

Toronto Blues Society MAPLEBLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

July 2012

www.torontobluessociety.com

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info@torontobluessociety.com

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Taj Mahal plays the Kitchener Blues Festival on Sunday afternoon, August 12

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

TBS Talent Search Finalists
Danny Brooks
John's Blues Picks

Loose Blues News
Event Listings
& more



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TALENT SEARCH

Thursday, August 16th
Noon - 2pm
Nathan Phillips Square
Toronto City Hall

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First Thursdays



Paul James will be teamed up with Raoul Bhaneja of Raoul and the Big Time for Toronto Blues Society's First Thursday on Thursday July 5 at the recently renovated Melody Bar in The Gladstone Hotel. Performances are free to the public and begin at 9pm. Next in the series is Steve Strongman's solo acoustic show on Thursday August 2. <http://www.gladstonehotel.com>



BECOME A MEMBER TODAY!



MEMBERSHIP OPTIONS

CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership – see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

www.torontobluesociety.com
or call 416 538-3885 Toll-free 1-866-871-9457
info@torontobluesociety.com

Three Industry Showcase Opportunities

Calling established blues artists! There are three opportunities to be considered for TBS sanctioned showcases. Please send an email to info@torontobluesociety.com if you are interested to find out more information about each opportunity.

1) The Blues Summit Six is right around the corner! The bi-annual conference at the Delta Chelsea Hotel brings together blues industry from around Canada and beyond. A major component of the conference is the showcase portion which allows artists to perform in front of talent buyers. Note that artists may not showcase in consecutive Summit years. You may submit by sending a one sheet, CD, and a submission fee of \$10 to the TBS office or through Sonicbids: http://www.sonicbids.com/Opportunity/OpportunityView.aspx?opportunity_id=107783 If you submitted for the talent search and would like to be considered for this opportunity, please call the office before submitting.

2) The Ontario Council of Folk Festivals Conference takes place in Mississauga October 11-14, 2012. The Toronto Blues Society will once again be presenting a blues showcase. We would like to hear from established blues artists interested in performing in front of key industry in the folk community who could help facilitate national and international touring and festival appearances. <http://www.ocff.ca/services/conference/index.html>

3) The International Blues Challenge take place in Memphis Jan 29-Feb 2. In August the Toronto Blues Society will be hosting a competition to select artists to showcase and is fielding inquiries from market ready blues performers. Please inquire to learn more. <http://www.blues.org/ibc/#>

Danny Brooks Returns Home

Danny Brooks returned to Canada recently for a summer visit. For six or seven weeks Danny will be playing Southern Ontario, London, Ottawa and a number of other venues around the province ... and after taking up permanent residence in Llano Texas about a year and a half ago ... he's been missed.

It's evident at a Danny Brooks performance that he's an entertainer of rare distinction. Danny is a unique voice in Canada. He's categorized as roots music ... gospel, blues, rock and country all rolled up in a soulful package but he's more than that. He's that special musical jewel that we've never really had in Canada ... he's our Solomon Burke, Otis Redding, Taj Mahal and Ralph Stanley rolled into one performer. Danny along with artists like the late Richard Newell and Michael Pickett have channeled and then manifested the music of the delta ... the mountains ... the country and Chicago ... and brought it to Canada in the voices ... guitars and harmonicas of our own artists. They have created a history ... that in fact never existed here in the North ... and for that we owe those artists a great debt.

Danny might perform in front of six people or six thousand ... and you get the same energy ... the same "all in" zest for being on stage and singing for his life. That's what first amazed me about him when I saw him perform for the first time in a casino about seven years ago in Fort Erie, Ontario with his long time friend and bass player Dennis Pinhorn. I remember introducing myself and asking Danny where he was from. When he said the Toronto area, I laughed and asked him what the hell had brought him to Fort Erie. His answer was simple and gracious ... "when you play for a living ... you go where the money is." It made sense to me. The next time I saw Danny was with a full band, The Rockin' Revelators at a church in Markham in front of a couple of hundred people. His band that night a who's who of rock solid talent Papa John King, Bucky Berger, Dennis Pinhorn and of course the late great piano/keyboard virtuoso Richard Bell. And then after that, in St. Catharines, I watched Danny perform seamlessly with a drummer and keyboard player he was meeting for the first time. I quickly observed that everywhere he played, no matter where he was, the size of the crowd or who he was with, that Danny was always there to give it his all. His performance levels weren't dictated by the number of people or the atmosphere of the room. It simply came from heart and soul of the man.

If you're a roots/blues music fan or you just know your music, especially here in Canada you probably know something about Danny. His history is well documented. It's no secret. Danny's autobiography *Miracles For Breakfast: How*



*June and July sees the homecoming of **Danny Brooks**, returning to his Canadian stomping grounds for a 7-week visit away from his current digs in Austin, Texas. Danny will perform at a number of venues throughout the Southern Ontario/Toronto area while he's back in Canada, favourite haunts like Hugh's Room in Toronto and The Moonshine Cafe in Oakville are destinations. Danny is currently in the process of writing and recording songs for an upcoming album title *Texasissippi Hill Country Soulman*.*

Faith Helped Me Kick My Addictions was released in 2008 by John Wiley & Sons. His story is one of extremes. From his youth growing up in a tough suburb of Toronto in a family of eight children; his father a roustabout who eventually hit rock bottom and was saved in a moment of clarity turning his life around and devoting himself to Jesus and spreading the good word in some of Toronto's roughest areas. Danny was a stereotypical child of the sixties, in a time of experimentation and the tides of change. On the road, on his own from a young age he dabbled in a little bit of everything dark, from needles to pills; alcohol to dealing, all the while working on dreams of rock and roll. Eventually Danny spent time in jail for theft and stared at a life of addiction, lost hope and imminent death. Thanks to the support and strength of his then girlfriend and future wife Debbie, while near death, he checked into the Donwood Institute in Toronto where he physically cleaned up going through life changing rehabilitation. But it was upon coming home that Danny was truly and finally saved turning his life over to Jesus. Taking a cue from his father Bill about the power of God and salvation Danny has been clean ever since.

For many people that's where the story might end; but not for Danny Brooks. Throughout the subsequent years, Danny experienced a number of moments where he felt he was blessed with a miracle, whether it was a frightening incident with some Southern hospitality gone bad or a near fatal accident on the road or more recently a years back when while playing in Texas when he suffered chest pains after a show. Willing himself through

the pain, Danny made it back to Canada where he was diagnosed with artery blockages necessitating major surgery.

Danny now resides near Austin Texas one of the three song-writing capitals of the world. Healthy and happy he writes music and plays 4 to 5 nights a week in one of his many forms ... whether it be Pastor Danny Brooks shouting out to the congregation of a church, Danny Brooks solo stomping, blowing harp and playing slide in a small bar or a captive Prison audience of inmates or finally Danny accompanied by The Austin Brotherhood rocking it up in a bigger venue. He's a chameleon constantly changing and adapting but consistently night after night leaving everything he's got on the stage. After this current Ontario visit Danny will return home to Texas and start putting the finishing touches on his 10th CD titled *Texasissippi Country Soulman*, produced by former Mink DeVille guitarist Lou Erlanger. After which he'll return to Canada in October/November for a first, a tour of the East Coast of the country to promote his new material joined by musician Buck Tingley.

Information on Danny and purchasing of his CD's can be found at www.dannybrooksmusic.com. Music, old and new can be located on www.youtube.com ... search Danny Brooks and check out tunes from Danny's upcoming CD like *Hard Working Man* and *Mountain Climber*. *Miracles For Breakfast* is sold in bookstores everywhere.

- Photo and story by Christopher Darton

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ONTARIO ARTS COUNCIL
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15th Annual Blues Bash: The Markham Jazz Festival is organizing their 15th Annual Blues Bash Thursday August 16th at 8:00PM. The event takes place at the Flato Markham Theatre 171 Town Center Blvd. in Markham, Ontario. This year's line-up is a who's who of great Canadian blues talent featuring the music of Treasa Levasseur, Harrison Kennedy, Monkey Junk, Fathead and Shakura S'Aida. Doors to the theatre open at 7:00PM. Tickets for the show run \$55.00 or \$45.00 if you're a Friends of Festivals cardholder ... contact 905-305-SHOW (7469) / 1-866-768-8801 or www.Markhamjazzfestival.com for tickets.

More Stages at Beaches Jazz: The Beaches International Jazz Festival has three stages down by the boardwalk starting Friday July 27th and finishing on Sunday July 29th.

The Latin Stage is at the Leuty Lifeguard Station, The Big Band Stage is west of Lee Avenue and the all new World Beat Stage is east of the Boardwalk Cafe. Most stages start at noon and feature mostly local artists until 8 or 9. The new "world" stage offering is described as ... "a uniquely Toronto global perspective, adding a lively mix of indigenous sounds and stirring in some contemporary music." As part of the program a Latin Percussion – Rumba Workshop presenting concepts of the Cuban music through rhythm and movement as well as basic instruction on hand drums led by Joaquin Hidalgo will be offered.

The 24th Annual Beaches International Jazz Festival runs from July 20th to July 29th. Information can be found at www.beachesjazz.com.

CMW Showcases: Canadian Music Fest 2013 is now accepting showcase submissions. If you are an artist or band ready, willing, and able to play March 19-24, 2013 in Toronto during Canada's largest new music festival, now is your chance to submit. Submit by June 27th and pay \$20 (half the usual submission fee) Go to sonicbids.com/canadianmusicfest2013

Radio News: Diane Wells is now programming/hosting "Rockin' the Blues from Canada" (folk/rock/blues & fusions) on Saturdays from 8-10 AM and "Iron Maidens" (multi-genre women's music) on Thursdays, from 2-4 PM, at CHMR 93.5 FM (www.mun.ca/chmr) in St. John's, NL. Submissions for the show can be sent to Diane at mistyblue1955@hotmail.com or shared via Dropbox.

Blues Around the World: Gustavo Rozenberg is hosting two hours of the best of blues and jazz music every Saturday in Buenos Aires Argentina. The Good Times Blues Radio Program streams online at 93.1 FM <http://radioradio7.com/radio/Argentina-Riel-FM-93.1.html>. Arinfo website can be found at <http://www.arinfo.com.ar/notix/> which also streams the stations programs.

European Blues News: The European Blues Union has confirmed their next EBC Challenge will take place in Toulouse, France in collaboration with the France Blues organization. The events will take place on March 8-9, 2013. Last year's contest took place in Berlin where TBS prez Derek Andrews was one of the judges. The European Blues Challenge will take place at "La Halle Aux Grains", in the heart of the city. It is a famous concert hall, known for its acoustics and classical music concerts but also used actively for jazz, theater, etc. Some videos from last year's competition can be viewed at www.bluesyou.com/es_home.html

- Christopher Darton, Brian Blain

The Toronto Blues Society is a member of



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*This month's recommended listening by Blues Doctor
Julie Hill, Producer & Host of Blue Remedy,
Wednesdays 8 to 10 pm et, on Radio Regent,
Toronto, at RadioRegent.com*

Suzie Vinnick / Live At Bluesville / suzievinnick.com *
 Tedeschi Trucks Band / Everybody's Talkin' / Sony
 Rick Estrin & the Nightcats / One Wrong Turn / Alligator
 Fraser/Daley / The Whole Fam Damily / fraserdaley.com *
 Chuck Jackson's Big Bad Blues Band / A Cup Of Joe / Linus *
 Jon Knight and the Soulstack / Big Red / soulstack.com *
 Ultrasound / Ultrasound / independent *
 Cameo Blues / 10,000 Hours / Make It Real *
 Paul Reddick / Wishbone *
 Paul Thorn / What The Hell Is Goin' On? / Perpetual Obscurity/Thirty Tigers/Red
 Al Wood / Right On Cue / AlWood Music.com *
 Richard Carr / Tell Everybody / Iguane *
 Mike Goudreau & The Boppin' Blues Band / 20 Years of Bop & Blues / MikeGoudreau.com
 *
 Anders Osborne / Black Eye Galaxy / Alligator
 Cold Specks / I Predict a Graceful Expulsion / Arts & Crafts
 Bonnie Raitt / Slipstream / Redwing
 Nanette Workman / Just Gettin' Started / Bros *
 Rory Block / I Belong To The Band - A Tribute to Rev. Gary Davis / Stony Plain
 Alabama Shakes / Boys & Girls / ATO
 Chris Watson Band / Pleasure & Pain / Gator Groove
 Brad Hatfield / Uphill from Anywhere / BHatfieldBluesBand.com
 Guitar Mikey and the Real Thing / Out Of The Box / Earwig
 The 44s / Americana / Rip Cat
 Albert Bashor / Cotton Field Of Dreams / Earwig
 Lisa Haley and the Zydekats / Joy Ride / Blue Fiddle
 catl / Soon This Will All Be Gone / Weewerk *
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* = Canadian

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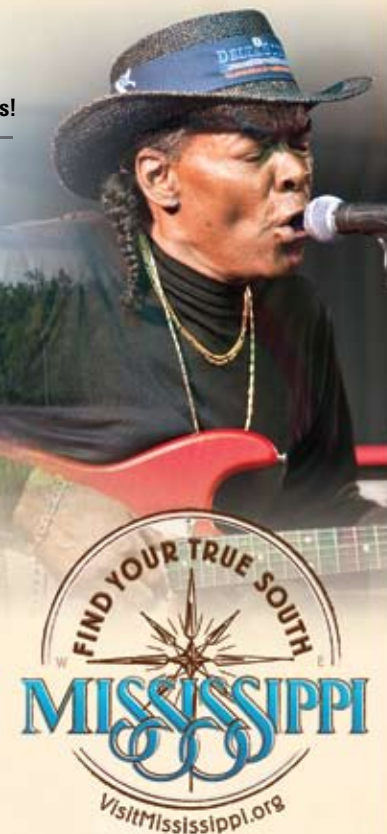
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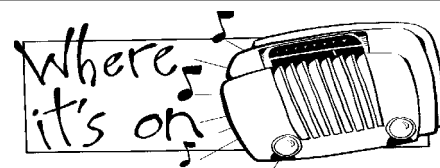
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Congratulations to TBS Musician Advisory Committee member **Suzie Vinick** who just won this year's *Great Canadian Blues Award* from CBC's *Saturday Night Blues*. The program has been honouring Canadian artists for 21 years and previous recipients include Dutch Mason, Richard Newell (King Biscuit Boy), Donnie Walsh (Downchild Blues Band), Colin James, Long John Baldry, Amos Garrett and Big Dave McLean. The GCBA winner has always been chosen by the listeners to *Saturday Night Blues*, but this year blues fans were able to vote on the new CBC Music blues blog. She will officially release her new album *Live at Bluesville* July 12th at Hughes Room. Photo by James Dean



CBC Radio One (99.1)
"Saturday Night Blues",
 w/ **Holger Petersen** (national)
 Saturday 9:05pm-11:00pm
 (on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
"Bluz FM" w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)
"John Valenteyn's Blues"
 w/ **John Valenteyn**
 Thursday 4-5pm



CHRY-FM (105.5)
"Everyday I Have the Blues",
 w/ Vince Vitacco Monday 9-11pm,

The Haze FM www.thehazefm.ca
"Sunday Morning Soul" w/ **Johnny Max**
 Sundays at 11AM-1PM
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto
"Blue Remedy"
 w/ **Blues Doctor Julie Hill**,
 Wednesdays 8-10 pm ET, at www.radioregent.com,

CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A**,
 Friday 10:30 pm-midnight (Waterloo)

CIOI-FM (101.5 FM)
"Thursday Night Blues Revue", with **Little Willie**
 Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
"The Thrill is Back" with **Andy and Andrew**
 Mondays 1 to 3pm
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**
 Monday 8-9pm
"The Blues Review", with **Roopen Majithia**
 Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
"Rockin The Blues from Canada"
 w/ **Diane Wells** (aka Misty Blue)
 Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)

CLASS ALL GUITARS

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*Photocopies are acceptable if they are the same size as the original. Proceeds go to help support the TBS's ongoing programmes. Enter NOW!

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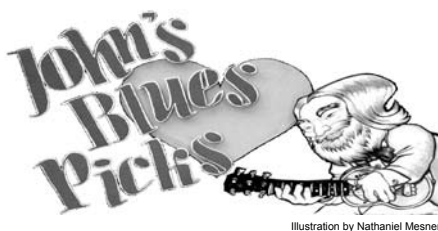


Illustration by Nathaniel Mesner



Colin James *Fifteen* EMI

Album number fifteen by this multiple MBA winner features contributions from a couple of fellow songwriter/performers: **Gordie “Big Sugar” Johnson**, **Tom “Junkhouse” Wilson** & **Ron Sexsmith** along with some unusual choices of covers. Johnson’s two co-writes get pride of place here with “I Need You Bad” being a fine blues rocker featuring his guitar as well as background vocals. His guitar is the louder one. The opening “Sweets Gone Sour” is not far behind, the two coming up with a love song with a sub plot about bees. I’ll let **Colin James’** liner notes tell the rest. The Tom Wilson songwriting session was particularly productive, with five songs here, led by “I’m Diggin’” and “No Time To Get There (and a long way to go)” leading the way – fine rockers both. “Stone Faith” isn’t bad either. **Alan Toussaint’s** “Sneakin’ Sally Through The Alley” gets the **Robert Palmer** treatment and we also get a lovely rendering of **John Lennon’s** “Jealous Guy”. **Peter Green’s** famous “Oh Well” came about through a chance meeting on stage with **Mick Fleetwood**. The band is his regular one, although horns are added on one song. It’s not quite as blues heavy as his last one, *Rooftops & Satellites*, but the songs are strong and sequenced nicely - Colin James fans will be very happy indeed.

Suzie Vinnick *Live at Bluesville* Self/Outside

Me ‘n’ Mabel garnered huge praise and airplay, especially south of the border and not least through **Bill Wax’s** show on Sirius/XM satellite radio. She was invited to perform on the show during her American tour last November and

the pleasing result is presented here. This time it really is ‘me ‘n’ Mabel’, no guests, and all but one are new here as well. If anything, her vocal



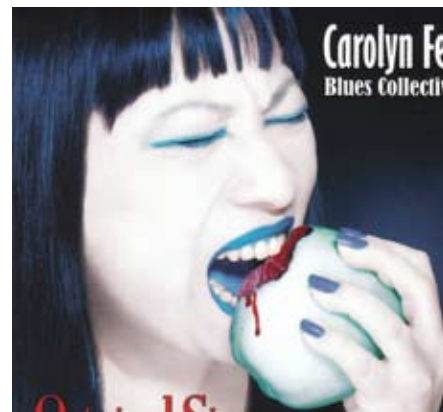
on **Willie Dixon’s** “You’ll Be Mine” is even more spirited. “Looking For A Kiss” was my favourite from her *Happy Here* disc, with its gorgeous melody, and sung even better. Another new one is by alt country songwriter **Kevin Welch**. His plea for equal treatment, “Everybody’s Gotta Walk”, gets a bluesy arrangement that works very well. Her eclectic tastes lead her to **Stevie Winwood’s** “Can’t Find My Way Home”, from the **Blind Faith** album, an excellent choice. The CD she shared with **Rick Fines**, *Nothing Halfway* provides “Calling Out Your Name”, a band track there and a lovely solo performance here. The same disc provides “How’d You Know I Missed You”. I didn’t miss the clarinet from that version. Two gospel songs conclude the set: **Buddy & Julie Miller’s** “Shelter Me” and a new arrangement by Ms. Vinnick of “All Night, All Day”. Judging by the response to *Me ‘n’ Mabel*, deciding to release a sequel is a masterstroke. It’s available in stores now and the official CD release is at Hugh’s Room on July 12.



Fraser/Daley *The Whole Fam Family* Self

This duo’s celebration of traditional folk & blues styles continues with a second disc, this time of all original tunes. The title song describes a large family cookout in loving detail, complete with old time music and the smell of home fries

& bacon, but judging from the family on the CD cover you may not wish to be a member of this particular family. This duality allows them to delve into some of the darker aspects of family history: “The Killer Inside” is the story of the religious son of a murdered police constable who has to do some killing himself when he joins the army; or “Blind River”, the story of a murder in a small town. And then there’s “The Hellhole I Call Home” which still looks pretty good after some time in the big city. “Carrying On” (written with **Ken Whiteley**) and “Oh Alberta” represent the happier side of family life and songs like “Sadie II” & “(It’s All) Medicinal Marijuana” add some comedy to the mix, “Marijuana” being a little skit with input from **Bob Segarini**. “Mr. Blues” deserves special mention, an excellent new one written & sung by **Alec Fraser**. **Mike Daley** handles most of the songwriting and vocals and plays various guitars and fiddle. Fraser adds the bass and his patented drum attachment. It’s all live off the floor and fun throughout (mostly). Catch them live wherever you can but try to get to The Inter Steer at 357 Roncesvalles on July 25th for the official CD Release. Ten of these songs are on YouTube. The web site is www.fraserdaley.com.



Carolyn Fe Blues Collective *Original Sin* Self

On April 22nd, Quebec’s **Lys Blues Awards** (their MBAs) presented its award for Best Blues Album & Associated Styles to this band. **Carolyn-Fe Trinidad** was also nominated as Best Female Artist. She’s a show business veteran in Montreal with a background in dance and acting along with a successful side career as a business consultant. This part of her artistic life began a couple of years ago with **Rami Cassab**, guitar; **Tim Alleyne**, keyboards; **Oisín Little**, bass & **Dan Legault**, drums, veterans all. As the award category suggests, they draw on many styles – most often blues-rock. She wrote all of the songs here, in collaboration with some or all of the band members. The opening, title, song lands us in the Garden of Eden, complete with crickets, and a

glance at the cover art should tell you where this one is headed. "Devil's Fool" builds on the "Mama He Treats Your Daughter Mean" theme, complete with a quote from Revelations, an ambitious effort. Not all the songs have biblical references: "You And Me And The Blues" is a well-written slow blues and "Let's Soar" is another highlight, with its catchy chorus. They'll be here to take part in the Talent Search at Nathan Phillips Square on August 16th at 12pm. Their web site is www.carolyn-fe.com.



Richard Carr *Tell Everybody* Iguane

Rick L. Blues *Good Luck On My Side* Iguane

This relatively new Quebec label & studio has released several CDs of note recently. Begun by drummer **Nicky Estor**, who plays on both of these, it is clearly headed in the right direction. **Richard Carr** is based in Quebec City where he hosts a blues radio show while maintaining his 20 plus-year career as a blues musician. His bio says he prefers old-school styles but as *Tell Everybody* proves, that certainly hasn't kept him from writing some excellent original material, recognized with the Songwriting Lys Award this year. "The Blues Came Calling" relates his discovery of the blues as a child and his determination to succeed as a bluesman. It features Paris-based harp man **Nico Wayne Toussaint**. "Hard Times To Play The Blues" is even slower with Carr channeling **Otis Rush** in lyrics with which most every blues singer will nod in agreement. "Milkman Blues" has the band sit out for a solid solo acoustic tale of marital bliss. "Blues For Ronnie" is presumably for **Ronnie Earl** and gives Carr a chance to solo at length, something normally he keeps in check and in the service of his songs. "Tell Everybody" & "Toughen Up" are more up tempo and equally well-written.

Good Luck On My Side is harp man **Rick L. Blues'** sixth CD. He's a rather different songwriter and performer, singing in a more

relaxed, humorous vein and playing this time in the Jump Blues style. He has five Lys Awards on his mantle. The house band is on hand here as well and it consists of Estor & **Kevin Mark** as the rhythm section, **Frankie Thiffault** on sax and **Vinz Pollet Villard** on keyboards with **Florian Royo** added on guitar. They certainly play well in this style and Rick has some excellent original tunes: "Well Dressed Man" is a fine opener and is only the first of a remarkable sequence of jump blues. "Good Luck On My Side" sees Rick as so optimistic you begin to suspect the worst. There's also a jazzy Christmas tune, "Santa Will Never Die" and a very good slow blues, "Budos Blues". "Belle Roots 5" has lots of changes, beginning in **Professor Longhair** mode along with alternating French and English phrases. He gives the players lots of solo space and the piano man gets an entire song, "Lucky Boogie", made to sound like a 45rpm single, complete with needle drop. The best song on the disc may be "4U" a grinding slow blues built on Royo's heavily distorted guitar and Rick's amplified harp. He ends with a solo harp piece, "Paris 21H". Go to www.iguanerecords.com for links to all their artists.



Lil' Ed & The Blues Imperials *Jump Start* Alligator/Fontana North/Universal

The Crossroads Stage at the **Chicago Blues Festival** is on E. Jackson Boulevard, where it meets Lake Shore Drive. In the hot late afternoon sun, **Lil' Ed & The Blues Imperials** had the street in front of them packed with fans, old and new, to celebrate the new *Jump Start*. It's album #8 for this well-travelled band as they approach their twenty-fifth year. The rapport they've developed over that time led them to record the new songs pretty much live off the floor in just three days. The freshness and energy is obvious and was apparent from the stage. The songs, mostly written by Lil' Ed and his wife **Pam**, don't stray from the basic sound but I don't think anyone wants them to do that. Certainly not Alligator Records - after all, this is the kind of music that the company was founded to release. There are new additions to

the trademark shuffles & boogies: the opening "If You Were Mine", for instance, has a more sophisticated groove. The slow blues don't change much - they just get better and deeper: "Life Is A Journey", "You Burnt Me" and "My Chains Are Gone" show that the serious side of life is getting just as much attention. "Moratorium On Hate" is further evidence that Lil' Ed knows very well that life is not just a party. Uncle **J.B. Hutto**, in whose footsteps Lil' Ed walks, is recognized here as he is on every album and his "If You Change Your Mind" gets a roaring, slide-filled treatment. A very nervous Lil' Ed appeared at the very first Chicago Blues Festival, a lot has happened since then.

-John Valenteyn

jvalenteyn8724@rogers.com

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Jul-14 Jon Knight's Soulstack 9.00 pm \$10.00 Sonic Blues Series
Jul-20 Aimee Butcher 8:00pm/\$5
Aug-16 Delta Moon 9:00pm/\$10

Empire Sandy Spadina Quay 416-364-3244
Aug-17 Blue Room 7.00 to 11.30 pm

Gate 403 403 Roncesvalles 416-588-2930
Jul-3 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Jul-7 Melissa Boyce Jazz & Blues Band 9.00 to 1.00 am
Jul-10 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Jul-13 Fraser Melvin Blues Band 9.00 to 1.00 am
Jul-14 Dennis Gaumond Blues Duo 9.00 to 1.00 am
Jul-17 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Jul-20 Sweet Derrick Blues Band 9.00 to 1.00 am
Jul-24 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Jul-31 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Aug-3 Fraser Melvin Blues Band 9.00 to 1.00 am
Aug-7 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Aug-12 Robin Bank\$ 9.00 pm
Aug-14 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Aug-16 Mr. Rick & The Biscuits 9.00 to 12.00 pm

Aug-17 Sweet Derrick Blues Band 9.00 to 1.00 am

Gladstone Hotel 1214 Queen St. W 416-531-4635

Jul-5 Raoul Bhaneja & Paul James 9.00 pm
Jul-20 The Fried Angels 9.00 pm to 11.00 pm
Aug-2 Steve Strongman 9.00 pm

Grossman's Tavern 379 Spadina Ave. 416-977-7000

Jul-7 The Barking Sharks 9.30 pm
Jul-10 Tall Grass & The Murder of Crows 9.30 pm
Jul-13 The Stevie Ray Vaughan Experience 9.30 pm
Jul-14 Chloe Watkinson & The Crossroad 9.30 pm
Jul-21 Joyful Sinners 9.30 pm
Jul-24 Tall Grass & The Murder of Crows 9.30 pm
Jul-28 Caution Jam 9.30 pm

Hole In The Wall 2867 Dundas west 416-760-7041

Jul-6 Ken Yoshioka 9:00pm

Hugh's Room 2261 Dundas St. W. 416-531-6604

Jul-6 Sonny Landreth 8.30 pm \$32.50/\$35.00 CD Release - Elemental Journey
Jul-12 Suzie Vinnick 8.30 pm \$20/\$22.50 (inc. HST) CD Release "Live at Bluesville"
Jul-18 Danny Brooks 8.30 pm \$20/\$22.50 (inc. HST)
Jul-19 Betty Richardson 8.30 pm \$25/\$27.50
Jul-25 Buckwheat Zydeco 8.30 pm \$32.50/\$35.00
Aug-10 Fathead 8.30 pm \$18/\$20.00 (inc. HST)
Aug-10 Fathead 8.30 pm \$18/\$20.00 (inc. HST).
Aug-25 Eric Sardinias & Big Motor

Langolino's Bar and Grill 50 Clinton St. 416-712-4242

Jul-17 Jay Douglas 8.30 pm - featuring Rusty Zinn

Lee's Palace 529 Bloor St. W. 416-532-1598

Aug-15 JJ Grey and Mofro \$17.50 adv.

Monarchs Pub - Delta Chelsea Hotel 33 Gerrard St. W. 416-585-4362

Jul-5 Jerome Godboo 9pm-1am, celebrate Jerome's 50th with Chris Burgess, Eric Schenkman, Gary Craig and Stan Miczak
Jul-12 Danny Marks 9pm-1am
Aug-1 Robin Bank\$ 9pm-1am
Aug-9 Harpdog Brown with the Swinging Blackjacks 9pm-1am



Jerome Godboo, the original "house band" at Monarch's Pub in the Delta Chelsea Hotel, returns to that new oasis of the blues on July 5th to celebrate his 50th birthday with bandmates Chris Burgess, Eric Schenkman, Gary Craig and Stan Miczak. Photo by Darlene Nisbett.

Nathan Phillips Square

Toronto City Hall 416-538-3885

Aug-16 Toronto Blues Society Talent Search Finals 12.00 to 2.00 pm

Northern Tropics Restaurant

880 Ellesmere Rd. 416-712-4242

Jul-11 Jay Douglas 7.00 pm - KV Charles, CD Release

Rebas Cafe 3289 Dundas St. W. 416-626-7372

Jul-15 Ken Yoshioka 1pm-4pm

The Great Hall 1087 Queen Street West 416-648-7787

Jul-8 Toronto Rhythm Initiative meets Ray Charles 8:00 PM/\$20 advance/\$25 door

The Local 396 Roncesvalles 416-535-6225

Jul-10 Ken Yoshioka and Bob Vespaziani 9:00pm

The Rex Hotel 198 Queen St W 416-598-2745

Jul-15 Doctor Nick & The Rollercoasters 3:30 - 6:30 pm
Jul-28 Jake Chisholm 9.45 pm

The Riverview Room 35 Front St N 416 902 9801

Aug-11 The Twisters 8.00 pm

The Silver Dollar Room 486 Spadina Avenue 416-975-0909

Jul-7 Dan MacKinnon and The Josh Gordon Band 6.30 pm
Jul-12 Oli Brown (British Blues Awards Winner 2011: Best Album & Best Band) 9:00 pm - 2:00 am / with The Distillery & Special Guests TBA / \$8.00

The Valley Bar & Grill 680 Silver Creek Blvd 416--

Jul-7 Andre & the J-Tones 9.00 pm

Trane Studio 964 Bathurst St. 416-913-8197

Jul-15 The Robi Botos Gospel in Funk with Andrew Steward 8.00 pm

905 & BEYOND

Augusta House Gastropub 17

Augusta St. 905-552-5111
Hamilton

Aug-4 Andre & the J-Tones 10.00 pm Motown Night

Best Western Governor's Inn

791 Durham St. 519-396-9716
Kincardine

Aug-7 Robin Banks, Carlos del Junco and Rick Taylor 7.30 pm
Part of Kincardine Summer Music Festival

Black Sheep Stage LeBreton

Flats 613-599-3267 Ottawa
Jul-8 The Downchild Blues Band 9.00 pm Flip Flop and Fly Tour 2012

Brantford Blues Market St.

Promenade 416-428-1949
Brantford

Jul-22 Chuck Jackson's Big Bad Blues Band a tribute to Big Joe Turner 4.00 pm A Cup of Joe Tour

Burlington Music in The Park

Central Park 905-741-1837
Burlington

Aug-1 Andre & the J-Tones 7.30 to 9.00 pm

Calabogie Peaks Resort 30

Barrett Chute Rd. 800-669-4861
Calabogie

Aug-17 Terry Gillespie, Shakura S'Aida, The Downchild Blues Band 5.00 pm Camping, RV's and other accommodations
Aug-18 Rocket Rached & The Fat City 8, Bill Durst, Bob Walsh, Jack de Keyzer, Powder Blues Band 2.00 pm Camping, RV's and other accommodations

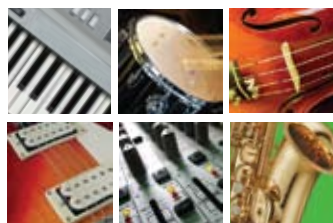
Cayugafest Ouse St 905-741-

1837 Cayuga
Jul-21 Andre & the J-Tones 7-9pm

Charles W. Stockey Centre

2 Bay St. 877-746-4466 Parry Sound

Aug-16 Downchild Blues Band 8.00 pm



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Empire Theatre 321 Front St. 613-969-0099 Belleville

Jul-26 George Thorogood & The Destroyers with special guests The Downchild Blues Band 7.30 pm

Fire Fighter Park Summertime Blues Fire Fighter Park 905-741-1837 Niagara Falls
Jul-26 Andre & the J-Tones 7.00 to 9.00 pm

Frankford Tourist Park, Quinte West Lock 6, Trent Severn Waterway 613-962-6695 Trenton

Jul-14 Erin McCallum 9.00 pm

Gage Park Queen/ Hwy 10 Brampton 905-874-3500 Brampton

Jul-12 Blue Room 7.00 to 9.00 pm Thursday Night Concert Series

Hard Rock Cafe - Niagara Falls 5705 Falls Avenue 905-356-7625 Niagara Falls
Jul-6,7,13,14,20,21,22, The Stevie Ray Vaughan Experience 9.30 to 1.30 am \$10/\$15.00

Holiday Inn 150 George St. N. 877-660-8550 Peterborough
Jul-6 Chuck Jackson 6.00 pm
Aug-3 Robin Bank\$ 7.00 pm

Lake Simcoe Arms Pub & Restaurant 21089 Dalton Road 905-722-5999 Jackson's Point
Jul-27 Eddy Blues Band 8.00 to 12.00 pm r

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Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm

Local Refuge and Eatery 4155 Fairview St. 905-633-9464 Burlington James Anthony live acoustic blues 5.00 pm to 8.30 pm

Highway 61 BBQ 1620 Bayview Ave. 416-489-7427 The Little Naturals with Blues guest 8.00 pm

Every Saturday

Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week

Arnold's Sports Bar & Entertainment 485 Moren Rd. 905-844-2613 Oakville David van Duzen 2.30 pm to 6.30 pm

Romby's Tavern & Smokehouse 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm

The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee

Shakers Tap and Grill 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm

Jonathan's 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm

Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm

Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm

The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm

Rex Hotel 194 Queen St. W. 416-598-2475 Justin Bacchus - Soul, R & B Classics, Funk 7.00 pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

The Niagara 4683 Chrysler Ave. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm

Ristorante Roma 1090 Bloor St. W. 416-536-2186 Mark "Bird" Stafford with a Special Guest 8.00-10.30 pm

The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

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Cachet Restaurant & Bar 500 Water St. 905-836-5007 Newmarket Tim Bastmeyer 1.00 to 5.00 pm

Busholme Inn 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm

The Niagara 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm

Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm

Beach Sports Bar 290 Glendale Ave. 905-680-0625 St. Catharines Penny Skolski with the Kenny B Band 4.00 pm to 7.00 pm

Stonewalls 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

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Mulligan's Pub 2428 Dundas St. W. 905-855-7584 Mississauga Mulligan's Stew 5.00 pm to 8.30 pm

Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight

Alleycatz 2409 Yonge St. 647-977-4194 CC Ryder Blues 8.30 pm

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam hosted by The Nationals (Brian Cober & Bill Hedefine) 9.30 pm to 1.00 am

Duffy's Tavern 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm

Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Monday

Highway 61 BBQ 1620 Bayview Ave. 416-489-7427 Chris Chambers 7.00 pm

Glow Fresh Grill Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm

The Wilson 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

Every Tuesday

Joe Mamas 317 King St. W. 416-340-6469 Toronto Jordan John & The Blue Angels 8.00 pm to 12.00 pm

Gate 403 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

Every Wednesday

Gate 403 403 Roncesvalles Ave. 416-588-2930 Brian Cober and Aslan Gotov Blues Duo 5.00 pm

Joe Balognee's 541 Colborne St. 519-756-9782 Terry Edmunds 7.00 pm to 11.00 pm

Trane Studio 964 Bathurst St. 416-913-8197 Liberty Wednesdays with Noah Zacharian 8.00 pm

Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm

Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm

Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm

Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Robin Harp & The Straw Dogs, 9.30 pm.

Black Swan 4040 Palladium Way 905-336-1200 Burlington Every Thursday with James Anthony 7.30 pm to 11.30 pm Jam and Open Mike

Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm

Greyfriars Pub & Restaurant 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm

Joe Mamas 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington Jam night with James Anthony, Garth Vogan, Dave Russell 8.30 pm to 12.30 am

White Swan 836 Danforth Ave. 416-955-6472 Section 8 Blues Jam 9.00 pm

Lola Pub 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm

Sticky Fingers 199 Essa Rd. 705-721-8793 Barrie Carey Worrod 9.30 pm

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SECOND ANNUAL



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The Johnny Max Band

Fathead

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pm

Liquid Lounge 159
Sydenham St. 519-756-
3939 Brantford
Jul-14 Joel Johnson Band
3-6pm Saturday Matinee
Jul-28 Jon Knight Band
3-6pm Saturday Matinee

Mississauga City Centre
300 City Centre Drive 855-
742-3378 Mississauga
Jul-21 Blue Room 5.00 to
7.00 pm

Music Hall Lounge 185
Queens Avenue 519-432-
1107 London
Jul-5 Ana Popovic 7.00 pm
\$35.00 (\$25.00 for any blues
society members)

Napoca Restaurant 66
Lakeshore Rd. E. 905-271-
2615 Mississauga
Aug-10 Julian Fauth with
Bob Vespaziani 7.00 pm

Orleans Restaurant 17380
Yonge St. 905-836-5299
Newmarket
Aug-4 Julian Fauth with Bob
Vespaziani 9.00 pm

Peters Players 830
Muskoka Rd. S. 705-687-
2117 Gravenhurst
Jul-9 Ana Popovic 8.00 pm
\$75.00
Jul-24 Buckwheat Zydeco
8.00 pm \$100.00
Jul-1 Jimmie Vaughan and
The Tilt-a Whirl Band 8.00
pm \$150.00 SOLD OUT
Jul-12 Matt Schofield Trio
8.00 pm \$65.00 + \$5.00
surcharge
Aug-3 Bobby "Blue" Bland
8.00 pm \$200.00
Aug-9 Robben Ford & The
Ford Blues Band 8.00 pm
\$150.00
Aug-10 The Manzanek-
Rogers Band 8.00 pm
\$135.00
Aug-13 Taj Mahal 8.00 pm
\$240.00

Richmond Green Park
1300 Elgin Mills Rd. E.
Richmond Hill
Jul-1 Fathead 6.00 pm

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The Performing Arts** 88
Dalhousie St. 519-758-8090
Brantford
Jul-20 Downchild Blues
Band with special guests
The Johnny Max Band 7.30
pm Flip Flop and Fly Tour
2012

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Ribfest** Montebello
Park 905-741-1837 St.
Catharines
Aug-6 Andre & the J-Tones
2:15-4:15 pm.

Sticky Fingers 199 Essa
Rd. 705-721-8793 Barrie
Jul-7 Chuck Jackson & The
All Stars 9.30 pm

The Casbah 18 Huron St.
705-293-0483 Collingwood
Jul-22 Mike Shrimp Daddy
Reid 3.00 pm \$10-\$15.00
Blues Breakdown Sundays
Aug-15 Delta Moon Swamp
Blues 8.00 to 11.00 pm
\$TBD

The Cove Inn 2 Bedford St
888-COVE-INN Westport
Jul-8 Soul Man Danny
Brooks 6 to 10 pm - Dinner
& Show \$45 - Acoustic Blue
Sunday Series
Jul-22 Harrison Kennedy 6 to
10 pm - Dinner & Show \$45 -
Acoustic Blue Sunday Series
Aug-12 Paul Reddick w.
The Weber Brothers 6 to 10
pm - Dinner & Show \$45 -
Acoustic Blue Sunday Series

The Dam Pub 53 Bruce St.
519-599-2110 Thornbury
Jul-21 Robin Bank\$ 7.00 pm

The Duck 244 Ontario St.
905-687-9505 St. Catharines
Jul-28 Jerome Godboo &
The Mighty Duck Blues Band
2.30 to 6.30 pm Summertime
Blues

The Harp Pub 55 Lakeshore
Rd E 905 274 3277 Port
Credit
Jul-5 Rick Taylor & Jesse
Roper Storytellers Night 8PM
Jul-19 Danny Brooks
Storytellers Night 8PM

The Manchester Arms 2760
Derry Rd W 905-858-2124
Mississauga
Jul-12 Rick Taylor & Danny
Brooks Storytellers Night
8PM

The Oakville Jazz Festival
Downtown Oakville 905-815-
2046 Oakville
Aug-10 The Johnny Max
Bigger Band 6.00 pm

**The Royal Botanical
Gardens** 680 Plains Rd W
905-527-1158 Burlington
Jul-18 The Johnny Max Band
6-8PM

The Wilno Tavern 17589
Highway #60 613-756-2029
Wilno
Jul-28 Johnny Max 8PM

Varley Art Gallery Patio
216 Main St. 905-477-9511
Unionville
Aug-18 Michael Pickett 12.30
pm Markham Jazz Festival

**Waterdown Oh Canada
Ribfest** Memorial Park 905-
741-1837 Waterdown
Jul-2 Andre & the J-Tones
1.00 to 2.00 pm



© C. Elliott

Soul man Johnny Rawls makes a welcome return Toronto for a performance on the mainstage at the Beaches International Jazz Festival on Sunday July 29th at Kew Gardens. He began playing professionally while still in high school with such stars as ZZ Hill, Little Johnny Taylor, Joe Tex and the Sweet Inspirations.

ACOUSTIC BLUE SUNDAYS

THE COVE INN, WESTPORT



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Muchas Gracias

New Members: Jean Anne Dilcock, Bob Chambul, Brian, Theresa, Sarah, Michael Green, Jim & Susan Hiraishi, David Myhre

Renewing Members: Shelly Davine, Bruce Paepcke, Frank Frederico, Larry Hershfield, Paul Sanderson, Jake Thomas, Jon Arnold

Institutional/Benefactor Members: Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Canal Bank Shuffle Inc., Cindy Rennie, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Limestone City Blues Festival, Michael Malone, Mississippi Tourism, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records, Toronto Blues,

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Chris Antonik, Kevin Breit, Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Marriner, Tony D, Matt Sobb, Robin Banks, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Kat Danser, Al Lerman, Richard Henderson, Myrhone Faller, Neil Hendry, Eugene Smith, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Emma-Lee, Ada Lee, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Michael Jerome Browne, Suzie Vinnick, Tracy K, Doc MacLean, Layla Zoe

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

Special Thanks to Christopher Darton for gathering Loose Blues News and to Roz for helping out with the listings.

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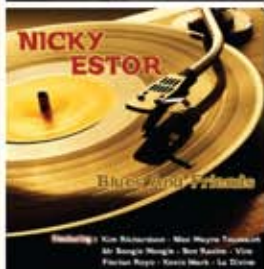
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