

Toronto Blues Society MAPLEBLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

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Steve Strongman releases his new CD Saturday May 5
(4pm) at Monarchs's Pub in the Delta Chelsea

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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Billy Bryans

1948-2012

Billy Bryans, the Juno Award winning artist, died peacefully in Toronto today at the age of 63 after a long battle with cancer. Although his name may not be familiar to most blues fans today, he played a big part in the early days of the Toronto blues scene, producing eight albums for the Downchild Blues Band. Longtime Downchild bassman Gary Kendall said, "The Downchild Blues Band could never have lasted 43+ years without a strong foundation. Billy Bryans was part of that foundation."

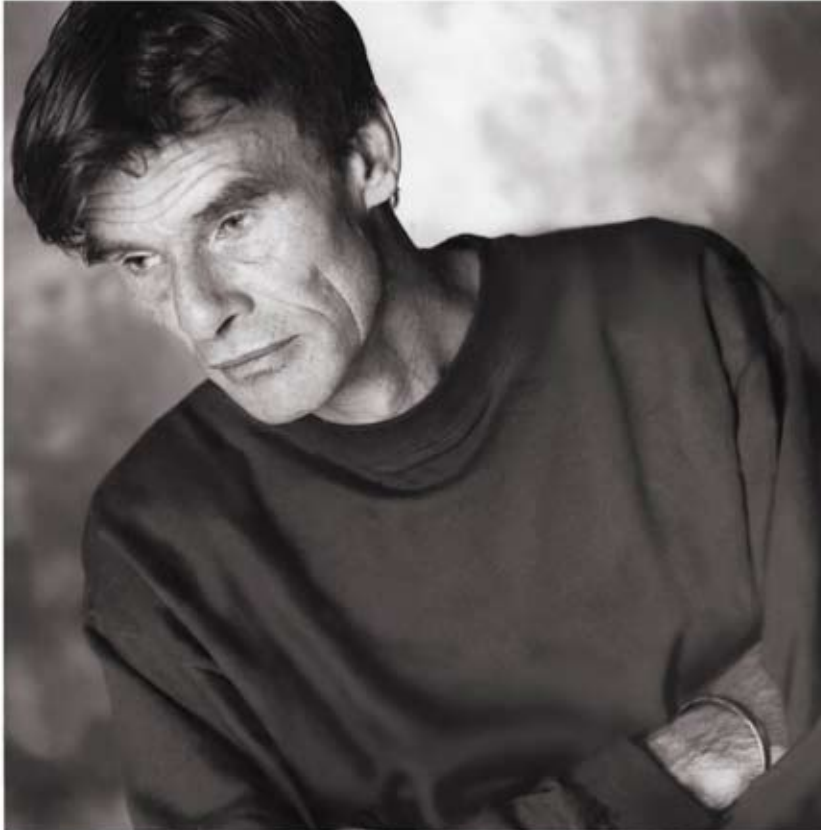
A drummer, producer, promoter and DJ, Bryans was best known as a founder of the Parachute Club and one of the writers of its hit song "Rise Up." He helped to change the sound of Canadian music by bridging cultures in a career that spanned four decades and crossed many musical genres.

Born in Montreal, where he was a member of '60s beat group MG & the Escorts, Bryans moved to Toronto and immersed himself in the local blues scene, playing in various groups and co-producing Downchild Blues Band's hit song "Flip, Flop and Fly."

He became a key figure of Toronto's Queen Street scene in the late '70s and early '80s, performing in new wave acts like The Government and producing records for groups as diverse as rockabilly's the Bop Cats and jazz-jug revivalists the Original Sloth Band.

While working at Daniel Lanois' Grant Avenue Studios in Hamilton as the producer-drummer for the Time Twins, Bryans proved himself a catalyst: his otherworldly recordings of the avant-pop duo attracted the interest of Brian Eno, who ultimately became Lanois' production partner for U2.

A turning point came when Bryans met Lorraine Segato and joined her feminist rock band Mama Quilla II. It was a dynamic partnership that led to the innovative soca/reggae/rock group "V" and the groundbreaking Parachute Club, which mixed politics with cross-cultural rhythms to become four-time Juno winners and one of Canada's most popular bands. They remained lifelong friends and collaborators.



Always adventurous, Bryans was a pioneer of world music in Canada. He helped to launch the worldbeat category at the Junos and produced the first compilation of Canadian global sounds, *The Gathering*, which won the Juno Award in 1992.

A drummer with the South African jive group Siyakha, he established the Mundial Music pool for DJs and journalists and produced albums for acts like Diego Marulanda,

Afronubians, Shego Band and Punjabi by Nature. His two productions for reggae dub poet Lillian Allen both won Junos. He even added a global flavor to an album by children's artist Raffi.

In the last decade, Bryans pursued his passion for Latin music, working with singer Laura Fernandez and rapper Telmary while bringing top Cuban acts like Los Van Van to Canada. As a DJ spinning the latest Latin dancefloor tracks, he was a fixture at Toronto's Bamboo club and later Babaloo and Lula Lounge, where a benefit for him was held last week featuring acts including Alex Cuba, Jane Bunnett, Son Ache and Samba Squad.

Much loved by the music community, Bryans and his legacy will be honored in a memorial on May 6 featuring artists from throughout his career. Details to be announced.

Birthday Blues Bash

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For anyone renewing or purchasing a new Charter membership at the event, you will be entered into a raffle to win a dinner for two at Monarchs Pub



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Submit for the TBS Talent Search

Attention emerging Canadian blues artists... The Toronto Blues Society Talent Search is back! Six finalists will be chosen to perform at the finals taking place at Nathan Phillips Square during City of Toronto's Tasty Thursdays on Thursday August 16, noon-2pm. The finalists will compete for a grand prize which includes a showcase at the Blues Summit Six, a performance at the Southside Shuffle Festival, a show at The Delta Chelsea Monarchs Pub, a photo shoot with Bill King, recording/mixing time at Revolution Studios, and consultations with industry professionals!

Submissions are open now, and close on Friday June 15 at 5pm. You may submit through Sonicbids http://www.sonicbids.com/Opportunity/OpportunityView.aspx?opportunity_id=106751 or send a physical package to the TBS office (Talent Search Submission, 910 Queen Street West, Suite B04, Toronto, ON, M6J 1G6) with a CD, one sheet, and a cheque for \$15. Eligibility is limited to acts who are not on a major label, do not have a major distribution deal (i.e. not distributed to retail stores) and have not been chosen as a finalist in a past edition of the talent search.



Morgan Davis does double-duty in our town this month playing the Gladstone on Thursday May 3 and the TBS Birthday Party on Thursday, May 24 at Monarch's Pub in the Delta Chelsea Hotel. The show will begin at 9pm and will be emceed by Blues Doctor Julie Hill. There will be door prizes and cake! For anyone renewing or purchasing a new Charter membership at the event, you will be entered into a raffle to win a dinner for two at Monarchs Pub!

The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the recently renovated Melody Bar in The Gladstone Hotel. Performances are free to the public and begin at 9pm. Morgan Davis plays May 3 <http://www.gladstonehotel.com>



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Digital Dollars

The fourth Digital Dollars seminar "Let's Get Music Fans" will take place at Lula Lounge (1585 Dundas St W, M6K 1T9) on Saturday May 26, 1pm-4pm. This session will feature Dmitri Vietze (Rock Paper Scissors), Johan Hultqvist (Pinwheel Music), Allison Saretsky (Luminato), Kevin LeFlar (official COMMUNITY) and Reginald Ray (Small World Music). The monthly seminar series features leading thinkers on the new digital music landscape. Check out the four previous sessions at www.livestream.com/torontobluesociety. The FREE ADMISSION series is being presented by the Toronto Blues Society, Batuki Music, OCFB and Lula Lounge, and is supported by the Ontario Ministry of Tourism and Culture. <http://digitaldollars2012.com/>

Together in life, together on record,
together on the road.

Peter Karp and Sue Foley

When Sue Foley and Peter Karp made their first Blind Pig record together — *He Said, She Said* — it was seen as a breakthrough — a concept album about a relationship that hung out plenty of laundry on the line.

Foley had begun her career at 16, moved to Austin in her early twenties, built a sterling reputation for her passionate vocals and her power-packed guitar playing. And Peter Karp, slowly building a solo career as a songwriter influenced by John Prine as well as Elmore James, was hustling his way through the club scene, crossing into folk, blues and rock markets.

The two met at the Ottawa Blues Festival in 2006; both of them were there with their bands and, as touring musicians — facing the rigors, loneliness, highs and lows of “the road” — they had much in common. A joint recording session in Ottawa for a track intended for Karp’s *Shadows & Cracks* album helped cement their friendship. As Karp says now “The song was good, and we’ll use it one of these days. The version we cut wasn’t as good as we’d hoped and it never made it onto the record, but it was so much fun getting together in the studio.”

As new friends, they exchanged e-mails and letters and cards as they traveled their different paths in Canada, the United States and Europe. And slowly their friendship ripened. By the time *He Said, She Said* was released in 2010 they were a couple, and their songs told the story. Like most relationships, it took work to keep it flying — there were good days, bad days, and times in between that were either fabulous or heart-breaking — and the songs reflected that.

And their new CD, *Beyond the Crossroads* (again on Blind Pig, distributed in Canada by Stony Plain) still touches on their relationship — but paints the songs with a wider palette.

On the phone from Lake Charles, Louisiana, Peter and Sue — and they speak interchangeably during all their interviews — insist that the new CD is not as personal as its predecessor. “We wanted to get away from all the negativity out there — in society as a whole, and in our own lives as well,” they say, almost in unison.

“It’s a natural extension of what we started with *He Said, She Said*” in that we’re writing songs with themes in mind. Positivity, renewal, absolution.” says Sue. And Peter adds: “These times are trying — in the heart and in the streets. Restless winds are blowing, so now is the time



Peter Karp and Sue Foley play *Hamilton Place* (June 8), *Stephen Leacock Theatre, Keswick* (June 9) and *Hugh’s Room in Toronto* (June 10)

to fire up the amps and stress the positive things in all our lives.”

Their official bio puts it best: “This CD is a loud celebration of triumph over tragedy, optimism over despair and faith over hopelessness.”

Now, half a dozen years after they met, they’re still together. Sue and Peter live in Kingston, but their real home is on the road. And, as a Texas singer-songwriter Robert Earl Keen put it many years ago, the road goes on forever. April saw them in Louisiana, contributing to song-writing workshops for disadvantaged kids, May sees them playing dates in North Carolina, Florida and Alabama. Before heading to Delaware, New Jersey,

Virginia and Pennsylvania, and in early June they touch down in southern Ontario for three dates.

Along the way, there may be three or four days off before the shows in *Hamilton Place* (June 8), *Stephen Leacock Theatre, Keswick* (June 9) and *Hugh’s Room in Toronto* (June 10). A few days at home? Almost unheard of — but a chance to sit down, hang with friends and family, and take a breather.

Sounds like a plan.

Sue Foley and Peter Karp have one: Spread optimism and joy and a rockin’ good time.

—Richard Flohil

The Toronto Blues Society is a member of



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Bringing It Back To Grossman's is the title of a fund raiser taking place on Tuesday, May 29th to establish The Amy Louie, Grossman's Music Scholarship. The event will feature performances by Donnie "Mr. Downchild" Walsh, Danny Marks, Jerome Godboo, Laura Hubert, The McDonald Rush Band, Alec Fraser, Gary Kendall, Bill Hedefine, Steve Grisbrook, The Swingin Blackjacks, Brian Cober, Nicola Vaughn, Shakey Dagenais and more. Prior to her passing in 2011, Amy Louie had dreamt of one day establishing a fund to assist musician's in their creative work. Her family, longtime proprietors of Grossman's Tavern on Spadina Ave in Toronto plan to fulfill that wish by bringing together some of the musicians who started their musical journey at one of the cities longest supporters of live music. Tuesday, May 29th, 8pm, admission by donation, Grossman's Tavern, 379 Spadina Ave, Toronto ON 416-977-7000 www.grossmantavern.com

In The Studio: She will not be "robbin' banks" but powerhouse vocalist **Robin Bank\$** is launching a fundraising campaign for her next recording which will be produced by Duke Robillard. On the advice of Suzie Vinnick, Robin has set up a Kapipal account at <http://www.kapipal.com>

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kapipal.com/robinbanksd. Robin notes, "It's quite brilliant, really and Suzie also suggested I make business cards with the pre-sale info on them so as to pre-sell at live shows as well. That Suzie is a smart cookie! Oreo cookie if I remember the song correctly!"

Quebec Blues News: The 10th Annual Lys Blues awards (Quebec's MBAs) were presented on April 22 in Montreal. Hosted by Martin Lachance, the gala event featured performances by Adam Karch Band, Greenwood Band, Brian & The Bluestorm, Jim Zeller & Friends, Steve Hill Band, Nanette Workman, Andr   Dupr   and the Jean Millaire Blues Band.

Jean Millaire was presented a Lifetime Achievement award and Angel Forrest Female Artist of the Year, Guy B  langer (Male Artist of the Year), Richard Carr (Songwriter), Steve Hill (2 awards - Artistic Performance of the Year and Best Show of the Year), Ben Racine (Emerging Artist), Shane Murphy (Discovery of the Year), Mike DeWay (Blues Album of the Year) and Carolyn Fe (Best Album of Blues and associated styles). Bernard Deslauriers, Sam Harrisson, JD Slim, Fran  ois Thiffault and Gilles Sioui were recognized for their contributions as sidemen.

The Lys Blues Awards were created in 2003 when the Blues category was dropped from the ADISQ Awards (Quebec's JUNOs). More at www.lenetblues.com

That whimsical graphic that has lived at the

top of the Loose Blues News and other sections since the inception of MapleBlues (aka the TBS Newsletter) was the creation of one David Olson who has been uncredited for all these decades. It's a tribute to his talent that these designs are so timeless that even as we begin planning for another redesign of MapleBlues, no one wants to abandon them. Thank you David for brightening up these pages for all these years.

Final Drum Roll: In addition to the loss of Toronto's dearly beloved **Billy Bryans** (see page 2) another drummer of renown passed away this month. **Levon Helm** was the only American in The Band, the most quintessential Canadian band who spawned a whole new musical genre which is now called "Americana." After losing his voice to throat cancer in 1998, he slowly recovered his health and ultimately his voice and was back on the concert and festival circuit for the last couple of years until recently when the cancer resurfaced and finally silenced him on April 19th, 2012.

Songwriters Take Note: Socan's Board Elections taking place until May 11th have two blues friendly nominees, Michael Burke from Cordova Bay Records (David Gogo) and Gary Kendall from the Downchild Blues Band. Blues songwriters and publishers may want to vote for a blues voice on that board. More info can be found at www.socan.ca or 1-866-307-6226.

Loose Blues News Editor Wanted: If you've read this far you probably noticed that there is not a lot of news this month nor for the last few

months. If you have some writing/editing skills and a love of the blues, we are looking for a volunteer news editor who is acquainted with the local and national blues scene who can help gather items for this column. It mostly involves trolling websites to pick up bits of news and keeping your ear to the ground for who's in the studio or touring (or having a baby :-). Interested parties should contact Managing Editor Brian Blain at brianblain@brianblain.ca

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Saturday June 2 - London Music Club, London

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Congratulations to **Matt Andersen** for winning two awards at the East Coast Music Awards. He plays the Toronto Jazz Festival mainstage on Saturday, June 30

Blues Festival Round-Up

Orangeville Blues & Jazz Festival – June 1-3 <http://objf.org/> Featuring David Wilcox, Dylan Wickens, Larry Kurtz, Harpdog Brown, Douglas Watson, Little G Weevil and more!

Waterfront Blues Festival – June 1-3 <http://www.waterfrontblues.ca/> Featuring Dylan Wickens, Shakura S'Aida, Chris Antonik, Tad Robinson, John Primer, Johnny Max, Erin McCallum, MonkeyJunk, Eugene Hideaway Bridges and more!

Powell River Blues Festival – June 1-3 <http://powellriverblues2012.com/> Featuring David Gogo, Mitch Woods & his Rocket 88s, and more!

Orillia Spring Blues Festival – June 8-10 <http://www.orilliaspringblues.com> Featuring Booker T. Jones, Jordan John & The Blues Angels, Mike McKenna/Lance Anderson, Curley Bridges, Chuck Jackson & The Big Bad Blues Band, Morgan Davis, Paul James Band and more!

Chicago Blues Festival – June 8-10 http://www.explorechicago.org/city/en/supporting_narrative/events___special_events/special_events/mose/chicago_blues_festival.html Featuring Mavis Staples, L'il Ed & The Blues Imperials, Billy Branch and more!

TD Toronto Jazz Festival – June 22-July 1 <http://torontojazz.com/> Featuring Tedeschi Trucks Band, Matt Andersen, Bettye Lavette, Jack Bruce w/Spectrum Road and more!

Montreal Jazz Festival – June 28-July 7 <http://www.montrealjazzfest.com/> Featuring George Thorogood & The Destroyers, JJ Grey & Mofro and more!

Ottawa Bluesfest – July 4-15 <http://www.ottawabluesfest.ca/>

Porquis Blues Festival – July 6-8 <http://www.porquis.ca/> Featuring Robin Banks, Pappy John's Band, Erin McCallum and more!

Thunder Bay Blues Festival – July 6-8 <http://www.tbayblues.ca> Featuring Tedeschi Trucks Band, Jonny Lang, .38 Special, Sonny Landreth, Scrapomatic, Joe Louis Walker, Sass Jordan, MonkeyJunk and more!

Tremblant International Blues Festival – July 6-15 <http://www.tremblantblues.com>

Blue Mountain Ribfest – July 13-15 <http://www.bluemountainschilliribfest.ca/>

London International Bluesfest – July 13-15 <http://www.thebluesfest.com/> Featuring Reverend Peyton's Big Damn Band, Smokin' Joe Kubek & Bnois King, Johnny Max, Steven Page and more!

Windsor International Bluesfest – July 13-15 <http://www.thebluesfest.com/> Featuring Edgar Winter, Sugar Ray, Big Brother & the Holding Company, Jimmy Bowskill and more!

Frankford Island Blues Festival July 13-15 <http://www.loyalblues.ca/festival.htm>

Beaches International Jazz Festival – July 20-29 <http://www.beachesjazz.com/>

Underground Railroad Music Festival – August 18 <http://www.braithwaiteandwhiteley.com/music-festival.html> Featuring Diana Braithwaite & Chris Whiteley, Curley Bridges, Blackburn, Harrison Kennedy and more!

Donnacona Blues Festival – Aug 7-12 <http://www.donnaconablues.com/>

Kitchener Blues Festival – August 9-12 <http://www.kitchenerbluesfestival.com> Featuring Colin James, Los Lobos, The Twisters, David Rotundo, John Finley, Douglas Watson, Alvin Youngblood Hart, Alfie Smith, Carlos del Junco, Ken Whiteley, Harry Manx, Pappy John's Band, Marcia Ball, Shane Murphy, Treasa Levasseur, Joe Louis Walker, Cheryl Lescom, James Anthony, Taj Mahal, Jon Knight and more!

Festiblues – August 10-14 <http://www.festiblues.com/> Featuring Anthony Gomes, The 24th Street Wailers, Blues Bound, Pamela, Patrick Lehman and more!

Calabogie Blues Festival – August 17-19 <http://calabogieblues.com>

Southside Shuffle – September 7-9 <http://www.southsideshuffle.com/> Featuring the 2012 TBS Talent Search Winner and more!

Harvest Jazz & Blues Festival – September 11-16 <http://www.harvestjazzandblues.com> Featuring Sharon Jones & The Dap Kings, Maceo Parker, Charles Bradley, John Mayall, Oli Brown and more!

For updated listings visit the events page at www.torontobluesociety.com

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John's Blues Picks

Illustration by Nathaniel Mesner



Shakura S'Aida *Time* Electro-Fi/Outside

Shakura S'Aida's long-awaited third CD is actually two CDs: the first disc is entitled "Time To Rock My Soul" and the second, "Time For The Blues", and they constitute a most ambitious effort that, to these ears, is a masterpiece. Both discs feature the band you've been seeing in her shows plus some very special guests. Production is by **Howard Ayee** and Shakura and the **Blackburn** clan is on hand throughout. Most of the songs are by the Shakura/**Donna Grantis** combo that worked so well on *Brown Sugar*. **Lance Anderson** kicks it in with an abbreviated piano intro to Shakura's version of "Don't Try To Lay No Boogie On The Queen Of Rock and Soul" that rather generously retains its writing credit although it seems there is little left of the original **Baldry** hit but the chorus. "(Give me) Time" is a S'Aida/Grantis rocker that is well worth the obvious time & effort that went into it. Power ballad "Bring Me Back" begins with acoustic guitars with **Brooke Blackburn** joining in and **Conor Gains** on slide, returning Shakura's appearance on his recent CD. "Devil Only Knows My First Name" is a grinding, electric 12 bar blues. The first disc ends with another major *magnum opus*: Brooke Blackburn & Shakura wrote "Don't Tell Mama Where Her Children Hide," a powerful song about a daughter who doesn't want her mother to know what she's done. **Anders Osborne's** "Ya Ya" jumpstarts disc 2. "Bad Girl", written by **Ann Rabson**, late of **Saffire** and **EG Kight**, seems made to order for Shakura and adding the **Women's Blues Revue Horns** was a stroke of genius. "That Ain't Right" is a tough slow blues with the kind of spoken/sung lyrics that Shakura handles so well. An achingly lovely change of pace follows, with **Billie Holiday's** "Tell Me More, More And The Some", with

only Brooke Blackburn on acoustic and **Cory Blackburn** on brushes. The retro-sounding "Blues Dancing" is a Shakura original featuring **Kenny "Blues Boss" Wayne** on piano and the Blues Revue Horns. Disc 2 concludes with a glorious duet with **Harrison Kennedy**, who has played harp on a couple of earlier songs. Brooke is on acoustic guitar. "Halfway Blues" is five minutes of blues and repartee by two veterans and a delightful way to end a stunning two-CD set. I've only had space for a few of the sixteen songs here but there isn't a weak one in the bunch. Putting out two discs gives us a great deal of excellent music and spares her making the painful decision. I haven't yet mentioned **Roger Williams** on bass and **Tony Rabalao** on drums, a rhythm section *par excellence*. Shakura is in absolutely top form here, with her work on *Brown Sugar* over-rehearsed by comparison. With multiple awards, a hard touring schedule, an enthralling stage show and now a repertoire of strong new songs, watch her go. *Time* is in stores now but she'll be devoting two nights for the official CD release: a full band – full sound show at Revival, 783 College St on May 17 and an acoustic living room vibe show at Hugh's Room on May 18. Stay informed at www.shakurasaida.com.



Paul Reddick *Wishbone* Self/Maple Music

"A soundtrack to a dream: **Keith Richards** and **Robert Johnson** shoot dice with **Hank Williams** and **Bob Dylan**; **Bo Diddley**, **Leonard Cohen** and **Charley Patton** are standing watch." Paul's description of his new album is both accurate and a pretty good display of his writing genius. With his background in the **Sidemen** blues band and his solo discs immersed in a world of pre-war music styles, this new one builds on those names, those early influences; although, as with all the earlier discs, you'd be hard-pressed to point to specifics. The press kit goes on to say that Reddick is **Wishbone**, in which case "The Ballad of Wishbone" should take on special significance. It seems to be about a restless character who meets strangers in strange places and then keeps moving. Reddick's special skill is always his

ability to draw you into his world and in this song and indeed throughout the album, he has constructed an endlessly fascinating world for us to enter. His songs are longer now, allowing you to explore and allowing you to add your own narrative. Whether it's "Luna Moth and Butterfly" or his paean "Whiskey Is The Life Of A Man, or "Devil's Load", or "I Have Lived You Long", you can enter anywhere and enjoy. His producer this time around is **Colin Cripps**, of **Blue Rodeo** & **Jim Cuddy** fame and they have put together a much harder rocking disc than *SugarBird*. Sidemen bandmate **Kyle Ferguson** is back for most of the ride and he has lost none of his guitar skills. One or two other guitarists join him along with bass & drums behind Paul. Reddick's singing is spot on and his atmospheric harp playing a treat. I think this one will join that small group of CDs at JUNO nomination time. The attention-grabbing cover art, by **Underline Studio**, should also be submitted for a JUNO. The web site is www.paulreddick.ca. You should get your copy from him at the side of the stage, he'll be touring with the **Weber Brothers**, live is always better - check the listings pages.



Catl *Soon This Will All Be Gone* (Weewerk)

Catl is both **Jamie Fleming** and the band he leads. This third album, available as a LP/CD and as a digital download, is another big step forward: a bigger role for singer/keyboardist **Sarah K. (Kilpatrick)** allows catl to play more and improved sonics for better listenability. **Johnny LaRue** plays drums. We still get their high-energy, drone-based, alt-punk take on blues. The first single, "Gold Tooth Shine" (check it out as a free download) is a good example. **Pete Ross** adds harmonica to this one-chord rave up. Happily, there are acoustic songs on this one as well: "Talk Too Much Blues" is another original with only Sarah on the accompanying vocal. She takes the lead vocal on "Gotta Thing For You" with **Danny Kroha** guesting on harp. "Cinderblocks" is an extended, Hooker-style boogie with some nice original touches. "He'll Make A Way" stands out immediately because it actually has a melody and a good one. It also shows that Sarah

is a very good singer, something to which catl readily agrees. This time catl takes the co-vocal. It appears to be a gospel standard, credited here to one **Robert Johnson**, obviously not Poor Bob. Unfortunately, the song ends with some decidedly un-gospelish histrionics. **Abner Jay's** "Cocaine" features Sarah once again, with catl on slide – a languid but very attractive arrangement. Electro-Fi recording artist **Harmonica Shah** guests on "Get Outta My Car", a short, uptempo screamer by **Hasil Adkins**, which is probably not politically correct. The album opens and closes with snippets: **Furry Lewis'** "Kassie Jones" and **Lead Belly's** "Goodnight, Irene", that serve, I think, to show their respect for tradition. Johnny LaRue has a day job as a teacher and he has now left the band. **Andrew Moszynski** has taken over on drums and this will allow catl to tour more widely. The LP/CD is available at some downtown stores or from catl.bandcamp.com. The digital download is available from Zunior.com.



Steve Strongman *A Natural Fact Self*

Hamilton's **Steve Strongman** probably earned his **Maple Blues Award** for Guitarist of the Year from blues fans for his electric playing but he wants you to be aware of his acoustic skills as well. On the strength of this disc, I think blues fans should also seriously consider him for Songwriter of the Year. With Strongman mostly playing slide on these new songs, this is as strong a blues disc as I've heard for some time. "Haven't Seen It Yet" is solo outing but "The Mood" showcases the band, with long time bandmate **Dave King** on drums, **Alec Fraser** on bass and **Jesse O'Brien** on piano. They perform on four songs, one of them a duet that features **Suzie Vinnick** as the two sing about "Leaving", each from their perspective – well written and well performed. The similarly themed "I Got Trouble" and "You Do It To Yourself" are also standouts as original blues. "Rockin' Chair Blues" uses a more traditional theme & melody but Strongman's new lyrics and convincing delivery show a master at work. Strongman also plays harmonica and its added to several songs here but the program closes with

a solo harp piece, complete with foot stomps. "Just One Thing" is a plea for harmony and hard to resist. These songs are all about real life situations and only a few can write about them as accurately and sympathetically as this. His web site is www.stevestrongman.com where you'll see that the Toronto CD release is at the Delta Chelsea's Monarch Pub on Saturday, May 12 and it's a 4pm start.



Eric Bibb *Deeper In The Well* Stony Plain/ Warner

Globe trotting folk blues singer/songwriter/guitarist **Eric Bibb** is now a Stony Plain artist, at least for North America, and All Music Guide shows this to be his 24th album. You probably know that he is not solely a blues artist although there is something to recommend on most every album for blues fans. He's chosen this time to visit rural Louisiana, with an all-star cast of locals to help out. It is not a survey of Cajun warhorses but a collection of new songs. Top of the musician list is **Dirk Powell**, of **Balfa Toujours**, which features the legendary **Dewey Balfa's** daughters, **Nelda & Christine** (Christine is now Mrs. Powell). The sessions took place at his studio. Bibb also brought along harmonica virtuoso, **Grant Dermody**. The opening Bibb original, "Bayou Belle", sounds like a Cajun standard and it may well become one. **Harrison Kennedy's** "Could Be You, Could Be Me" gets a solid blues treatment here before we get to the title song: "Dig A Little Deeper In The Well" was learned from a **Doc Watson** and **Merle Watson** album and its sentiment and its rather lovely tune make it a highlight. "No Further" is a new blues by Mr. Bibb that might well have a longer life also, but all the songs here are well chosen and the Louisiana hospitality has brought out the best for everyone. With that one exception, these are not Cajun songs but the fiddles, accordion & triangle suit them just fine. If you're in the mood for an audiophile quality acoustic CD, you'll love this one. www.ericbobb.com is the official web site.

-John Valenteyn
jvalenteyn8724@rogers.com



CBC Radio One (99.1)
"Saturday Night Blues",
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)
"Bluz FM" w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
"John Valenteyn's Blues"
w/ **John Valenteyn**
Thursday 4-5pm



CHRY-FM (105.5)
"Everyday I Have the Blues",
w/ Vince Vitacco Monday 9-11pm,

The Haze FM www.thehazefm.ca
"Sunday Morning Soul" w/ **Johnny Max**
Sundays at 11AM-1PM
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
"Dawg Howlin' Blues Show" Mon-Fri 10 pm – Midnight



Radio Regent, Toronto
"Blue Remedy"
w/ **Blues Doctor Julie Hill**,
Wednesdays 8-10 pm ET, at www.radioregent.com,

CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A.**,
Friday 10:30 pm-midnight (Waterloo)

CIOI-FM (101.5 FM)
"Thursday Night Blues Revue", with **Little Willie**
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**,
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
"The Thrill is Back" with **Andy and Andrew**
Mondays 1 to 3pm
"The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**
Monday 8-9pm
"The Blues Review", with **Roopen Majithia**
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM)
www.ckcufm.com
"Rockin The Blues from Canada"
w/ **Diane Wells** (aka Misty Blue)
Every Saturday 2-7 am (Ottawa)

CKMS (100.3 FM)
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)



Toronto's **24th Street Wailers** will be celebrating the release of their much-anticipated sophomore studio release titled *Unshakeable* with a party and performance at Monarch's Pub in Toronto on May 10. They will be joined by special guests Dylan Wickens, Jesse Whiteley, and Conor Gains.

TOP BLUES

This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail

Paul Reddick *Wishbone* (independent)*
Alabama Shakes *Boys & Girls* (ATO)
catl *Soon This Will Be All Gone* (Weewerk)*
Bonnie Raitt *Slipstream* (Redwing)
Cold Specks *I Predict a Graceful Expulsion* (Arts & Crafts)*
Dr. John *Locked Down* (Nonesuch)
Enrico Crivellaro *Freewheelin'* (Electro-Fi)
Guy Davis *The Adventures of Fishy Waters: In Bed with the Blues* (Smokeydoke)
Peter Karp & Sue Foley *Beyond the Crossroads* (Blind Pig/Stony Plain)*
Janiva Magness *Stronger For It* (Alligator)
Shakura S'Aida *Time* (Electro-Fi)*
Steve Strongman *A Natural Fact* (independent)
Eric Bibb *Deeper In The Well* (Blind Pig/Stony Plain)
Nanette Workman *Just Gettin' Started* (BROS/Select)*
Willis Earl Beal *Acousmatic Sorcery* (XL)
Eddie C. Campbell *Spider Eating Preacher* (Delmark)
Joe Louis Walker *Hellfire* (Alligator)
JW-Jones *Seventh Hour* (Solid Blues)*
Mike Stevens & Matt Andersen *Push Record: The Banff Sessions* (Borealis)*
Billy Boy Arnold *Sings Big Bill Broonzy* (Electro-Fi)
Anders Osborne, *Black Eye Galaxy* (Alligator)

* = Canadian

TORONTO BLUES SOCIETY

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 Toll-free 1-866-871-9457

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 Resources Development Canada



TORONTO LISTINGS

Aspetta Cafe 207 Augusta Avenue 416-916-8275
May-19 Roger Dorey 6.00 to 7.00 pm, no cover. Original roots and blues.

Black Dog Pub 87 Island Rd. 416-286-4544 Pickering
May-5 Fraser Daley 9.30 pm

Dominion on Queen 500 Queen St. E. 416-588-4633
May-26 Bradleyboy MacArthur 9.00 pm Blues Series
May-28 Jerome Godboo 9.30 pm with Chris Burgess, Tyler Burgess and Gary Kendall
Jun-1 The Swinging Blackjacks 9.30 pm
Jun-9 CATL 9.30 pm

Dora Keogh 141 Danforth Av. 416-778-1804
May-26 The Swinging Blackjacks 9.30 pm
Jun-8 Root Magic 9:00 pm

Gate 403 403 Roncesvalles Ave. 416-588-2930
May-11 Fraser Melvin Blues Band 9.00 pm to 12.00 am
May-18 Sweet Derrick Blues Band 9.00 pm to 12.00 am
May-20 Robin Banks Jazz Band 9.00 to 12.00 am
Jun-8 Fraser Melvin Blues Band 9.00 pm to 12.00 am

Gladstone Hotel Melody Bar 1214 Queen St. W 416-531-4635
May-3 Morgan Davis 9.00 pm - no cover
May-25 The Fraser Melvin Blues Band 9pm - 11am

Grossman's Tavern 379 Spadina Ave. 416-977-7000
May-8 Mr. Louie's Medicine Show 9.30 pm Chloe Watkinson and The Roberts Sisters with Adam Beer-Colacino, Terry Wilkins, Jesse Whiteley, Lowell Whitty
May-12 Chloe Watkinson and the Crossroads 10:00pm, no cover
May-22 Mr. Louie's Medicine Show 9.30 pm Chloe Watkinson and The Roberts Sisters, Adam Beer-Colacino, Terry Wilkins, Jesse Whiteley, Lowell Whitty
May-29 Bringing It Back To Grossman's A fund raiser to establish The Amy Louie, Grossman's Music Scholarship, 8pm feat: Donnie Walsh, Jerome Godboo, Danny Marks, Laura Hubert, McDonald Rush & many more
Jun-9 Chloe Watkinson and the Crossroads 10.00 pm, no cover

Highway 61 BBQ 1620 Bayview Ave. 416-489-7427
May-5 Morgan Davis 8.00 pm,
May-19 Tim Bastmeyer 7.00 pm

Hole In The Wall 2867 Dundas St. W. 416-760-7041
May-11 Ken Yoshioka 9.30 pm

Hollywood On The Queensway 1184 The Queensway 416-251-0288
May-6 Blackburn 430 to 9pm no cover

Hugh's Room 2261 Dundas St. W. 416-531-6604
May-8 Wade Benson with guests Arun Pal Band 8.30 pm \$15/\$18.00 CD Release
May-9 Susie Arioli 8.30 pm \$22.50/\$25.00 CD Release
May-18 Shakura S'Aida 8.30 pm \$30/\$32.50 A Richard Flohil Presentation
May-24 Jack de Keyzer 8.30 pm \$18/\$20.00 CD Release
May-25 Soul Influence 8.30 pm \$18/\$20.00
Jun-1 Kelly Joe Phelps 8.30 pm \$22.50/\$25.00
Jun-2 A tribute to Woody Guthrie, Ken Whiteley and others 8.30 pm \$25/\$27.50
Jun-7 JW Jones 8.30 pm \$15/\$18.00
Jun-10 Sue Foley and Peter Karp 8.30 pm \$20/\$22.50 CD Release

Mad Bean 519 Eglinton Ave. W. 647-235-2456
May-19 Roger Dorey 2:00-4:00pm no cover original blues & roots

Massey Hall 178 Victoria St. 416-363-7624
May-26 Bonnie Raitt 8.00 pm
Jun-2 George Thorogood & The Destroyers 8.00 pm

Mod Club Theatre 722 College St 416-588-4663
May-5 Urban Preacher 11.00 pm

Monarch's Pub, The Delta

Chelsea Hotel 33 Gerrard St. W. 416-585-4352
May-3 Jerome Godboo with Stan Miczek, Shawn Kellerman, Gary Craig 9.00 pm to 1.00 am
May-10 The 24th Street Waiters 9.00 pm to 1.00 am CD Release
May-12 Steve Strongman 4.00 pm CD release party for "A Natural Fact"
May-17 Blueroom 9.00 pm to 1.00 am
May-24 Morgan Davis with Alec Fraser and Mark Mariash 9.00 pm - Toronto Blues Society Birthday Party
May-31 The Jack de Keyzer Band 9.00 pm to 1.00 am
Jun-7 Jerome Godboo 9.00 pm with Gary Kendall

Pepper's Cafe 189 Wallace Ave. 416-531-3146
May-4 The Fraser Melvin Blues Band 9pm - 1am

Reba's Cafe 3289 Dundas St W. 416-626-7372
May-13 Brian Blain 1-4pm Annual Motherless Day Blues Concert

Reservoir Lounge 52 Wellington Ave 416-955-0887
May-1 Tall Grass 7:00pm-9:00pm,

Revival Bar 783 College St. 416-535-7888
May-17 Shakura S'Aida 8.00 pm CD Release Party - "Time"



Tad Robinson plays the mainstage at the Waterfront Blues Festival on Saturday June 2. Tad will be bringing his touring band with Chris Vitarello guesting on guitar. Apologies to Tad and Waterfront Blues for confusing him with another artist with a similar name in last month's MapleBlues.

Rex Hotel 198 Queen Street West 416-598-2475
May-11 Doctor Nick and the Rollercoasters 3.30 to 6.30 pm
Jun-10 Doctor Nick and the Rollercoasters 3.30 to 6.30 pm

The Cloak & Dagger 394 College St. 647-436-0228
May-13 The Fraser Melvin Blues Band 9pm - 1am

The Dakota Tavern 248 Ossington Ave. 416-850-4579
May-8 Treasa Levasseur and the Daily Special Early Show - 7.00 pm \$ 7.00

The Garrison 1197 Dundas St. W. 416-519-9439
May-19 BF Soul 9:30pm - 1am w/ Aphrodite's Bodice & Union Duke

The Local 396 Roncesvalles Ave. 416-535-6225
May-4 Morgan Davis 10.00 pm
Jun-5 Mark Crissinger Solo Show 8.00 pm

Timothy's Pub 344 Brown's Line 416-201-9515
May-4 Johnny Max & The Heart Attacks 9PM start
May-5 Blackboard Blues Band 9:30 p.m.

Trane Studio 964 Bathurst St. 416-913-8197
May-5 Robin Banks 9.00 pm
May-14 Son Roberts Band 8.00 to 11.00 pm - Nu Blue Mondays
May-28 Son Roberts Band 8.00 to 11.00 pm - Nu Blue Mondays

Upstairs@Aquila 347 Keele St. 647 341-8487
May-26 Crossroads Blues Band 9:00 PM

Woodbine Park Coxwell & Lakeshore E. 416-698-2152
Jun-2 Erin McCallum Waterfront Blues Festival
Jun-3 The Johnny Max Bigger Band 2.00 pm Waterfront Blues Festivl

Woodbine Race Track 556 Rexdale Blvd. 416-675-7223
May-5 Brian and the Bluesgrass Boys 11am-2pm Kentucky Derby Celebration

905 & BEYOND

Acoustic Grill 172 Main St. 613-476-2887 Picton
May-13 Old Man Luedecke 8.00 pm
Jun-9 Tim Bastmeyer 7.00 pm with Julian Fauth, James Thomson & Corey Richardson
Jun-9 Tim Bastmeyer 7.00 pm

Back Eddie's 660 Queen St. 519-353-4787 Paisley
May-31 Morgan Davis 7.30 pm

Black Swan 4040 Palladium Way 905-336-1200 Burlington
Jun-2 James Anthony Band 2.00 pm w/guest Al Lerman

Bookshelf E-Bar 41 Quebec St. 519-821-3311 Guelph
May-9 Treasa Levasseur and the Daily Special 10.00 pm

Boston Manor 4460 Fairview Street 905-637-1984 Burlington
Jun-2 Andre & the J-Tones 9.00 pm \$10.00 UK Tour Fundraiser

Carrigan Arms 2025 Upper Middle Rd. 905-332-6131 Burlington
May-5 Terry Blerish and The Sil Simone Band 2.00 pm
May-12 Cheryl Lescom and The Sil Simone Band 2.00 pm
May-19 Bob Reed (pianist,vocalist) and The Sil Simone Band 2.00 pm
May-26 Chuck Jackson and The Sil Simone Band 2.00 pm
Jun-2 Jerry Caringi and The Sil Simone Band 2.00 pm
Jun-9 Penny Skolski and The Sil Simone Band 2.00 pm

Casino Rama 5899 Rama Rd 705-329-3325 Rama
May-24 BB King 8.00 pm start at \$45.00
May-25 BB King 9.00 pm start at \$45.00

Chumbolly's 631 Lakeshore Dr. 705-476-7777 North Bay
May-26 Morgan Davis

Cinammon Jim's 401 Turnberry St. 519-887-8011 Brussels
Jun-9 Michael Pickett 8.00 pm

Elora Centre for the Arts 75
Melville St. 519-846-9698 Elora
Jun-8 Michael Pickett 9.30 pm
Elora Acoustic Cafe

Hamilton Place 10 MacNab St.
S. 905-546-3112 Hamilton
May-19 Old Man Luedecke with
Del Barber \$17.50 adv.

Huron Club 94 Pine St. 705-293-
6677 Collingwood
May-25 Morgan Davis 8.00 pm
with Mark Mariash on drums

King Henry's Arms 11 15570
Yonge Street 905-726-4433
Aurora
Jun-2 Mark Crissinger & The
Bluebudzz 9.00 pm

Lake Affect 1 Port St.E. 905-274-
8223 Port Credit
May-26 Jerome Godboo and the
Pie Guys 4.00 pm to 8.00 pm

Liquid Lounge 159 Sydenham
St. 519-756-3939 Brantford
May-5 Steve Grisbrook with Mark
Lalama Saturday Matinee 3
to 6pm
May-12 Bill Durst with Joel
Guenther Saturday Matinee 3 to
6pm

May-19 Robin Banks with Teddy
Leonard 3.00 pm to 6.00 pm
Saturday Matinee
May-26 John Dickie with Ray
Harrison and John Bride Saturday
Matinee 3 to 6pm

Lobsterfest Mississauga Rotary
West 2185 Stavebank Rd. 905-
741-1837 Mississauga
May-12 Andre & the J-Tones 7pm,
\$75 All you can eat Lobster

London Music Club 470
Colborne St. 519-640-6996
London
May-5 Robbie Antone's Blues

Machine 10.00 pm \$10.00 -
Robbie's Birthday Bash
Jun-2 Steve Strongman 7.00
pm \$ 20.00, "A Natural Fact" CD
release party
Jun-3 Kelly Joe Phelps 7.00 pm
\$25/\$30.00
Jun-8 Roxanne Potvin 7.30 pm
\$15.00

Michael's on Main 92 Main 705-
384-5447 Sundridge
May-28 Morgan Davis

Molson Canadian Studio at
Hamilton Place 1 Summers Lane
905-546-310 Hamilton
May-5 Steve Strongman 8.00 pm
- CD Release with special guest
Suzie Vinnick

Music Hall Lounge 185 Queens
Avenue 519-432-1107 London
May-17 Studebaker John & The
Hawks 7:00 p.m. (doors open
) \$20 (\$15 for members of any
blues society)

Peters Players 830 Muskoka Rd
S 705-687-2117 Gravenhurst
May-12 Rory Block 8.00 pm
Jun-2 Blues Cruise with Carlos
del Junco 3.00 to 7.00 pm

Roc 'n Docs 105 Lakeshore Rd.
E. 905-891-1754 Mississauga
May-4 Fraser Daley 10.00 pm

Showplace Performance Centre
Lounge 290 George St N 705-
742-7469 Peterborough
Jun-11 Lucky Peterson 8.00 pm
\$ 32.00

Slye Fox 4057 New St 905 639
3900 Burlington
May-10 Neil Chapman & Michael
Theodore 8.00 pm Story Tellers
Night

May-25 Root Magic 9.30 pm

Starlight Social Club 47 King St.
N. 519-885-4970 Waterloo
May-4 Steve Strongman 7.30 pm
\$15.00 - CD Release "A Natural
Fact"

Sticky Fingers 199 Essa Rd.
750-721-8793 Barrie
May-5 Wild T & The Spirit 9.00
pm
Jun-8 Jack de Keyzer 9.30 pm \$
8.00 cover

Stonewalls 339 York Blvd. 905-
577-0808 Hamilton
May-6 Jerome Godboo and Jack
de Keyzer Band 4.00 pm

The Casbah 18 Huron St. 705-
293-0483 Collingwood
May-6 Wild T and the Spirit
3.00 to 7.00 pm \$10.00 Blues
Breakdown Sundays
May-11 The Swinging Blackjacks
9.00 pm
May-15 Bill Durst 8/11.00 pm
\$T/B/D
May-20 Jack de Keyzer 4.00 pm
\$15/\$20.00 The Blues Masters
Series

May-27 James Anthony Band
3.00 to 7.00 pm \$10.00 Blues
Breakdown Sundays
Jun-10 Johnny Max Band 3.00 to
&.00 pm \$10.00 Blues Breakdown
Sundays

The Cove Inn 2 Bedford St 888-
COVE-INN Westport
May-18 Chris Antonik Band Blues
On The Rideau 7-11 pm, Dinner &
Show \$60, Proceeds support local
charities. Advance reservations
required.

The Duck 244 Ontario St. 905-
687-9505 St. Catharines ON
May-5 The Mighty Duck Blues
Band Saturday Afternoon Blues
Matinee 2:30-6:30pm special
guest Carlos del Junco
May-12 The Mighty Duck Blues
Band Saturday Afternoon Blues
Matinee 2:30-6:30pm special
guest Robin Banks
May-19 The Mighty Duck Blues
Band Saturday Afternoon Blues
Matinee 2:30-6:30pm special
guest Paul Reddick
May-26 The Mighty Duck Blues

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Matinee 2:30-6:30pm special
guest Jonathan Knight
Jun-2 The Mighty Duck Blues
Band Saturday Afternoon Blues
Matinee Finale 2:30-6:30pm
special guests Johnny Max w/ Ed
Zankowski

The Empire Grill 20 Balsam St.
705-444-0920 Collingwood
May-5 Erin McCallum 9.00 pm
Jun-9 Erin McCallum 9.00 pm

The Harp Pub 55 Lakeshore Rd
E 905 274 3277 Port Credit
May-12 The Heart Attacks 9.00
pm

The Huron Club 94 Pine Street
705-293-6677 Collingwood
May-6 The Lisa Hutchinson Blues
Band 12pm - 3pm brunch

The Local Gastro Pub 37 Dunlop
Street West 705-252-9220 Barrie
Jun-8 Mark Crissinger Solo Show
8.00 pm

**The Oakville Centre for The
Performing Arts** 130 Navy St.
905-815-2021, toll free 1-888-
489-7784 Oakville
May-5 Joanne Shaw Taylor 8.00
pm

The Oasis Bar & Grill 31 King St.
E. 905-372-6634 Cobourg
May-2 Morgan Davis 7.30 pm

The Old Winery 2228 Niagara
Stone Rd 905-468-8900 Niagara-
on-the-Lake
May-5 Niagara Rhythm Section
with Maureen Brown 9.30 pm
May-13 Niagara Rhythm Section
with Lance Anderson 9.30 pm
May-19 Niagara Rhythm Section
with Debbie Fleming 9.30 pm
May-26 Niagara Rhythm Section
with Carlos Del Junco 9.30 pm

The Pearl Company 16 Steven
St. 905-524-0606 Hamilton
May-10 Treasa Levasseur and the
Daily Special 8.00 pm - w/special
guest
Jun-9 Roxanne Potvin 8.00 pm
with band

The Street Tap and Eatery 547
Ontario St. 905-937-1218 St.
Catharines
May-5 Terra Firma with Jack de
Keyzer and Graham Lear on
drums 3.30 pm to 6.30 pm
Jun-2 Terra Firma with Jesse
Roper 3.30 pm to 6.30 pm

Waring House 395 Sandy Hook
Rd. 800-621-4956 Picton
Jun-1 Morgan Davis

Wilno Tavern 17589 Hwy 60
Wilno 613-756-2029 Wilno
May-11 MonkeyJunk 8:00 pm
May-23 24th Street Wailers 8.00
pm call for tickets

Winchester Arms 171 Broadway
Ave. 519-941-9533 Orangeville
Jun-1 Erin McCallum 9.00 pm The
Orangeville Blues & Jazz Festival

Every Friday

The Little Naturals with Blues guest 8.00 pm Highway 61 BBQ 1620 Bayview Ave. 416-489-7427 Toronto
James Anthony live acoustic blues 5.00 pm to 8.30 pm Local Refuge and Eatery 4155 Fairview St. 905-633-9464 Burlington
Live Blues Night 10.00 pm Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton
Jay Douglas Snug Harbour Seafood Bar & Grill 14 Stavebank Rd. 905-274-5000 Pt. Credit

Every Saturday

Blues Club North with Straight Razor 4.00 pm to 7.00 pm Jonathan's 14845 Yonge St. 905-841-1807 Aurora
Arthur Renwick 5.00 pm The Local Pub 396 Roncesvalles Ave. 416-535-6225 Toronto
Danny Marks & Friends 12 Noon Brunch Matinee Rex Hotel 194 Queen St. W. 416-598-2475 Toronto
David van Duzen 2.30 pm to 6.30 pm Arnold's Sports Bar & Entertainment 485 Moren Rd. 905-844-2613 Oakville
James Anthony Band 2.00 to 6.00 pm Special guests each week Black Swan 4040 Palladium Way 905-336-1200 Burlington
Jay Douglas Snug Harbour Seafood Bar & Grill 14 Stavebank Rd. 905-274-5000 Pt. Credit
Julian Fauth Noon to 3.00 pm Axis 3048 Dundas St. W. 416-604-3333 Toronto
Kenny B and Company 3.00 pm to 6.30 pm Romby's Tavern & Smokehouse 488 Lake St. 905-937-0331 St. Catharines
Mark "Bird" Stafford with a Special Guest 8.00-10.30 pm Ristorante Roma 1090 Bloor St. W. 416-536-2186 Toronto
Mark "Bird" Stafford with a Special Guest Noon to 3.00 pm Brunch Show Lou Dawgs Southern Sandwiches 589 King St. W. 647-347-3294 Toronto
Mike Branton 4.00 pm to 7.00 pm Shakers Tap and Grill 580 Kerr St. 289-837-1353 Oakville
Niagara Rhythm Section with guests 9.30 pm The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake
Rich & The Poor Boys 7.30 pm to 11.30 pm The Niagara 4683 Chrysler Ave. 905-354-7474 Niagara Falls
Ronnie Hayward & His Trio 4.00 pm to 7.30 pm Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto
Terra Firma with guests 3.30 to 6.30 pm Blues Matinee The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines
The Meteors 4.00 pm to 8.00 pm Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke
The Sil Simone Band with special guest 2.00 pm Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington
Tim Bastmeyer 7.00 pm Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge

Every Sunday

Junction Jam w/ New Mynah Birds 4.30 to 7.30 pm Upstairs@Aquila 347 Keele St. just south of Dundas W. 416-761-7474
Ken Yoshioka 9:30pm Duffy's Tavern 1238 Bloor St. W. 416-628-0330 Toronto
Blues Jam hosted by The Nationals (Brian Cober & Bill Hedefine) 9.30 pm to 1.00 am Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto
CC Ryder Blues 8.30 pm Alleycatz 2409 Yonge St. 647-977-4194 Toronto
Chuck Jackson & The All Stars 4.30 pm to 8.30 pm Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga
Jack de Keyzer and Jerome Godboo 4.00 pm to 8.00 pm Stonewalls 339 York Blvd. 905-577-0808 Hamilton
Jerry Staples Blues Jam 2.00 pm to 6.00 pm Busholme Inn 156 Main St. 519-833-9119 Toronto
Julian Fauth Noon to 3.00 pm Axis 3048 Dundas St. W. 416-604-3333 Toronto
Mark "Bird" Stafford 3.00 pm to 6.00 pm Stanley's Fish House 48 Main St. N. 905-554-5577 Markham
Penny Skolski with the Kenny B Band 4-7pm Beach Sports Bar 290 Glendale Ave. 905-680-0625 St. Catharines
Rich and The Poor Boys with Paul Sonier 3.00 pm to 6.00 pm The Niagara 4683 Chrysler Ave. 905-930-8731 Niagara Falls
The Meteors 8.00 pm to 12 midnight Lake Effect 1 Port St. E. 905-274-8223 Port Credit
Tim Bastmeyer 1.00 to 5.00 pm Cachet Restaurant & Bar 500 Water St. 905-836-5007 Newmarket
with The Pie Guys plus special guest 3.00 pm to 7.00 pm Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico
Mulligan's Stew 5.00 pm to 8.30 pm Mulligan's Pub 2428 Dundas St. W. 905-855-7584 Mississauga

Every Monday

Chris Chambers 7.00 pm Highway 61 BBQ 1620 Bayview Ave. 416-489-7427 Toronto
Johnny James & The Sharks 7.00 to 9.00 pm Glow Fresh Grill Shops at Don Mills 416-384-1133 Toronto
Jordan John 9.00 pm with Prakash John and Al Cross The Wilson 96 615 College St. 416-516-3237 Toronto

Every Tuesday

Jordan John & The Blue Angels 8.00 pm to 12.00 pm Joe Mamas 317 King St. W. 416-340-6469 Toronto
Julian Fauth 9.00 pm Gate 403 403 Roncesvalles 416-588-2930 Toronto

Every Wednesday

Brian Cober and Aslan Gotov Blues Duo 5.00 pm Gate 403 403 Roncesvalles Ave. 416-588-2930 Toronto
Bruce Domoney 9.00 pm Grossman's Tavern 379 Spadina Ave. Toronto
Fraser Daley 8.00 pm to 11.00 pm Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Toronto
Liberty Wednesdays with Noah Zacharian 8.00 pm to 11.00 pm Trane Studio 964 Bathurst St. 416-913-8197 Toronto
Terry Edmunds 7.00 pm to 11.00 pm Joe Bologne's 541 Colborne St. 519-756-9782 Toronto
The Graceful Daddies 8.30 pm Alleycatz 2409 Yonge St. 416-481-6865 Toronto
Wayne Buttery Band, jam 7.00 pm to 11.00 pm Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach

Every Thursday

Al Lerman 8.00 pm Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford
Blackburn 8.30 pm to 12.30 am Joe Mamas 317 King St. W. 416-340-6469 Toronto
Brian Cober 9.30 pm Lola Pub 40 Kensington Ave. 416-348-8645 Toronto
Carey Worrod 9.30 pm Sticky Fingers 199 Essa Rd. 705-721-8793 Barrie
Jam night with James Anthony, Garth Vogan, Dave Russell 8.30 pm to 12.30 am Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington
Section 8 Blues Jam 9.00 pm White Swan 836 Danforth Ave. 416-955-6472 Toronto
Steve Strongman 8.30 pm Greyfriars Pub & Restaurant 231 Oak Park Blvd. 905-257-3620 Oakville
James Anthony 7.30 pm to 11.30 pm Jam and Open Mike Black Swan 4040 Palladium Way 905-336-1200 Burlington

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