

# Toronto Blues Society MAPLEBLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

February 2012

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1938

*Etta James*

2012

MBA winners  
John's Blues Picks  
Loose Blues News

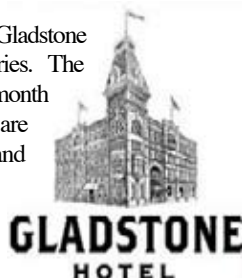
Event Listings  
& more

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## Upcoming TBS Events



**Julian Fauth and Paul Reddick** will appear Thursday, February 2 at the Gladstone Hotel's Melody Bar as part of the Toronto Blues Society First Thursday series. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the recently renovated Melody Bar in The Gladstone Hotel. Performances are free to the public and begin at 9pm. The next show in the series is on March 1, and features a performance by Rick Taylor and Carlos del Junco. Check back soon to find out about upcoming performances including Layla Zoe (April 5), and Morgan Davis (May 3).



## Digital Dollars

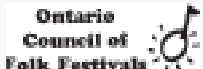
**February 11, 1pm-4pm at Lula Lounge (1585 Dundas St W)** - Digital Dollars: The second Digital Dollars seminar. The monthly seminar series features leading thinkers on the new digital music landscape. Your host will be Johan Hultqvist. Jason Loomis from New York City's Ariel Publicity CyberPR will be one of the expert panelists. Watch live at [www.livestream.com](http://www.livestream.com) with more details and webcast archives at [www.digitaldollars2012.com](http://www.digitaldollars2012.com). This FREE series is being presented by the Toronto Blues Society, Batuki Music, OCF and Lula Lounge, and is supported by the Ontario Ministry of Tourism and Culture.



**Saturday, March 3, 1-4pm at Dominion on Queen (500 Queen St. E)** Donna Grantis will be sharing some of her tips & tricks at the TBS Guitar Workshop. Danny Marks is hosting. More details TBA



The Toronto Blues Society is a member of



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Canadian Blues Artist from Coast-to-Coast were honoured by their peers at the 15th Annual Maple Blues Awards gala in Toronto last night as a crowd of blues lovers gathered to

celebrate Canadian blues at Koerner Hall.

Ottawa's MonkeyJunk received three awards, including, Electric Act of the Year, Recording of the Year and Drummer of the Year (Matt Sobb). New Brunswick's Matt Andersen brought home awards for Entertainer of the Year, Acoustic Act of the Year and Male Vocalist of the Year. Now based in Toronto, Saskatoon native Suzie Vinnick won awards for Songwriter of the Year and Female Vocalist of the Year. MonkeyJunk, Andersen and Vinnick have each had a very successful year with national and international touring and extensive radio airplay, giving exposure to their own talents and further promoting Canadian blues artists as leaders in the industry.

Long-time Toronto talent buyer Randy Charlton and blues scholar Rob Bowman presented the Blues With a Feeling (Lifetime Achievement Award) to veteran entertainer and guitarist Paul James. James has been performing for over four decades and is considered to be a Canadian music icon. Toronto Blues Society President Derek Andrews and Montreal Blues Society President Brian Slack presented the Blues Booster of the Year award, a very special Maple Blues Award honouring outstanding contribution to the Canadian blues music industry, to Liz Sykes, President of the Ottawa Blues Society.

Other highlights include British Columbia's Sabrina Weeks & Swing Cat Bounce won the New Artist of the Year Award, presented by performers and Maple Blues Award nominees Bill Johnson and Rita Chiarelli. Other notable presenters of Maple Blues Awards were Stony Plain Records Holger Petersen, Andrew Galloway of Electro-Fi Records, Borealis Records Grit Laskin, SOCAN CEO Eric Baptiste, and CRTC Vice-Chairman Tom Pentefountas.

Hosted by internationally recognized blues artists Shakura S'Aida and Treasa Levasseur (both of whom gave stunning performances at the gala) the Maple Blues Awards included outstanding performances from Maple Blues Award nominees past and present, including Nova Scotia's Joe Murphy, last year's Blues With A Feeling Award winner Rita Chiarelli, Toronto's Fathead, long time blues artist Bill Johnson from Victoria, B.C., Ottawa's MonkeyJunk, as well as the awards gala house band, The Maple Blues Band.



MBA co-hosts *Shakura S'Aida* and *Treasa Levasseur* share a moment of mirth. Photo by Dougal Bichan

## Congratulations to Winners of the 15th Annual Maple Blues Awards

ENTERTAINER OF THE YEAR

**Matt Andersen**

ELECTRIC ACT OF THE YEAR

**MonkeyJunk**

ACOUSTIC ACT OF THE YEAR

**Matt Andersen**

MALE VOCALIST OF THE YEAR

**Matt Andersen**

FEMALE VOCALIST OF THE YEAR

**Suzie Vinnick**

BLUES WITH A FEELING (Lifetime Achievement)

**Paul James**

BB KING INTERNATIONAL ARTIST OF THE YEAR

**Gregg Allman**

NEW ARTIST OR GROUP OF THE YEAR

**Sabrina Weeks & Swing Cat Bounce**

RECORDING OF THE YEAR

**To Behold, MonkeyJunk**

GUITAR PLAYER OF THE YEAR

**Steve Strongman**

HARMONICA PLAYER OF THE YEAR

**Carlos del Junco**

PIANO/KEYBOARD PLAYER OF THE YEAR

**Kenny "Blues Boss" Wayne**

HORN PLAYER OF THE YEAR

**Chris Whiteley**

DRUMMER OF THE YEAR

**Matt Sobb**

BASSIST OF THE YEAR

**Alec Fraser**

SONGWRITER OF THE YEAR

**Suzie Vinnick**

BLUES BOOSTER OF THE YEAR

**Liz Sykes**

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# LOOSE BLUES NEWS

**Blues at the Trane:** This mostly-jazz venue (one of the few still standing) is launching a bi-weekly residency featuring the blues infused grooves of the Son Roberts Band with special guests. NuBlue Mondays will take place every second Monday and the inaugural event, February 13th (8pm), will feature Jake Chisholm, sideman for Paul Reddick, Julian Fauth, Jerome Godboob and other Canadian blues luminaries

The Trane Studio is also the new home of Noah Zacharin's "Liberty Wednesdays." After several years hosting a blues-friendly open-mic at the now defunct Liberty Bistro, Noah is taking it to the Trane. They will continue to call it "Liberty Wednesdays" in honour of their former locale. Every Wednesday starting February 1, 8 pm, no cover! The Trane is located at 964 Bathurst St., 1 1/2 blocks north of Bloor St. on the west side. [www.tranestudio.com](http://www.tranestudio.com)

**WinterBlues:** Winterfolk comes to the Delta – the Delta Chelsea, that is. From February 17 to 19, Winterfolk takes over Toronto's biggest (and best) hotel with 4 performance areas and some great blues artists like David Essig, Jack de Keyzer, Rick Taylor, Al Lerman, Richard Henderson, Mr. Rick and more. The fest will feature the all-new Winterfolk All Star Blues Band w/ band leader Jack De Keyzer, Al Lerman of the award-winning blues outfit FATHEAD, Gary Kendall and Mike Fitzpatrick of the legendary Downchild, plus special guests who will be dropping by for some spontaneous blues jammin'.

Several workshops will also be taking place throughout the weekend including a highlighted event in the "Listening Room" called "An Intimate Evening Of Acoustic Blues." This event will showcase a "Blues Guitar Workshop" hosted by John Jackson, w/ David Essig and Mr. Rick of Mr. Rick and the Biscuits. Artists will perform in a song circle, share their tunes, talk about their influences and demonstrate six-string techniques such as slide, fingerstyle and unique tunings. The second showcase will be a "Blues Songwriting Workshop" hosted by Gary Kendall w/ the award-winning and outstanding blues entertainer Danny Marks, and colourful campfire host "Colorblind" Brian Blain playing tunes and assembling a blues song on the spot. This is a ticketed event - \$8 adv./ \$10 door - and there are only 50 tickets available by visiting [www.winterfolk.com](http://www.winterfolk.com).

Beyond Toronto, there are two more February blues festivals - in Aurora, and Barrie. The inaugural Aurora Winter Blues Festival takes place at Theatre Aurora on Feb 25, and features Shawn Kellerman, Michael Pickett, and 2012 Maple Blues Award winner MonkeyJunk ([www](http://www).



*Al Lerman is celebrating the release of his first solo album, Crowe River Blues, on Saturday, February 25th at 3pm in Monarch's Pub at the Delta Chelsea Hotel. Joining Al will be bassist/producer Alec Fraser, Bucky Berger on drums and organist Dennis Keldie. Al is best known leading 2x JUNO-winning blues band FATHEAD and is pictured here at the Maple Blues Awards gala with the Maple Blues Band where he played sax, harmonica and even a little acoustic guitar. Photo by Dougal Bichan.*

[aurorawinterbluesfestival.ca](http://aurorawinterbluesfestival.ca)). The Barrie February Blues Festival takes place at various venues in Barrie Feb 2-5, featuring Michael Pickett, Steve Strongman, Carlos del Junco, Carey Worrod, The Jack de Keyzer Band, The Paul James Band and more [www.barriejazzbluesfest.com](http://www.barriejazzbluesfest.com).

**Acoustic Blues Guitar Masterclass:** Multi-award winner and 2x JUNO nominee Michael Pickett will be offering a Masterclass in Ragtime, Delta Blues, Texas Blues and Piedmont style guitar playing on Sunday, March 11 in Crystal Beach. He has studied and performed (electric *cont'd on page 7*






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David Essig, and more**



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[www.winterfolk.com](http://www.winterfolk.com)**

Toronto  
Blues  
Society

## *Muchas Gracias*

**New Members:** Jim A. Carter, Beverley Thompson, Serge Sloimovits, Brian Taylor, Stephen Sinclair, Christine Langlois, John Nagy

**Renewing Members:** Roger Zuraw, Gordon Young, Geoff Virag, Elizabeth Hartenberger, Andre Fredette, Steve Strongman, Sharon Evans, Rick Brouckxon, Rico Ferrara, Trynie de Vries, Stephen A. Brake, Shari Campbell, Samuel E. Turton, Desmond Brown, Norm Bailey, Steve Sofferin, Owen Sagness, The Theriault Family, Deetta Schulte, David Torosian

**Institutional/Benefactor Members:** Busted Flat Records, Philip Edward Brent, Rick Barber, Brian David Johnston, Canal Bank Shuffle Inc., Cindy Rennie, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Herb Wittig, Joan & Gerald Hill, Joel Goldberg, Limestone City Blues Festival, Michael Malone, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Picture of Health Natural Foods Porquis Blues Society, Toronto Blues, Mississippi Tourism

**Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event):** Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Marriner, Tony D, Matt Sobb, Dawn Tyler-Watson, Robin Banks, Rick Fines, Howard Willett, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Kat Danser, Al Lerman, Terry Gillespie, Jerome Godboo, Richard Henderson, Myrrhine Faller, Matt Mosionier, Jeff Sceviour, Kyrone Newbury, Neil Hendry, Anthony Rinaldi, Eugene Smith, Scott McCord, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Emma-Lee, Ada Lee, Donna Grantis, Matt Andersen, Jim Byrnes, Sue Foley, Peter Karp, Tom Lavin, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Al Wood, Ken Yoshioka, Bucky Berger, Brooke Blackburn, Layla Zoe, Rick Taylor, Michael Jerome Browne, Suzie Vinnick, Tracy K, Doc MacLean

**Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

**Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients):** Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

**Special Thanks** to Nada Saranovich, John Warrenner and Myrrhine Faller for helping out at TBS events last month. The (barely) managing editor would like to thank Roz for helping out with the listings.



Shrimp Daddy & The Sharpshooters Shrimp Daddy & The Sharpshooters  
 David Rotundo Band David Rotundo Band  
 Frank Cosentino Frank Cosentino  
 Dylan Wickens Dylan Wickens  
 Chris Antonik Chris Antonik  
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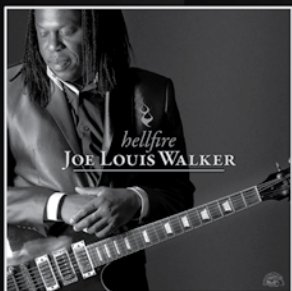
*Paul James acknowledges a rousing ovation as he accepts the Blues With A Feeling Lifetime Achievement Award recognizing 40+ years playing the blues, and making a living at it, as he pointed out, "without a manager, agent or record label." Photo by Greg King*



*hellfire*

**JOE LOUIS WALKER**

*"Clenched-fist blues passion, searing guitar and powerful, soulful vocals" –Washington Post*



The new release on Alligator Records available at [alligator.com](http://alligator.com) and wherever music is sold.





*Suzie Vinnick accepts her MBA (she won two this year) from CRTC Vice-Chair **Tom Pentefountas** and Digging Roots' **Shoshona Kish** at the Maple Blues Awards gala at Koerner Hall. Photo by Dougal Bichan*



*Blues Society Trinity: Ottawa Blues Society prez **Liz Sykes** accepts the "Blues Booster" award from Montreal Blues Society's **Brian Slack** and Toronto Blues Society's **Derek Andrews**. Photo by Dougal Bichan*

# A Tribute to the Kings of Chess Records




*Muddy Waters*

*Howlin' Wolf*

*Featuring Danny Marks with special guests Dylan Wickens, Shrimp Daddy, Chris Antonik and Julian Fauth and more... Feb 18 at Hugh's Room*





## LOOSE BLUES NEWS *cont'd from p 5*

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**East Coast Blues Society News:** Dale Schimpf of Halifax is the new Chair of the East Coast Blues Society. Mr. Schimpf replaces Kim O'Brian who was thanked for his contributions to the Society which has operated now for about ten years. Mr. Schimpf confirmed the new make-up of the board in a statement last week. "Gordie Thomas is Vice Chair now, Pam Patterson is Recording Secretary, Ruth Hanson is Treasurer. Other existing members include Chris Steeves and Tony Baak. New members include Tiffany Spencer, Darla Preeper who has rejoined, and Joe Murphy." He extended thanks to "Fran Cumming and Ron Coolen and all outgoing board members for their hard work over the years." The East Coast Blues Society is a not-for-profit organization, which was created in November of 2002. The mandate of the Society is to nurture and promote Blues Music throughout Atlantic Canada.

**JUNO Awards:** The Canadian Academy of Recording Arts and Sciences (CARAS) announced today that tickets for CTV's broadcast of The 2012 Juno Awards go on sale Friday, February 10 at 10:00am (EST). Returning to Ottawa for the first time since 2003, The 2012 Juno Awards, airing live on CTV the evening of Sunday, April 1 from Scotiabank Place, will feature a spectacular lineup of Canadian artists including 2012 Canadian Music Hall of Fame inductees Blue Rodeo and JUNO Award-winning artists City and Colour, deadmau5 and Feist. More acts to be revealed soon! [www.junoawards.ca](http://www.junoawards.ca)

**Folk Alliance in Memphis:** The 24th annual International Folk Alliance Conference takes place February 22-26, 2012 in Memphis. This year's conference will have a large Canadian contingent once again and will have some special events in anticipation of the 2013 conference which will take place in Toronto, February 20-24 at the Delta Chelsea Hotel. Many Canadian blues artists have been selected for official showcases including Charlie A'Court (Dartmouth, NS), C.R. Avery (Bastard Township, ON), Ridley Bent (Winnipeg, MB), BettySoo and Doug Cox (Austin, TX), Blackie and the Rodeo Kings (Hamilton, ON), Jim Byrnes (Vancouver, BC), Kat Danser (Edmonton, AB), Steve Dawson (Vancouver, BC) and The Sojourners (Vancouver, BC).

This year's Folk Alliance Awards program will honour the 2012 recipients of the Elaine Weissman Lifetime Achievement Awards: Harry Belafonte, Robert Johnson, and the Highlander Center.

Other events of interest to blues fans: a special tribute to the late Memphis area producer Jim Dickinson will feature appearances by Jim's sons Luther and Cody (North Mississippi All-Stars) and

some very special guests. The keynote speaker will be legendary music industry icon Bob Lefsetz and the FA will celebrate the centennials for folk music legends Woody Guthrie, Robert Johnson, and Bill Monroe as well as many special concerts, panels, presentations, and workshops.

They will be broadcasting 24/7 live on the internet on [www.dittytv.com](http://www.dittytv.com) with official and unofficial showcase artists, special music clinics, executive roundtables, films, videos, classic concerts, and much more. Keep an eye on [dittytv.com](http://dittytv.com) and [folk.org](http://folk.org) for updates and more information.

**Cab Calloway on PBS:** Cab Calloway: Sketches premieres nationally Monday, February 27 on PBS. "Hi de hi de hi de ho!" Charismatic

music and dance pioneer Cab Calloway (12-25-1907 - 11-18-94) is an exceptional figure in the history of jazz and blues. As a singer, dancer and bandleader, he charmed audiences around the world with his boundless energy, bravado and elegant showmanship. Calloway was also an ambassador for his race, leading one of the most popular African American big bands during the Harlem Renaissance and jazz and swing eras of the 1930s-40s. American Masters celebrates "The Hi De Ho Man's" career and legacy during Black History Month with the new documentary Cab Calloway:

Emmy-winning filmmaker Gail Levin explores Cab Calloway's musical beginnings

*cont'd on page 12*

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Illustration by Nathaniel Mesner



**Al Lerman** *Crowe River Blues* Self

At the Awards show, **Matt Andersen** was being accompanied to the podium by one of those wonderful stings by the band – this time **Al Lerman** was playing guitar & harp. Matt quipped ‘we got to take some instruments away from Al’. That delightful compliment is a good way to introduce Al’s new solo album on which he gets to play all his instruments plus he gets to sing, something that with **FATHEAD** is confined to harmony vocals. We’re used to seeing Al play harp or tenor sax but the band doesn’t play all the time. Increasing opportunities for solo shows and requests for CDs to purchase led eventually to this delightful disc. The cover shows Al standing beside the Crowe River, in the country, where he’s lived for a couple of years now, and country life permeates the program. He does have some assistance in having **Alec Fraser** on bass, **Lance Anderson** on keys and **Bucky Berger** on drums in a program of originals and covers that gives us a rather different sound than what you’d expect from listening to **FATHEAD**. His choice of covers holds a few surprises: “Suitcase Blues” is not the hit by **Sippie Wallace**, but by the legendary **Hollywood Fats** and the full band does a nice job. “Chugging The Blues” has Al layering multiple harps, the various lines meshing to achieve quite an unusual effect – a *tour de force*. “Gypsy Feet” is a rather attractive song about a wandering musician that must be a highlight of his solo acoustic shows, augmented here by acoustic bass and a spot-on harmony vocal from Fraser. Not for the only time here, there’s the distinct influence of **The Band**. A solo version of **Snooky Pryor**’s “Judgement Day” is up

next. A fellow Electro-Fi recording artist, the late **Snooky Pryor** isn’t acknowledged nearly often enough – this is a fine tribute. “Nobody But Myself To Blame” is perhaps the closest he comes to a **FATHEAD** song, with his tenor sax appearing for the only time but the players take this R&B number to a different place. How about “Blues So Bad I Could Write A Country Song” for a title - he does just that with lovely piano from Lance. “You’re The One” is a lively solo, Piedmont style romp for guitar & harp. “Harmonica Romp” uses the “Iko Iko” tune for a first rate showcase. “I’m Gone” is another ballad with a lovely tune - a specialty of his, it seems. The band returns to help on “Indifference”, a clever song about a common problem. “She Calls Me River” invokes **The Band** even more strongly. Lerman seems to have found a voice that is reflected these songs. He writes for **FATHEAD** as well but it’s hard to imagine him as the singer of those urban songs. His more rural-centred material here is a better match. The next time you see that Al is playing a solo show, be sure to take it in and be sure to get one of these, you won’t be disappointed. Al & the band will re-assemble with **Denis Keldie** sitting in for Lance at Monarch’s Pub in the Delta Chelsea Hotel on Saturday, February 25<sup>th</sup>. See you there.



**Donna Grantis** *Suites* Diamond Gem

**Donna Grantis** is the guitarist and co-songwriter for **Shakura S’Aida** and the Musical Director for the **Women’s Blues Revue Band**. She plays lead guitar on **Saidah Baba Talibah**’s recent album, (*S*) *Cream*. She is also a serious student of the electric guitar and the proof is here: her debut all-instrumental album, available as a CD or as a download. It’s organized into two parts: Elektra Suite and Starla Suite. Each is divided into five distinct sections. As she describes it on her web site: it took 13 months to complete, using 4 studios, 7 guitars, 30+ guitar pedals and one blown amplifier. **Roger Travassos** plays drums

and **Steve Zsirai**, bass but they don’t seem to have any overdubbed parts. The layering is all Grantis. “Elektra”, from the first Suite is available as a free download for you to check out and it’s intended as a tribute to **Jimmy Page**. **Jeff Beck**’s work also comes to mind while listening but Ms. Grantis is among equals on guitar, production and creativity here. “My Purple Heart” from the second suite is a highlight as well. The web site is [www.donnagrantis.com](http://www.donnagrantis.com).



**Lou Pomanti** *Welcome To The Boogaloo Lounge* Self

**Lou Pomanti** is one of the behind-the-scenes people that make events happen. Since being invited by **David Clayton-Thomas** to join **Blood, Sweat & Tears** in 1980, he’s been a Gemini award-winning TV show arranger, film scorer and producer. There’s much more in the bio at his web site. He was out in public for a while, however, as the B3 player for **The Dexters**, who had a regular gig at the Orbit Room. He’s found time to record a tribute to those days, putting the band back together for *Welcome To The Boogaloo Lounge*, his pet name for the Room. His ‘day job’ has had an impact here, though: he’s developed a concept album, using similar chord structures throughout. **Bernie LaBarge** returns on guitar, **Peter Cardinali** on bass and **Larnell Lewis** took **Mike Sloski**’s place on drums. **Art Avalos** adds percussion and **Jake Langley** sits in on guitar for three songs. Pomanti adds synths and programming to his B3 and piano for a fully contemporary edge but the full sound is still primarily organ-based. After a couple of instrumentals that set the scene, “The Boogaloo Lounge” and “In Orbit”, LaBarge takes a vocal on “Give It Up”. Pomanti then inserts a lovely ballad, “Loving You”, a duet sung by **Dione Taylor & Duane Blackburn**. After these, it’s back to the hot, funky organ band nights at the Orbit, updated, of course, with great variety and played wonderfully. The web site is [www.loupomanti.com](http://www.loupomanti.com).



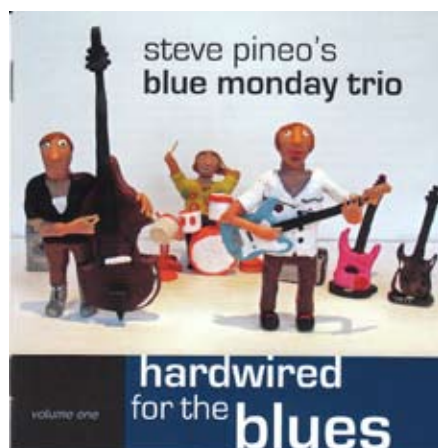


**Nigel Mack** *Devil's Secrets* Blues Attack

**Nigel Mack (Mackenzie)** has been living in Chicago since 2003 but still maintains his Vancouver connections. His latest CD was recorded in both locations and he bills it as a cross section of Americana. All the songs here are by Nigel or co-written by him and show a remarkable facility across the styles. He's a strong singer and the guitar is his primary instrument, although he plays harmonica as well. "King For A Day" is a fine, catchy opener - a horn-led romp with a great guitar solo. "Devil's Secret" has him switching to a dirty slide guitar over a solid organ - the Devil knows Nigel will always yield to temptation. This one's a keeper. The horns are back for the soul ballad "Here's To You" - some fine BB-styled guitar here. He can do some Zydeco too and invited **CJ Chenier** along - they tear up "Come Back Baby". "Dead Presidents (Don't Tell No Tales)" was done in Vancouver with **James Rogers** on guitar & **David Webb** on keys. Playing harp, Mack imparts some advice about the perils of leaving a paper trail, he was using a credit card and his wife saw the bill. "Chicago Bound" is not the **Jimmy Rogers** song, but a very good original composition recorded live at a club in Chicago, with Mack solo on National Steel. "Meet Her Funk" shows he can handle that too, another Vancouver recording. "Mid Life Crisis" is a bit of rock 'n' roll, another keeper. This album won the **Windy City Blues Society's** award for best self-produced CD so he can add producer to his resume as well. His web site is [www.nigelmack.com](http://www.nigelmack.com) and maybe he can come and visit - Chicago is a little closer than Vancouver.

**Steve Pineo's Blue Monday Trio,** Volume One *Hardwired for the Blues* Stamp

Toronto-born, Calgary residing **Steve Pineo's** reputation as a songwriter preceded him to this column, a song of his, "Canadian Man", is on *Naturally* by **Harpdog Brown & Graham Guest**, who described his songwriting in glowing terms. Not



exclusively a blues artist, he does consider the blues as his foundation. He recently began a "Blue Monday" evening at Mikey's Juke Joint in Calgary and that was so much fun, he's gone back through his songs for a live album. In the event, only some of the disc is live at the club but I think you'll find this to an eminently worthwhile acquisition. Many people already have, it's doing very well on the current roots music radio charts. "Outside Looking In" concerns a man whose 15 minutes of fame are up. "Hardwired For The Blues" is an excellent song, written in the style of **Paul Butterfield's Better Days Band**, for whom **Amos Garrett** played lead guitar. I'm sure they would have been pleased to record it. "Just The Way I Like It" is described in the booklet as 'in the style of **Dinah Washington & Brook Benton** - lots of smouldering sexual energy'. "Hole In The Head" takes as its template the songs of **Willie Dixon**, it being a list of reasons why he shouldn't love her, but he does. "Uneasy Rider" takes on the easy rider of blues parlance. Perhaps he shouldn't have given away his songwriting secrets in the notes but they show an expert at work. He's a very good singer and an even better guitarist. **Kelly Kruse** plays drums and **Kit Johnson** plays bass in the **Blue Monday Trio** and the forthcoming Volume Two will concentrate on other styles of music. I think Mikey's Juke Joint should definitely be on your agenda for your next trip to Calgary.

**Joe Louis Walker** *Hellfire* Alligator/Fontana North/Universal

Walker is no stranger to this column as many of his 23 previous albums have been reviewed here. And he continues to impress: New label Alligator has teamed him up with **Tom Hambridge**, who piloted the last two **Buddy Guy** discs to the stratosphere. That raises the bar mightily and a quick comment would be to say that this disc is superb. The songs here are almost all original, with Walker contributing seven and Hambridge helping out on two more and Hambridge contributing two of his own. **Hank Snow's**

"Moving On" closes out the program. "Hellfire" certainly is an apt title too: not only is it an autobiographical slice of his hellfire life - electric blues at it's finest. He sings that hellfire *is* his church. Walker's vocals have always been among the best in contemporary blues and his imaginative, **Mike Bloomfield**-influenced guitar playing has certainly kept him in the front ranks of players. The band suits him just fine with Hambridge on drums & **Reese Wynans** on keys. Together they maintain a relentless pace, an energy level and passion that should make *Hellfire* a major contender for next year's awards lists. "I Won't Do That" begins



slowly, with Walker protesting that he won't leave her despite evidence to the contrary. It builds in a mighty crescendo that I sure hope convinces her. "Ride All Night" seems like an attempt by Walker & Hambridge to outdo the **Rolling Stones** on their own turf. They do a good job incorporating "Brown Sugar" riffs, but one does wonder why. "I'm On To You", about his two-timing woman, is the most traditional sounding blues here, with Walker on harp sounding a bit like  **Mick Jagger**. "Soldier For Jesus" is originally from his *New Direction* CD from 2004 but this is a far more fully realized performance - more evidence of his hellfire, gospel/blues life. "Too Drunk To Drive Drunk" rocks out, a timely message well presented. The bartender has taken his keys but he's not so drunk that he doesn't understand why. "Black Girls" maintains that you have to use black girls as singers to put the soul in rock 'n' roll - perhaps another dig at the Stones. "I'm Movin' On" is very well done, with the band chugging away and Walker providing a few re-writes to keep everything in a blues vein, and there are excellent solos. For all his accomplishments, Walker is not yet the headliner that **Buddy Guy** is. This album should change that.

-John Valenteyn

[jvalenteyn8724@rogers.com](mailto:jvalenteyn8724@rogers.com)

**LOOSE BLUES NEWS** *cont'd from p 9*  
and milestones in the context of the Harlem Renaissance and segregationist America using archival footage, animation based on caricatures by famed illustrator Steve Brodner and French cartoonist Cabu, and interviews. The animated Cab dances alongside Matthew Rushing, choreographer/principal dancer of Alvin Ailey American Dance Theater (Uptown), who explains how modern Calloway's movements were and his impact on hip-hop. Additional interviewees include grandson and Cab Calloway Orchestra bandleader Chris "Calloway" Brooks; horn player Gerald Wilson; and The Blues Brothers (1980) director John Landis and band members Steve Cropper, Lou Marini and Donald "Duck" Dunn. The film introduced Cab and his music to a new generation, when he acted and performed as The Blues Brothers's mentor, Curtis.

"I am especially delighted to bring Cab Calloway to younger audiences -- and he does become quite alive through the inventive animation in this film," says Susan Lacy, American Masters series creator and executive producer. The film will stream after the PBS premiere on the American Masters website: <http://www.pbs.org/americanmasters>

**Correction:** Apologies to Paul Corby for reporting the demise of his radio show, *Corby's Orbit*. The show, formerly on CKLN, is alive and well and heard over the internet every Friday from 5-7 at [www.radioregent.com](http://www.radioregent.com)

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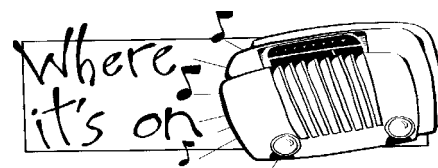
FEB. 18 - 4PM  
**AARON GARNER BAND**  
BLUES MATINEE

FEB. 24 - 8PM  
**FRASER MELVIN**  
BLUES BAND

FEB. 26 - 3PM  
**SWEET DERRICK**

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CBC Radio One (99.1)  
"Saturday Night Blues",  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)  
"Bluz FM" w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
"John Valenteyn's Blues"  
w/ **John Valenteyn**  
Thursday 4-5pm



CHRY-FM (105.5)  
"Everyday I Have the Blues",  
w/ **Vince Vitacco** Monday 9-11pm,

The Haze FM [www.thehazefm.ca](http://www.thehazefm.ca)  
"Sunday Morning Soul" w/ **Johnny Max**  
Sundays at 11AM-1PM  
"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM  
"Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM  
"Dawg Howlin' Blues Show" Mon-Fri 10 pm - Midnight



Radio Regent, Toronto  
"Blue Remedy"  
w/ **Blues Doctor Julie Hill**,  
Wednesdays 8-10 pm ET, at [www.radioregent.com](http://www.radioregent.com),

CKWR (98.5 FM)  
"Old Chicago Blues" w/ **Willy A**,  
Friday 10:30 pm-midnight (Waterloo)

CIOI-FM (101.5 FM)  
"Thursday Night Blues Revue", with **Little Willie**  
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)  
"Saturday Night Blues Review", with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)  
"The Blues Review", with **Roopen Majithia**  
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)  
"Eclectic Blues" with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CFMU (93.3 FM)  
"Patchwork Blues" w/ **Diane Wells** (aka Misty Blue)  
Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM)  
"Blue Canoe" with **Zoe Chilco**  
Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)  
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)

## TOP BLUES

*This month's recommended listening by Brad Wheeler,  
music writer for the Globe and Mail*

**Eddie C. Campbell** Spider Eating Preacher (Delmark)  
**Tim Bastmeyer** Tim Bastmeyer (independent)\*  
**Hope Waits** Introducing Hope Waits (Spann)  
**Brandon Isaak** Bluesman's Plea (independent)\*  
**Mike Stevens & Matt Andersen** Push Record: The Banff Sessions (Borealis)\*  
**Paul Rodgers & Friends Live at Montreux (Eagle)\***  
**Charlie Haden and Hank Jones** Come Sunday (Universal)  
**David Vest** Rock A While (Criminal)\*  
**Toranzo Cannon** Leaving Mood (Delmark)  
**Michael Jerome Browne** The Road Is Dark (Borealis) \*  
**Sharrie Williams** Out of the Dark (Electro-Fi)  
**Sharon Lewis & Texas Fire** The Real Deal (Delmark)  
**Wynton Marsalis & Eric Clapton** Play the Blues: Live from Jazz at Lincoln Centre (Reprise/Rhino)  
**The Black Keys** El Camino (Warner)  
**Joe Louis Walker** Hellfire (Alligator)  
**Marcia Ball** Roadside Attractions (Alligator)  
**The Pack A.D.** Unpersons (Mint)\*  
**Matt Andersen** Coal Mining Blues (Busted Flat)\*

\* = Canadian



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## TORONTO LISTINGS

**Alliance Francaise de Toronto** 24 Spadina Road  
416-922-2014

Feb-10 Madagascar Slim,  
Philippe Flahaut & Philippe  
Lafreniere 7.30 pm, \$15  
(\$10 TBS members)

**Aquila** 345 Keele St. 416-  
761-7472

Feb-2 Voodoo Walters &  
the Rhythm Method 9.00  
pm

Feb-10 Fried Angels 9:30-  
1:30 pm

Feb-18 Ken Yoshioka  
Blues Band 9:00pm

Feb-22 Ken Yoshioka  
9:00pm

Mar-2 Crossroads Blues  
Band 9:00 PM  
Every Sun Junction Jam w/  
New Mynah Birds 3:30 to  
7:30 pm

**Axis** 3048 Dundas St. W.  
416-604-3333  
Every Sat. & Sun Noon to  
3.00 pm Julian Fauth

**Blue Goose Tavern** 1 Blue  
Goose St 416-255-2442  
Mimico  
Feb-18 Fried Angels 9:00 -  
1:00 pm

**Cadillac Lounge** 1300  
Queen St W 416-536-7717  
Feb-3 Jack de Keyzer  
10pm

**Dora Keogh** 141 Danforth  
416-778-1804  
Feb-11 The Swinging  
Blackjacks 9.30 pm with  
Gary Kendall

**Duffy's Tavern** 1238 Bloor  
St. W. 416-628-0330  
Every Sun Ken Yoshioka  
9:30pm

**Fogarty's** 3481 Lake  
Shore Blvd W 416-253-  
5500 Etobicoke  
Every Sat The Josh  
Gordon Band 3-7 pm Open  
Stage Blues Jam

**Gate 403** 403  
Roncesvalles Ave. 416-  
588-2930  
Every Wed Brian Cober &  
Aslan Gotov, The Boogie  
Brothers 5.00 pm to 8.00  
pm  
Mar-13 Tim Bastmeyer  
9.00 pm with Julian Fauth,  
James Thomson & Corey  
Richardson  
Every Tues. Julian Fauth  
9.00 pm

**Grossmans Tavern** 379  
Spadina Ave 416-977-7000  
Every Wed Ernest Lee  
& Cotton Traffic Rockin'  
Blues Jam-9pm start  
Feb-3 Swinging Blackjacks  
9.30 pm  
Every Sun Brian Cober  
Blues Jam 9:30  
Feb-17 Julian Fauth 9.30  
pm with Jay Danley, James  
Thompson and Bob  
Vespaziani  
Mar-10 Chloe Watkinson  
and the Crossroads  
10:00pm, no cover

**Highway 61 BBQ** 1620  
Bayview Ave 416-489-7427  
Every Fri Dylan Wickens  
8pm  
Every Mon Chris  
Chambers 8pm



*David Vest plays Monarch's Pub at the Delta Chelsea on February 16th as well as other Ontario dates at The Duck, The Firehall Reunion and Peters Players. David is an authentic, Southern-bred boogie-woogie piano player. He has been rockin' and shoutin' the blues since 1957. An Alabama native and longtime Texas resident, he has been filling dance and concert halls from Vancouver Island to southern Ontario since relocating to Canada. He was among the headliners at this year's Labatt Blues Festival in Edmonton and appeared at last year's Calgary Blues Festival. David was a 2011 Maple Blues Award nominee in the best piano/keys category*

**Hollywood On The Queensway** 1184 The  
Queensway 416-251-0288  
Etobicoke  
Feb-4 Go Freddy Go  
4:30pm until 9pm no cover  
Reservations welcomed  
Feb-12 Robbie Lane &  
The Disciples 5pm until  
9pm \$5 admission 4pm  
reservations recommended  
Every Wed Jay & Viv Latin  
Heat 3.30 pm

**Hugh's Room** 2261  
Dundas Street West 416-  
531-6604  
Feb-4 FATHEAD  
8:30pm/\$18 Advance/\$20  
Door  
Feb-18 Tribute to the  
Kings of Chess Records  
with Danny Marks, Dylan  
Wickens Shrimp Daddy,  
Julian Fauth, Chris Antonik  
and more 8.30 pm \$22.50  
adv./\$27.50 door  
Feb-23 Treasa Levasseur  
with Tanika Charles -  
\$18/\$20  
Feb-26 Ken Whiteley  
Gospel Matinee 2pm, \$20  
adv, \$22.50 door special  
guests Marlene O'Neill,  
Joan Harris, Len Udow.

**Jazz FM** 4 Pardee Avenue  
416-595-0404  
Feb-21 Jack de Keyzer  
7.00 pm

**Lola Pub** 40 Kensington  
Ave. 416-348-8645  
Every Thursday 9pm Brian  
Cober

**Monarchs Pub Delta  
Chelsea Hotel** 33 Gerrard  
St W 416-595-1975  
Feb-9 The Gary Kendall  
Band 9.00pm  
Feb-16 The David Vest  
Band 9.00 pm  
Feb-17,18,19 10th  
Anniversary Winterfolk,  
Blues & Roots Festival  
Jack de Keyzer, Al Lerman,  
Danny Marks, Gary Kendall  
and more - various stages  
Feb-23 Jack de Keyzer  
9.00 pm  
Mar-1 Jerome Godboo,  
Shawn Kellerman, Alec  
Fraser, Gary Craig 9:00  
p.m.

**Not My Dog** 1510 Queen  
St. W 416-532-2397  
Feb-25 Ken Yoshioka  
10:00pm

**Rebas Cafe** 3289 Dundas  
St. W 416-626-7372  
Feb-26 Ken Yoshioka 1pm

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**Southside Johnny's** 3653  
Lakeshore Blvd W 416 521  
6302 Etobicoke  
Feb-18 The Blazers 10pm

**The Blue Goose Tavern** 1  
Blue Goose Way 416-255-  
2442 Mimico  
Feb-12 20th Anniversary  
Party with The Pie Guys  
3.00 pm to 7.00 pm  
Every Sun. The Pie Guys  
plus special guest 3-7pm

**The Dominion on Queen**  
500 Queen St. E.  
416-368-6893  
Mar-3 TBS Guitar  
Workshop - Host Danny  
Marks 1-4.00 pm.  
Featuring Donna Grantis  
and more

**The Emmet Ray** 924  
College st 416-792-4497  
Feb-23 Ken Yoshioka  
9:00pm

**The Gladstone Hotel**  
**Melody Bar** 1214 Queen  
St. W. 416-531-4635  
Feb-2 Julian Fauth and  
Paul Reddick 9.00 pm - no  
cover  
Feb-16 The Distillery  
9:15pm, No Cover  
Mar-9 Fried Angels 9:00 -  
11:00 pm

**The Rex Hotel** 194 Queen  
St W 416-598-2475  
Every Sat Danny Marks  
& Friends 12 noon Brunch  
Matinee  
Feb-11 Jake Chisholm  
Group 3.30 pm  
Feb-12 Dr. Nick & The  
Rollercoasters 3.30 pm

**The Riverview Room** 35  
Front St N 416 902 9801  
Port Credit  
Feb-11 Dave Murphy Band  
8PM

**The Virgin Mobile Mod**  
**Club Theatre** 722 College  
St 416-588-4663  
Mar-3 Urban Preacher  
11pm

**Timothy's Pub** 344  
Brown's Line 416 201 9515  
Etobicoke  
Mar-9 Rich and The Poor  
Boys 9.00 pm

**Wise Guys** 2301 Danforth  
416-690-8343  
Feb-14 The Swinging  
Blackjacks 9.30 pm with  
Gary Kendall, Valentines  
Day Party

## 905 & BEYOND

**Aurora Blues Festival**  
150 Henderson Dr. 905-  
727-3669 Aurora  
Feb-25 Monkey Junk,  
Shawn Kellerman, Michael  
Pickett 7.30 pm

**Barrie Blues Festival**  
Various Venues Barrie,  
Bradford and Innisfill  
Feb-2-5 Michael Pickett,  
Carlos del Junco, Carey  
Worrod, The Jack de  
Keyzer Band, The Paul  
James Band & more

**Black Swan** 4040  
Palladium Way 905-336-  
1200 Burlington  
Every Sat James Anthony  
Band 2-6 pm Special  
guests each week  
Every Thurs. Open Mic  
with James Anthony Band  
7.30 to 11.30 pm  
Mar-10 James Anthony 2  
to 6 p.m. with Andre Bisson

**Hog Tails Barbeque** 645  
Laurelwood Dr. 519-888-  
9911 Waterloo  
Mar-14 Tim Bastmeyer



*The Tedeschi Trucks Band has just been announced as one of the headliners at the TD Toronto Jazz Festival. They play the mainstage at Nathan Phillips Square on Friday, June 29.*

9.00 pm with Julian Fauth,  
James Thomson & Corey  
Richardson

**Lionheart British Pub**  
24-3221 Derry Rd. W. 905-  
824-6669 Mississauga, ON  
Feb-4 Andre & the J-Tones  
9:30 p.m.

**Liquid Lounge** 159  
Sydenham St. 519-756-  
3939 Brantford  
Feb-4 Steve Beach with  
Blaine Bomber and  
Stan Szymkow Saturday  
Matinee 3 to 6pm  
Feb-11 Tortoise Blue with  
Teddy Leonard Saturday  
Matinee 3 to 6pm  
Feb-18 Terry Gillespie with  
Larry Bodner Saturday  
Matinee 3 to 6pm

Feb-25 Mark LaForme with  
Jesse O'Brien Saturday  
Matinee 3 to 6pm

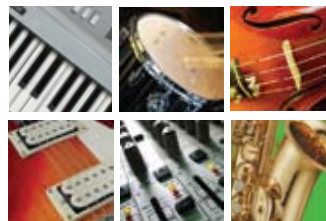
**Melrose United Church**  
Locke Street/Homewood  
Hamilton  
Feb-18 Andre & the  
J-Tones 7:30 p.m. Acoustic  
Blend Cafe

**Music Hall Lounge** 185  
Queens Avenue 519-432-  
1107 London  
Mar-15 James Armstrong  
7:00 p.m. ( doors open )  
\$20 ( \$15 for members of  
any blues society )

**Orleans Restaurant and  
Jazz Lounge** 17380 Yonge  
St. Newmarket  
Mar-2 Eddy Blues Band

## get yourself listed:

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*The Mighty Duck Blues Band, Saturday Blues Matinee at The Duck, 244 Ontario St. St. Catharines every Saturday afternoon with special guests 2:30-6:30pm. Feb.4-Krista Blondin Feb.11-Jack de Keyzer Feb.18-David Vest Feb.25-Mike Branton [www.mightyduckbluesband.com](http://www.mightyduckbluesband.com)*

**Peters Players** 830 Muskoka Rd S 705-687-2117 Gravenhurst  
Feb-19 David Vest 7.00 pm  
Mar-9 The Toasters host Toast & Jam 8.00 pm, The Toasters then a Jam  
Mar-15 Lee Rintenour 8pm

**Roc 'n Docs** 105 Lakeshore Blvd E 905-891-1754 Port Credit  
Feb-24 Jack de Keyzer 10.00 pm

**Salvatores Trattoria** 263 Queen St. 905-985-3500 Port Perry  
Feb-17 Tim Bastmeyer 8.00 pm with Jerome Tucker, Corey Richardson & Jeff Haynes

**Simcoe Blues & Jazz** 926 Simcoe St. N 905-435-1111 Oshawa  
Feb-11 Tim Bastmeyer 9.00 pm with Julian Fauth, James Thomson & Corey Richardson

**St. George's Church** 99 Woolwich Street 519-763-6396 Guelph  
Feb-4 Harry Manx 3:00 pm/ with Kim Churchill/ \$29.50

**Sticky Fingers** 199 Essa Rd 705 721-8793 Barrie  
Feb-3 Paul James Band 9.30 p.m. \$ 8.00 cover  
Feb-4 Jack de Keyzer 9.30 p.m. \$ 8.00 cover

Feb-11 Wild T & The Spirit 9.30 pm  
Feb-17 Corey Worod with Memphis Mudd 9.30 pm

**Stonewalls** 339 York Blvd 905-577-0808 Hamilton  
Feb-11 Jack de Keyzer 9.30 pm

**The Augusta House** 17 Augusta St. 905-522-5111 Hamilton, ON  
Feb-11 Andre & the J-Tones 10 p.m. FREE

**The Casbah** 18 Huron St. 705-293-0483 Collingwood  
Feb-8 Ronnie Hayward 7pm/ \$5/ CD Release Party  
Feb-17 The Swingin' Blackjacks 9pm/\$5  
Feb-24 Frasier Melvin Blues Band 7pm/10pm/\$5  
Feb-26 Sweet Derrick Peart 3pm/ Gumbo Avail/ \$10

**The Cove Inn** 2 Bedford St 888-COVE-INN Westport  
Feb-17 The Original Homewreckers w. Miss Angel Blues On The Rideau 7-11 pm, Dinner & Show \$60, Proceeds support local charities. Advance reservations required.

**The Duck** 244 Ontario St. 905-687-9505 St. Catharines  
Feb-4 Krista Blondin with The Mighty Duck Blues

Band 2.30 pm to 6.30 pm  
Feb-11 The Mighty Duck Blues Band 2:30-6:30pm w/ special guest Jack de Keyzer  
Feb-18 The Mighty Duck Blues Band 2:30-6:30pm w/ special guests David Vest & Chris Murphy  
Feb-25 The Mighty Duck Blues Band 2:30-6:30pm w/ special guest Mike Branton  
Mar-3 Paul Reddick with The Mighty Duck Blues Band 2.30 pm to 6.30 pm  
Mar-10 Danny B with The Mighty Duck Blues Band 2.30 pm to 6.30 pm

**The Harp Pub** 55 Lakeshore Rd E 905 274 3277 Port Credit  
Feb-2 Guy Fortier & Glenn Groves Storytellers Night  
Feb-25 Johnny Max & The Heart Attacks 9PM start

**The Huron Club** 92 Pine St. (at 2nd) 705-293-6677 Collingwood  
Mar-8 Tim Bastmeyer 9.00 pm with Julian Fauth, James Thomson & Corey Richardson

**The Niagara** 4683 Chrysler Ave 905-354-7474 Niagara Falls Ontario  
Every Sat Rich and The Poor Boys 7:30pm till 11:30pm

**The Powerhouse** 21 Jones St. 905-930-8731 Stoney Creek, ON  
Feb-3 Andre & the J-Tones 9.00 pm

**The Slye Fox** 4057 New St 905 639 3900 Burlington  
Feb-9 Stevie Connor & Glenn Groves Storytellers Burlington

**The Waterfront** 590 Liverpool Road 905-831-8661 Pickering  
Feb-17 Loco Zydeco Mardi Gras Party - 9PM

**The Wortley Roadhouse** 190 Wortley 519-438-5141 London  
Mar-15 Tim Bastmeyer 9.00 pm with Julian Fauth, James Thomson & Corey Richardson

**Theatre Aurora** 150 Henderson Drive 905-727-3669 Aurora  
Feb-25 Winter Blues Fest w/MonkeyJunk, Shawn Kellerman, Michael Pickett 7:30PM - \$40





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East Coast blues sensation **Matt Andersen** took home three MBAs, Entertainer of the Year, Acoustic Act of the Year and Male Vocalist of the Year. Photo by Greg King



# Ontario Council of Folk Festivals



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photo: Kate Vandenhofst

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\* Please **print** and **fill out** this form. Send printed form and payment with desired Membership amount (cheques payable to Toronto Blues Society) to:

TORONTO BLUES SOCIETY  
910 Queen St. W., Suite B04  
Toronto, ON M6J 1G6

## Membership Options (please select):

- ☐ **CHARTER MEMBERSHIP - \$50/yr** or ☐ **\$95 for 2 years** ☐ **\$135 for 3 years**  
Monthly Newsletter, membership card, discounts to TBS events, exclusive access to special TBS events, other discounts, and voting rights.
- ☐ **FAMILY MEMBERSHIP - \$70/yr**  
Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.
- ☐ **INSTITUTIONAL or BENEFACTOR MEMBERSHIP - \$125/yr**  
Same privileges as Charter membership, plus more – Please inquire.
- ☐ **GENERAL MEMBERSHIP - \$35/yr**  
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- ☐ **STUDENT MEMBERSHIP - \$20/yr**  
Same benefits as CHARTER membership – see above. (please include student card no.)

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Would you like to be a TBS Volunteer? ☐ Yes ☐ No ☐ Please send me information

What are your volunteer skills? \_\_\_\_\_

Would you like to receive hardcopy Maple Blues Newsletter? ☐ Yes ☐ No

For Family Membership, you may request additional copies: ☐ One ☐ Two

## FOR CASH OR CHEQUE

If applicable, Indicate Enclosed Amount: \$ \_\_\_\_\_

## FOR CREDIT CARD PAYMENT

Credit Card Type: \_\_\_\_\_ Credit Card Number: \_\_\_\_\_

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Feb 9 - The Gary Kendal Band  
Feb 16 - David Vest  
Feb 23 - The Jack de Keyzer Band  
Mar 1 - Jerome Godboo/Shawn Kellerman  
Mar 8 - The Conor Gains Band  
Mar 15 - The Chris Antonik Band  
Mar 22 - The 24th Street Wailers  
Mar 29 - The Jack de Keyzer Band

#### SPECIAL-NIGHT PERFORMANCES

Weekend of Feb 17/18/19 - WinterFolk Festival  
Sat Feb 25 - Al Lerman CD Release, 3pm to 6pm

### Jazz Wednesdays

7pm - 11pm



#### FEATURING

Feb 1 - The Laura Hubert Band  
Feb 8 - The Laura Fernandez Band  
Feb 15 - Danny Lockwood and  
The Favorite Groves  
Feb 22 - *closed for private function*  
Feb 29 - Melissa Boyce  
Mar 7 - The Michael Dankert Jazz Band  
Mar 14 - The Steve Kovan Jazz Trio  
Mar 21 - Bill King with  
Sophie Berkal-Sarbit  
Mar 28 - The Jim Gelcer Quartet

### Classic Rock Fridays

9pm - 1am



#### FEATURING

Feb 3 - The Juilan Taylor Band  
Feb 10 - Broken Bricks  
Feb 24 - Topper  
Mar 2 - The High Rollers  
Mar 9 - The Government  
Mar 16 - Tim Bovaconti  
Mar 23 - Tony Springer  
Mar 30 - Pat Rush

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