

# Toronto Blues Society MAPLEBLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

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Tanika Charles will be a featured vocalist at the 26th Women's Blues Revue on November 24 at Massey Hall

Tanika Charles  
Tribute to Little Walter  
John's Blues Picks

Loose Blues News  
Event Listings  
& more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

## INDUSTRY SHOWCASE OPPORTUNITIES

Calling all artists looking to expand their touring prospects! Here are a couple of opportunities to be considered for TBS sanctioned showcases. Please send an email to [info@torontobluessociety.com](mailto:info@torontobluessociety.com) if you are interested to find out more information about each opportunity.

1) The Blues Summit Six is right around the corner! The bi-annual conference at the Delta Chelsea Hotel brings together blues industry from around Canada and beyond. A major component of the conference is the showcase portion which allows artists to perform in front of talent buyers. Note that artists may not showcase in consecutive Summit years. You may submit by sending a one sheet, CD, and a submission fee of \$10 to the TBS office or through Sonicbids: [http://www.sonicbids.com/Opportunity/OpportunityView.aspx?opportunity\\_id=107783](http://www.sonicbids.com/Opportunity/OpportunityView.aspx?opportunity_id=107783) If you submitted for this year's talent search and would like to be considered for this opportunity, please call the office before submitting.

2) The Ontario Council of Folk Festivals Conference takes place in Mississauga October 11-14, 2012. The Toronto Blues Society will once again be presenting a blues showcase. We would like to hear from established blues artists interested in performing in front of key industry in the folk community who could help facilitate national and international touring and festival appearances. <http://www.ocff.ca/services/conference/index.html>

# BECOME A MEMBER TODAY!

## MEMBERSHIP OPTIONS

### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

### GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

[www.torontobluessociety.com](http://www.torontobluessociety.com)  
or call 416 538-3885 Toll-free 1-866-871-9457  
[info@torontobluessociety.com](mailto:info@torontobluessociety.com)



## FIRST THURSDAYS

Victoria bluesman **Bill Johnson** plays a solo acoustic show on **Thursday September 8** as part of the TBS "First Thursdays" at the Gladstone Hotel. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Gladstone's Melody Bar. Next up is catl (Oct 4) and Danny Brooks (Nov 1). Performances are free to the public and begin at 9pm. <http://www.gladstonehotel.com>



**GLADSTONE  
HOTEL**



# MARK YOUR CALENDAR

**Sunday, September 16, 1-4pm**  
Blues in the Garden at TBS HQ, 910  
Queen St. W. (at Crawford): Musical  
performance by Al Lerman and BBQ  
in the garden (part of the Queen West  
Art Crawl)

**Friday October 19,** Glenn Gould  
Studio - Diana Braithwaite & Chris  
Whiteley were commissioned by  
the Toronto Blues Society to create  
a work of music titled "Blues Suite".  
Tickets are available through the  
Massey Hall box office. Call the TBS  
office to get the Charter Member  
discount code!

**Thursday, October 11,** Toronto  
Blues Society Showcase at The  
Ontario Council of Folk Festivals  
(OCFF) Conference Mississauga

**Saturday, November 24,** 8pm  
Women's Blues Revue, Massey  
Hall The 26th Annual Toronto Blues  
Society Women's Blues Revue  
features Saidah Baba Talibah, Tanika  
Charles, Kellylee Evans, Angel  
Forrest, Sabrina Weeks, and Sacha  
Williamson! The event will take  
place at Massey Hall on Saturday  
November 24. The vocalists will be  
backed up by the all-female Women's  
Blues Revue Band featuring Donna  
Grantis (Musical Director, Guitar),  
Suzie Vinnick (Guitar), Lily Sazz  
(Keys), Brandi Disterheft (Upright  
Bass), Lindsay Beaver (Drums),  
Colleen Allen (Sax), Carrie Chesnutt  
(Sax), and Rebecca Hennessy  
(Trumpet).

**January 18-20 - Blues Summit**  
Six, Delta Chelsea Hotel

**Monday January 21 - The**  
Maple Blues Awards returns to  
beautiful Koerner Hall to honour  
the best in Canadian blues. Hosted  
by Raoul Bhaneja

Tickets are on sale now through  
the RCM Koerner Hall box office!  
Call the TBS office for the Charter  
Member only discount/preferred  
seating code. This offer is only valid  
while quantities last so don't delay,  
call today!

Tickets for Massey Hall, and  
Glenn Gould events are on sale now  
through the Massey Hall Box Office!  
Call the TBS office to get the the

# BLUES IN THE GARDEN



**FEATURING AL LERMAN (FROM FATHEAD)**

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**Toronto  
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Society**



## TORONTO BLUES SOCIETY

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# The Soul Songstress: Mz. Chawlz

*This is the first in a series of profiles of this year's Women's Blues Revue participants by Ryerson journalism student Joan Piloya.*



When I set out to meet Tanika Charles aka Mz.Chawlz, I expected to meet a demanding celebrity but

I was wrong. I had heard her song "Silly Happy Wild" played on radio several times topping the Toronto charts. As I approach her, she gives me a bear hug and tells me about the tasty free chips that were being handed out on the street. We share our obsessions about horoscopes and chic films that we watch. She is easy going, cracks jokes each minute, energetic and full of life.

"My greatest fear is doing so well, and then letting fame get to my head." She speaks of her humility.

While Tanika Charles is shy and nervous about being interviewed, her alter ego, Mz.Chawlz, is a sexy, angry, passionate diva who commands attention each time she is unleashed on stage. Mz.Chawlz is a woman who has gone through love, heartbreaks and back in love again.

She says, "Through her [Mz.Chawlz], I am able to scream my most personal emotions/thoughts through music."

Charles did not set out to be a singer like fate had dictated from the get-go. She dreamt of being a comedian or dancer. Born in Toronto and raised in Edmonton in a family that loved music, she began harmonizing around the house to her father's jazz and blues record music. As young children, she and her older brother used to have talent shows for the rest of the family. Her brother would later form a band and ask her to sing for them. However, when she met her ex-boyfriend, she abandoned music and set out to be a farm wife. This made her, in her words, "miserable and couldn't take it anymore" so she left.

It was during Charles' search for new beginnings in Vancouver when she met her friend Zaki Ibrahim, the South African-Canadian singer who convinced her to go on a world tour with her. Charles garnered a lot of attention as a back-up vocalist for both Zaki Ibrahim and Bedouin

Soundclash. It was at this point that she decided that music was her passion and career thus she would stick to it.

Upon her return to Toronto, Tanika Charles became one of the most sought after soul singers in the city and in Canada. Her Motown, jazzy, bluesy and funk influenced music keeps the audience yearning for more.

As one fan says, "I have an acoustic orgasm each time I listen to Mz. Chawlz's music."

Charles has been a featured and headline performer at several Canadian music festivals such as the Hot and Spicy Food Festival at the Harbourfront, Manifesto and many more. She has opened for: Macy Gray, Mayer Hawthorne, Estelle, Kate Miller-Heidke, Nneka and recently Johnny Reid.

"It still feels foreign and weird to say I'm a musician", she says humbly. "I love singing."

As a solo artist, Charles has formed her own band "Wonderful" that consists of two back-singers, a drummer, guitarist and a bass player. Together with the band, she has received great reviews for her electrifying performances.

"I love them to pieces." She says. "My band has stuck with me through the highs and lows of my career."

Her only release to date, the 2010 CD/EP "What? What! What?!" has spawned the independent feel good hit "Silly Happy Wild" which was produced by hip-hop mastermind Rich Kid. Due to management changes, Charles has had to postpone the release of her anticipated follow-up album until early next year (2013). She is tight-lipped about the details but she promises it will be "organic" with no digital machinery but drums. The album will also have more blues and funk than ever before.

She says, "I have worked so hard on this album so I want it to be the best."

Charles has become more confident in her singing and has grown as a musician. One of her biggest lessons, she muses she has learnt is patience.

"I just want to make good honest music that touches people in some way and makes them happy."

However, there are moments that this soul songstress wants to pack her bags and leave her music career. But a strong support system keeps her grounded.

She says, "My partner and family keep pushing and encouraging me to do my best."

Tanika Charles will be one of the performers at the 26<sup>th</sup> Women's Blues Revue at Massey Hall on Saturday, November 24<sup>th</sup>, 2012.

"I feel honoured to be sharing the stage with these great women", she cheers.

"It's a big step and I'm excited."

- Joan Piloya



# Billy Boy Arnold

*Raoul Bhaneja is a popular band leader (Raoul and the Big Time) and actor and also a great admirer of blues harp pioneer Little Walter. He has organized his fourth tribute to Walter on October 5th at Hugh's Room and spoke to his special guest for the occasion, another harmonica great, Billy Boy Arnold.*

"Any record that Walter played on, he made it better", is one of the first things the blues master Billy Boy Arnold says to me on the phone. On October 5th, Raoul and The Big Time, along with Richard Flohil and Electro-Fi Records present our fourth tribute to the late harmonica giant Little Walter. This year's edition features young Juno Winner Steve Marriner and the 78 year old William "Bill Boy" Arnold.

Born in Chicago in 1935 the young Billy Boy apprenticed under John Lee Williamson (A.K.A. Sonny Boy Williamson I) until his untimely death in 1948 and to this day cites him still as one of his most significant influences. Playing the street corners of Bronzeville on the south side of Chicago, he soaked in the sounds of city including the likes of Big Bill Broonzy (who he recently paid tribute to on an excellent disc released by Toronto's Electro Fi Records). At age 15 a chance meeting with an eccentric young guitar player by the name Ellas McDaniel would change the course of modern music.

"If I hadn't met him that day and become friends, he still would have recorded some music, but under his own name, Ellas McDaniel and The Hippsters, not Bo Diddley. You see, we were together with Leonard Chess in the studio working on the song and I said to him he should say "Bo Diddley" there. "Bo Diddley" was the name of this four foot tall comedian who used to perform at The Indiana Theatre and I when I first heard it, I thought it was the funniest name around. When the record came out, we were surprised... We knew the song was gonna be called Bo Diddley but it was credited to "Bo Diddley" as well, Ellas McDaniel! From then on, that was it... the rest, as they say, was history."

Having not garnered enough interest from Chess to record his own material Billy Boy walked across the street (literally) and was signed to major Chess Records competitor, VeeJay. His first session, at the legendary studio at Universal working with the influential Bill Putnam, he cut one of his most famous songs "Wish You Would".

When asked about how Walter, often described as being very tough on other Chicago harmonica players viewed Billy Boy he says "Well, Walter thought of me different from the other guys. They all wanted to sound like him and you see back in the those days, if you were cutting a 78, you needed to have your own thing. Your own sound. You weren't gonna go in there and cut a Little Walter

song. They already had it! He used to say to me I played too much like John Lee Williamson, cause that was my influence but I know he respected John Lee as well. I remember around '47 before Walter got recording with Muddy and all that, down on Maxwell Street they used to have these "Battle Royales", a young Little Walter against John Lee. You see at that time John Lee was the harp king of Chicago... Sonny Terry was the only other guy on record and there just a few cuts here and there. He was a poet you know... He could do anything, go sit in with jazz bands... play with anybody. He'd go sit in with a jazz band playing in a club and then the next week he'd be in there with his own band! He'd have their gig! He just had that kind of charisma."

"Walter was different. He needed the right band. When he had The Aces backing him up (brothers Dave and Louis Myers) or Robert Lockwood Jr. and Luther Tucker, they were tight. A top notch crew that could support his style. He wasn't the kinda guy who could just get up and play with anybody."

When asked about the experience of seeing Walter live he adds, "Walter was a creative genius. He was so spontaneous, you know. There is stuff I saw him play in the clubs, that never was on record. Some of that stuff, would have made him huge. His first big hit "Juke", that used to be Muddy's theme song you know... well he would just go in the studio and play what he felt like, he used to say to me when he played he "was in a world of his own"... that's what he used to say. Anyway, when Leonard finally picked one of the cuts of JUKE he liked, Walter had to go back and listen to it to learn it! He didn't plan it or nothing, every time he played was

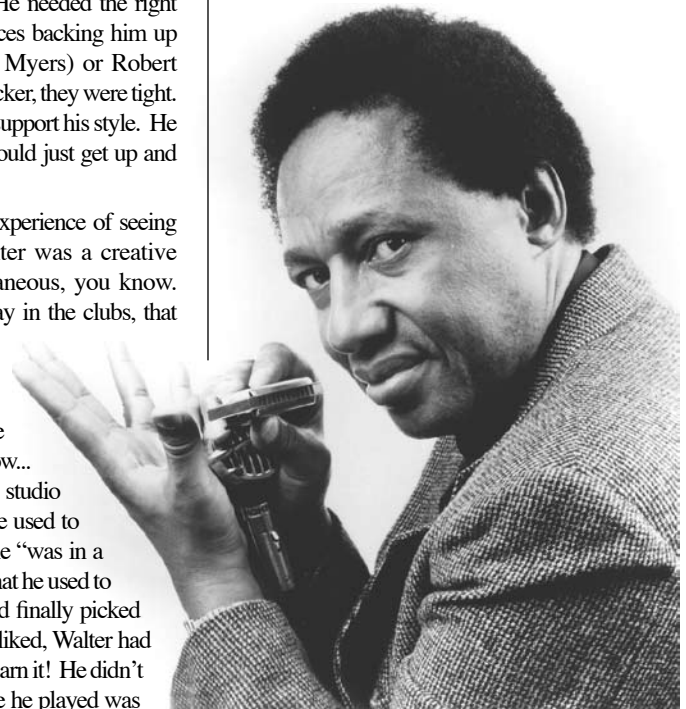
different, original."

Finally Billy Boy adds "I'm a great admirer of Walter. I always have been. He was one of the best."

Billy Boy Arnold, will be performing selected songs by Little Walter and Big Bill Broonzy as well his classics.

He will be supported by Raoul and The Big Time including Tyler Yarema on piano and Jake Chisholm on second guitar. Steve Marriner of Monkeyjunk fame and an excellent harmonica player in his own right will be performing his favourite Walter tunes, ones that have influenced him the most in his life and career.

- Raoul Bhaneja



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# WOMEN'S BLUES-26<sup>th</sup> Revue



**FEATURING:**  
**SAIDAH BABA TALIBAH**  
**TANIKA CHARLES**  
**KELLYLEE EVANS**  
**ANGEL FORREST**  
**SABRINA WEEKS**  
**SACHA WILLIAMSON**

***The Women's Blues Revue Band is:***

Donna Grantis – Musical Director / Guitars  
Suzie Vinnick - Guitar  
Lily Sazz – Keys  
Brandi Disterheft – Upright Bass  
Lindsay Beaver – Drums  
Colleen Allen – Sax  
Carrie Chesnutt – Sax  
Rebecca Hennessy – Trumpet

## MASSEY HALL

**SATURDAY, NOVEMBER 24<sup>TH</sup>**



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HALL

PRESALE TICKETS AVAILABLE AUGUST 16<sup>TH</sup> AT 10AM. PUBLIC ON SALE DATE IS AUGUST 20<sup>TH</sup>  
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**Guitar Winner:** Congratulations to Fred Faenza, winner of the Great Guitar Giveaway. Fred will take home a beautiful Epiphone acoustic guitar from Long & McQuade. Thanks to all who participated in the draw. All proceeds go to help finance the TBS ongoing programmes.

**catl doc:** The Toronto International Film Festival is presenting a documentary on local alt-punk-blues band catl. 'A Band Called Catl' is a short, gritty and intimate exclusive pass into the quirky introverted minds behind a Toronto west-end Rhythm and Blues party-band, as seen through the eyes of Director Jonathan Lawley. Lawley's view gives us a retro feel with a throwback to old 16mm look which embodies the band's artistry as we peel off layers of the band's process through intimate interviews, kitchen jam sessions, and live performances.

The film premieres Thursday September 6th 2012, 7:45pm at the Toronto Underground Cinema, 186 Spadina Rd., north of Queen. Check out the trailer at <https://vimeo.com/47968493>

**Fundraiser for Jamaica:** Robin Banks is teaming up with Canadian Reggae Artist Fredlocks Asher and hosting "Band Aid for Negril," a Reggae and Blues fundraising event (essentially an all star jam session) at Monarch's Pub in the Delta Chelsea Hotel, Tuesday September 11th from 7 to 11 pm. Proceeds will go to the Rotary Club of Negril's "Get Kids To School" Bus Program and St. Anthony's Soup Kitchen in Negril, Jamaica, both who are doing great work in the community to get kids to school every day and to feed those who otherwise go without sustenance.

Featured performers will include Robin Banks, Fredlocks Asher, Bucky Burger, Garry Lowe, Mitch Lewis, Howard Moore, Richard Isax Howse, Charlie Bobus, Toney "Wild" T Springer, Terry Wilkins, Eric St-Laurent, Cyborg, Progress, Otis Gayle, Terence Lewis, Richard Whiteman, Contributions of any amount can be made from anywhere by anyone at any time. Folks who are not in the Toronto area and cannot attend can contribute online here: <http://www.kapipal.com/bandaiddenegril>

**Last Stop for the Trane:** The Jazz community is mourning the closing of the Trane on Bathurst Street after nine years. The club presented mostly jazz but many great blues shows happened on that stage, most recently Son Roberts' regular gigs and a popular jam/open stage hosted by Noah Zacharin. Owner Frank Francis said, "After some consideration, we have decided not to enter into a new lease agreement with the landlord... However, we would like to point out that this does not mean the end of the business, it is rather an opportunity for us to take a well deserved break



*Irene Torres & The Sugar Devils celebrate their victory at the Toronto Blues Society 2012 Talent Search. They have won a professional development package including a performance at Southside Shuffle, The Delta Chelsea Hotel Monarchs Pub, Blues Summit Six in January 2013, Orangeville Blues & Jazz Festival 2012, a photo shoot with Bill King, and mentoring sessions with music industry professionals. The finals featured performances by six acts including Robbie Antone's Blues Machine (runner up), Amanda Davids, Ambre McLean, Carolyn Fe, and Tim Bastmeyer. Irene Torres & The Sugar Devils have a residency at Lou Dawgs every Tuesday. Find out more about the band at [thesugardevils.com](http://thesugardevils.com). Photo by Dougla Bichan.*

and assess things differently... We simply need a moment to recalibrate our systems for a stronger and healthier future."

**Blues Campfire re-lit:** The Record Vault, a new record store at 2156 Queen St East in the Beaches, will be hosting a Blues Campfire on Thursday, September 20th from 7-11pm. Brian Blain on bass and Malcolm Gould on drums provide a rhythm section for guest musicians. Brian's Blues Campfire is a jam session/song-circle/guitar-pull that is open to pros and amateurs alike, as long as they keep it simple and bluesy. Following a successful one-year run at the now-defunct Highway 61 BBQ, the Blues Campfire moved to the Gladstone Hotel's Melody Bar and will be going "on the road" when Brian brings it to the Moonshine Cafe in Oakville on Friday, September 7. All musicians welcome!



#### Folk Alliance in Toronto:

The largest annual gathering of folk and roots musicians and presenters comes to Canada every five years and next year it will be at Toronto's Delta Chelsea Hotel February 20-24, 2013. The International Folk Alliance conference is an annual event that draws together music industry professionals from throughout the world to share ideas, network, and celebrate traditional music and dance. Held over five days, the Conference will have Canadian Music Industry Legend Bernie Finkelstein as their keynote speaker. There will be over 1750 registered attendees with a significant blues component. More info at [www.folk.org](http://www.folk.org)

**Joe Yanuzziello Benefit:** When friends learned about Joe Yanuzziello's accident involving a razor-sharp power jointer on his right hand, it was unanimously agreed that they would band together to create a benefit concert to help Joe get back on his feet. The 12th Fret and Hugh's Room hosted the event and if you weren't able to attend and wish to donate, go to [www.kapipal.com/165d80f27c8a4ed2a1dc4ccc8632c87a](http://www.kapipal.com/165d80f27c8a4ed2a1dc4ccc8632c87a)

**Roots Radio:** Canadian Roots Radio - an internet station dedicated to play Folk, Blues and Roots music - is scheduled to launch Nov 1. You'll be able to hear them streaming on [CanadianRootsRadio.ca](http://CanadianRootsRadio.ca) and on their Facebook page, [www.facebook.com/CanadianRootsRadio](http://www.facebook.com/CanadianRootsRadio). You can follow their progress with daily on [canadianrootsradio.ca](http://canadianrootsradio.ca). Broadcaster Jim Priebe, has taken the initiative and writes "For a techno-geek like myself, getting a music stream on the 'net' is a very simple procedure. The reasons why CRR isn't launching until Nov 1 lie elsewhere. The business plan is complete and I've got a good roadmap for the next year. To get started I need to raise \$20,000 and so an indiegogo campaign has been launched. \$15 will go a long way to making CRR happen, and you'll even get a nice perk that only a radio station can provide!" More details at <http://igg.me/p/192134?a=953758>. Musicians wishing to submit CDs can e-mail Jim at [jim@canadianrootsradio.ca](mailto:jim@canadianrootsradio.ca) or call 647-992-8294 for instructions.

**International Songwriting Competition:** The ISC Deadline is fast approaching on September 20. ISC has doubled the amount of merchandise for this year's Grand Prize winner - to more than \$40,000 in prizes - plus \$25,000

*cont'd on page 9*

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*Congratulations to Suzie Vinnick (solo) and Paul Reddick (band) who were chosen as the winners of the Toronto Blues Society International Blues Challenge Showdown at Monarchs Pub in the Deta Chelsea Hotel. They will be representing the Toronto Blues Society at the 29th IBC competition in Memphis Jan 29-Feb 2, 2013. Congrats t.o the other finalists, Steve Strongman and Shrimp Daddy*

#### LOOSE BLUES NEWS *cont'd from p 7*

in cash (US). You can win a custom Lowden acoustic guitar, a Marshall full stack amp, a studio package from Solid State Logic, a duplicator from Discmakers, and much more! Amateur and professional songwriters are welcome to enter. ISC accepts entries by mail or online (platforms include ISC, Sonicbids, ReverbNation, Broadjam, Myspace, and Facebook). Entering ISC is now easier than ever, because if you enter via Facebook, ISC will go to your Facebook band or artist page to listen to your songs (so you don't even need to send your songs!) To enter on Facebook, go to [www.Facebook.com/InternationalSongwritingCompetition](http://www.Facebook.com/InternationalSongwritingCompetition) and click the "Enter Now!" button. Many previous winners have gone on to great success and garnered record deals, publishing deals, licensing deals, and even Grammys! ISC's newest success story are past ISC winners Gotye and Kimbra whose song "Somebody That I Used To Know" recently charted at #1 on Billboard's Hot 100 chart for an amazing eight weeks in a row!

**Ex-Meteor Rising:** Former Meteors founding member, singer multi-instrumentalist Rene Huard is back playing in the Niagara area. After a number of years in the TV industry as the host of CTV's *Antique Hunter* Rene is back playing and song writing working on new material for a future release.

As a member of The Meteors Rene shared the stage opening for such industry stalwart's as Taj Mahal, Long John Baldry, John Hammond Jr., James Cotton and Downchild. The influence on Rene's music is evident in a mixed blend of rock, blues, roots, gospel and soul that Rene refers to as, "musical gumbo".

Performing around the Niagara Region ... from Fort Erie to Welland, Niagara Falls to St. Catharines Rene's one man show mixes songs from his musical influences ... people like Bob Dylan, John Hiatt, Eric Clapton to original numbers. Rene's music can be heard at <http://www.reverbNation.com/renehuard>.

**Kelly Jay in The Hammer** – Crowbar keyboard player/front man Kelly Jay stopped by Hamilton recently, visiting from his home in Calgary, for a few gigs including a fundraiser at the Leander Boat Club in memory of Kelly's wife Tami Jean Fordham who passed away suddenly on July 27, 2012.

During his stay Kelly played in and around his beloved old stomping grounds in Hamilton hooking up with a cast of Hamilton talent like Ian Thomas, Ray Harrison (Cameo Blues Band), Trickbag and members of Crowbar, John 'Ghetto' Gibbard, Sonnie Bernardi and Roly Greenway.

Last October Kelly Jay and bass player Roly Greenway were presented with a SOCAN Classics Award for their song 'Oh What a Feeling' reaching one hundred thousand airplays on domestic radio. Earlier in the year 'Oh What a Feeling' was inducted into the Canadian Songwriters Hall of Fame.

**Blues at The Duck** – After the summer layoff, before the start of the regular Saturday afternoon Fall and Winter gig ... St. Catharines blues digs The Golden Pheasant aka The Duck opens its doors September 1, 2012 from 2:30 to 6:30 for an end of the summer blues bash. House band The Mighty Duck Blues Band (Gary Kendall, Dave Curry, Jim Casson and Canada Dave Torosian) is playing host for the second time during the summer season, the first with Jerome Godboo, this time the band is joined by special guest Oakville's own Mike Branton.

The Golden Pheasant aka The Duck is a Niagara Blues institution ... operating almost continually since it was built in 1921. Located a 244 Ontario St. in St. Catharines ... The Duck runs it's Saturday afternoon blues show from September to approximately May every year, with a guest musician each week sitting in with the band.

The regular Saturday afternoon schedule resumes at The Duck on September 29<sup>th</sup> with special guest Steve Strongman. Mike Branton can

*cont'd on page 15*



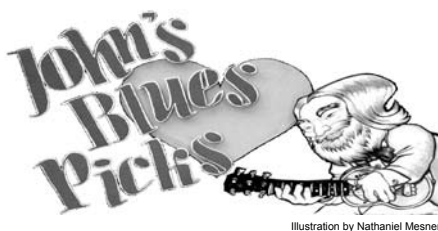


Illustration by Nathaniel Mesner

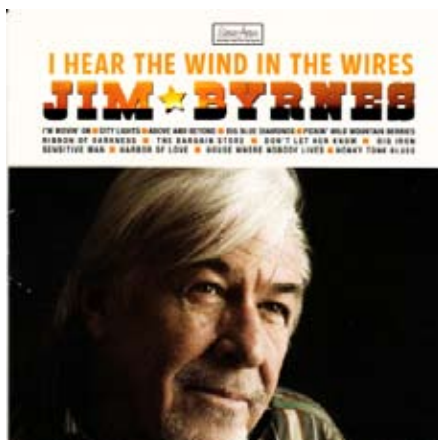


### Fathead *Twenty Years Deep* Electro-Fi/Outside

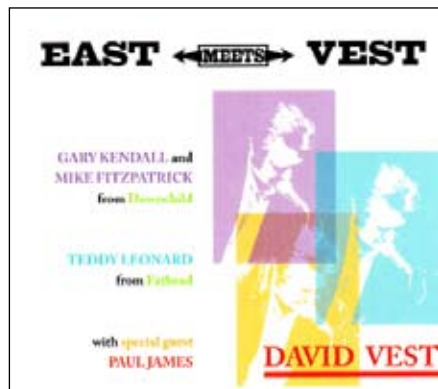
At [www.fathead.biz](http://www.fathead.biz), there's an awards page that will give you an idea of how important this band is in our national music scene. With seven CDs, two of them JUNO winners, in their twenty-year history it's a good time for a career retrospective. *Twenty Years Deep* takes well-chosen samples from each album and adds a couple of **Little Mack Simmons** tracks to remind you that they often acted as the house band at Electro-Fi Records. The songs are sequenced for listenability, not chronology, their songs being so well written & performed that you can enjoy an almost eighty-minute feast of Fathead music without realizing there's 20 years of history here. "Somebody Else's But Mine" is the opening song, "First Class Riff Raff" is here, "Building Full of Blues", "Walk Backwards", "Fire in the Hole", Blues Weather" - nineteen songs worth of delights. You may quibble that your favourite isn't here but you'll have to agree that they've chosen well. Heartfelt thanks to the current members, **John Mays, Al Lerman, Teddy Leonard, Omar Tunnoch & Bucky Berger** and to the (relatively few) earlier ones for all the wonderful music so far. The CD Release Party is at Monarch's Pub in the Delta Chelsea on October 6<sup>th</sup>. They have recorded two new songs for the upcoming *Santa's Got Mojo II* and a CD of new songs should be out early next year.

### Jim Byrnes *I Hear The Wind In The Wires* Black Hen/Universal

Multiple JUNO & MBA winner **Jim Byrnes** has been mining his rich background to good effect. He grew up during a golden age of live music and radio in St. Louis in the fifties & sixties and he had open ears. He didn't care about labels all he cared about was good songs



and his wide-ranging taste has already been on display on earlier discs. So a selection of songs by **Buck Owens, Ray Price, Hank Williams & Marty Robbins** should not be too much of a surprise, nor should we be surprised at how well he performs them, it's in his DNA. **Steve Dawson** is of course the producer and he brings along his usual array of stringed instruments. We do get some unusual choices given the context, however, in **Gordon Lightfoot's** "Ribbon of Darkness", **Nick Lowe's** "Sentimental Man" and **Tom Waits's** "House Where Nobody Lives". **Little Willie John's** "Big Blue Diamonds" was already a country song when he recorded it in 1962. No matter. Part of the reason these choices all work is the relative lack of a pedal steel guitar, which was a dominant instrument in many of the originals, although, perversely, Dawson plays it on "Ribbon of Darkness". **Mike Shanyshyn's** fiddle is a treat and **Colleen Rennison's** duet vocal on "Wild Mountain Berries" another one. Old friends the **Sojourners** return as well, for the **Stanley Brothers'** gospel song "Harbour of Love". Byrnes says he could do a six CD box full of these tunes, this one will do nicely until he does that.



### David Vest *East Meets Vest* Ark-O-Matic

Piano man **David Vest's** bio reads like the history of rock 'n roll & blues: raised in Alabama and playing throughout the South since 1957, he's among a select group that includes **Matt Lucas, Ronnie Hawkins** and **Jerry Lee Lewis**. He landed on the West Coast with the late harp man **Paul DeLay** before moving to Vancouver a couple

of years back, his arrival announced by incendiary performances at the Edmonton & Calgary Blues Festivals. He does not have a large discography but a trip here has added to it dramatically. The 'East' is none other than **Gary Kendall** on bass, **Mike Fitzpatrick** on drums and **Teddy Leonard** on guitar. Add in **Paul James** as a special guest and you have the makings of a chemistry that is something to behold. His choice of songs takes us through a couple of his career highlights: working with **Big Joe Turner** and **Jimmy "T99" Nelson**. These R&B shouters obviously made a deep impression on Vest and "Low Down Dog" & "Piney Brown Blues" from the Turner songbook are excellent. From Nelson, he plays "Cry Hard Luck" and re-writes "Meet Me With Your Black Dress On", the Nelson original from 1952. As he says, his "Black Dress" is a 'different dress'. Vest says there is an unreleased album of him with Nelson. "Shake What You Got" chronicles some adventures in the clubs down south, with Teddy Leonard's guitar a standout. The second half of the disc features the music of **WC Handy**, not often heard in this context. Vest thinks he played "The Whole St. Louis Blues" on his first gig in 1957. He then plays a solo 3-song medley he calls "Mighty Handy" before the band rejoins for "Memphis Blues". "Come Clean With Me" is an original slow blues based on the "St. James Infirmary" melody. Fine stuff. "Boogie Woogie Baby" is a Paul James song and the Blues With A Feeling Award winner sits in to play the solo. They had met at a show in London a couple of days previously and hit it off. A beautiful version of "After Hours" concludes this most entertaining history lesson. In his press release, he can't thank the band enough and I agree with him, bias notwithstanding. There is much more at [www.davidvest.ca](http://www.davidvest.ca), including how to get his earlier discs and the fact that he'll be here in October, at the Waterfront Bistro in Pickering on the 19<sup>th</sup> and at the Canal Bank Shuffle on the 20<sup>th</sup>. Make sure you check him out.

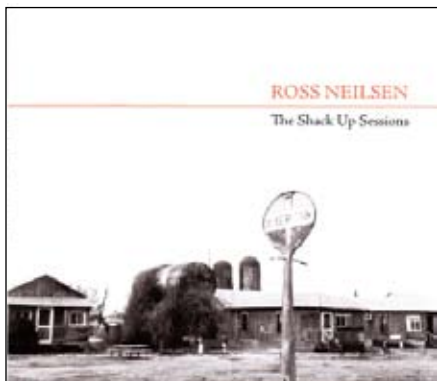


### Scott McCord & The Bona Fide Truth Self

Since their Talent Search victory in 2008 and the MBA New Artist nomination in 2010, they've played selected festivals, released an introductory CD and an EP, all the while honing their sound



and writing new songs for this disc. As many of you will know, this is a horn band with a lineup that has changed over this time but whose love of lush, exotic chords and intricate arrangements has not. You get one of those trademark chords right off the start for "Deploy The Bird (Bona Fide Theme)", an ear opener for sure. "Gotta Be Something" introduces **Scott McCord**, front man *extraordinaire*, in a field desperately short of them. He's an excellent singer, bandleader, audience engager and songwriter. He also plays acoustic guitar & harmonica. The other members for this disc are: **Simon Craig**, electric guitar; **Charlie James**, bass; **Bryan Humphreys**, drums; **Todd Porter**, baritone & tenor saxophones; **Steve Dyte**, trumpet; **Christian Overton**, trombone & **David Atkinson**, keyboards. With the guidance of producer/arranger **Maury Lafoy**, the sound they produce is a lot closer to **Blood, Sweat & Tears** than to, say, **Roomful of Blues** but BS&T could play blues and you'll like "This Heart Is On Fire" & "Turn Around" with their bluesy charts. "Bad For You" has a new, improved arrangement from the EP version. The concluding "Ocean" seems to have received rather more attention, with studio FX contributing to an even more complex arrangement. Go to [www.scottmccordmusic.com](http://www.scottmccordmusic.com) for more info on their shows and acquiring the CD.



#### Ross Neilsen *The Shack Up Sessions* Self

Fredericton's **Ross Neilsen** went to Mississippi with the **Sufferin' Bastards** to record *Redemption*, a very worthwhile trip - he went back in February to record a solo disc because he found The Shack, The Robert Clay Shack at the Shack Up Inn just outside Clarksdale, MS. He wanted to capture a moment in time and thought he had the place to do it. He was right. He also found in **Kevin Houston** a recording engineer who came up with a perfect balance of sound between voice, guitar & room. Neilsen's program includes 'some favourite blues tunes, some new songs and a couple of solo versions of band tunes' and makes for a solid forty minutes of country blues. His own tunes don't use standard blues structures and more melodic, adding both to the variety and to the contemporary concerns of 2012. His contributions to the blues standards he's chosen have to be acknowledged

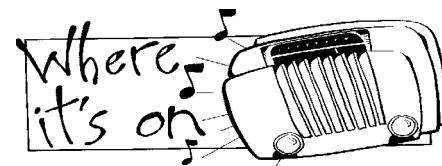
as well, especially to "Preaching Blues" which show he's lived with these songs for a long time. The solo version of *Redemption's* "Human Mud" is a treat and well worth having. Neilsen's guitar playing is eye-opening - country blues guitar players will love this one. The web site is [www.rossneilsen.com](http://www.rossneilsen.com) - use it to keep up with this hard-touring bluesman.



#### Michael "Iron Man" Burks *Show of Strength* Alligator/Fontana North/Universal

Just this past May, we lost **Michael Burks**, he was returning from a European tour and suffered a heart attack at the Atlanta airport. He had completed the recording for this album, leaving only some re-mixing and sequencing for label pres & co-producer **Bruce Iglauer**. Alligator does not compare Burks to **Son Seals** but there are parallels: both grew up playing in juke joints run by their father, both owed a great debt to **Albert King** and both took that tradition of intense, uncompromising electric blues to new heights. Burks took time out from music to raise a family and did not start playing in earnest until his forties but he returned with a vengeance. *Show of Strength* is his fourth for Alligator and would no doubt have made his name much better known. The opening "Count On You (to let me down)" is a tough blues that leaves the strength of this CD in no doubt. Burks supplies a couple of his own tremendous slow blues: next, with "Take A Chance On Me, Baby" and later on with "Since I Been Loving You". "Little Juke Joint" is another Burks original, celebrating his father's juke, The Bradley Ferry Country Club. Author **Scott Dirks** supplies some appropriate harp on a more appropriately traditional song. I also especially like Burks' version of "24 Hour Blues" taken from **Bobby Bland's** *Dreamer*, a vastly under rated album. Alligator's Bruce Iglauer especially likes the performance of **Charlie Rich's** "Feel Like Going Home", a song about the end of life, which all too obviously now had to conclude the CD.

-John Valenteyn  
jvalenteyn8724@rogers.com



CBC Radio One (99.1)  
"Saturday Night Blues",  
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Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)  
"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ Vince Vitacco Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johnny Max**  
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"At The Crossroads" w/ **Brant Zwickler** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



Radio Regent, Toronto  
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DAWG-FM (101.9 FM Ottawa)  
[www.dawgfm.com](http://www.dawgfm.com)



CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A.**  
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CIOI-FM (101.5 FM)  
"Thursday Night Blues Revue", with **Little Willie**  
Thursday 6-9pm (Hamilton)

CLJL (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Thrill is Back" with **Andy and Andrew**  
Mondays 1 to 3pm  
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**  
Monday 8-9pm  
"The Blues Review", with **Roopen Majithia**  
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)  
[www.ckcufm.com](http://www.ckcufm.com)  
"Rockin The Blues from Canada"  
w/ **Diane Wells** (aka Misty Blue)  
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)  
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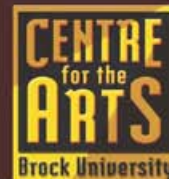
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*This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street*

- \***Fathead** Twenty Years Deep (Electro-Fi)
- \***David Vest** East Meets Vest (Ark-O-Matic)
- Etta James** Live at Montreux (Eagle)(CD+DVD)
- Omar & The Howlers** I'm Gone (Big Guitar)
- \***Robbie Antone** Red Road Blues (Independent)
- Ry Cooder** Election Special (Nonesuch)
- \***Corey Lueck** It Ain't Easy (Independent)
- Thorbjorn Risager** Dust & Scratches (Cope)
- \***Jim Byrnes** I Hear The Wind In The Wires (Black Hen)
- \***Ross Neilsen** The Shack Up Sessions (Independent)
- Michael "Iron Man" Burks** Show of Strength (Alligator)
- \***Irene Torres & The Sugar Devils** EP (Independent)
- \***Scott McCord & The Bona Fide Truth** (Bonafide)
- \***Danny Marks** A Friend in the Blues (Independent)
- Muddy Waters & The Rolling Stones** Live at the Checkerboard Lounge Chicago 1981 (Eagle)
- \***Erin McCallum** Complicated Woman (Independent)
- \***Steve Kozak** Lookin' at Lucky (Independent)
- Joanne Shaw Taylor** Almost Always Never (Ruf)
- Kelly Joe Phelps** Brother Sinner & The Whale (Black Hen)
- The A, B, C & D of Boogie Woogie** Live in Paris (Eagle)

\* = Canadian

## CLASSIFIEDS

*Classifieds are free to Charter members, maximum 50 words. Ads run for 3 issues, unless renewed by the 18th of the month.*

**Harmonica Lessons**, Learn how to play blues on the 10 hole diatonic harmonica. Bending to the Blue Notes. Study blues artists and how they get that sound and play harps in different keys. Discover the secrets behind tongue blocking/slapping, tone and vibrato from Mark Stafford [www.markbirdstafford.com](http://www.markbirdstafford.com) 416 533-3454 (Mar 11)

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**RECORDS** - Collector seeks to purchase Blues LPs 78s and 45s Call Ross (905) 836-5752 (Jun09)

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be seen playing every Saturday at the Southside Cottage Grill in Oakville.

**Moonshine Cafe**—Oakville blues and roots haunt The Moonshine Cafe has a hosted a number of well known acts over the years including: Garrett Mason & Keith Hallett, Danny Brooks, Michael Pickett, Fraser-Daley and The Kings. But for every name act that's graced the Moonshine's stage ... a greater number of unknown unsigned acts have been given the opportunity to do their thing in front of a live audience.

Owners John and Jane have made it their mandate to encourage and promote young artists with open mic nights, jam sessions, open stage, songwriter's stage as well as improve theatre comedy jams. The Moonshine is an intimate setting with great sound and atmosphere with a capacity of 60. There's no TV's ... no pool tables ... it's all about the music.

Coming in this month are east coast blues buddies Garrett Mason & Keith Hallett on September 1st, Brian Blain's Blues Campfire jam on September 7, Bill Bourne on September 8th, Irene Torres and the Sugar Devils on September 14 and Jimmy Bowskill on September 20

The Moonshine Cafe is located at 137 Kerr St. Oakville, Ontario; hours of operation are Monday – Thursday 4pm to 2am, Friday and Saturday 2pm to 2am. The Moonshine Cafe is located at 137 Kerr St. Oakville, Ontario; hours of operation are Monday – Thursday 4pm to 2am, Friday and Saturday 2pm to 2am. More information on upcoming shows and booking gigs can be found at: [www.themoonshinecafe.com](http://www.themoonshinecafe.com)

**Steve Marriner Solo** – Monkey Junk lead and harmonica wiz Steve Marriner is branching out into some non-Monkey Junk gigs in and around his home town Ottawa. Every Tuesday from 9pm - 12 for the months of August and September Steve is playing Irene's Pub joined by the Brothers Chaffey ... Matthew and Curtis. The band calls themselves the B-Sides. Irene's Pub is located 885 Bank St. Ottawa.

*- Christopher Darton, Brian Blain*

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**Aspetta Cafe** 207 Augusta Avenue 416-916-8275  
Sep-15 Roger Dorey 7pm

**Cadillac Lounge** 1300 Queen St. W. 416-536-7717  
Oct-6 Jerome Godboo 9pm

**Cameron House** 408 Queen St. W. 416-703-0811  
Oct-9 Declan O'Donovan with Julian Fauth opening 9.30pm

**Dominion on Queen** 500 Queen St. E. 416-368-6893  
Sep-13 Don River Blues Band 9pm  
Sep-15 24th Street Wailers 9pm  
Sep-28 Swingin' Blackjacks 9.30pm  
Oct-13 Bill Durst (9pm)

**Dora Keogh's Pub** 141 Danforth Ave. 416-778-1804  
Oct-5 Root Magic 9pm

**Gallery Studio Cafe** 2877 Lakeshore Blvd. W. 416-253-0285  
Sep-8 Jordana Talsky 8.30-11pm

**Gate 403** 403 Roncesvalles 416-588-2930  
Sep-2 Terry Gillespie 9-12pm  
Sep-9 Robin Banks Jazz Band 9-12pm  
Sep-12 Brian Blain, Robert Davis, Malcolm Gould 5-8pm  
Sep-14 Fraser Melvin Blues Band 9-1am  
Oct-10 Brian Blain, Robert Davis, Malcolm Gould 5-8pm

**Glenn Gould Studio** 250 Front St. W. 416-205-5000  
Oct-19 Diana Braithwaite & Chris Whiteley 8 pm  
Performing The Blues Suite commissioned by TBS

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000  
Sep-21 Julian Fauth with Jay Danley, James Thomson and Bob Vespaziani 10-2am

**Hole In The Wall** 2867A Dundas St. W. 416-760-7041  
Sep-7 Ken Yoshioka Trio 9:30pm  
Sep-22 Voodoo Walters 9.30pm

**Hugh's Room** 2261 Dundas St. W. 416-531-6604  
Sep-5 Sharon Bieck 8.30pm CD Release  
Sep-11 Bill Bourne 8.30pm  
Sep-14 KFC Combo (members of Fathead, The Royal Crowns, The Kat Kings) 8-11pm Early Elvis Extravaganza, guests John Mays, Matt Allen, Irene Torres  
Sep-22 Rita Chiarelli 8.30pm  
Sep-23 Eileen Joyce, guests Jackie Richardson, Jeri Brown and Jeremiah Sparks 8.30pm CD Release  
Sep-25 Carolina Chocolate Drops 8.30pm  
Sep-26 Paul James, Danny Marks & Jack de Keyzer 8.30pm  
Sep-30 Julian Fauth with Tim Hamel, Shawn Nykwist, Drew Jurecka, Jay Danley, Donne Roberts, Ken Yoshioka, James Thomson, Paul Brennan, Bob Vespaziani and Andrew Austin 8.30 pm CD Release  
Oct-5 Billy Boy Arnold, Raoul & The Big Time with Tyler Yarema, Jake Chisholm, Steve Marriner 8.30pm Blue Midnight IV-The Spirit of Little Walter  
Oct-19 Carlos del Junco 8.30pm

**Melody Bar - Gladstone Hotel** 1214 Queen St. W. 416-531-4635  
Sep-6 Bill Johnson 9pm  
Oct-4 catl 9pm

**Monarchs Pub - Delta Chelsea Hotel** 33 Gerrard St. W 416-585-4352  
Sep-6 Jerome Godboo with Chris Burgess, Stan Miczek, Gary Craig. 9pm  
Sep-11 Robin Banks, Fredlocks Asher, Bucky Berger, Far Lowe, Mitch Lewis, Howard Moore, Richard Isax Howse, Charlie



*Juno Award Winner **Julian Fauth** releases his new Electro-Fi album "Everybody Ought To Treat A Stranger Right" on Sunday September 30th, 8:30 pm at Hugh's Room 2261 Dundas St W. Toronto. This is Julian's first CD release in four years and marks a triumphant return for the barrelhouse piano man from what could easily have been a career ending shoulder injury. Many special guests will be joining Julian to celebrate. Photo by Mako Funasaka*

Bobus, Toney "Wild" T Springer, Terry Wilkins, Eric St. Laurent, Cyborg, Otis Gayle, Terence Lewis, Richard Whiteman. 7-11pm  
"Band aid for Negril"  
Sep-12 Robin Banks 8-12am  
Sep-13 Dylan Wickens 9-1am  
Sep-15 Sabrina Weeks & Swing Cat Bounce 4pm  
Sep-20 The Jack de Keyzer Band with Tony "Wild T" Springer and Joe Mavety 9-1am  
Sep-27 The 24th Street Wailers 9pm-1 am  
Oct-4 Jerome Godboo Band 9pm  
Oct-6 Fathead 4 pm CD Release

**Not My Dog** 1510 Queen W  
Sep-29 The Distillery

**Opera House** 735 Queen St. E. 416-466-0313  
Oct-5 Lee Fields & The Expression 9pm

**People's Chicken** 744 Mt. Pleasant Ave 416-489-7931  
Sep-9 Mark "Bird" Stafford special guest with Robbie Lane & The Disciples 5-8pm

**Press Club** 850 Dundas St. W. 416-364-7183  
Sep-3 Ken Yoshioka 10pm

**Rex Hotel** 194 Queen St. W. 416-598-2745  
Sep-1 Garrett Mason & Keith Hallett 3:30pm  
Sep-2 Dr. Nick and The Rollercoasters 3.30-6.30pm

Sep-4, 18, 26 Donna Grantis Electric Band with Steve Zsirais, Roger Trevasos 6.30pm  
Sep-16 Doctor Nick & The Rollercoasters 3.30-6.30pm  
Sep-22 Jerome Godboo with Chris Burgess, Stan Miczek, Gary Craig. 3.30pm

**Sauce Danforth** 1376 Danforth Ave. 647-748-1376  
Sep-4, 11, 18, 25, Oct 2, 9, 16 Julian Fauth - solo 4-8pm

**Sound Academy** 11 Polson St. 416-461-3625  
Sep-1 Johnny and Edgar Winter 6 pm door

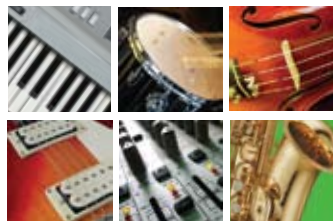
**TBS Office - In the Garden** 910 Queen St. W. 416-538-3885  
Sep-16 Al Lerman 1-4pm  
Blues in the Garden, part of Queen W. Art Crawl, BBQ.

**The Mad Bean** 519 Eglinton Ave. W. 647-235-2456  
Sep-15 Roger Dorey 2-4pm

**The Record Vault** 2156 Queen St East 647-347-5713  
Sep-20 Brian's Blues Campfire 7-11pm

**Toronto Underground Cinema** 186 Spadina Ave. 647-992-4335  
Sep-6 "A band called CATL" - movie premiere 7.45 pm

**Whistler's McNeil Room** 995 Broadview 647-977-6480  
Oct-12 George & Olliver & Gangbuster with John Finley 7pm Cafe Bluenote



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## 905 & BEYOND

**Acoustic Grill** 172 Main St.  
613-476-2887 Picton  
Sep-1 Tim Bastmeyer 7pm  
Sep-8 Matt Smith 7pm  
Sep-9 Eugene Smith 7pm

**Angelo's of Dover** 348 Main St.  
519-483-0416 Port Dover  
Sep-3 Keith Hallett and Garrett Mason 4pm

**Barrie Masonic Temple** 750 Morrow Rd.  
905-721-1663 Barrie  
Sep-8 Michael Pickett 7pm

**Black Angus of St. Marys**  
139 Queen St. E. 519-284-066969 St. Mary's  
Sep-2 Keith Hallett and Garrett Mason 4pm

**Boathouse** 57 Jubilee Dr.  
519-745-7202 Kitchener  
Sep-6, 13, 20, 27 Irene Torres & The Sugar Devils 9 pm  
Oct-13 Julian Fauth with Jay Danley, James Thomson and Bob Vespaziani 9 pm

**Boston Manor** 4460 Fairview St.  
905-637-1984 Burlington  
Oct-12 Jack de Keyzer Band 9-12pm

**Brando's/Gilligan's Grill**  
135 Market St. 519-720-6758 Brantford  
Sep-28 Irene Torres & The Sugar Devils 7 pm

**Brogue Inn** 136 Lakeshore Rd. E.  
905-278-8444 Port Credit  
Sep-8 Irene Torres & The Sugar Devils 9 pm

**Burlington Rib Fest** Spencer Smith Park 905-332-3513 Burlington  
Sep-1 Jack de Keyzer Band 9.30-11pm, various acts from 12 noon  
Sep-3 Jordan John & Blues Angels 1-2.30pm then other acts  
Sep-2 The Downchild Blues Band 9.30pm, various acts from noon

**Canal Bank Shuffle** Sullivan Ave. 905-227-6598 Thorold  
Oct-18 Kelly Hunt, Lucky Peterson, Jack de Keyzer, Chuck Jackson, Jerome Godboo with The Mighty Duck Band, David Vest and many more Other venues, Holy Rosary Hall  
Oct-19 Bart Walker with Reese Wynans, The Nighthawks, The Blues Hunds, Harrison Kennedy, Jill West, Maria Aurigema, Terra Firma and many others Other venues, Holy Rosary Hall  
Oct-20 Jack de Keyzer Band 7-9pm Holy Rosary Hall

## Every Friday

**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm  
**Local Refuge and Eatery** 4155 Fairview St. 905-633-9464 Burlington James Anthony live acoustic blues 5pm to 8.30pm  
Fitzgeralds 2298 Queen St. 416-698-5111 Mike McKenna and Friends

## Every Saturday

**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week  
**Arnold's Sports Bar & Entertainment** 485 Moren Rd. 905-844-2613 Oakville David van Duzen 2.30 pm to 6.30 pm  
**Romby's Tavern & Smokehouse** 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm  
**The Street Tap & Eatery** 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee  
**Shakers Tap and Grill** 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm  
**Jonathan's** 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm  
**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm  
**The Local Pub** 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Justin Bacchus - Soul, R & B Classics, Funk 7.00 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**The Niagara** 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm  
**Ristorante Roma** 1090 Bloor St. W. 416-536-2186 Mark "Bird" Stafford with a Special Guest 8.00-10.30 pm  
**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm  
**Snug Harbour Seafood Bar & Grill** 14 Stavebank Rd. 905-274-5000 Pt. Credit Jay Douglas

## Every Sunday

**Cachet Restaurant & Bar** 500 Water St. 905-836-5007 Newmarket Tim Bastmeyer 1.00 to 5.00 pm  
**Busholme Inn** 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm  
**The Niagara** 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm  
**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm  
**Beach Sports Bar** 290 Glendale Ave. 905-680-0625 St. Catharines Penny Skolski with the Kenny B Band 4.00 pm to 7.00 pm  
**Stonewalls** 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm  
**Mulligan's Pub** 2428 Dundas St. W. 905-855-7584 Mississauga Mulligan's Stew 5.00 pm to 8.30 pm  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight  
**Alleycatz** 2409 Yonge St. 647-977-4194 CC Ryder Blues 8.30 pm  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam hosted by The Nationals (Brian Cober & Bill Hedefine) 9.30 pm to 1.00 am  
**Duffy's Tavern** 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Monday

**Glow Fresh Grill** Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm  
**The Wilson** 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

## Every Tuesday

**Joe Mamas** 317 King St. W. 416-340-6469 Toronto Jordan John & The Blue Angels 8.00 pm to 12.00 pm  
**Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

## Every Wednesday

**Graffiti's** 170 Baldwin St. 416-506-6699 Julian Fauth  
**Gate 403** 403 Roncesvalles Ave. 416-588-2930 Brian Cober and Aslan Gotov Blues Duo 5.00 pm  
**Joe Balognee's** 541 Colborne St. 519-756-9782 Terry Edmunds 7.00 pm to 11.00 pm  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm  
**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

## Every Thursday

**Grossman's Tavern**, 379 Spadina Ave., 416-977-7000, Robin Harp & The Straw Dogs, 9.30 pm.  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington Every Thursday with James Anthony 7.30 pm to 11.30 pm Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm  
**Greyfriars Pub & Restaurant** 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm  
**Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am  
**White Swan** 836 Danforth Ave. 416-955-6472 Section 8 Blues Jam 9.00 pm  
**Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm  
**Sticky Fingers** 199 Essa Rd. 705-721-8793 Barrie Carey Worrod 9.30 pm



Browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at [mapleblues@gmail.com](mailto:mapleblues@gmail.com)

**Casbah Bar** 18 Huron St.  
705-721-8793 Collingwood  
Sep-9 Garrett Mason & Keith  
Hallett 3.30pm

**Casino Rama** 5899 Rama  
Rd. 705-329-3325 Rama  
Sep-13 Buddy Guy with Jonny  
Lang 8pm

**Central Tavern** 30 Arthur St.  
S. 519-669-9028 Elmira  
Sep-10 Jack de Keyzer Band  
7-11pm

**Centre for the Arts, Brock  
University** 500 Glenridge Ave  
866-617-3257 St. Catharines  
Oct-18 Colin James with  
special guest Liam Titcomb  
7.30pm

**Cove Inn** 2 Bedford St. 888-  
COVE-INN Westport  
Sep-9 Treasa Levasseur w.  
David Baxter 6-10pm

**Dalhousie Yacht Club** 74  
Lighthouse Rd. 905-934-3531  
St. Catharines  
Sep-1 The Mojo Willie Band  
7-11pm Cornucopia Regatta

**Delicious in Renfrew** 17  
Renfrew Ave West 613-432-  
6899 Barry's Bay  
Sep-15 Andrew "Jr. Boy"  
Jones 8pm

**Grape Jam, Smith & Wilson  
Estate Wines** RR1 519-676-  
5687 Blenheim  
Sep-16 Robin Banks with  
Gary Kendall 3pm

**Harp Restaurant & Pub** 55  
Lakeshore Rd. E. 905-274-  
3277 Port Credit  
Sep-7 Blackburn Brothers  
10pm  
Sep-6 Peter Boyd & Al Wood  
8 pm Storytellers Night  
Oct-4 Michael Theodore &  
Adam Beer-Colacino 8pm  
Storytellers Night

**The Hunt Pub** 12998 Keele  
St. 905-833-5311 King City  
Sep-8 & 9 Fraser Melvin  
Blues Band 10pm  
Sep-22 Crossroads Blues  
Band 9-1am

**Humanities Theatre,  
University of Waterloo** 200  
University Ave. 519-888-4908  
Waterloo  
Oct-4 Julian Fauth 7 pm  
Memorial for Richard  
Ntubrown

**Huron Club** 94 Pine St. 705-  
293-0483 Collingwood  
Sep-1 Al Lerman - solo  
acoustic 8pm  
Sep-2 Al Lerman - solo  
acoustic 12-3pm  
Sep-8&9 The Distillery  
Sep-21 Tim Bastmeyer 9pm

**Lake Affect** 1 Port St. E. 905-  
274-8223 Port Credit  
Sep-7 Jerome Godboo with  
Chris Burgess, Stan Miczek,  
Gary Craig. 6.30-11pm  
Sep-29 Jerome Godboo with  
the Pie Guys 4 pm

**Lancaster Smoke House**  
574 Lancaster St. W. 519-  
743-4331 Kitchener  
Sep-7 Jack de Keyzer 8pm  
Live Blues Bash  
Sep-22 Jack de Keyzer Band  
7-10pm

**Lavigne's Tavern** 10521 Hwy  
64 705-594-1052 Lavigne  
Sep-14 Sabrina Weeks &  
Swing Cat Bounce 9pm

**Legion Hall Cobourg** 136 Orr  
St. 905-372-2210/905-372-  
8231 Cobourg  
Oct-12 Duke Robillard and his  
Blues Band 8pm

**Lions Hall Killaloe** Lake St.  
613-757-0497 Killaloe  
Oct-11 Duke Robillard and his  
Blues Band 8pm

**Liquid Lounge** 159  
Sydenham St. 519-756-3939  
Brantford  
Sep-15 Bill Durst and Terry  
Edmunds 3-6pm  
Sep-22 Dylan Wickens Band  
3-6pm  
Sep-29 Al Lerman with John  
Mays and Teddy Leonard  
3-6pm

**Lochiel Kiwanis Community  
Centre - McGibbon Park** 180  
College Ave. N. 519-344-5543  
Sarnia  
Sep-15 Jack de Keyzer Band  
with Jerome Godboo 7.30pm

**London Music Club** 470  
Colborne St. 519-640-6996  
London  
Sep-7 Garrett Mason & Keith  
Hallett 8.30pm  
Sep-13 Rick Taylor 8 pm Jam  
- 10.30-11 pm  
Sep-19 Justin Rutledge 8pm  
Oct-13 Billy Boy Arnold, Raoul  
& The Big Time with Tyler  
Yarema, Jake Chisholm,  
Steve Marriner 7.30pm

**London Music Hall** 185  
Queens Avenue 519-432-  
1107 London  
Sep-22 Billy Branch & The  
SOB / Nora Jean 7pm

**Moonshine Cafe** 137 Kerr St.  
905-844-2655 Oakville  
Sep-1 Garrett Mason & Keith  
Hallett 9pm  
Sep-7 Brian Blain Blues  
Campfire 9pm  
Sep-8 Bill Bourne 9pm  
Sep-14 Irene Torres & The  
Sugar Devils 9pm  
Sep-15 Richard Garvey with  
Howard Gladstone opening

9pm  
Sep-20 Jimmy Bowskill 9pm

**Music Hall Lounge** 185  
Queens Avenue 519-432-  
1107 London  
Oct-19 Sugar Ray & The  
Bluestones 7pm

**Napocca** 66 Lakeshore Rd.  
E. 905-271-2615 Mississauga  
Sep-7 Julian Fauth with Jake  
Chisholm, James Thomson  
and Bob Vespaziani 7-11pm  
Sep-9 Julian Fauth with Jake  
Chisholm, James Thomson  
and Bob Vespaziani 7-11pm

**Paddy Flaherty's Irish Pub**  
130 Seaway Rd. 519-336-  
1999 Sarnia  
Oct-12 Irene Torres & The  
Sugar Devils 9pm

**Peter's Players** M/V  
Wenonah 11 705-687-2117  
Gravenhurst  
Sep-22 Show 1 - Tony  
Monaco Trio Show 2 -The  
Cameo Blues Band with  
special guest Jake Thomas  
11.45am sharp-4pm Blues  
Cruise

**Picton Regent Theatre** Main  
St. 613-476-8416 Picton  
Oct-13 Duke Robillard and his  
Blues Band 8pm

**Polish Hall** 154 Pearl St. 519-  
753-0414 Brantford  
Sep-28 Jack de Keyzer Band  
with Jerome Godboo 8 pm

**Riverside Sportsmens Club**  
10835 Riverside Drive E. 519-  
735-3031 Windsor  
Sep-1 Chuck Jackson's Big  
Bad Blues Band 11.15 pm "A  
Tribute to Big Joe Turner"

**Riverview Room** 35 Front St.  
N. 905-271-9449 Port Credit  
Sep-6 Chuck Jackson & The  
Johnny Max Bigger Band with  
Special guests 7pm

**Roc 'n Docs** 105 Lakeshore  
Rd. E. 905-891-1754  
Mississauga  
Sep-8 Jerome Godboo with  
Chris Burgess, Stan Miczek,  
Gary Craig. 10pm  
Sep-9 Irene Torres & The  
Sugar Devils 10pm

**Rose Theatre** Theatre Lane  
905-874-2800 Brampton  
Oct-12 Blues Brothers Revue  
8pm

**Royal Botanical Gardens -  
Hendrie Park** 680 Plains Rd.  
W. 905-527-1158 Burlington  
Sep-5 Fathead 6-8.30pm

**Simcoe Blues & Jazz** 926  
Simcoe St. N. 905-435-1111  
Oshawa  
Sep-21 Irene Torres & The  
Sugar Devils 9pm

**Sllye Fox** 4057 New Street  
905-639-3900 Burlington  
Sep-8 Root Magic 9pm

**Southside Shuffle** South  
Mississippi Stage 905-271-  
9449 Port Credit  
Sep-7 Chuck Jackson's Big  
Bad Blues Band a tribute to  
Big Joe Turner, Bill Johnson  
with Gary Kendall, Joe  
Murphy with Gary Kendall  
11pm A Cup of Joe Tour  
Sep-8 Gary Kendall Band,  
Al Lerman, Fathead, Julian  
Fauth, Curley Bridges Band,  
Sabrian Weeks, Dexter Allen  
and many others Various start  
times  
Sep-9 Downchild Blues,  
Sabrina Weeks & Swing Cat  
Bounce plus many others  
Various times, 6pm Flip, Flop  
and Fly Tour

**Standeasy (RCHA Club)**  
193 Ontario St. 613-542-8152  
Kingston  
Sep-7 Sabrina Weeks &  
Swing Cat Bounce 8.30pm

**Stonewall's** 339 York Blvd.  
905-577-0808 Hamilton  
Sep-22 Irene Torres & The  
Sugar Devils 9pm

**Street Tap & Eatery** 547  
Ontario St. 905-937-1218 St.  
Catharines  
Sep-15 Terra Firma with guest  
Mark "Bird" Stafford 3.30-  
6.30pm

**Summit Tavern - Canal Bank  
Shuffle** 4 Front St. S. 905-  
227-1655 Thorold  
Oct-20 Jack de Keyzer - solo  
3 pm The Evolution of Blues  
Guitar from Robert Johnson to  
Jimi Hendrix

**The Duck** 244 Ontario St.  
905-687-9505 St. Catharines  
Sep-1 The Mighty Duck Blues  
Band w/ Mike Branton 2.30-  
6.30pm  
Sep-29 The Mighty Duck  
Blues Band with Steve  
Strongman 2.30-6.30pm

**The Manchester Arms** 2670  
Derry Rd W 905 858 2124  
Meadowvale  
Sep-13 Glenn Groves & Bill  
Candy 8pm Storytellers Night

**The Waterfront** 590 Liverpool  
Rd. 905-831-8661 Pickering  
Sep-21 Steve Strongman 9pm  
Oct-19 David Vest 9pm

**West Coast Blues Festival**  
35 South St 519-524-6590  
Goderich  
Sep-1 The Johnny Max Bigger  
Band 6pm



# Muchas Gracias

**New Members:** Joan McCaul, Ken Cormack, Nicholas Lanaro, Denis Grasley, Brenda Kayahara

**Renewing Members:** Robert Kennington, Francis Brunelle, Thomas Lee Hanes, Diane Di Pinto, Richard Goodwin, Bob Hammond, Cheryl Britton, David Zumach, Alfred Doucette, Paul Norton, Michael Straus, Doug Burn, Susan Simpson, Gerald Bailie, Mary Powell-Perryment, Kevin Copp, Paul Muir, Cam McLellan, Douglas McVicar, David Tangness, David Ngo, John Elson, David Brennan, Choose the Blues Productions, Larry McCarthy, Robert Buchkowsky, Mickey Banks, Bud Tangney, Judy Kohn

**Institutional/Benefactor Members:** Choose the Blues Productions, Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Canal Bank Shuffle Inc., Cindy Rennie, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Mississippi Tourism, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records, Toronto Blues,

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Steve Strongman, Mike "Shrimp Daddy" Reid, Paul Reddick, Irene Torres & The Sugar Devils, Amanda Davids, Ambre McLean, Tim Bastmeyer, Carolyn Fe Blues Collective, Robbie Antone's Blues Machine Paul James, Raoul Bhaneja, Chris Antonik, Kevin Breit, Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Marriner, Tony D, Matt Sobb, Robin Banks, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Kat Danser, Al Lerman, Richard Henderson, Myrrhine Fallier, Neil Hendry, Eugene Smith, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Emma-Lee, Ada Lee, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Michael Jerome Browne, Suzie Vinnick, Tracy K, Doc MacLean, Layla Zoe

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyser, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

**Special Thanks** to Mickie Banks and Mary Carmichael for their help at the TBS Talent Search, Nada Saronovich, Geoff Virag and Pat Powers for their help with the newsletter mailing and to Christopher Darton for gathering Loose Blues News and Roz for helping out with the listings.

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