

# Toronto Blues Society MAPLEBLUES

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June 2012

[www.torontobluessociety.com](http://www.torontobluessociety.com)

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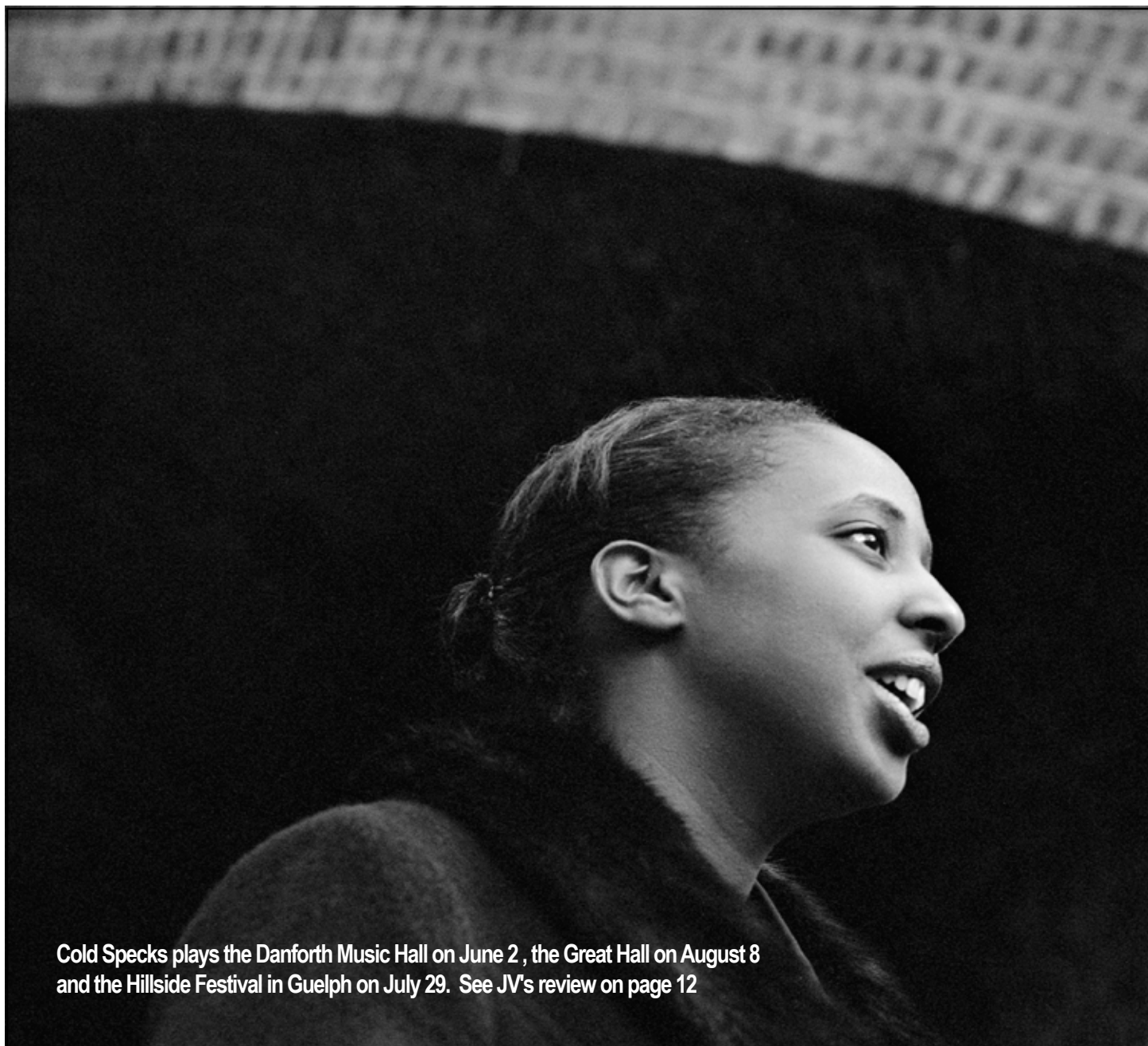


PHOTO: JIM ANDERSON

Cold Specks plays the Danforth Music Hall on June 2, the Great Hall on August 8 and the Hillside Festival in Guelph on July 29. See JV's review on page 12

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Robin Bank\$  
TBS Talent Search  
John's Blues Picks

Loose Blues News  
Event Listings  
& more



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### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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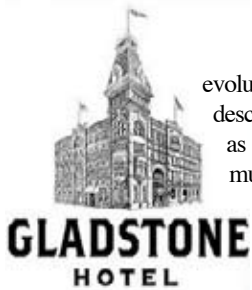
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# The Many Facets of Robin Bank\$



Robin Banks is fascinated by musical evolution. She's an artist who describes her original music as "a by product of all my musical influences and life experiences, which is somewhat limitless under that umbrella of Jazz, Blues, Soul, R&B and Reggae". She doesn't merely

flirt with musical genre. Robin Banks actually got right into the bed and got dirty under the covers with Blues and Jazz and Reggae. She became intimate with the music and the culture by physically bringing her career to the South, to Texas and to Jamaica for over a decade. She went to "the root of the tree" so as to learn first hand from those artists and musicians who made the music evolve to what it is today. "I just keep it honest. Keep it real. When we write music from the heart about the real things that affect us emotionally, the music defines who we are as artists. Not genre, or geography or certainly the opinions of others."

Now living back in Canada, her current bands are extensions and reflections of the past 20 or 30 years of life and musical experience. "My original material is the common thread that runs through the fabric that clothes all of my bands." All of her bands? Hmm, what might that mean?

"I'm known as a band leader. First, I have my all star Canadian Blues band (of Gary Kendall, Mike Fitzpatrick, Teddy Leonard and Clayton Doley) that would be considered a Chicago/Texas/West Coast style Electric Blues band with some Memphis Soul mixed in. It's much like my Blues band I had in TX which was comprised of members of the Thunderbirds, The Rockets and so on. We are kind of a festival band that occasionally does club gigs. Very authentic and very entertaining."

"Then I have what I call my transitional band which is a mixture of all the music under my beautiful umbrella of styles." (This band features Terry Wilkins, Mitch Lewis, Clayton Doley and Bucky Berger) The song list is a fusion of styles including Soul, Jazz, R&B, Blues, Funk and Reggae. "I say fusion because, for instance, I occasionally take a traditional Jazz or R&B cover song and do it in a Reggae or Latin style. This is very much the same material and song list and treatment of songs that I perform in those Resort Hotels all around Jamaica. It has big entertainment value and we occasionally do club gigs." Miss Banks also has a piano and vocal duo that she describes as "appropriate for quiet, upscale, elegant venues, events or occasions like cocktail parties, fine dining restaurants, weddings,



**Robin Banks** will be joined by **Ken Whiteley** on Thursday June 7th as part of the TBS Gladstone Hotel Melody Bar Blues Series. She will also be performing at Monarchs Pub on Wednesday June 27 as part of the TD Toronto Jazz Festival and Friday June 15th (5:30pm) at The Beach BBQ & Brews Festival, Woodbine Park, Coxwell Ave. & Lakeshore. Photo by Dawk McCarthy

corporate events. It's rather flexible in that it can be Clayton Doley or Richard Whiteman on piano. (or basically any really skilled piano player who can manage the material which is a great deal of classic Jazz ballads from Billie Holiday, Nancy Wilson, Ella, Etta, Aretha, Ray Charles, Nat King Cole) "I'm just starting to get to know the musicians and infiltrate the Jazz scene here in Toronto, which is clearly rich and vibrant." This duo can also morph into a trio if necessary as was the case at the Old Mill in March where Robin was accompanied by Richard Whiteman on piano and Eric St-Laurent on guitar.

"I just love to work, be it in a studio or on a stage. But the live show is the top of the mountain for me. It's the peak of what I do as an artist and an entertainer. It's where I can take those feelings and emotions and life experiences that I've translated to music on record, and move people with that music live. I never sing a song I don't love! I'm in the people moving business! And it's magical when you surround yourself with musicians that play that wonderful supporting role... when it becomes an effortless musical conversation among friends

on a stage... that's when you have reached the ultimate level. When we all play for the sake and respect of the song."

Not yet signed to a label or artist management, Robin Banks produces her music independently thus far. She's currently compiling new, original material for a CD that legendary Blues and Jazz guitarist Duke Robillard has agreed to produce. She is raising the funds for that project by following the advice of her peers and opening an online Kapipal account where fans and followers can "pre pay" for their signed copy of the new release. <http://www.kapipal.com/robinbanksd>

In the fall of 2012, Robin Banks will once again join her Austrian born/Texas based writing partner and Blues pianist Christian Dozzler on their third European tour behind their independently released "Livin' Life" CD. Catch her live at the Mont-Tremblant International Blues Festival on July 12, 13 and 14. And you can also catch her live with Canadian Blues royalty Ken Whiteley accompanying her on Thursday June 7th as part of the TBS Gladstone Hotel Melody Bar Blues Series.





## TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04  
Toronto, Canada M6J 1G6  
Tel. (416) 538-3885  
Toll-free 1-866-871-9457

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)  
Website: [www.torontobluesociety.com](http://www.torontobluesociety.com)

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## Submit for the TBS Talent Search

Attention emerging Canadian blues artists... The Toronto Blues Society Talent Search is back! Six finalists will be chosen to perform at the finals taking place at Nathan Phillips Square during City of Toronto's Tasty Thursdays on Thursday August 16, noon-2pm. The finalists will compete for a grand prize which includes a showcase at the Blues Summit Six, a performance at the Southside Shuffle Festival, a show at The Delta Chelsea Monarchs Pub, a photo shoot with Bill King, recording/mixing time at Revolution Studios, and consultations with industry professionals!

Submissions are open now, and close on Friday June 15 at 5pm. You may submit through Sonicbids [http://www.sonicbids.com/Opportunity/OpportunityView.aspx?opportunity\\_id=106751](http://www.sonicbids.com/Opportunity/OpportunityView.aspx?opportunity_id=106751) or send a physical package to the TBS office (Talent Search Submission, 910 Queen Street West, Suite B04, Toronto, ON, M6J 1G6) with a CD, one sheet, and a cheque for \$15. Eligibility is limited to acts who are not on a major label, do not have a major distribution deal (i.e. not distributed to retail stores) and have not been chosen as a finalist in a past edition of the talent search.



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# TOP BLUES

*This month's recommended listening by John Valente, host of John Valente's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street*

**Chuck Jackson's Big Bad Blues Band** *A Cup Of Joe* (Linus)\*  
**Jimmy Bowskill Band** *Back Number* (Ruf)\*  
**Cameo Blues** *10,000 Hours* (Make It Real)\*  
**Tedeschi Trucks Band** *Everybody's Talkin'* (Sony Masterworks)  
**Andre Williams & Sadies** *Night & Day* (Outside)\*  
**Rory Block** *I Belong To The Band-A Tribute to Rev. Gary Davis* (Stony Plain)  
**Lil' Ed & The Blues Imperials** *Jump Start* (Alligator)  
**The 24th Street Wailers** *Unshakeable* (Independent)\*  
**The Mannish Boys** *Double Dynamite* (Delta Groove)  
**Soulstack** *Big Red* (Independent)\*  
**Omar & The Howlers** *Essential Collection* (Ruf)  
**Al Wood & The Woodsmen** *Right On Cue* (Independent)\*  
**Gaye Adegbalola** *Blues In All Flavors* (Hot Toddy/Vizztone)  
**Carolyn Fe Blues Collective** *Original Sin* (Independent)\*  
**Guitar Mikey & The Real Thing** *Out of the Box* (Earwig)\*  
**Buddy Guy w. David Ritz** *When I Left Home-My Story* (Da Capo Press)  
**Various Artists** *Got Mojo 2 - Grand River Blues* (GRBS)\*  
**Sugar Brown Blues Band** *Sugar Brown's Sad Day* (Independent)\*  
**Mud Morganfield** *Son of the Seventh Son* (Severn)  
**BB King** *Live at the Royal Albert Hall 2011* (Shout Factory)

\* = Canadian



## Digital Dollars

Digital Dollars wraps up: Starting back in January, the Digital Dollars Seminars brought

together expert speakers from all over North America who shared strategies and tips on the handling of digital sales, distribution and marketing of music. They discussed various social media platforms to promote music, best practices on Facebook and Twitter, growing your mailing list, different ways to help monetize via social media and more. The most recent session was called "let's get music fans" where the panel of experts shared their experiences with new digital strategies for audience development. It featured Dmitri Vietze (Rock Paper Scissors, host), Johan Hultqvist (Pinwheel Music), Allison Saretsky (Luminato), Kevin LeFlar (Official Community), Reginald Ray (Small World Music). The April session, "Let's Get Video" covered the popularity of videos and how they have afforded music writers, artists and managers a whole new avenue for promoting and marketing their music. Panelists were David Newland (Roots Music Canada, host) Joel Goldberg (Joel Goldberg Productions), Eric Alper (eOne), Tiffany Ferguson

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(MuchFACT), Mako Funasaka (Talkin' Blues Media). On March 10 the session was "Let's Blog Music" where the panel their experiences with a variety of blogs and the ups and downs of music blogging. Panelists were Johan Hultqvist (Pinwheel Music, host), David Newland (Roots Music Canada), Dave Cool (Bandzoogle), Li Robbins (CBC), Janine Stoll (Janine Stoll Media). The February 11 session, "Let's Get Social" was hosted by Johan Hultqvist (Pinwheel Music) and included social-media experts Jason Loomis (Ariel Publicity, NYC), Bob Ledrew (Translucid Communications), Suzie Vinnick (Musician) and Emma Julien (Jane Harbury Publicity)

The Digital Dollars Seminar was a partnership between the Toronto Blues Society, Ontario Council of Folk Festivals, Batuki Music Society and Lula Music and Arts Centre funded by the Province of Ontario Cultural Strategic Investment Fund with a lot of help from the late Billy Bryans who passed away before he could see the fruit of his labours. All the sessions were streamed live at [www.livestream.com/torontobluesociety](http://www.livestream.com/torontobluesociety) where they are archived for future viewing.

**Blues at NXNE:** Fans of harder, edgier blues will have the opportunity to hear a couple of Toronto's favourite garage blues thrashers as well as some new sounds from the across the country and beyond. Bradleyboy Macarthur plays The Sister Friday, June 15 at 9PM and CATL plays The

Horseshoe Saturday, June 16 at 1AM. Montreal guitar slinger Steve Hill also plays the 'Shoe Wednesday, June 13 at 9PM as well as the Hideout Thursday, June 14 at 1AM. Toronto expat Whiteboy Slim, now based in Moose Jaw, plays The Sister Friday, June 15 at 12AM. Vancouver's No Sinners, led by the enigmatic Coleen Rennison play The Horseshoe Friday, June 15 at 2AM and the Rivoli Friday, June 15 at

8PM. Papa's Garage bring their blues-funk sound all the way from San Fransico for an appearance at the Hideout, Wednesday, June 13 at 8PM. The festivals goes from June 11 to 17 with 650 more bands, an impressive film programme and an interactive media conference. Lots more info at [www.nxne.com](http://www.nxne.com)

*cont'd on page 8*



**Aug 17, 18, 19  
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 A Tribute To Rev. Gary Davis*



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**Blues Cruise News:** Tickets are now on sale for Wayne Buttery's annual "Canada Day Blues Cruise" in Penetanguishene which takes place on Saturday, June 30th. This three-hour, blues cruise event boards at the Penetanguishene Town Dock at 7:30 p.m. with departure at 8:00 p.m. Tickets are \$20.00 each and are available at the MS Georgian Queen ticket office and at all "Wayne Buttery & The Groove Project" live shows. For credit card reservations, please contact 705.549.7795 or Toll Free 1.800.363.7447

**New Festival in Uxbridge:** Jack de Keyser and his band play the new Uxbridge Folk N' Blues festival on Thursday, June 7th at the historic Uxbridge Music Hall where great music has been played for over 110 years. The festival will also present Cameo Blues Band, James Anthony and R&B legends Bobby Kris and George Oliver and many more. [www.folknblues.ca](http://www.folknblues.ca)

**Brian Cober on the go:** Double-slide guitar playing master Brian Cober is a busy guy. Brian just returned from a two week stint touring Israel and is working towards returning to Austin, Texas where he recorded new music last October with musicians Ben Richardson (Grady) and Tom Lewis (Haybale). As well Brian is hosting Grossman's Sunday night Blues Jam (since 1996) and also plays an acoustic set at The Lola in Kensington Market every Thursday and plays The Gate 403 every Wednesday from 5 to 8:00 with Aslan Gotov on piano.

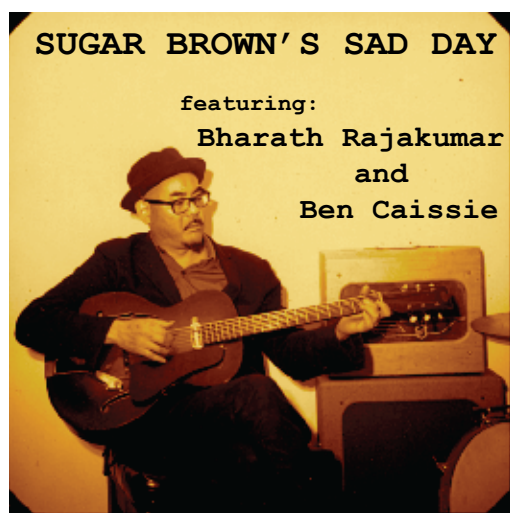
Brian will be headlining the Friday night opening of the Stratford Blues and Rib Fest on July 22 in Stratford Ontario with his band The Nationals. The festival, now in its 3rd year showcases the talents of Jordan Johns and Blues Angels, Shakura S'Aida and Dylan Wickens amongst others.

**Acoustic Blue Sunday Series Returns to Westport:** The Cove Inn in Westport is once again going to be buried in the blues ... at least for six Sunday sessions beginning June 24th with 2011 Maple Blues Award winning guitarist Steve Strongman. The series continues on July 8th with Texassippi Soul Man Danny Brooks, July 22nd Hamilton's own Harrison Kennedy, August 12th Canadian poet of the blues Paul Reddick with The Weber Brothers, August 26th Montreal singer/songwriter Michael Jerome Browne with John McColgan and ending on September 9th with Toronto's own Treasa Levasseur with David Baxter. All shows are buffet dinner and entertainment for \$45.00. Reservations required 1-888-COVE-INN or (613) 273-3636.

**Morgan's History Lesson in Orillia:** On June 7, 2012 at the Orillia Spring Blues Festival Morgan Davis opens the four day festival with his History of the Blues performance. Morgan takes his audience on a musical journey spanning 80 years of recorded blues. Using music, commentary, anecdotes as well as audience participation ... Morgan takes people from the African roots of the blues ... to field hollers of the deep South ... gospel and to regional styles like Piedmont, the Delta, Texas, St. Louis and Chicago.

With a number of awards to show for his work including a Juno for Blues Album of the Year and a number of Maple Blues awards, Morgan is the consummate performer. He brings to the stage his experience of nearly 40 years on the road and his skills as a singer, songwriter, guitar player and now blues historian. In a country without a Muddy Waters, Howling Wolf or Elmore James ... Morgan has made it his life to deliver the blues to the people of Canada and to perpetuate the history of the music.

**Guitar Mikey Returns to the Hammer:** Guitar Mikey aka Mike McMillian returned home recently from Clarksdale, Mississippi to perform a sold out show at The Molson Studio Amphitheatre in front of a hometown Hamilton crowd. Mike was missed ... it was evident by the reception he received. And in turn ... he repaid the audience with a sublime performance, weaving in



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and out of a set list of old and new cuts from Mike's newly released Out of the Box CD.

Everyone in Hamilton knows Mike can play ... it's no secret. Since the tender age of 12 when he formed his first band ... to The Steel City Blues Band at 15 lit up the Hamilton music scene ... eventually joining up with blues legend Richard 'King Biscuit Boy' Newell ... and then his years as leader of The Real Thing ... Mike has made a name for himself. In the States Mike has travelled from Chicago to Boston and finally settling in Clarksdale where Mike continues to fine tune his craft at the cradle of the blues ... as well as taking a turn as house band at the world famous Ground Zero Blues Club.

Mike came to Hamilton packing more than his silver suit and a couple of guitars ... he brought with him piano player Mark Yaccavone and harmonica wiz Billy Gibson ... forming some kind of funky unholy blues triad. These men can play. They combine that laid back sense of the American South with a fire inside for the blues. It didn't hurt that joining them on stage was a who's who of some of the finest artists of the North: Gary Kendall (bass), Larry Feudo (guitar/mandolin), Mike Fitzpatrick (drums) and Peter Nunn (keyboards). As well as guest turn by bass player Doug Carter who co-wrote nine songs on the new CD with Mike.

The evening ended with Hamilton's own Harrison Kennedy taking the stage and shining some of his own brand of light down on the proceedings.

**On the Air:** Inside The Blues, the weekly radio show produced and hosted by James Doran, is returning to 101.9 DAWG FM Ottawa starting June 3rd - 7 to 8 PM and every Sunday evening thereafter in that time slot. Those living outside the DAWG broadcast area can pick it up on the internet at [www.dawgfm.com](http://www.dawgfm.com) All Shows will also be archived after broadcast on [www.insidetheblues.ca](http://www.insidetheblues.ca) where they can be listened to at any time.

**In the Studio:** Drummer Jim Casson has been experimenting with "a unique combination of orchestration, conversation, ambient grooves and farm equipment." The drummer for such acts as The Rockit 88's, The Meteors and The Mighty Duck Blues Band amongst others including a number of years as drummer for the seminal Canadian blues act The Downchild Blues Band. With his new CD Dark Orchard Jim has really gone out on a musical limb this time around producing a musical 'all in' approach ... incorporating everything at his musical disposal. It's a hybrid piece ... marrying many genre's and many art forms ... it's a work of great creative vision and great courage. Its poetry. Aiding Jim in his creation on this funky journey into experimental waters are the talents of Christopher Plock, Dave Curry (The Mighty Duck Blues Band), Tim Johns (The Meteors), Johnny Max, Dave Rave, Heather Dale and many others. Dark Orchard can be found at [www.darkorchard.ca](http://www.darkorchard.ca) or on itunes.

Montreal bluesman Dale Boyle just finished wrapping up a new roots album called *Throwback* (with guests Annabelle Chvostek and Michael Jerome Browne) which he will launch at the West Island Blues Festival on June 7 (indoor show) and June 16 (outdoor show). When You Wake, a song he co-wrote with Rob Lutes recently placed in the International Songwriting Competition (ISC) semi-finals, and was one of five songs internationally to be awarded the ISC D'Addario prize. Dale will also be performing at the reception party for the 24th Association for Psychological Science Convention in Chicago. The band includes best selling author and musician Daniel Levitin and five-time Grammy Award winner and bassist for Béla Fleck & the Flecktones, Victor Wooten.

**In the Hospital:** Montreal bluesman Steve Rowe is having heart surgery at the Royal Victoria Hospital in Montreal and will be off the blues circuit for at least a month. Steve is Montreal's "guitar hero" and we wish him a speedy recovery.

Producer Frazier Frazier (aka Barry Friedman) who has been running the Studio at Puck's Farm for twenty years is in the Complex Care care unit of Southlake Hospital in Newmarket where many years of a hard-living rock 'n' roll lifestyle has finally caught up with him. Frazier came up in the California music scene of the 60s and though he is not readily

associated with blues music, he was producer on such ground-breaking albums as Butterfield Blues Band's "East-West", Koerner, Ray and Glover's "Running, Jumping, Standing Still" and (after settling in Toronto) McKenna Mendelson Mainline's "Bump and Grind Revue." The studio continues to operate under the direction of engineer Walter Sobczak.

**Big Night for the Blues:** The Memphis based Blues Foundation held its 33rd annual Blues Music Awards on May 10th at the Cook Convention Center in Memphis. The big winners on the night were Tab Benoit and the Tedeschi-Trucks Band. Tab took home three awards including Contemporary Male Blues Artist of Year, Contemporary Blues Album of Year as well as The B.B. King Entertainer of the Year award. The Tedeschi-Trucks Band shared five awards including Album of the Year for Revelator, Band of the Year and Contemporary Female Blues Artist of the Year.

## 2012 BLUES AWARD WINNERS

Acoustic Album: Conversations in Blue – David Maxwell & Otis Spann

Acoustic Artist: Eric Bibb

Album: Revelator - Tedeschi Trucks Band

B.B. King Entertainer: Tab Benoit

Band of the Year: Tedeschi Trucks Band

Best New Artist Debut:

Runaway – Samantha Fish

Contemporary Blues Album:

Medicine – Tab Benoit

Contemporary Blues Female Artist – Susan Tedeschi

Contemporary Blues Male Artist – Tab Benoit

DVD of the Year:

Live at Antone's – Ruthie Foster

Gibson Guitar Award: Derek Trucks

Historical Album:

Howlin' Wolf - Smokestack Lightning (Chess Records)

Instrumentalist: Bass – Biscuit Miller

Instrumentalist: Drums – Chris Layton

Instrumentalist: Harmonica – Charlie Musselwhite

Instrumentalist: Horn – Terry Hanck

Instrumentalist: Other – Sonny Rhodes (lap steel guitar)

Koko Taylor Award: (Traditional Blues Female) – Ruthie Foster

Pinetop Perkins Piano Player: Marcia Ball

Rock Blues Album: Dust Bowl – Joe Bonamassa

Song of the Year:

"The Lord Is Waiting, The Devil Is Too" Johnny Sansone

Soul Blues Album: Show You a Good Time – Bobby Rush

Soul Blues Female Artist: Denise LaSalle

Soul Blues Male Artist: Curtis Salgado

Traditional Blues Album:

Chicago Blues A Living History the (R)evolution Continues

Traditional Blues Male Artist – Charlie Musselwhite



- Christopher Darton, John Valenteyn, Brian Blain

June 7, 8, 9, & 10, 2012

# Orillia Spring Blues Festival

## Booker T. Jones

A \$10 Wristband buys  
you the whole weekend  
and all events!

*Legendary Stax organist and  
2012 GRAMMY award winner!  
Hall of Fame Writer of the  
greatest B3 track 'Green Onions'*

## Chuck Jackson's Big Bad Blues Band

*New Project from Downchild lead singer  
Chuck Jackson, a tribute to Big Joe Turner!*

Including...  
The Paul James Band  
Mike McKenna  
Jordan John and the  
Blues Angels

History of the Blues with  
Morgan Davis - on Thursday Night  
Rita Chiarelli's Music From  
The Big House - on Friday Night

Check the website for venues on Friday & Saturday around town.

Orillia's Waterfront Blues Festival

[www.orilliaspringblues.com](http://www.orilliaspringblues.com)



Ontario



BMO Nesbitt Burns John Wiley



Canadian Heritage







Bettye LaVette plays the mainstage at the TD Toronto Jazz Festival on Saturday, June 23

## Blues Festival Round-Up

Orangeville Blues & Jazz Festival May 31-June 3  
 Waterfront Blues Festival June 1-3  
 Sault Blues Festival June 6-9  
 Orillia Spring Blues Festival June 7-10  
 Stratford Blues & Ribfest June 22-24  
 TD Toronto Jazz Festival June 22-July 1  
 Montreal International Jazz Festival June 28-July 7  
 Ottawa Bluesfest July 4-15  
 Porquis Blues Festival July 6-8  
 Thunder Bay Blues Festival July 6-8  
 Tremblant International Blues Festival July 6-15  
 Lighthouse Blues Festival July 13-14  
 London International Bluesfest July 13-15  
 Windsor International Bluesfest July 13-15  
 Frankford Island Blues Festival July 13-15  
 Brantford Blues Festival July 20-22  
 Beaches International Jazz Festival July 20-29  
 Calgary International Blues Festival July 30-August 5  
 Donnacona Blues Festival August 7-12  
 Kitchener Blues Festival August 9-12  
 Dutch Mason Blues Festival August 10-12  
 Festiblues August 9-12  
 Calabogie Blues Festival August 17-19  
 Winnipeg BBQ and Blues Festival August 17-19  
 Salmon Arm Roots and Blues Festival August 17-19  
 Underground Railroad Music Festival August 18  
 Limestone City Blues Festival August 23-26  
 Edmonton Blues Festival August 24-26  
 Wasaga Beach Blues Festival August 24-26  
 Southside Shuffle September 7-9  
 Harvest Jazz & Blues Festival September 11-16

**DOMINION ON QUEEN PRESENTS**

# SONIC BLUES

**2012**  
SATURDAY NIGHT BLUES ASSAULT

*Live in Person*

## CATL

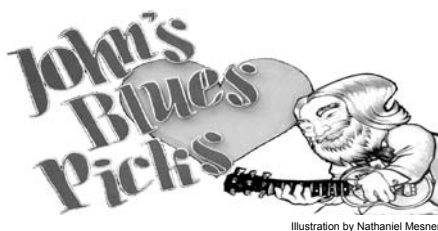
**JUNE 9TH**

## JON KNIGHT'S SOULSTACK

**JULY 14TH**

**STAY TUNED FOR AUGUST, SEPTEMBER & OCTOBER SHOWS**

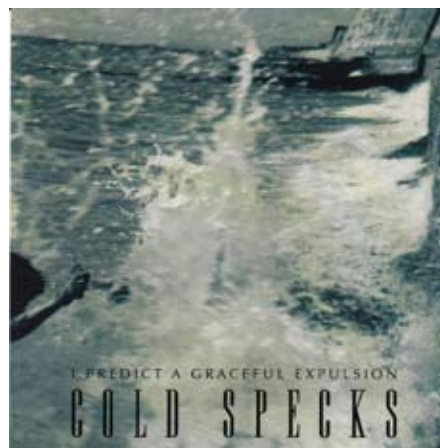
**DOMINION on QUEEN**  
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 INFO & ADVANCE TICKETS  
[WWW.DOMINIONONQUEEN.COM](http://WWW.DOMINIONONQUEEN.COM)



**Chuck Jackson's Big Bad Blues Band**  
*A Cup Of Joe* Linus/Universal

**Chuck Jackson's** day job since 1990 has been as lead singer for **Downchild** and many of you know that he's also the artistic director for one of our largest blues festivals, the **Southside Shuffle** in Port Credit. To occupy any remaining hours, he leads his own band, with a regular Sunday gig at Roc 'n' Doc's there. To record a tribute to his main man, **Big Joe Turner**, must have been a dream come true. Every facet of Big Joe's career is represented and Chuck literally inhabits these songs, aided and abetted by producer **Pat Carey's** classic arrangements, true to each song's style & sound, making these performances anything but slavish copies - they are living, breathing versions of those classic songs. And, no, "Flip, Flop & Fly" is not here. The early days with **Pete Johnson** on piano are represented last, with **Curley Bridges** wonderfully accompanying on "Goin' Away Blues" from 1939. Big Joe straddled the era of the big bands and the following era of the smaller R&B combos, and Pat Carey's arrangements not only reflect that, they feature some remarkable soloing. Pat plays alto & baritone sax, **Brigham Phillips**, trumpet, trombone & piano; **Gene Hardy**, tenor sax; **Mitch Lewis**, guitar; **Terry Wilkins**, acoustic bass & **Jeff Halishchuk**, drums. **Terra Hazelton**, **Sophia Perlman** & **Drew Jurecka** add background vocals. The full band is on hand for "Lipstick, Powder & Paint", from 1956, followed by "Teenage Letter", from 1957. It features the smaller band and the singers as Atlantic Records aimed a 50-ish Big Joe at the new rock 'n' roll audience. "Sweet Sixteen", from 1952, brings back the full band for a lovely slow

blues. The oft-recorded "Cherry Red" goes back to 1939 and this version is for the small band. Big Joe's version of "Honeydripper" is from 1973, and Chuck's lovely slow blues is backed by just a quartet of piano, guitar, bass & brushes. There are lesser-known Big Joe songs here and perhaps your favourite is missing but there are no lesser performances. A more heartfelt and enjoyable tribute would be hard to imagine. The first stop of Chuck Jackson's Big Bad Blues Band's A Cup of Joe Tour 2012 will be at the Orillia Spring Blues Festival, Sunday, June 10 at 3pm. The Toronto CD Release will be at the Rex Hotel on Friday, June 15. More tour dates are at [www.chuckjackson.com](http://www.chuckjackson.com).



**Cold Specks** *I Predict A Graceful Expulsion* Arts & Crafts/EMI

**Al Spx** is what she calls herself and that isn't her real name either. She went to England to make this recording and stayed but came back to make an enormous impact during Canadian Music Week. This young woman, now 24 and from Etobicoke, has taken her wonderful, haunting voice and her blues/gospel training to some remarkable places. One of those remarkable places is a spot where blues & gospel becomes the cutting edge of the alternative music scene. Her producers, **Jim Anderson** & **Rob Ellis**, deserve full marks for allowing that voice to shine through - many of the songs feature just her strummed guitar. A full complement of rock band, percussion, strings & choirs join in occasionally, giving the album a much greater sense of variety than what I've picked up from many alternative rock albums. The songs are all original, although some seem to be fragments, the lyrics obscure but filled with dark imagery - the album's title is a line from "Elephant Head". She says she wrote them to describe her life as a teenager in the suburbs, which may be sufficient explanation. Nothing here resembles a traditional blues or gospel tune or lyric but there is no mistaking the

blues inflections. The best example is actually not on this disc but on the B-side of a single released last fall: "Old Stepstone" sounds ancient, a simple *a capella* song about leaving home to take on the wide world alone. And she certainly is taking on the wide world, with gigs at CMJ in New York, SXSW in Austin and more plus album reviews in MOJO & the New York Times. A swing through western Canada takes a break for a show opening for the **Great Lake Swimmers** on June 2 at the Music Hall on the Danforth and then summer festivals. It's all there at [www.coldspecks.com](http://www.coldspecks.com). Whatever you do, you owe it to yourself to check out this voice.



**Cameo Blues** *10,000 Hours* Make It Real

Back in 1978 **Joe Fried** asked the late **Hock Walsh** to put together a band to play the Cameo Lounge at the Hotel Isabella. The Cameo Lounge is long gone but the band name would live on. The lineup varied enormously, and many well-known members of the community joined at one time or another, Hock soon rejoined Downchild, but **Ray Harrison** carried on at the keyboards, with **Tommy Griffiths** very often on bass and **John Bride** on guitar. I remember **John Dickie** singing with the band on occasion but he wasn't the lead vocalist until later. Ten years ago, they recorded their first album for Make It Real Records, *All Play and No Work*, that brought back several former members but the performing unit, then and now, has John on lead vocals and **Mike Sloski** on drums. This history is not intended to say that they're an oldies band, just to point out that these veterans can *play*. John Dickie has written seven of the songs here and they are new, fresh and exciting. Just check out "10,000 Hours" for his diatribe on how long you have to pay your dues. Or "21st Century Rocket 88" with Sloski's trademark drum pattern. "Gasoline" tackles our dependency on the stuff and the price planet Earth pays. Musically, the closest album to these new songs is his collaboration with **Kevin Breit**, *John & The Sisters*, with that adventurousness in songwriting carrying



through. **Howlin' Wolf**'s catalogue supplied two songs, "Howlin'" and "Sittin' On Top of the World", as imaginatively arranged as you might expect. Let's hope we don't have to wait as long for the next one. The CD release is at Monarch's Pub in the Delta Chelsea on June 16.

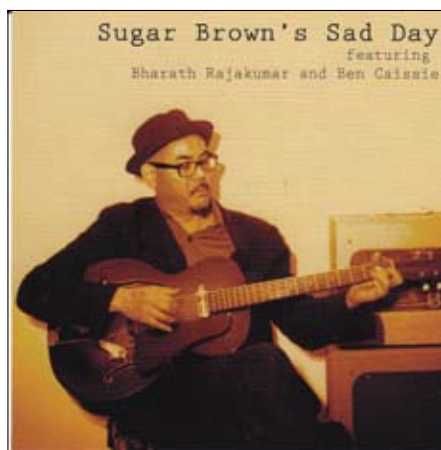


**Jimmy Bowskill Band** *Back Number*  
Ruf/EBS Allegro

When he joined **Jeff Healey** on stage at age 11, **Jimmy Bowskill** was already an accomplished guitarist. Now 21 and preparing to join the **Three J's Tour** with **Joe Bonamassa** and **Jeff Beck**, he has a new disc that shows he belongs in this company. He performs as a power trio, with **Ian McKeown** on bass and **Dan Reiff** on drums.

The stop time-filled "Take A Ride" is a good choice as an opener and it has some nice changes too. "Linger On The Sweet Time" should be released as a single, a catchy tune, good lyrics and great guitar. "Salty Dog" is a straight-ahead power blues, an original song on a traditional theme with more great guitar playing. I should think the solo would be much longer live and just as interesting. "Little Bird" is a co-write with **Ron Sexsmith**, who knows something about songwriting. His "Least of My Worries" is also covered here. With its acoustic guitars and honkytonk piano (by Bowskill), it sounds a little out of place and perhaps that's why it was placed last - a very worthwhile choice nonetheless. "Spirit of the Town" is a most ambitious effort, a lament for a place that has changed.

It's a vocal *tour de force* as well. **Aaron Hoffman** is on keyboards here to tremendous effect. "Broke Down Engine" tackles another traditional blues theme and further evidence of how much care Bowskill took with the sound of the guitars and the layering of the parts. [www.jimmybowskill.com](http://www.jimmybowskill.com) shows dates in July for Kincardine, London & Windsor before he heads off to Europe for that Three J's Tour.



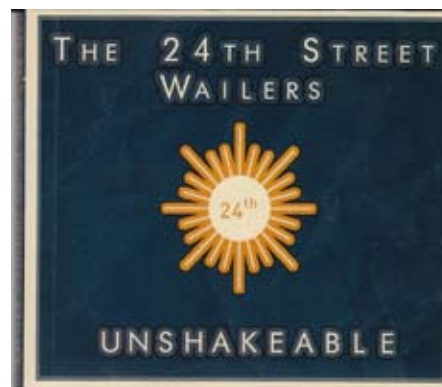
**Sugar Brown** *Sugar Brown's Sad Day*  
Self

**Sugar Brown** is **Ken Kawashima**, a relative newcomer to our scene, coming from the Chicago one, where he was the guitarist for **Tail Dragger & Rockin' Johnny**. He impressed as the vocalist/guitarist for **Snake Oil Johnson**, the **Bob Vespaziani**-led duo that was the first runner-up in 2010's Talent Search and he impresses here too, having met up with Montreal's harmonica wizard **Bharath Rajakumar**. Bharath was a standout at **Raoul & The Big Time's Little Walter** tributes recently and his devotion to the Little Walter style now extends to the recreation of an early 50's era recording studio. Sugar Brown, Bharath and drummer **Ben Caissie** thoroughly enjoyed themselves there and the results are yours to enjoy as well.

Sugar Brown supplies new lyrics for tunes from that era and they are well worth listening to. "Grim Reaper", based on a **JB Lenoir** theme is a highlight, as is "Sad Day", based on a familiar **Muddy** riff, written for the passing of his father. It is less of a trio album than it sounds as Sugar Brown does many of the 15 songs solo, with Bharath playing harp or guitar on some and Caissie on drums or bass on some. The disc ends with two excellent trio outings: Elmore's "It Hurts Me Too", with two guitars & bass and "Boogie For Fuji", a lengthy instrumental. Sugar Brown has several shows this month starting June 9 at the Rex. Check his ad in this issue.

**The 24<sup>th</sup> Street Wailers** *Unshakeable*  
Self

The upward trajectory continues for this quartet of Humber College grads. Since their Talent Search win, they've impressed at festivals, including Blues sur Seine in France, they've journeyed to Memphis for the IBC this past February and will be opening for **Jimmy Vaughan** this month before heading out on a two-month cross-country



tour. They will have some fine new songs to play, songs that carry on their raw, gritty style of blues most effectively. The lineup is unchanged: **Lindsay Beaver** on drums & vocals, **Michael Archer** on bass, **Emily Burgess** on guitar and **Jonathan Wong** on saxophone. *Unshakeable* was recorded in Lindsay's hometown of Halifax and a couple of guests dropped by: **Carter Chaplin & Marc Doucet** supply a twin guitar attack for the instrumental "Love Triangle". "I'm Not Free" is a standout soul tune, written by Lindsay that features **Barry Cooke**, from **Joe Murphy's Waterstreet Band** on organ. "Jack, Jim, Johnny And Me" is a jump blues with **Gary Potts**, also of the Waterstreet Band taking over the drum chair. Guests aside, though, these are perfect vehicles for Lindsay's spirited vocals and Jonathon Wong's audience-walking sax solos. Catch them live if you can - the web site is [www.the24thstreetwailers.com](http://www.the24thstreetwailers.com).



**Soulstack** *Big Red* Self

**Wickens-Knight** was a duo that won the Talent Search back in 2003. **Dylan Wickens & The Grand Naturals** released *Black Tattoo* last year while **Jonathan Knight** has performed under the **Soulstack** banner. The current lineup behind the vocalist/guitarist is: **Tom Bona** on drums and vocals, **Mark Wessenger** on keyboards & vocals and **Josh Knight** on bass & vocals. Wickens guests

*cont'd on page 15*

# Stratford BLUES & RIBFEST

MUSIC • RIBS

JUNE 22, 23 & 24  
William Allman Memorial Arena

## FRIDAY JUNE 22

Brian Cober & The Nationals  
Robbie Antone's Blues Machine

## SATURDAY JUNE 23

Plum Loco w/ John Till (of Janis  
Joplin's Full Tilt Boogie Band)  
Dylan Wickens & The Grand Naturals  
(2x TBS Talent Search Winner)  
Alysha Brillinger (Rising International  
Artist)

## SUNDAY JUNE 24

Matt Schofield (U.K. Top 10  
Guitarist)  
Shakura S'Aida (2011 Indie Blues  
Artist/2011 MBA Blues Vocalist)  
Jordan John & The Blues Angels

## EVEN MORE

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All Ages Youth Stage  
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## RIBBERS

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Weekend Pass	Friday Evening	Saturday Evening	Sunday Afternoon & Evening
<b>\$30</b>	<b>\$5</b>	<b>\$20</b>	<b>\$20</b>

Performance tickets available electronically at [www.ticketscene.ca](http://www.ticketscene.ca)

## Tickets are available at

- Long & McQuade (Stratford) • Filsinger Music • Needles Appliances
- Anythings Grows • Palmer's Motorcycles



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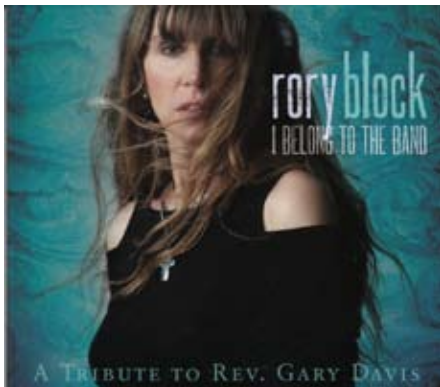


[www.stratfordbluesandribfest.ca](http://www.stratfordbluesandribfest.ca)





on lead guitar on one song. Now based in the Kitchener/Waterloo area, they tour widely through Southern Ontario. They call their sound 'a blend of gritty swamp blues, danceable soul and good old-fashioned roots', i.e., mostly rock, but they've come up with a very good set of original, tuneful songs. Knight & Wessenger wrote all but one and arranged to record them live off the floor last October. Given the tight vocal harmonies here, they are one well-rehearsed band. You'll love the twin guitars of "Stone Cold Man" (with Wickens) and their arrangement of "In My Time of Dying" will get you to hit the repeat button. "In Your Mind" & "Holy Roller" show their blues roots as well, with some fine slide from Knight. Wessenger takes two vocals on the CD. This band is doing very well on the blues radio charts south of the border and they'll be celebrating the CD's Toronto debut at Monarch's Pub on Saturday, June 2 at 4pm. There are more dates at [www.soulstack.com](http://www.soulstack.com). Soulstack is also represented on the **Grand River Blues Society's** new compilation, *Got Mojo 2*. "Desperate Times" was chosen as well as the title song from Dylan Wickens' CD. Check that disc out at [www.grandriverblues.org](http://www.grandriverblues.org).



**Rory Block** *I Belong To The Band* Stony Plain/Warner

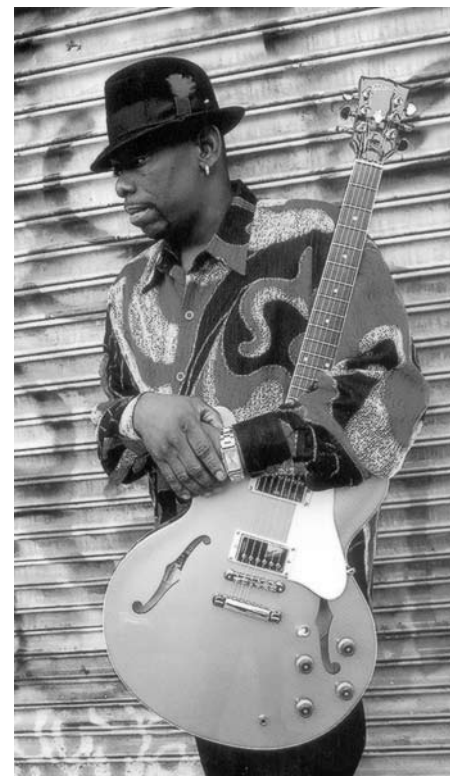
Continuing her sequence of tributes to the masters, **Rev. Gary Davis** is the subject this time and he presented a bit of a problem. Her initial interest was with the country blues players like **Fred McDowell & Son House**. The highly complex finger picking style of someone like Davis meant that much learning and re-learning had to happen before she was ready to record something that was up to her high standards. She had been a witness to **Stefan Grossman's** lessons with Davis as a 14-year-old player and those memories came flooding back to her. She describes this process in the notes, which are taken from her book, *When A Woman Gets The Blues*. When a guitarist as accomplished as Ms. Block goes to this much trouble, I think we can begin to understand

why Rev. Davis is held in such high regard. With the guitar parts finally taken care of, we come to the vocals and here we find some of Block's most impassioned singing on record. In fact, you may find it quite hard to listen to the guitars as her vocals dominate the listening experience. She sings all the gospel group parts herself (there are no blues here, blues was not allowed in the Davis household). There are some expected songs and some lesser-known ones but the strong performances make any question of comparisons irrelevant. My favourites are "I Belong To The Band" (with some lovely slide parts), "Lo, I'll Be With You Always", "Pure Religion", "Twelve Gates To The City" and, of course, "Death Don't Have No Mercy". Rory Block is amassing an incredible body of work with this series and this is only the third one.



**Tedeschi Trucks Band** *Everybody's Talkin'* Sony Masterworks

With no less than five Blues Music Awards on May 10<sup>th</sup> to add to their Blues Grammy win in February, with guest appearances at **President Obama's** White House blues party and on **BB King's** new album, this duo and their large band are rapidly becoming THE blues supergroup. To catch the wave, they've now released this live double CD, partially recorded here at the Danforth Music Hall last fall. **Susan Tedeschi** has become one of our best vocalists and husband **Derek Trucks**, the possessor of a truly distinctive guitar style. The band they've assembled is made up of equals on their respective instruments and the live performances captured here give them all a chance to shine. Four of *Revelator's* songs are here along with one of the songs possibly left off that one ("Nobody's Free"). There are top-flight, lengthy workouts of **Fred Neil's** famous song, **Stevie Wonder's** "Uptight" and **Sam Cooke's** "Wade in the Water". Many songs run for ten to fifteen minutes – a feast spread over two discs. *Revelator's* "Midnight In



**Lucky Peterson** plays Monarchs Pub at the Delta Chelsea on June 9th with special guest guitarmeister **Shawn Kellerman**

KELLY JOE PHELPS  
LARRY CORYELL  
JW JONES  
SKYDIGGERS  
SUE FOLEY  
DANNY MARKS  
DAVID ROTUNDO  
DOUGLAS WATSON  
DYLAN WICKS  
SUZIE VINNICK

*Hugh's* ROOM

CHRIS THOMAS KING  
AL STEWART  
SONNY LANDRETH  
DANNY BROOKS  
DON ROSS  
FATHEAD

**COMING THIS SEASON  
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2261 Dundas St W 416-531-6604 [www.hughroom.com](http://www.hughroom.com)

Harlem" gets a "Swamp Raga" intro from Trucks and the segues into "Little Martha" by the **Allman Brothers**, one of Trucks' side projects, for just over 11 minutes of fun. Get this one and you'll know what to expect on June 29 at the Toronto Jazz Festival's Nathan Phillips Square Stage.

-John Valenteyn  
[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)



*A Cup  
of*

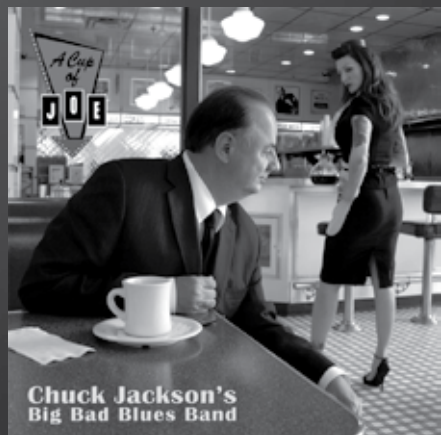
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E

## Chuck Jackson's Big Bad Blues Band

Available on June 19 from Linus Entertainment, Legendary Canadian bluesman Chuck Jackson cleverly pays tribute to Big Joe Turner on his new album, *A Cup of Joe*. Featuring twelve popular and rare gems from Turner's legendary song catalogue, including "Corrine Corrina," "Cherry Red," and "Lipstick, Powder & Paint," the album expertly navigates the waters of blues and early rock and roll, churning out a traditional R&B record reminiscent of 60s-era classics.



Available on iTunes, in stores or online at  
**WWW.TRUENORTHRECORDS.COM**

**Linus**  
LINUS ENTERTAINMENT





## TORONTO LISTINGS

**Axis** 3048 Dundas St. W. 416-604-3333  
Jun-23 Ken Yoshioka Blues Band 9.30 pm

**Beach BBQ & Brews - Woodbine Park** Coxwell & Lakeshore Blvd. E. 416-635-9889  
Jun-15 The Robin Bank\$ Blues Band & Raoul & The Big Time 8.00 pm

**Cafe du Lac** 2350 Lakeshore Blvd. W. 416-848-7381  
Jun-8 Robin Bank\$ 7.00 pm

**Cherry Cola's Rock & Roll Cabaret Lounge** 200 Bathurst Street 416-703-6969  
Jun-21 Irene Torres & The Sugar Devils EP Launch \$10 at the door

**Dominion on Queen** 500 Queen St. E. 416-368-6893  
Jun-1 The Swinging Blackjacks 9.30 pm  
Jun-24 Donna Grantis 9.00 pm  
Jun-9 CATL 9.30 pm

**Dora Keogh** 141 Danforth Ave 416-778-1804  
Jun-8 Root Magic 9:00 pm

**Gate 403** 403 Roncesvalles Ave. 416-588-2930  
Jun-2 Melissa Boyce Jazz & Blues Band 9.00 to 1.00 am  
Jun-8 Fraser Melvin Blues Band 9.00 pm to 12.00 am  
Jun-9 Sugar Brown Blues Band 9pm with Bharath Rajakumar, Paul Brennan, Sam Petite  
Jun-15 The Fraser Melvin Blues Band 9pm - 1am  
Jun-16 Julian Fauth 5.00 to 8.00 pm with Bill Heffernan  
Jun-19 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan  
Jun-22 Sweet Derrick Blues Band 9.00 pm to 12.00 am  
Jul-3 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan  
Jul-7 Melissa Boyce Jazz & Blues Band 9.00 to 1.00 am  
Jul-10 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan  
Jul-13 Fraser Melvin Blues Band 9.00 to 1.00 am  
Jul-14 Dennis Gaumont Blues Duo 9.00 to 1.00 am

**Gladstone Hotel Melody Bar** 1214 Queen St. W 416-531-4635  
Jun-1 Howard Ross and the Full Count Blues Band 9.00 to 11.00 pm  
Jun-7 Robin Banks 9.00 pm

**Graffiti's Bar & Grill** 170 Baldwin St. 416-506-6699  
Jun-1 Sugar Brown Blues Band 8.00 pm with Paul Brennan, Les Hoffman and friends

**Grossman's Tavern** 379 Spadina Ave 416-977-7000  
Jun-9 Chloe Watkinson and the Crossroads 10.00 pm, no cover

**Highway 61** 1620 Bayview Ave. 416-489-7427  
Jun-9 The 24th Street Waiters 8.00 to 11.00 pm

**Hugh's Room** 2261 Dundas St. W. 416-531-6604  
Jun-1 Kelly Joe Phelps with special guest Lynne Hanson 8.30 pm \$22.50/\$25.00  
Jun-2 A tribute to Woody Guthrie, Ken Whiteley and others 8.30 pm \$25/\$27.50  
Jun-2 Sheesham & Lotus and special guests 2.00 pm \$24.50/\$28.50 (inc. HST)  
Jun-7 JW Jones 8.30 pm \$15/18.00 with Danny Marks opening.  
Jun-10 Sue Foley and Peter Karp 8.30 pm \$20/\$22.50 CD Release  
Jun-21 A Tribute to Buddy Guy and Junior Wells 8.30 pm \$25-\$30.00 (inc. HST) featuring Danny Marks, David Rotundo, Dylan Wickens, Douglas Watson  
Jun-27 Chris Thomas King 8.30 pm \$24.50/\$26.50  
Jun-29 Betty Richardson 8.30 pm  
Jul-12 Suzie Vinnick 8.30 pm \$20/\$22.50 (inc. HST) CD Release "Live at Bluesville"

**La Revolucion** 2848 Dundas St. W. 416-766-0749  
Jun-30 Ken Yoshioka and Julian Fauth 9.00 pm

**Maple Leaf House** 2749 Lake Shore Blvd W 416-255-2558  
Jun-9 Blackboard Blues Band 9.00 pm

**Massey Hall** 178 Victoria St. 416-363-7624  
Jun-2 George Thorogood & The Destroyers 8.00 pm

**Monarchs Pub - Delta Chelsea Hotel** 33 Gerrard St. W. 416-585-4352  
Jun-27 Robin Bank\$ 9.00 pm TD Toronto Jazz Fest  
Jun-2 Soulstack CD launch party for Big Red. 4:00pm - 8pm  
Jun-7 Jerome Godboo 9.00 pm with Gary Kendall  
Jun-9 Lucky Peterson with Shawn Kellerman 9.00 pm  
Jun-14 Mark Crissinger, Rob Quail, Steve Grisbrook 9.00 pm  
Jun-16 Cameo Blues 9.00 pm \$10/\$20.00 with CD - CD Launch

**Northern Tropics Restaurant** 880 Ellesmere Rd. 416-712-4242  
Jul-11 Jay Douglas 7.00 pm - KV Charles, CD Release

**Pioneer Princess** 269 Queens Quay E. 416-391-1888  
Jun-14 Robin Bank\$ 7.00 pm

**Reservoir Lounge** 379 Spadina Ave 416-955-0887  
Jun-12 Tall Grass 7:00pm-9:00pm, \$5.00

**Silver Dollar Room** 486 Spadina Ave. 416-975-0909  
Jun-2 Jerome Godboo Band 8pm



*The legendary Booker T. Jones (of Booker T & the MG's) will be headlining the Orillia Spring Blues Festival on Saturday June 9 at Couchiching Park in Orillia.*

**Southside Johnny's** 3653 Lakeshore Blvd. W. 416-521-6302  
Jun-30 Robin Bank\$ 10.30 pm

**The Local** 396 Roncesvalles 416-535-6225  
Jun-5 Mark Crissinger Solo Show 8.00 pm  
Jun-12 Sugar Brown Blues Band 9pm with Bharath Rajakumar, Jeff Halischuk  
Jun-16 Julian Fauth 9.00 pm with Orit Shimoni Band

**The Pioneer Princess - Blues Cruise** Queens Quay 416-902-9801 or 416-237-9784  
Jun-14 Johnny Max Band 7.00 pm \$ 55.00 Cruise Toronto Islands w/Robin Banks

**The Rex Hotel** 194 Queen St. W 416-598-2745  
Jun-9 Sugar Brown Blues Band 3:30-6pm special guests Bharath Rajakumar, Alec Fraser, Paul Brennan  
Jun-10 Doctor Nick and the Rollercoasters 3.30 to 6.30 pm  
Jun-15 Chuck Jackson 9.45 pm  
Jun-16 Jerome Godboo Band 3:30 p.m.

**Shops at Don Mills**  
Jun-23 Clayton Doley 5.00 pm

**Upstairs@Aquila** 347 Keele St. 416--  
Jun-22 The Fraser Melvin Blues Band 9:30pm - 1:30am Part of the Toronto Jazz Festival  
Jun-24 Crossroads Blues Band 8:00 PM.

## 905 & BEYOND

**Acoustic Grill** 172 Main St. 613-476-2887 Picton  
Jun-9 Tim Bastmeyer 7.00 pm with Julian Fauth, James Thomson & Corey Richardson

**Augusta House** 17 Augusta Street 905-522-5111 Hamilton  
Jun-15 Mark Crissinger & The Bluebudz 9.00 pm

**Black Angus of St. Marys** 139 Queen St. E. 519-284-0666 St. Marys  
Jun-23 Al Lerman - solo acoustic 8.30 pm

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington  
Jun-2 James Anthony Band 2.00 pm w/guest Al Lerman

**Blues in The Barn** The Barn 705-778-3023 Hensall  
Jun-22 Fathead 8.00 pm

**Boston Manor** 4460 Fairview Street 905-637-1984 Burlington  
Jun-2 Andre & the J-Tones 9.00 pm \$10.00 UK Tour Fundraiser

**Bowmanville Ribfest** Garnet B. Rickard Complex, Hwy 2 and Durham 57 905-623-5728 Bowmanville  
Jun-9 The Lou DeAdder Band 4:00 PM - 6:00 PM

**Carrigan Arms** 2025 Upper Middle Rd. 905-332-6131 Burlington  
Jun-2 Jerry Caringi and The Sil Simone Band 2.00 pm  
Jun-9 Penny Skolski and The Sil Simone Band 2.00 pm  
Jun-16 Tony Paglia (The Nomads) and The Sil Simone Band 2.00 pm  
Jun-23 Neil Chapman and The Sil Simone Band 2.00 pm  
Jun-30 Kimberley Wetmore and The Sil Simone Band 2.00 pm

**Cinammon Jim's** 401 Turnberry St. 519-887-8011 Brussels  
Jun-9 Michael Pickett 8.00 pm \$15.00

**Class Axe** 288 County Rd. 44 613-258-9119 Kemptville  
Jun-16 Morgan Davis Workshop and performance

**Elora Centre for the Arts** 75 Melville St. 519-846-9698 Elora  
Jun-8 Michael Pickett 9.30 pm  
Elora Acoustic Cafe

**Hamilton Place** 1 Summers Lane 905-546-3100 Hamilton  
Jun-1 George Thorogood & The Destroyers with special guest Gordie Johnson 8.00 pm

**Hamilton Place** 1 Summers Lane 905-546-3100 Hamilton  
Jun-8 Peter Karp & Sue Foley 8.00 pm  
Jun-20 The Robert Cray Band 8.00 pm Steve Strongman opening

**Hard Rock Cafe - Niagara Falls**  
5705 Falls Avenue 905-356-7625  
Niagara Falls

Jun-1,2, 8, 9, 15, 16, 22, 23, 29,  
30, Jul 6, 7, 13 The Stevie Ray  
Vaughan Experience 9.30 to 1.30  
am \$10/\$15.00

**Innisfill Recreation Centre** 7315  
Yonge St. 705-436-3710 x 4590  
Innisfill

Jun-16 Erin McCallum 12.00 pm  
to 3.00 pm Rally for Cancer

**Kincardine Centre for the Arts**  
707 Queen St. 519-396-5721  
Kincardine

Jun-15 Erin McCallum CD  
Release Lighthouse Blues Pre-  
Festival Event, \$15.00

**King Henry's Arms 11** 15570  
Yonge Street 905-726-4433  
Aurora

Jun-2 Mark Crissinger & The  
Bluebudzz 9.00 pm

**Lake Affect** 1 Port Street East  
905-274-8223 Mississauga  
Jun-8 The 24th Street Wailers  
9.00 pm  
Jun-30 Jerome Godboo with the  
Pie Guys 4.00 pm

**Lake Simcoe Arms Pub &  
Restaurant** 21089 Dalton Road  
905-722-5999 Jackson's Point  
Jun-15 Eddy Blues Band 8.00 to  
12.00 pm Blues by the Lakeshore

**Lancaster Smokehouse** 574  
Lancaster St. W. 519-743-4331  
Kitchener  
Jun-22 Sam Turton slide and  
Larry Kurtz harp 7:00 pm, no  
cover

**Lavigne Tavern** 10521 64  
Highway 705-594-2301 Lavigne  
Jun-29 The 24th Street Wailers  
9:30pm

**Lionheart British Pub** 3221  
Derry. Rd. W 905-824-6669

Mississauga  
Jun-9 Andre & the J-Tones  
9:30pm/Free

**Liquid Lounge** 159 Sydenham  
St. 519-756-3939 Brantford  
Jun-2 "Shrimpdaddy" with Aaron  
Griggs 3.00 to 6.00 pm Saturday  
Matinee

Jun-9 Paul Reddick with Teddy  
Leonard and Shane Scott 3.00 to  
6.00 pm Saturday Matinee  
Jun-16 The Burgess Brothers  
with Pat Carey 3.00 to 6.00 pm  
Saturday Matinee  
Jun-23 Harrison Kennedy with  
Keith Lindsay 3.00 to 6.00 pm  
Saturday Matinee  
Jun-30 David Gogo 3.00 to 6.00  
pm Saturday Matinee

**London Music Club** 470  
Colborne St. 519-640-6996  
London  
Jun-2 Steve Strongman 7.00  
pm \$ 20.00, "A Natural Fact" CD  
release party  
Jun-3 Kelly Joe Phelps 7.00 pm  
\$25/\$30.00  
Jun-8 Roxanne Potvin 7.00 pm  
Jun-8 Savoy Brown featuring  
Kim Simmonds 7.00 pm with  
special guest Chris O'Leary Band,  
\$ 30.00 (\$20.00 for any blues  
society member)

**Manhattans** 951 Gordon St. 519-  
767-2440 Guelph  
Jun-30 Big Bad Wolf 8.00 pm

**MERA The Schoolhouse** 974  
Concession 9A 613-278-0388  
McDonalds Corners  
Jun-3 Shari Ulrich with Julia Graff  
& Ted Littlemore TBA

**Old Winery Restaurant** 2228  
Niagara Stone Rd. 905-468-8900  
Niagara-on-the-Lake  
Jun-1 Root Magic 8.00 pm  
Jun-2 Niagara Rhythm Section  
with guest Al Lerman 9.30 pm

Jun-9 Niagara Rhythm Section  
special guest Serena Pryne 8.00  
pm

Jun-16 Niagara Rhythm Section  
special guest Mike Branton 8.00  
pm

Jun-23 Niagara Rhythm Section  
special guest Blair Packham 8.00  
pm

Jun-30 Niagara Rhythm Section  
special guest Gayle Ackroyd and  
Ed Kopola 8.00 pm

**O'Reilly's Pub** 43 Gore St. E.  
613-267-7994 Perth  
Jun-15 Morgan Davis 8.30 pm

**Orleans Restaurant & Jazz  
Lounge** 17380 Yonge Street 905-  
836-8063 Newmarket  
Jun-8 Eddy Blues Band 9.00 pm  
Eddy G, traditional blues

**Peter's Players** 830 Muskoka Rd.  
S. 705-687-2117 Gravenhurst  
Jun-1 Kirk Fletcher & Paul  
Reddick & The Weber Brothers  
Band 8.00 pm - Double Bill -  
\$65.00 plus \$5.00 surcharge  
Jun-2 Carlos del Junco Quartet  
and The Kirk Fletcher Trio 2.45  
to 7.00 pm \$120.00 Blues Dinner  
Cruise  
Jun-9 Savoy Brown featuring Kim  
Simmonds 8.00 pm CD release  
party - "Voodoo Moon"  
Jul-1 Jimmie Vaughan and The  
Tilt-a Whirl Band 8.00 pm \$150.00  
Jul-12 Matt Schofield Trio 8.00 pm  
\$65.00 + \$5.00 surcharge

**Picton Regent Theatre** 224 Main  
Street 877-411-4761 Picton  
Jun-30 Jimmie Vaughan with  
band 8:00 pm/24th Street Wailers  
opening

**Rankin Gallery** 3248 Round Lake  
Rd. 613-353-6650 Inverary  
Jun-2 Shari Ulrich with Julia Graff  
& Ted Littlemore 7.30 pm

**Royal Botanical Garden Red  
Hot Jazz & Cool Blues** 680  
Plains Rd. W. 905-527-4714  
Burlington

Jun-20 Robin Bank\$ 6.00 pm  
Jun-11 Lucky Peterson 8.00 pm  
\$ 32.00  
Jun-26 Chris Thomas King 8.00  
pm \$ 32.00

**Springlicious-Beer, Food and  
Wine Expo** Main Stage - Queen  
St. 905-892-0161 Niagara Falls  
Jun-2 The Mojo Willie Band  
5:00PM - 7:00PM with Shakey  
Dagenais, Dan Dufour, John  
Multari, Hans Skott-Myre & Mojo  
Willie

**Stephen Leacock Theatre** 130  
Gwendolyn Blvd. 905-476-0193  
Keswick

Jun-9 Peter Karp & Sue Foley  
8.00 pm \$24.00+HST, new CD  
"He Said She Said"

**Sticky Fingers** 199 Essa Rd.  
705-721-8793 Barrie  
Jun-8 Jack de Keyzer 9.30 pm \$  
8.00 cover

**The Casbah** 18 Huron St. 705-  
293-0483 Collingwood  
Jun-10 Johnny Max Band 3.00 to  
& 8.00 pm \$10.00 Blues Breakdown  
Sundays  
Jun-17 James Anthony Band  
4.00 pm \$10/\$15.00 Fathers Day  
Blues Breakdown Memphis BBQ  
by chef Jr. Malleck. Door prizes  
and more  
Jun-28 Chris Thomas King 8.00  
pm \$25/30.00 Blues Master  
Series, also playing Jun 29  
Jun-29 Chris Thomas King 8.00  
pm \$25/30.00 Blues Master  
Series, also playing Jun 28

**The Cove Inn** 2 Bedford St 888-  
COVE-INN Westport  
Jun-24 Steve Strongman 6-10 pm  
- \$45 Dinner & Show Fundraiser -



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Acoustic Blue Sunday Series  
Jul-8 Danny Brooks 6 to 10 pm  
- Dinner & Show \$45 - Acoustic  
Blue Sunday Series

**The Duck** 244 Ontario St. 905-687-9505 St. Catharines ON  
Jun-2 The Mighty Duck Blues  
Band Blues Matinee w/ special  
guests Johnny Max & Ed  
Zankowsky 2:30-6:30pm

**The Empire Grill** 20 Balsam St.  
705-444-0920 Collingwood  
Jun-9 Erin McCallum 9.00 pm

**The Harp Pub** 55 Lakeshore Rd  
E 905 274 3277 Port Credit  
Jun-7 Storytellers w Terry  
Gillespie & Suzie Vinnick 8.00 pm

**The Inner Harbour** 1155 1st  
Ave. 519-376-4440 x 1251 Owen  
Sound  
Jun-24 Erin McCallum 7.00 pm

**The Jazz Room** 59 King St North  
519-841-0437 Waterloo  
Jun-30 Chris Thomas King with  
special guest Jonathan Knight  
8.00 pm \$25.00

**The Kerr Village Music Festival**  
Kerr St 905-849-8865 Oakville  
Jun-23 The Johnny Max Bigger  
Band 7.00 pm

**The Local Gastro Pub** 37 Dunlop  
Street West 705-252-9220 Barrie  
Jun-8 Mark Crissinger Solo Show  
8.00 pm

**The Pearl Company** 16 Steven  
St. 905-524-0606 Hamilton  
Jun-1 Shari Ulrich 8.00 pm  
Jun-9 Roxanne Potvin 8.00 pm  
with band

**The Slye Fox Pub** 4057 New St  
905 639 3900 Burlington  
Jun-14 Storytellers w Elana Harte  
& Jon Knight 8.00 pm

**The Street Tap and Eatery** 547  
Ontario St. 905-937-1218 St.  
Catharines  
Jun-2 Terra Firma with Jesse  
Roper 3.30 pm to 6.30 pm

**The Waterfront** 590 Liverpool Rd.  
905-831-8661 Pickering  
Jun-15 Layla Zoe 9.00 pm

**Waring House** 395 Sandy Hook  
Rd. 800-621-4956 Picton  
Jun-1 Morgan Davis  
Jun-13 Morgan Davis

**Wilno Tavern** 17589 Hwy 60  
Wilno 613-756-2029 Wilno  
Jun-14 Morgan Davis 8.00 pm

**Winchester Arms** 171 Broadway  
Ave. 519-941-9533 Orangeville  
Jun-1 Erin McCallum 9.00 pm The  
Orangeville Blues & Jazz Festival

**Woodstock** Newmarket  
905-513-0004  
Jun-9 Al Lerman & John Mays  
8.00 pm  
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Foundation, Dreams for Kids &  
Lupus Ontario

## Every Friday

**Augusta House Gastropub** 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm  
**Local Refuge and Eatery** 4155 Fairview St. 905-633-9464 Burlington James Anthony live acoustic blues 5.00 pm to 8.30 pm  
**Highway 61 BBQ** 1620 Bayview Ave. 416-489-7427 The Little Naturals with Blues guest 8.00 pm  
**Snug Harbour Seafood Bar & Grill** 14 Stavebank Rd. 905-274-5000 Pt. Credit Jay Douglas

## Every Saturday

**Rex Hotel** 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm  
**Black Swan** 4040 Palladium Way 905-336-1200 Burlington James Anthony Band 2.00 to 6.00 pm Special guests each week  
**Arnold's Sports Bar & Entertainment** 485 Moren Rd. 905-844-2613 Oakville David van Duzen 2.30 pm to 6.30 pm  
**Romby's Tavern & Smokehouse** 488 Lake St. 905-937-0331 St. Catharines Kenny B and Company 3.00 pm to 6.30 pm  
**The Street Tap & Eatery** 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee  
**Shakers Tap and Grill** 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm  
**Jonathan's** 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm  
**Dominion on Queen** 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm  
**Timothy's Pub** 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm  
**The Local Pub** 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm  
**Rex Hotel** 194 Queen St. W. 416-598-2475 Justin Bacchus - Soul, R & B Classics, Funk 7.00 pm  
**Frankie's Ristorante** 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm  
**The Niagara** 4683 Chrysler Av. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm  
**Ristorante Roma** 1090 Bloor St. W. 416-536-2186 Mark "Bird" Stafford with a Special Guest 8.00-10.30 pm  
**The Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Sunday

**Cachet Restaurant & Bar** 500 Water St. 905-836-5007 Newmarket Tim Bastmeyer 1.00 to 5.00 pm  
**Busholme Inn** 156 Main St. 519-833-9119 Jerry Staples Blues Jam 2.00 pm to 6.00 pm  
**The Niagara** 4683 Chrysler Ave. 905-930-8731 Niagara Falls Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm  
**Blue Goose Tavern** 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 3.00 pm to 7.00 pm  
**Beach Sports Bar** 290 Glendale Ave. 905-680-0625 St. Catharines Penny Skolski with the Kenny B Band 4.00 pm to 7.00 pm  
**Stonewalls** 339 York Blvd. 905-577-0808 Hamilton Jack de Keyzer Band with special guest 4.00 pm to 8.00 pm  
**Roc 'N Docs** 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm  
**Upstairs@Aquila** 347 Keele St. just south of Dundas W. 416-761-7474 Every Sun Junction Jam w/ New Mynah Birds 4.30 to 7.30 pm  
**Mulligan's Pub** 2428 Dundas St. W. 905-855-7584 Mississauga Mulligan's Stew 5.00 pm to 8.30 pm  
**Lake Effect** 1 Port St. E. 905-274-8223 Port Credit The Meteors 8.00 pm to 12 midnight  
**Alleycatz** 2409 Yonge St. 647-977-4194 CC Ryder Blues 8.30 pm  
**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Blues Jam hosted by The Nationals (Brian Cober & Bill Hedefine) 9.30 pm to 1.00 am  
**Duffy's Tavern** 1238 Bloor St. W. 416-628-0330 Ken Yoshioka 9:30pm  
**Axis** 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

## Every Monday

**Highway 61 BBQ** 1620 Bayview Ave. 416-489-7427 Chris Chambers 7.00 pm  
**Glow Fresh Grill** Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm  
**The Wilson** 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

## Every Tuesday

**Joe Mamas** 317 King St. W. 416-340-6469 Toronto Jordan John & The Blue Angels 8.00 pm to 12.00 pm  
**Gate 403** 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

## Every Wednesday

**Gate 403** 403 Roncesvalles Ave. 416-588-2930 Brian Cober and Aslan Gotov Blues Duo 5.00 pm  
**Joe Balognee's** 541 Colborne St. 519-756-9782 Terry Edmunds 7.00 pm to 11.00 pm  
**Trane Studio** 964 Bathurst St. 416-913-8197 Liberty Wednesdays with Noah Zacharian 8.00 pm  
**Intersteer Tavern** 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm  
**Alleycatz** 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm  
**Beacon Restaurant** 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm

## Every Thursday

**Black Swan** 4040 Palladium Way 905-336-1200 Burlington Every Thursday with James Anthony 7.30 pm to 11.30 pm Jam and Open Mike  
**Rubbs Barbecue Bistro** 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm  
**Greyfriars Pub & Restaurant** 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm  
**Joe Mamas** 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am  
**Carrigan Arms** 2025 Upper Middle Road 905-332-6131 Burlington Jam night with James Anthony, Garth Vogan, Dave Russell 8.30 pm to 12.30 am  
**White Swan** 836 Danforth Ave. 416-955-6472 Section 8 Blues Jam 9.00 pm  
**Lola Pub** 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm  
**Sticky Fingers** 199 Essa Rd. 705-721-8793 Barrie Carey Worrod 9.30 pm

# get yourself listed:

Browse to [www.torontobluessociety.com](http://www.torontobluessociety.com) and click on "Live Blues".

You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to [roz@mapleblues@gmail.com](mailto:roz@mapleblues@gmail.com)



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## Muchas Gracias

**New Members:** Dan McKinnon, Earl Woodcock, Andrew Kent, Tim Usher-Jones, Marilyn Palmer, Peter Griffin, Deborah Remington

**Renewing Members:** Josh Gordon, Ian Robertson, James Carvey, William Miskelly, Richard Kucey, Carole Curtis, Brian Soltau, Donald Booker, Gord & Debbie Brown, Ernie Haynes, Cindy McCleery, David DePoe & Family, Margo Pratt, Brian Hawryluk, Ian McLaurin, Marte Holouka, Christine Boving, Laura & Michael Sheehan, Robert M. Coulter, Dave Sampson, Larry Duncan, Keith & Joanne Harburn, Jenn Martin, Patricia McCully

**Institutional/Benefactor Members:** Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Canal Bank Shuffle Inc., Cindy Rennie, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Limestone City Blues Festival, Michael Malone, Mississippi Tourism, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records, Toronto Blues,

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Chris Antonik, Kevin Breit, Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Mariner, Tony D, Matt Sobb, Robin Banks, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Kat Danser, Al Lerman, Richard Henderson, Myrrhine Faller, Neil Hendry, Eugene Smith, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Emma-Lee, Ada Lee, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Michael Jerome Browne, Suzie Vinnick, Tracy K, Doc MacLean, Layla Zoe

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberly, Andrew Galloway, Fred Litwin, Ralph Stroeuer, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

**Special Thanks** to Christopher Darton for gathering Loose Blues News and to Roz for helping out with the listings.

**Barry A. Edson LL.B.**

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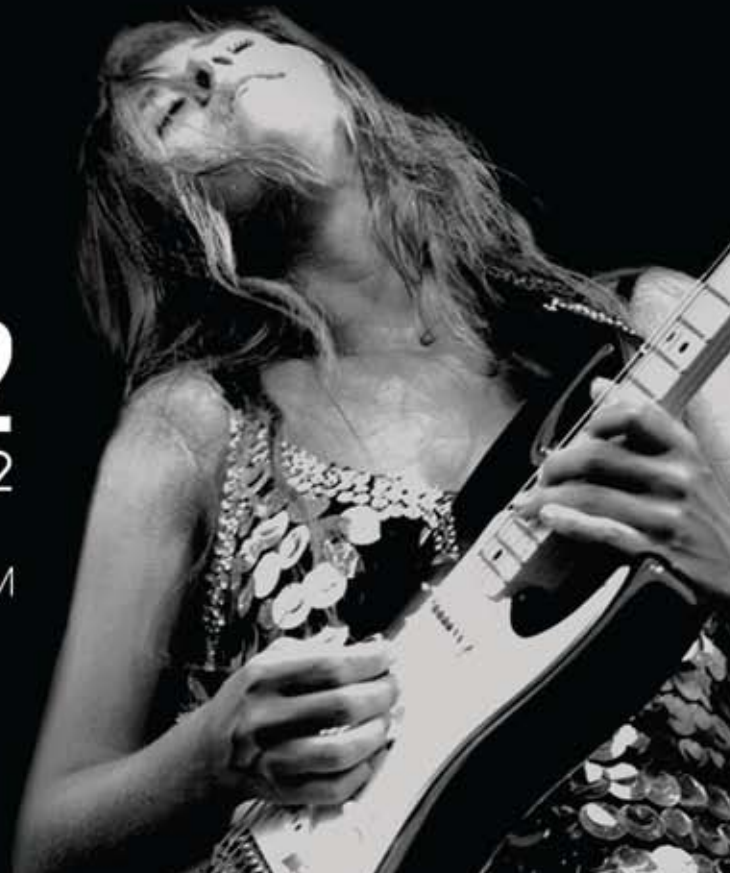
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## MONARCHS

PUB

### Delta Blues Thursdays

9pm - 1am



June 7 - The Jerome Godboo Band  
June 14 - Mark Crissanger  
June 21 - The Jack de Keyzer Band  
July 5 - The Jerome Godboo Band  
July 12 - Danny Marks  
July 19 - Mark Stafford  
July 26 - The Jack de Keyzer Band

#### SPECIAL SATURDAY MATINEE PERFORMANCES (4pm - 8pm)

JUNE 2 - SOULSTACK CD RELEASE

JUNE 9 - THE LUCKY & TAMARA PETERSON BAND  
FEATURING SHAWN KELLERMAN (\$15 COVER CHARGE)

JULY 16 - THE CAMEO BLUES BAND CD RELEASE

### Showcase Tuesdays

9pm - 1am



FROM COUNTRY TO  
ROCK TO ALTERNATIVE,  
CATCH TOMORROW'S STARS  
AS WE FEATURE THE BEST  
INDIE BANDS IN TORONTO.

Please visit [www.monarchspub.ca](http://www.monarchspub.ca)  
for more information.

### Jazz Wednesdays

8pm - 12am



June 6 - Don Laws and Brownman  
June 13 - Michael Danckert Jazz Band  
June 20 - Tony Quarrington with  
Julie Michels

July 4 - TBA  
July 11 - Joe Mavity  
July 18 - Bill King  
July 25 - Michael Danckert Jazz Band

#### TD DOWNTOWN JAZZ FESTIVAL

FRI. JUNE 22 - MELISSA BOYCE

SAT. JUNE 23 - BIG RUDE JAKE

WED. JUNE 27 - ROBIN BANKS

THURS. JUNE 28 - GROOVECORPORATION

### Classic Rock Fridays

10pm - 2am



June 1 - Groovestone  
June 8 - Tim Bovaconti  
June 15 - Topper  
July 6 - The High Rollers  
July 13 - The Nomads  
July 20 - Big Crush  
July 27 - Paris Black

#### SPECIAL PERFORMANCE

JUNE 29 - CELEBRATE PRIDE

[www.monarchspub.ca](http://www.monarchspub.ca) 416-585-4352

33 Gerrard Street West, between Yonge & Bay Streets (at the Delta Chelsea Hotel)

\*Bands/performers are subject to change. For the most up-to-date information, please refer to [www.monarchspub.ca](http://www.monarchspub.ca)