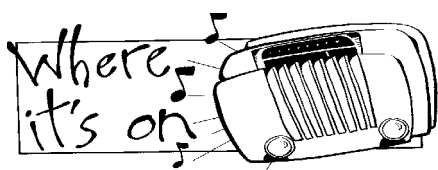
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Jordan John's Signs: Multi-Instrumentalist

Jordan John has signed a historic five album record deal with legendary Canadian composer/producer and chairman of Verve Records, David Foster. The 26 year old musician was first brought to Foster's attention through footage of John opening for the legendary Queen of Soul Aretha Franklin at last year's TD Canada Trust Jazz Festival.

Jordan is the son of rock and roll hall of fame bass player Prakash John (George Clinton and Parliament Funkadelic, Alice Cooper and Lou Reed) who acts as bandmate and manager as well as father and mentor. Jordan John and the Blues Angels (Prakash John and Al Cross) can be found playing in and around the Toronto area. They play a regular Monday gig at The Wilson 96 (615 College St. Toronto) and on most Thursdays they can be found at The Bier Markt Esplanade.

In The Studio: Long-time locals The Burgess Brothers have been hard at work in the studio and hope to release their debut recording shortly.

A mix of originals and covers, drummer Tyler (ex-Downchild / Stompin' Tom) says the playlist covers a broad spectrum. "We like a lot of different styles, and at this point we're not out to brand ourselves with a particular sound," explains Tyler. "This is what we do, what we like to play, and while we wanted to take our time and get things right, we also wanted to capture the spontaneity and sheer joy of playing live."

The brothers have called on a number of old friends to help out, including Paul Reddick (guitarist/vocalist Chris Burgess was in an early incarnation of Reddick's Sidemen) as well as current Downchild members Michael Fonfara, Pat Carey, and Donny Walsh. Tyler, who also provides harmonica and shares vocal duties with Chris, is excited about a harp duet with Walsh, founder of that venerable blues institution. "It was an honour to play with Donnie," says Tyler, adding that "We've really got a bit of everything on there, from hard-core blues to a bit of country, and the instrumentation ranges from an acoustic outing with Chris on dobro to a full horn section on some cuts."

The brothers ran into technical glitches with the sudden passing of original producer and friend



*This month's recommended listening by
 Blues Doctor Julie Hill, Producer & Host of
 Blue Remedy, Wednesdays 8 to 10 pm et, on
 Radio Regent, Toronto, at RadioRegent.com*

Julian Fauth / Everybody Ought to Treat a Stranger Right / Electro-Fi *

Various Artists / Santa's Got Mojo 2 / Electro-Fi *

Big Walker / Root Walking / BWK/City Hall

Tim "Too Slim" Langford / Broken Halo / Underworld

Scott McCord and the Bonafide Truth / Turn Around / scottmccordmusic.com *

Kirby Sewell / Bought Myself A Hammer / Smelly Cat *

Danny Marks / A Friend in the Blues / Cabbagetunes *

Ross Neilsen / The Shack Up Sessions / RN *

Simon McBride / Crossing The Line / Nugene

Fathead / Twenty Years Deep / Electro-Fi

Ian Seigel & The Mississippi Mudbloods / Candy Store Kid / Nugene

Michael Iron Man Burks / Show of Strength / Alligator

Raw Sugar Blue / Live / Beeble

David Vest / East Meets Vest / Ark-O-Matic *

The MacKenzie Blues Band / Back Road Revelation / TheMacKenzieBluesBand.com *

The Micronite Filters / The Wrong Side of the Tracks / Get Bent *

Ronnie Hayward and his Trio / Crazy Woman Blues / independent *

Corey Lueck and the Smoke Wagon Blues Band / It Ain't Easy /

SmokeWagonBluesBand.com *

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Cassie Taylor / Blue / Hypertension

The Soul of John Black / A Sunshine State of Mond / Yellow Dog

The Blasters / Fun on Saturday Night / Rip Cat

Liz Mandeville / Clarksdale / Blue Kitty/lizmandeville.com

Marion James / Northside Soul / Ellersoul

The BluesMasters / Volume Two / Sound/Direct

Johnny Mastro & Mama's Boys / Luke's Dream / Rip Cat

Dave Fields / Detonation / Field of Roses

Zac Harmon / Music Is Medicine / Urban Eagle

Dennis Jones / My Kinda Blues / Blue Rock

Rick Estrin & the Nightcats / One Wrong Turn / Alligator

Fraser/Daley / The Whole Fam Damily *

Paul Reddick / Wishbone / paulreddick.ca *

Tedeschi Trucks Band / Everybody's Talkin' / Sony

* = Canadian

Steve Kloudt. "That came as quite a blow," says Tyler. "We were very close. And since then we've run into seemingly endless issues with converting our initial mixes to a format we can work with. But we're getting there!" Here's hoping the technical details get worked out soon indeed ...!

Musicians Take Note: If you've released a new CD this year, you should submit it for consideration for a JUNO Award. Submission forms are available on-line at junoawards.ca.



The Canadian Academy of Recording Arts and Sciences (CARAS) and broadcast partner CTV, have announced that Regina, SK, will host The 2013 JUNO Awards and JUNO Week celebrations from April 15-21, 2013! The 42nd annual JUNO Awards will be broadcast live on CTV from the Brandt Centre on Sunday, April 21, 2013

Robbie Antone's Blues Machine: 2012 has been a big year Robbie Antone. The Oneida Nation on the Thames born singer/harmonica player made huge progress this year as winner of the Jack Richardson Music Award for Best Blues/R&B, Toronto Blues Society Talent Search Finalist and Memphis International Blues Challenge Semi-Finalist.

Robbie who counts Sonny Boy Williamson II, Little Walter and Charlie Musslewhite as some his harp playing influences can be found

playing in around the London, Ontario area with his band Blues Machine. Members of the band include: Rick Joyce (guitar), Rob Valente (bass), Hayden Vialva (drums) and Chuckee Zehr (piano/vocals).

Robbie Antone's Blues Machine' music can be found on <http://music.cbc.ca/#!/artists/Robbie-Antones-Blues-Machine> and www.reverbnation.com/robbeiantonesbluesmachine on the net.

Honouring Our Own: Juno-winning singer, composer, actor and Canadian television personality Cathy Young is the latest member of the music community to be toasted at an Honouring Our Own tribute concert being held Sat. Oct. 20 at Toronto's Black Swan. Young won the very first Juno for Most Promising Female Vocalist Of The Year in 1974 (Ian Thomas was the winner of the Male equivalent award, the categories being merged in 1994) and was also later nominated as Best Female artist.

Young was a regular on the "Rita McNeil & Friends" CBC tv series, played Mary in the original Toronto theatrical production of "Jesus Christ Superstar" and has appeared on a number of televised specials and programs, as well as composing theme songs for films and tv productions. For years she was the New Year's Eve feature performer at the balls put on at Crown Plaza Hotel and has performed extensively at hotels and resorts in Asia and on numerous cruises.

cont'd on page 9

Steve Kozak
with special guest
James Harman
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Find out more info about Carlos at
www.carlosdeljunco.com



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*Blues Summit Six, a weekend of panels, discussions and workshops for blues artists, promoters, agents and festivals on Jan 18-21, will feature a keynote address by **Holger Petersen**, who in addition to being the president of Stony Plain Records, is also the host of CBC Radio's popular program, Saturday Night Blues, host of CKUA's Natch'l Blues and programmer of the Galaxie Blues channel.*

LOOSE BLUES NEWS *cont'd from p 7*

Her musical pedigree goes back to Yorkville's halcyon days of the early 70s after she arrived in Toronto from western Canada at 16 years of age to become part of a scene that also gave birth to the careers of such Blues and Blues/Rock luminaries as Mike McKenna, Luke Gibson, Pat Little and the Kensington Market band. She celebrated 40 years in the music business with a concert at Hugh's Room in 2010 and was featured in Bruce McDonald's 2011 documentary Toronto Rock & Roll Stories as one of the scene's seminal artists.

McKenna and Little will be performing at the concert among a stellar cast of artists that also includes Shamakah Ali of A Team fame, Debbie Fleming, Johnny Brower and many "surprise" guests. It begins at 7 p.m. in the Black Swan's newly renovated second floor lounge at 154 Danforth Ave. Cover is just \$15 at the door.

The concert is just one of several attractions that are part of organizer Pete Otis' first annual SongTown Toronto Music Festival taking place over the entire weekend on two stages at the club.

The weekend kicks off Fri. Oct. 19 with a release party for the SongTown IV: Toronto compilation cd produced by his Pete Otis Music Publishing and features an all-star lineup that includes Joe Mavety, Steven Ambrose, Robbie Rox and Michael Fonfara. During the day

Saturday there's a workshop covering songwriting legalities and a celebrity jam hosted by Jon Long. On Sunday afternoon McKenna hosts a slide guitar workshop and a SongTown Revue show at night features another cavalcade of talents whose songs have appeared on the first three compilation album releases. For more information contact peteotismusic@hotmail.com

Buffalo Blues in Thorold: This year's 11th annual Canal Bank Shuffle in Thorold, Ontario has a decidedly Buffalo, New York slant on the festivities. Joining Canadian Shuffle stalwarts like Jack de Keyzer, Jerome Godboo, Harrison Kennedy and Chuck Jackson this year is a number top flight acts from across the border.

Maria Aurigema has toured and played with the likes of Tommy Castro, Kenny Neal and Maria Muldaur and recorded (CD Take Me) with such Canadian homegrown talent as Gary Kendall, Mike Fitzpatrick, Mike Fonfara and Pat Carey of Downchild fame.

Dive House Union, The Blues Hounds and blues great and Buffalo New York born Lucky Peterson will also be featured. The Canal Bank Shuffle runs from October 18 – 20, 2012 in various locations in Thorold, Ontario. Information including ticket prices, festival line-up and locations can be found at www.canalbankshuffle.com

- Christopher Darton, John Taylor, BrianB

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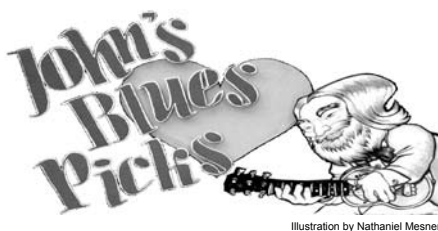


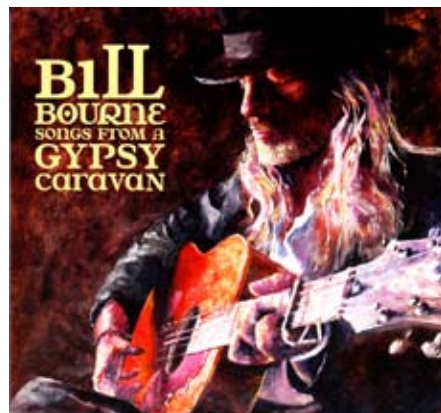
Illustration by Nathaniel Mesner



Julian Fauth *Everybody Ought To Treat A Stranger Right* Electro-Fi/Outside

A quadruple fracture in the shoulder is major trouble for a piano player but **Julian Fauth** did not let that stop him from progressing musically. This disc is a major leap from *Ramblin' Son*, his JUNO-winning second album. The biggest difference is that this is much more a collaborative effort. He started as primarily a solo artist, occasionally with accompanists but he's now playing with 'many great musicians'. Collaborative music is often called jazz and the band tracks feature some wonderful solos, especially from **Jay Danley** on guitar & **Drew Jurecka** on his violin. There are horns and backup singers to augment the basic band. His new songs keep it all together, and here there is more continuity with his song subjects as eclectic as before. The straight blues is always present, as is his signature descending piano lick. He picks up his guitar to open, though, with "Window Pane Blues" being an excellent original. The new sound is introduced next with the title song, a gospel classic recorded by **Blind Willie Johnson** and others getting a cooking new arrangement. "Eyesight To The Blind", "Mean Old Train" and "Roll And Tumble" also get new life with this smoking band. There are plenty of new originals on this generous, 17-song gem, with "So Friggin' Happy" being a delightful neo-Bluebird piano boogie and "Little Soldier" becoming rather more than a song initially meant to make his girlfriend feel better. She should also feel pretty good about "Dimple Nose". Political songs are here too, with "Decisions" tying some very astute but cynical lyrics to a toe-tapping groove. "Angelique" is an ambitious effort about a slave in Montreal who was hung for starting a fire that almost destroyed the city in 1834. I don't have room to write about all the songs

here, although they deserve it. Julian Fauth's songwriting, vocals, choice of musicians all prove he's rapidly becoming one of our major artists, get this disc and I think you'll agree. With his always wonderful sense of humour, he says you should tell him you like the songs even if you don't. Don't worry, you will.



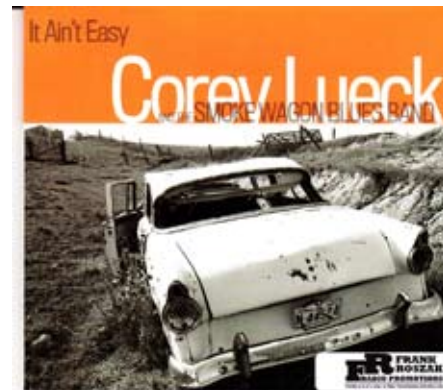
Bill Bourne *Songs From A Gypsy Caravan* True North/Universal

Last year's *Bluesland* was the band album, this is the solo one by the veteran Edmonton roots performer who was just here at Hugh's Room with his former **Tri-Continental** bandmate, **Madagascar Slim** and **Michelle Josef**. Always the consummate roots guitarist, his intricate finger picking gets centre stage on songs that take a few listens before you realize how much blues is in them. "Dixie Waltz", "Hand On The Plow" and "Clap For The Healer" are three examples. "We Animal" maintains that for all our denials, we are not that different from animals and underlines that theme with a defiantly dirty electric slide guitar. If these songs are bluesy, then "Queen of Hearts" is the real thing, a doomy slide-heavy masterpiece. Bourne's music has moved well beyond eclectic to a place where labels are meaningless. His 'Official Virtuality' is www.billbourne.com and all of his recordings are available there. Let's hope he's back this way soon.

Corey Lueck and the Smoke Wagon Blues Band *It Ain't Easy* Indie Pool

Hamilton's best-kept secret is making a move. **The Smoke Wagon Blues Band** has been a mainstay there for well over a decade, releasing independent CDs and graduating from the Hess Street Village scene to larger venues & festivals. The lineup has been unusually steady over that time, with **Corey Lueck** on vocals & harp and **Mike Stubbs** on guitar. They do almost all of the songwriting. **Steve Pritchard** on keyboards, **Gord Aeichele** on bass & sax

and **Gavin Robertson** on drums are also long time members. Lueck gets top billing for his fine, whisky-stained vocals and his remarkable way with a blues ballad of which, happily, there are several. We can put this down to the **Rod Stewart** effect. It's but a part of what they call a mix of 'classic R&B, lowdown righteous blues, hypnotizing boogies & barn burners'. Whisky does indeed play a prominent part in their songs and the opener, "Devil Got My Woman" has



her serving him bourbon for breakfast and he's not complaining. "Hold On To You" is one of those ballads, with Pritchard on a string synthesizer. "Josephine" is an excellent grinder and the lead single. Guest **Jesse O'Brien** adds his inimitable piano/organ. They can do acoustic too, with "Hen House Hopping" serving as a perfect vehicle for Lueck's *double entendre* lyrics. "Down Hearted Blues" is not quite what you're expecting but an original long, slow blues featuring the horns of the **Kingston St. Quartet** and a good solo from Stubbs. "It Ain't Easy (to lose the one you love)" is the best of those ballads, with Lueck at his finest and more help from the horns. "That Voodoo" is a duet, Lueck with **Robin Banks**, over a swampy rhythm cushion. Banks sounds great on these *film noir* lyrics and Lueck solos powerfully on amplified harp. Add "Damaged Time" to that ballad list. Ms. Banks gets a solo vocal on "Where Did I Go Wrong" as Lueck sits one out in a most generous gesture and she does not disappoint. "Drink By The Sink" is the closer, with Lueck singing through his harp mike over Stubbs' dobro – a gorgeous and all too short slab of country blues. The web site is www.smokewagonbluesband.com and it shows no Toronto dates, maybe we'll just have to go to Hamilton!

Steve Kozak *Lookin' at Lucky Self*

Veteran Vancouver guitar ace & bandleader **Steve Kozak** backed LA harpmeister **James Harman** at the **Labatt International Blues Festival** in Edmonton a couple of years ago, as he's done on several other occasions; they hit it off so well that Harman guests on and



co-produces Kozak's new disc. Together they've come up with a delightful CD of West Coast swing. The title song is an upbeat little tune about how lucky he is to be playing blues with his friends. It has a lovely, jazzy feel about it, with **Chris Nordquist** on brushes. While keeping the mood, Harman turns the direction away from Kozak originals to songs by his favourite harp players: **Sonny Boy Williamson's** "Your Funeral And My Trial", his own "Is It You?", **Little Walter's** "Little Girl", **Big Walter's** "Need My Baby", **William Clarke's** "I Know You're Fine", his own "Read My Mind" and **Lazy Lester's** "I Hear You Knockin'". With this group playing them, these versions just swing. More excellent Kozak originals are interspersed and his vocals & guitar work spot on. "Lay Low And Go Slow" and "Down At The Barroom" are highlights indeed. You'll be feeling lucky to have this disc, find out more at www.stevekozakmusic.com.



Various Artists ...First Came Memphis Minnie Stony Plain/Warner

Maria Muldaur's recent discs for Stony Plain have featured the female blues pioneers in authentic, acoustic settings that have garnered, and deserved, multiple Grammy and Blues Foundation nominations. One cannot, of course, do that without the songs of **Memphis Minnie** and Producer Muldaur has drawn from those discs and added new performances from **Bonnie Raitt**, **Ruthie Foster** and **Rory Block**. She also brought in recordings from

Phoebe Snow and **Koko Taylor** to make for an excellent survey of Memphis Minnie songs. "Me And My Chauffeur", from *Richland Woman Blues*, was perhaps Minnie's biggest hit and Muldaur performs it effortlessly with **Rory Rogers** on guitar. Bonnie Raitt's recording career has precluded her doing material such as this so an opportunity to hear her do "Ain't Nothin' In Ramblin'" is not to be missed. **Steve Freund** joins her on guitar. **Rory Block** tackles "When You Love Me", accompanying herself on several guitars, a song which may be on loan from a future album in her own blues masters series. The Phoebe Snow contribution is from her 1976 album, *It Looks Like Snow* – a mesmerizing performance of "In My Girlish Days". "Keep Your Big Mouth Closed" is a rather useful piece of advice captivantly passed along this time by Ruthie Foster, recorded, as were many of the others in Muldaur's 'Come On In My Kitchen' studio. Choosing a Memphis Minnie song by Memphis-born Koko Taylor was a nice touch and "Black Rat Swing" closes out the program most dramatically and not just because of **Bob Margolin's** electric slide. It's taken from her 2007 CD on Alligator, *Old School*. The songs from Muldaur's albums include the duets with **Alvin Youngblood Hart** as **Little Son Joe** on "She Put Me Outdoors" & "I'm Goin' Back Home" and three songs featuring the fabulous duo of **Steve James & Del Rey**. Maria Muldaur is always delightful in this material and this disc proves once again that she belongs in the company of her perhaps more famous guests. She provides a brief biography of her idol in the liner notes and more complete info on all the players. This CD will be in stores on October 9th and according to www.mariamuldaur.com, she'll be at the Sportsmen Tavern in Buffalo on the 15th, the closest she'll get to us so far.

Etta James Live at Montreux 1993 (CD & DVD/BRD) Eagle

Last fall's "The Dreamer" was a magnificent swansong to an illustrious career for **Etta James**. Ace Records in England had already begun a massive re-issue program of her earlier work and now her estate sanctions this generous live package. Etta had appeared at Montreux several times and while this release concentrates on her 1993 show, the excerpts from the other five are quite as good. The CD maxes out at 80 minutes but the DVD/BRD is double that, a feast by any standard and it sells at a very nice price. After a couple of band songs, Etta takes over with "I Just Wanna Make Love To You", (the CD starts here). And take over she does. She dominates the stage and the cameras capture her every move and every bead of sweat - Etta always gave everything she had. "I'd Rather Go Blind", "How Strong



Is A Woman", "A Love Is Forever", "Beware", "Hard To Handle", Just One More Day", "Come To Mama" & "Why I Sing The Blues" show a stunning set list of the new and familiar. The remaining show excerpts, from '75, '77, '78, '89 & '90, lend new meaning to the word 'extras' and despite variations in the quality of the images, provide a fascinating glimpse of Etta at different stages in her career (and of changing fashions). She apparently hated being filmed which might explain why there is only one other DVD available. We owe a very large vote of thanks to **Claude Nobs** of the Montreux Festival for his persistence and to Eagle for providing us with this extravaganza.

-John Valenteyn

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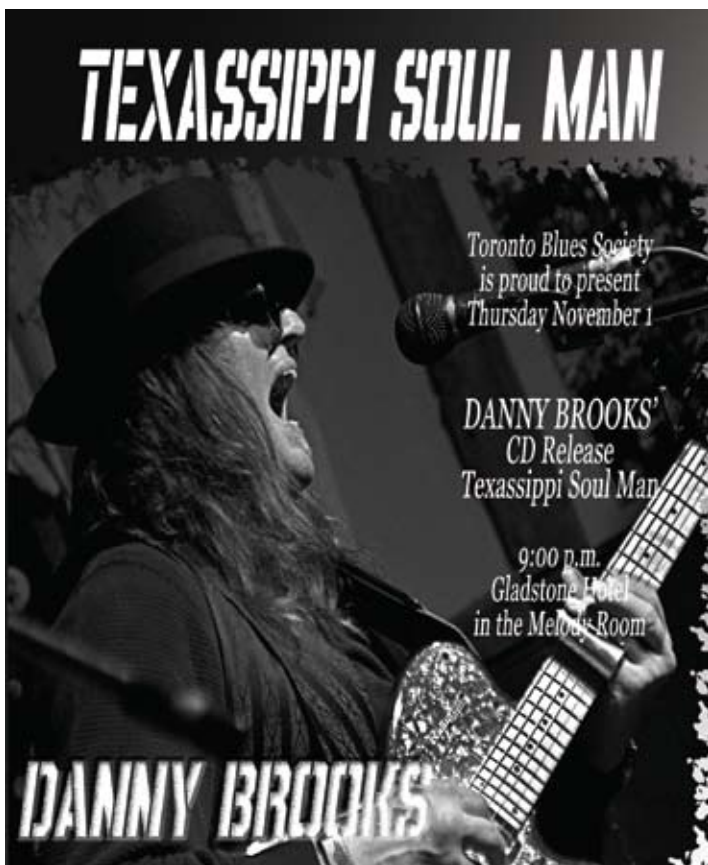
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Braithwaite and Whiteley "Blues Suite"

On Friday, October 19th, Diana Braithwaite and Chris Whiteley will perform their "Blues Suite," live for the first time, at Glenn Gould Studio in Toronto.

The "Blues Suite" is a project three years in development, commissioned by the Toronto Blues Society with support from Canada Council.

It consists of twelve songs written by the two, using traditional blues styles and instruments but reflecting contemporary and personal themes. It will be presented with the help of some of Toronto's top blues musicians.

Fans of blues music in Canada and elsewhere are likely to be quite familiar with the work of Braithwaite and Whiteley. Together they have nine Maple Blues Awards and six nominations. They continue to travel across North America and Europe, appearing at festivals and concerts, and in numerous radio and television appearances.

Praise for the duo is easy to find, but Greg Quill of the Toronto Star probably says it best, describing them as a "joyful collaboration between two prolific high profile members of the blues and roots music scene."

Toronto born and raised, Diana has been called a "national treasure" by Bluz FM radio host Danny Marks. She has worked with such stalwarts as Mel Brown, Albert Collins, John Lee Hooker, and Jeff Healy. Performances all across North America and Europe have led to a well-deserved reputation for Diana as a world-class blues singer.

Kansas born Whiteley moved to Toronto as a youth, where he was taught and encouraged by blues legend Lonnie Johnson. In the 70's he toured and recorded with Leon Redbone, even appearing with him on Saturday Night Live. Chris is a multi-instrumentalist session player, and has won numerous Maple Blues Awards as both a songwriter and Horn Player of the Year.

Together they present authentic, vintage blues and have earned international recognition for recordings on the Electro-Fi label and for their exciting live performances.

In 2010, Chris and Diana won the SOCAN-sponsored Maple Blues Award for Songwriter of the Year. From there it was an inspired idea to commission them to write a suite of songs in the blues tradition.

As Chris wanted to make clear, the "Blues Suite" is not necessarily intended to cover off a "checklist" of blues styles, but rather to draw on the rich blues tradition to articulate personal themes important to the two performers.

For example, one of the songs is about early

black settlers who came to Canada through the Underground Railroad and settled in Southwestern Ontario, which draws on Diana's family background as a direct descendant of escaped slaves who settled in the Mapleton Township area in Southwestern Ontario.

Many people will, by the way, know that Diana and Chris stage a festival each year to honour the Underground Railroad and the black pioneers who made their way to that region of Ontario in the 19th century.

Another song in the Suite is about Diana's father, a self-made man who worked as a scrap metal dealer. Yet another is on the theme of flooding in Manitoba, which came to mind as the two crossed Canada by train. There is also a song, "Sit Down on the Back Porch," which is pretty much about what you would expect.

As Diana said, this project is about "bringing the blues into the world." It's a unique collaboration, with the support of the Toronto Blues Society and the Canada Council, which will, undoubtedly, expose more people to this vibrant music.

As they want to make very clear, it's a lyrically diverse project using a range of blues styles, but it definitely about the blues.

Again, the date to remember is Friday, October 19th at the Glenn Gould Studio for Diana Braithwaite's and Chris Whiteley's "Blues Suite," with Diana providing incredible vocals and Chris on vocals, guitar, trumpet and harmonica.

Joining them will be Vince Maccarone on drums; Ron Johnson on Bass, Jesse Whiteley on piano, Neil Braithwaite on tenor sax, Phil Skladowski on baritone sax; and special guest Dan Whiteley on mandolin.

Tickets are available through the Massey Hall box office. If you are a Charter Member of the

Toronto Blues Society, call the TBS office to get the discount code for 20% off the ticket price.

It'll be a great show.

- Richard Barry



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20-Oct Roger Dorey 7:00-8:00pm

Cadillac Lounge 1300 Queen St. W. 416-536-7717
6-Oct Jerome Godboo Band 9pm

Cameron House 408 Queen St. W. 416-703-0811

5-Oct Big Rude Jake Quartet 6pm

9-Oct Declan O'Donovan with Julian Fauth opening 9.30pm)

12-Oct Big Rude Jake Quartet 6pm

19-Oct Big Rude Jake Quartet 6pm

Castro's Lounge 2116 Queen St. E. 416-699-8272
6, 13, 20, 27-Oct Big Rude Jake Duo 4.30-6.30pm

Dominion on Queen 500 Queen St. E. 416-368-6893

13-Oct Bill Durst (of Thundermug) 9pm Sonic Blues Series

9-Nov Robin Bank\$ 9pm

17-Nov Dylan Wickens 9pm Sonic Blues Series

Dora Keogh 141 Danforth Ave. 416-778-1804

5-Oct Root Magic 9pm

10-Nov The Swingin' Blackjacks 9.30pm

Gate 403 403 Roncesvalles 416-588-2930

10-Oct Brian Blain, Robert Davis, Malcolm Gould 5-8pm

12-Oct The Fraser Melvin Band 9pm-1am

21-Oct Robin Bank\$ 9pm

9-Nov The Fraser Melvin Band 9pm-1am

11-Nov Robin Bank\$ 9pm

Glenn Gould Studio 250 Front St. W. 416-205-5000

19-Oct Diana Braithwaite & Chris Whiteley 8 pm Performing The Blues Suite commissioned by TBS

Grossman's Tavern 379 Spadina Avenue 416 977-7000
10-Oct The Fried Angels 10pm

Hole In The Wall 2867A Dundas St. W. 416-760-7041

5-Oct Ken Yoshioka Trio 9:30pm

Home Smith Bar (Old Mill Inn)

21 Old Mill Rd. 416-236-2641

16-Nov Robin Bank\$ 7.30pm

Hugh's Room 2261 Dundas St. W. 416-531-6604

3-Oct Andria Simone 8.30pm

5-Oct Billy Boy Arnold, Raoul & The Big Time with Tyler Yarema, Jake Chisholm, Steve Marriner 8.30pm Blue Midnight 1V-The Spirit of Little Walter

19-Oct Carlos del Junco & The Blues Mongrels 8.30pm

28-Oct Ken Whiteley's Gospel Matinee with Shakura S'Aida, Soul Influence and Lance Anderson 2pm

1-Nov Susie Arioli 8.30pm

6-Nov Peter Karp & Sue Foley 8.30pm

Koerner Hall 273 Bloor St. W. 416-408-0208

8-Nov Keb' Mo' 8pm

Maple Leaf House Grill & Lounge 2749 Lake Shore Blvd. W. 416-255-2558

27-Oct Toronto Harbour 9:30pm - 1:30am

Massey Hall 178 Victoria St. 416-872-4255



Danny Brooks makes his way back to Toronto on November 1 to play the Toronto Blues Society's First Thursday in the Melody Bar at the Gladstone Hotel

24-Nov Saidah Baba Talibah, Tanika Charles, Kellylee Evans, Angel Forrest, Sabrina Weeks, Sacha Williamson and the Women's Blues Revue Band 8pm TBS Women's Blues Revue

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6-Oct Fathead 4 pm CD Release Party "Twenty Years Deep"

21-Oct David Vest with Gary Kendall, Mike Fitzpatrick, Teddy Leonard 9pm

25-Oct Jack de Keyzer Band 9-12pm

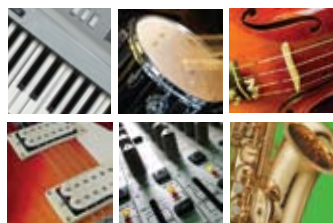
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2, 9, 16, 23, 30-Oct Julian Fauth - solo 4-8 pm

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13-Oct Robin Bank\$ 3.30-7:30pm

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23-Nov The Fraser Melvin Band 9pm-1am

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18-Oct Steve Burnside & The

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20-Oct Chuck Jackson, Krista

Blondin, Jack de Keyzer, Dr.

Poppa & The Poco Blues Band,

Red Dirt Revelators, Harrison

Kennedy, The Bart Walker Band,

Maria Aurigema, Shane Dwight,

The Blueshounds, Rich and The

Poor Boys, Jerome Godboo &

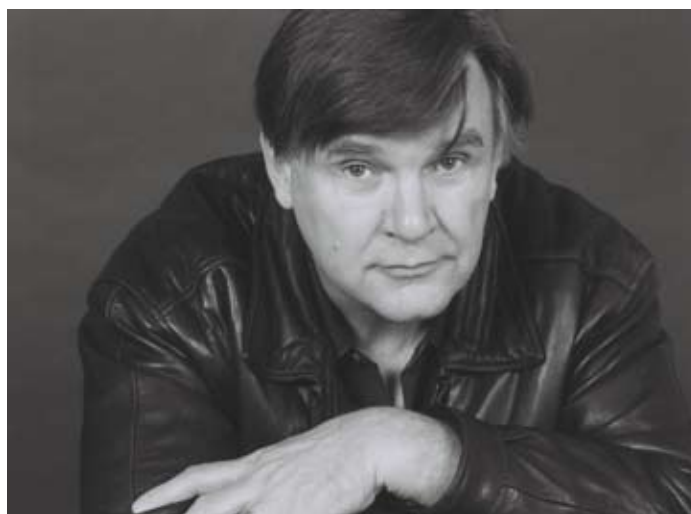
The Mighty Duck Band, Dive

House Union, Lucky Peterson

frng. Tamara Peterson, David

Vest. 2pm-1am Various Loca-

tions



Blues piano pounder, David Vest kicks off his East Meets Vest cross Canada tour in Ontario with shows at The Waterfront Bistro, Pickering, Oct.19th, The Canal Bank Shuffle, Thorold, Oct.20th and a CD release party for the recording of the same name at Monarchs Pub, Toronto, Oct.21st. The tour features the band that recorded EMV, Teddy Leonard guitar, Gary Kendall bass and Mike Fitzpatrick drums. The Alabama raised Vest who now resides in Victoria B.C. will take the EMV tour to Alberta and British Columbia following the dates in southern Ontario. More info at www.davidvest.ca

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16 & 17-Nov Fathead 7-11 pm

Dinner & Show \$60 Blues On

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Dominion Hotel 113 Bobcaygeon Rd. 705-286-6954 Minden

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Elmira Tavern 30 Arthur St. 705-778-3023 Elmira

5-Nov Fathead 8pm

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ville

6-Oct Fraser Daley 6.30pm

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4-Oct & 1-Nov Alfie Smith 9pm

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1 Port St.E 905-274-8223 mississauga
27-Oct Jerome Godboo with the Pie Guys 4pm

Lake Simcoe Arms Pub and Restaurant

21089 Dalton Road
905-722-5999 Jackson's Point
12-Oct Eddy Blues Band 8pm

Lancaster Smokehouse

574 Lancaster St. W. 519-743-4331 Kitchener

6-Oct Alfie Smith and Nicole Christian 7pm
19-Oct Sam Turton Solo Slide 7:00 pm, no cover
17-Nov Sam Turton Blues Band 7:00 pm, no cover

Legion Hall Cobourg

136 Orr St. 905-372-2210/905-372-8231 Cobourg
12-Oct Duke Robillard and his Blues Band 8pm

Lions Hall Killaloe

Lake St.
613-757-0497 Killaloe
11-Oct Duke Robillard and his Blues Band 8pm

Liquid Lounge

159 Sydenham St. 519-756-3939 Brantford
6-Oct Steve Beach with Blaine Bomberry and Stan Szymkow 3-6pm
13-Oct Virgil Scott with Joe Mavety and Michael Fonfara 3-6pm
20-Oct David Vest with Gary Kendall, Teddy Leonard, Mike Fitzpatrick 3-6pm
27-Oct Chuck Jackson with Pat Carey and Jesse O'Brien 3-6pm
17-Nov Robin Bank\$ 3pm

London Music Club

470 Colborne St. 519-640-6996 London
5-Oct Craig Cardiff 8pm
13-Oct Big Rude Jake Duo 7.30pm

3-Nov Danny Brooks and Fraser Daley

Manchester Arms

2760 Derry Rd. W. 905-858-2124 Mississauga
11-Nov Robin Bank\$ 2pm

Manhattan's Pizza Bistro

951 Gordon St. 519-767-2440 Guelph
6-Oct Big Bad Wolf 7pm
10-Nov Big Bad Wolf 7pm

Market Hall

140 Charlotte St. 705-749-1146 Peterborough
24-Nov Johnny Max, Lance Anderson - The Last Waltz Tribute 8pm

Moonshine Cafe

137 Kerr St. 905-844-2655 Oakville
12-Oct Alfie Smith and Dan Walsh 9pm

Music Hall Lounge

185 Queens Avenue 519-432-1107 London
19-Oct Sugar Ray & The Bluestones 7pm

Oakville Centre for the Performing Arts

130 Navy St. 905-815-2021 Oakville
13-Nov Robert Randolph and the Family Band 8pm
24-Nov Treasa Levasseur 8pm

Old Winery Restaurant

2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake
3-Nov Terry Edmunds 8pm

Orleans Restaurant & Lounge

17380 Young St, 905-836-5299 Newmarket
23-Nov 9:00pm The Fried Angels

Paddy Flaherty's Irish Pub

130 Seaway Rd. 519-336-1999 Sarnia
12-Oct Irene Torres & The Sugar Devils 9pm

Picton Regent Theatre

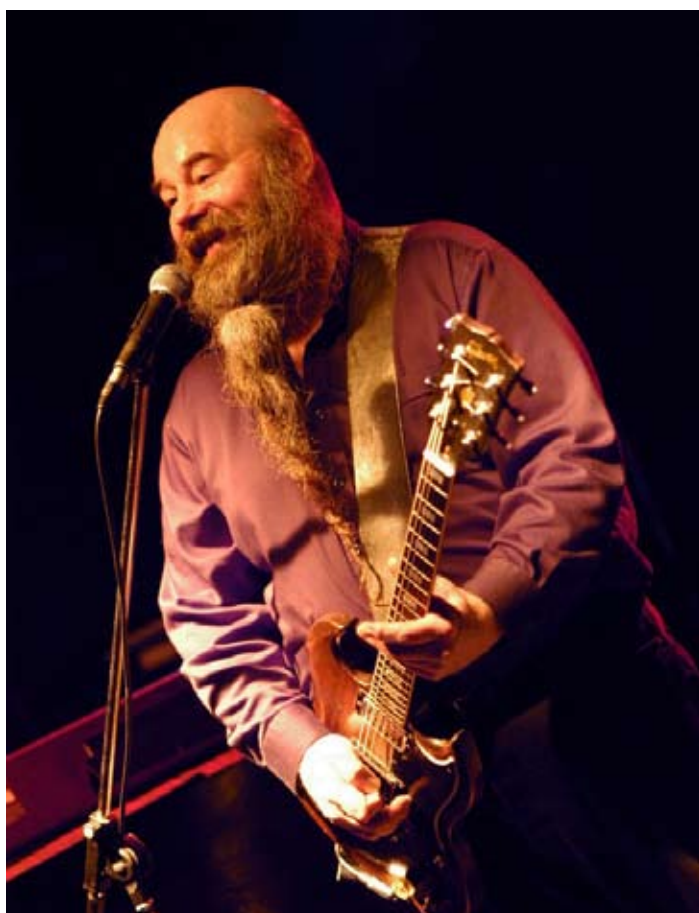
Main St. 613-476-8416 Picton
13-Oct Duke Robillard and his Blues Band 8pm

River Run Centre

35 Woolwich St. 519-763-3000 Guelph
16-Nov Sam Turton & Friends 8:00 pm, \$26.00 and less

Roc 'N Docs

105 Lakeshore Rd. E. 905-891-1754 Toronto
6-Oct Fraser Daley 10-2am
8-Oct Mike Daley 10-2am
15-Oct Fathead 10-2am
20-Oct Penny Skolski 10-2am



Bill Durst celebrates the release of his new CD, Bill Durst Live, with a rare Toronto appearance at the Dominion on Queen Saturday, October 13 (Sean Pinchin opening) then on Saturday, October 20 at the Masonic Concert Hall in Stratford at 8pm with special guests are Dylan Wickens and the Grand Naturals. Tickets advance \$20, \$25 at door and available at Filsingers Music, Needles Appliances, Anything Grows, Palmers Motorcycles or call 519-271-8364. stewsblues@bell.net.

3-Nov Fraser Daley 10-2am
5-Nov Sab and The Family Band 10-2am
11-Nov Penny Skolski 10-2am
17-Nov Penny Skolski 10-2am

Rose Theatre

Theatre Lane 905-874-2800 Brampton
12-Oct Blues Brothers Revue 8pm
24-Oct Colin James 8pm
25-Oct Arlo Guthrie 8pm

Royal Hamilton Yacht Club

Foot of McNab St. 905-528-8464 Hamilton
5-Oct Alfie Smith 6.30pm

Rubb's Bistro

18 Bridge St W. 705-632-0227 Campbellford
22-Nov Al Lerman & Sam Turton 8:00 pm, no cover

Shore Grill & Grotto

71 Lakeshore Road East 905-990-9200 Port Credit
7, 14, 21, 28-Oct Fraser Melvin

3.30-7.30pm
14-Oct Fraser Melvin 3.30-7.30pm
21-Oct Fraser Melvin 3.30-7.30pm
28-Oct Fraser Melvin 3.30-7.30pm

Stainte

33 Bowen St. 905-528-5000 Hamilton
14-Oct Steve Strongman 8pm

Sticky Fingers

199 Essa Rd. 705-721-8793
2-Nov The Swingin' Blackjacks 9.30pm
3-Nov Chuck Jackson & The All Stars 9.30pm

Stonewalls

339 York Blvd. 905-577-0808 Hamilton
14-Oct Jack de Keyzer and Jerome Godboo 4-8pm

The Boat House of Victoria

Park 57 Jubilee Dr. 519-745-7202 Kitchener
13-Oct Julian Fauth with Jay

Danley, James Thomson and
Bob Vespaziani 9:00 PM

The Duck 244 Ontario St. 905-
687-9505 St. Catharines

6-Oct The Mighty Duck Blues
Band Blues Matinee 2:30-6:30 w/
special guest Shrimp Daddy
13-Oct The Mighty Duck Blues
Band Blues Matinee 2:30-6:30 w/
special guest Terry Gillespie
20-Oct The Mighty Duck Blues
Band Blues Matinee 2:30-6:30
w/ special guest Marty Allen w/
Dave Tufford

27-Oct The Mighty Duck Blues
Band Blues Matinee 2:30-6:30 w/
special guest Carlos del Junco

The Garafraxa Theatre 131
Garafraxa St. 226-432-2179
Durham
13-Oct Big Bad Wolf 7pm

The Harp Pub 55 Lakeshore Rd
E 905 274 3277 Port Credit
4-Oct Michael Theodore & Adam
Beer-Colacino 8pm Storytellers
Night
26-Oct Johnny Max and The
Heart Attacks 9pm
1-Nov Rick Fines & Steve Gold-
berger - Blair Packham 8 pm
Storytellers Night

The Hunt Pub 12998 Keele St.
905-833-5311 King City
26-Oct Robin Bank\$ 9.30pm

The Old Winery 2228 Ni-
agara Stone Rd. 905-468-8900
Niagara-on-the-Lake
27-Oct Johnny Max Band
9.30pm

The Queen's Bush 451 10th St.
519-364-6666 Hanover
27-Oct Big Bad Wolf 8pm

The Social 227 Brock St. S. 289-
481-1098 Whitby
20-Oct Fraser Daley TBA

The Waterfront 590 Liverpool
Rd. 905-831-8661 Pickering
19-Oct David Vest with Gary
Kendall, Teddy Leonard, Mike
Fitzpatrick 9pm

The Wismer House 705 Goder-
ich St. 519-832-5565 Port Elgin
17-Nov Big Bad Wolf 9.30pm

Every Friday

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm
Local Refuge and Eatery 4155 Fairview St. 905-633-9464 Burlington James Anthony live acoustic blues 5pm to 8.30pm
Fitzgeralds 2298 Queen St. 416-698-5111 Mike McKenna and Friends

Every Saturday

Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee
Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm
Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week
Arnold's Sports Bar & Entertainment 485 Moren Rd. 905-844-2613 Oakville David van Duzen 2.30 pm to 6.30 pm
Romby's Tavern & Smokehouse 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm
The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee
Shakers Tap and Grill 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm
Jonathan's 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm
Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm
Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm
The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm
Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
The Niagara 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm
Ristorante Roma 1090 Bloor St. W. 416-536-2186 Mark "Bird" Stafford with a Special Guest 8.00-10.30 pm
The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm
Snug Harbour Seafood Bar & Grill 14 Stavebank Rd. 905-274-5000 Pt. Credit Jay Douglas

Every Sunday

Busholme Inn 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm
The Niagara 4683 Chrysler Av. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm
Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm
Beach Sports Bar 290 Glendale Ave. 905-680-0625 St. Catharines Penny Skolski with the Kenny B Band 4.00 pm to 7.00 pm
Stonewalls 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm
Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Mike Daley 10pm-2am
Mulligan's Pub 2428 Dundas St. W. 905-855-7584 Mississauga Mulligan's Stew 5.00 pm to 8.30 pm
Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight
Alleycatz 2409 Yonge St. 647-977-4194 CC Ryder Blues 8.30 pm
Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam hosted by The Nationals (Brian Cober & Bill Hedefine) 9.30 pm to 1.00 am
Duffy's Tavern 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm
Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Monday

Glow Fresh Grill Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm
The Wilson 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

Every Tuesday

Sauce on Danforth 1376 Danforth Ave. 647-748-1376 Julian Fauth 5-8pm

Joe Mamas 317 King St. W. 416-340-6469 Toronto Jordan John & The Blue Angels 8.00 pm to 12.00 pm
Gate 403 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

Every Wednesday

Graffiti's 170 Baldwin St. 416-506-6699 Julian Fauth
Gate 403 403 Roncesvalles Ave. 416-588-2930 Brian Cober and Aslan Gotov Blues Duo 5.00 pm
Joe Balognee's 541 Colborne St. 519-756-9782 Terry Edmunds 7.00 pm to 11.00 pm
Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm
Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm
Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm
Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Robin Harp & The Straw Dogs, 9.30 pm.
Black Swan 4040 Palladium Way 905-336-1200 Burlington Every Thursday with James Anthony 7.30 pm to 11.30 pm Jam and Open Mike
Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm
Greyfriars Pub & Restaurant 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm
Joe Mamas 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am
White Swan 836 Danforth Ave. 416-955-6472 Section 8 Blues Jam 9.00 pm
Lola Pub 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm
Sticky Fingers 199 Essa Rd. 705-721-8793 Barrie Carey Worrod 9.30 pm



Browse to www.torontobluesociety.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com

Muchas Gracias

New Members: Ron Winn

Renewing Members: Denis, Lucie & Erin Burns, Brant Zwicker, Joe "Blues" Rick Normandin, Joe Gaul, Wayne "Son" Roberts, Margaret Wood, Paolo Chiochio, Mary Carmichael, Sue Bracken, Peter Ward, Michael Church, Razani Fulwell, Mike Harrison, Gord Tomlin, Carlos Del Junco, Anne Thorne, Frederick Morrison, Peter Temple, Peter Swanek, Pete Otis, Martha Ireland, Jim & Elaine Cooledge, Alan Kindler

Institutional/Benefactor Members: Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Canal Bank Shuffle Inc., Cindy Rennie, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Mississippi Tourism, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records, Toronto Blues,

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine, Paul James, Raoul Bhaneja, Chris Antonik, Kevin Breit, Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Mariner, Tony D, Matt Sobb, Robin Banks, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Kat Danser, Al Lerman, Richard Henderson, Myrhine Faller, Neil Hendry, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Emma-Lee, Ada Lee, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Michael Jerome Browne, Suzie Vinnick, Tracy K, Doc MacLean, Layla Zoe

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyser, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

Special Thanks to Nada Saronovich, Geoff Virag and Diane Creighton for their help with "Blues in the Garden" and also to Nada Saronovich, Geoff Virag, Diane Creighton, Pat Powers, Martin Baker and Patricia McCully for their help with the newsletter mailing. Ongoing thanks to Christopher Darton for gathering Loose Blues News and Roz for helping out with the listings.

Barry A. Edson LL.B.

Barrister

80 Carlauren Road Unit 23
Woodbridge Ontario L4L 7Z5
t: 416.36EDSON(33766)
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Jazz Wednesdays

8pm - 12am

Oct. 3 - The Laura Hubert Band
Oct. 10 - Garreth Parry
Oct. 17 - The Michael Danckert Band
Oct. 24 - Robin Banks
Oct. 31 - The Joe Mavety Band
Nov. 7 - The Vivianne Castell Band
Nov. 14 - Lynda Coello CD Release
With Tony Quarrington
Nov. 21 - Bradley and The Bouncers
Nov. 28 - The Michael Danckert Jazz Band

Classic Rock Fridays

10pm - 2am

Oct. 5 - Broken Bricks
Oct. 12 - The Julien Taylor Band
Oct. 19 - Topper
Oct. 26 - The High Rollers
Nov. 2 - Mike McDonald
Nov. 9 - Tony Springer
Nov. 16 - Texacana
Nov. 23 - Topper
Nov. 30 - World Gone Wild

Oct. 4 - The Jerome Godboo Band
Oct. 11 - Blue Room
Oct. 18 - Mark Crissinger CD Release
Oct. 25 - The Jack de Keyzer Band
Nov. 1 - The Jerome Godboo Band
Nov. 8 - The Gary Kendall Band
Nov. 15 - The Snooky Tynes Band
Nov. 22 - The Distillery
Nov. 29 - The Jack de Keyzer Band

SPECIAL SUNDAY MATINEE PERFORMANCES (4pm - 8pm)

OCT. 6 - FATHEAD CD RELEASE
OCT. 21 - DAVID VEST CD RELEASE

www.monarchspub.ca  /monarchspub 416-585-4352
33 Gerrard Street West, between Yonge & Bay Streets (at the Delta Chelsea Hotel)

*Bands/performers are subject to change. For the most up-to-date information, please refer to www.monarchspub.ca

WOMEN'S BLUES-26th Revue



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TANIKA CHARLES
KELLYLEE EVANS
ANGEL FORREST
SABRINA WEEKS
SACHA WILLIAMSON

The Women's Blues Revue Band is:

Donna Grantis – Musical Director / Guitars
Suzie Vinnick – Guitar
Lily Sazz – Keys
Brandi Disterheft – Upright Bass
Lindsay Beaver – Drums
Colleen Allen – Sax
Carrie Chesnutt – Sax
Rebecca Hennessy – Trumpet

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