

TORONTO BLUES SOCIETY MAPLE BLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

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PHOTO BY JAMES DEAN

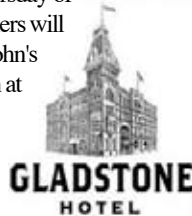
Steve Marriner and Matt Sobb of Monkey Junk delight in their triple-win (hat trick) at the 14th Annual Maple Blues Awards

Maple Blues Award Winners
Loose Blues News
Tate's Vintage Gallery
John's Blues Picks
Event Listings
& more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



The Toronto Blues Society presents the best in local blues talent the first Thursday of each month at The Melody Bar in The Gladstone Hotel. The 24th Street Wailers will be having a CD release as part of the series on February 3 (see review in John's Blues Picks). There will be no cover charge and each performance will begin at 8pm. <http://www.gladstonehotel.com>



More Upcoming TBS Events



What: Blues at the Delta (part of Junofest)

When: March 25-26

Who: Juno Nominees TBA

Where: Monarch's Pub, Delta Chelsea Hotel



What: Canadian Music Festival Blues Showcase

Where: The Silver Dollar Room (486 Spadina Ave)

When: Sat March 12, 5:30pm

Who: Johnny Max – 9:30pm, Treasa Levasseur – 8:30pm,
The 24th Street Wailers – 6:30pm, Bill Durst -5:30pm

Tickets: Available through www.canadianmusicfest.com - \$10 adv

Presented by DAWG FM & The Toronto Blues Society

Women's Blues Revue on CBC's Canada Live

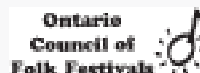
Feb 17 - CBC Radio 2 - 7:00 pm (94.1 FM in Toronto)

Feb 18 - CBC Radio 1 - 2:00 pm (99.1 FM in Toronto).

Anytime - stream the concert at www.cbc.ca/radio2/cod/concerts/20101127women



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Canadian blues artists from coast-to-coast were well represented at the 14th Annual Maple Blues Awards gala in Toronto last night as a sold-out

crowd of blues lovers gathered to celebrate Canadian Blues at Koerner Hall. Ottawa's Monkey Junk took the lead with three wins, including Electric Act of the Year, Harmonica Player of the Year (Steve Marriner) and Drummer of the Year (Matt Sobb). East Coast blues giant Matt Andersen walked away with two Maple Blues Awards for Entertainer of the Year and Acoustic Act of the Year. Another young East Coast bluesman, Garrett Mason, took home the Guitar Player of the Year award.

Hamilton's Rita Chiarelli was presented the Blues With A Feeling Award (lifetime achievement) by Frederic Lamoureux from the Montreal Jazz Festival and the president of legendary blues label Alligator Records, Bruce Iglauer. Chiarelli, who has been dubbed the "goddess of Canadian blues", received the award for her long and vibrant career as one of the premier female blues musicians in Canada. Following a moving tribute video Hamilton native, Richard Newell a.k.a King Biscuit Boy received a posthumous Lifetime Achievement Award for his outstanding contribution to the blues in Canada and internationally, accepted by his son Richard Oddie.

Other highlights include Female Vocalist of the Year for Toronto's Shakura S'Aida, an internationally recognized singer whose performance earlier in the evening had the audience spellbound. The award was presented by popular CBC personality George Strombouloupoulis and MBA winner Matt Andersen, who also presented Recording of the Year to Toronto's Downchild. Toronto's Julian Fauth was presented the award for Keyboard Player of the Year by legendary blues keyboard player Curley Bridges and Dave Booth, a.k.a Daddy Cool, now back on the air waves at Whistle FM. Keith Picot, of the Vancouver based band The Twisters was presented with Bassist of the Year by Montreal blues singer Dawn Tyler Watson and Bill Wax, host of XM Radio's popular program Bluesville. The Maple Blues Awards gala featured outstanding performances from winners and nominees Jack de Keyzer, Tom Lavin, Matt Andersen, Shakura S'Aida and Dawn Tyler Watson, all backed by The Maple Blues Band.

The Blues Booster of the Year award, a very special Maple Blues Award honouring outstanding contribution to the Canadian blues music industry was awarded to Gord MacAulay, Chair of the Saskatoon Blues Festival and a long time serving board member of the Saskatoon Blues Society.



Host **Raoul Bhaneja** and the Maple Blues Band kick off the 14th Annual Maple Blues Awards gala. Photo by Bill King

Congratulations to Winners of the 14th Annual Maple Blues Awards

ENTERTAINER OF THE YEAR
Matt Andersen

ELECTRIC ACT OF THE YEAR
Monkey Junk

ACOUSTIC ACT OF THE YEAR
Matt Andersen

MALE VOCALIST OF THE YEAR
John Mays

FEMALE VOCALIST OF THE YEAR
Shakura S'Aida

NEW ARTIST OR GROUP OF THE YEAR
Mike "Shrimp Daddy" Reid

RECORDING OF THE YEAR
Downchild / I Need A Hat Linus
Producer – Don Walsh

BB KING INTERNATIONAL ARTIST OF THE YEAR
Derek Trucks & Susan Tedeschi Band

GUITAR PLAYER OF THE YEAR
Garrett Mason

HARMONICA PLAYER OF THE YEAR
Steve Marriner

PIANO/KEYBOARD PLAYER OF THE YEAR
Julian Fauth

HORN PLAYER OF THE YEAR
Chris Whiteley

DRUMMER OF THE YEAR
Matt Sobb

BASSIST OF THE YEAR
Keith Picot

SONGWRITER OF THE YEAR
Paul Reddick & Colin Linden

BLUES BOOSTER OF THE YEAR
Gord MacAulay

SPECIAL LIFETIME ACHIEVEMENT AWARD
Richard Newell

BLUES WITH A FEELING AWARD (Lifetime Achievement)
Rita Chiarelli



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Canadian Invasion: Canadian Blues societies have risen to the occasion to sponsor their favourite local blues artists at the International Blues Challenge in Memphis this month. Canadian Matt Anderson was the big winner last year and this has surely motivated every Blues Society across the country to hold fundraisers and special events to help finance the trek to the home of the Blues (and Graceland).

Liz Sykes of the Ottawa Blues Society compiled a list of Canadian participants and here it is (with their respective sponsoring Blues Society indicated in brackets): Erin McCallum (Bruce County), Matt Besey (Canada South), David Rotundo (Canal Bank Shuffle), The Blues Angels (Collingwood Jazz & Blues), Tom Lockwood Band (Great Lakes), Teresa Malenfant & the Instigators (Harvest Jazz & Blues), JC Crossfire (Le Relatant), The Bad Poetry Band (Loyal Blues), Al Wood & the Woodsmen (Ottawa), Carlos del Junco & the Blues Mongrels (Toronto), Bill Johnson Blues Band (Victoria), Sweet Willie Tea (Canada South), Harrison Kennedy (Canal Bank Shuffle), Rick Taylor (Great Lakes), Mark Taylor (Loyal Blues), Michael Jerome Browne (Montreal), Brandon Agnew w/Benny Gutman (Ottawa), Mud Dog (White Rock), Sam and Luke (White Rock).

One week later, Memphis hosts the Folk Alliance Conference which also includes a lot of blues and blues-friendly artists including Treasa Levasseur and Suzie Vinnick. Your (barely) managing editor will also be attending, though not showcasing, but surely jamming up a storm in the hallways and stairwells of the Memphis Marriott.

Jimmy's Jam: K-W Bluesfest's Claude Cloutier and the Grand River Blues Society put together a benefit for drummer Jimmy Boudreau, who has been a fixture in the Kitchener music scene for over 30 years. (He was the house drummer at the famous Lulu's and has played with most of the area's musicians.) The entire blues community stepped up to support Jimmy in his battle with cancer. Waterstreet Blues Band, Lance Anderson, Steve Strongman, Jazz Williams, Daddy Long Legs, Douglas Watson Band, Miss Angel, Mike McDonald, Alex Tintinalli, Cheryl Lescom, John Lee and many other artists performed in the all-day, all-night session.

Lance Anderson writes "It was a warm afternoon despite the frigid temperatures outside, and all those that made this possible should know that they did good. It really was inspiring to see. Not just all the musicians who donated their time, and the sound company (Sherwood Music)



Female Vocalist of the Year **Shakura S'Aida** toys with Maple Blues Band guitarist **Teddy Leonard** at the 14th Annual Maple Blues Awards. Photo by Greg King

that donated the system and backline, and all the volunteers, but also the music fans and supporters who gave so much love to Jimmy and packed the place. One can only think that their good wishes will serve him well in his recovery from cancer."

Women's Blues Revue Broadcast: CBC's Canada Live will be broadcasting this year's Women's Blues Revue recorded at Massey Hall last November. You can hear it on Feb 17 - CBC Radio 2 - 7:00 pm (94.1 FM in Toronto) and Feb 18 - CBC Radio 1 - 2:00 pm (99.1 FM in Toronto). For frequencies across Canada - please check www.cbc.ca/frequency. To stream the concert, on demand - please go to www.cbc.ca/radio2/cod/concerts/20101127women

cont'd on page 7

ALFIE ZAPPACOSTA
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Thanks to the MBA team: David Barnard, Desiree Andrews, Gabriel Dubé, Bessai Transmedia, Mako Funasaka, Dougal Bichan, Barbara Isherwood, Elaine Cooledge, Sharon Grace, Sarah French, John Valenteyn, Brent Staeben, Sharon Evans, Ed Parsons, Jordan Safer, Derek Andrews. In addition, the Summit Five crew included Thomas Silvani, Pamela Brennan, Bethany Ward, Ann Keilor and Jason LaPrade

Special Thanks to the Volunteers who helped out with the Blues Summit and Maple Blues Awards: Valerie Porter, Ken Porter, Geoff Virag, Zoe Chilco, * Janice Knowles, Shirley Gibson, * John Warener, * Dan Dwoskin, Fatima Mechtab and Matt Masionier

* 1st time volunteers



radio 2
94.1 FM

cbgb Wednesdays:
February 2 - James Carroll
February 23 - Julian Fauth.
Thursdays: N'Awlins Nights
Fridays
Feb. 4 - Dr. Payne's Archaic Dentistry
Feb. 11 - Arthur Renwick
Feb. 18th - Jake Chisholm Trio
Feb. 25 - The New Mynah Birds
Saturdays:
Feb. 5th - The New Mynah Birds
w/ "Sociable" Jake Pennell
Feb. 12th - Soulstash
Feb. 19th - The Ken Yoshioka Blues Band
Feb. 26 - The Urbane Guerillas.
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 & the Sharp
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Feb 26
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**Congratulations
 to all
 Maple Blues
 Awards
 nominees!**

Thank you for supporting the blues in Canada.

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Downchild won *Album of the Year* for *I Need A Hat*. **Chuck Jackson, Pat Carey, Michael Fonfara and Gary Kendall** accepted on behalf of the band (**Donnie Walsh and Michael Fitzpatrick** were not in the house) as presenters **George Stroumboulopoulos and Matt Andersen** look on. Photo by Greg King

LOOSE BLUES NEWS *cont'd from p 5*

Etta ailing: Legendary R&B star Etta James is gravely ill and is battling leukemia. She has been suffering from Alzheimer's disease since 2009, but her health problems have worsened and new court papers reveal she is currently undergoing cancer treatment. It is not known when she was diagnosed with the latest ailment.

The cancer revelation came to light in legal documents filed by her husband of 41 years, Artis Mills, who has asked a California judge to grant him control of her finances. Mills claims Etta has become too sick to manage her own money.

Mills is seeking control of more than \$1 million, but is facing a challenge from James' son, Donto, who was handed power of attorney

along with his wife Christy and brother Sametto in 2008. Donto James has submitted his own court declaration, insisting he has no objections to releasing the money to cover the costs of his mother's medical treatment, but would prefer a third party to be placed in charge "to avoid present and future family conflict and discrepancies".

Etta James has been out of the spotlight since January 2010, when she was hospitalized in Southern California with a serious infection. At the time, she had been seeking treatment to kick a dependency on painkillers and over-the-counter medication. James' public battle with heroin addiction and numerous stints in rehab for substance abuse were chronicled in 2008 film *Cadillac Records*, starring Beyonce Knowles as the R&B icon.

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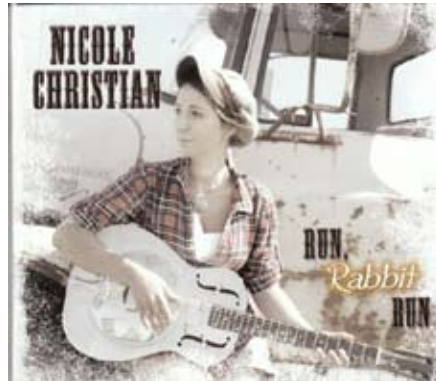
Illustration by Nathaniel Mesner



Carlos del Junco *Mongrel Mash* Big Reed

A Man Called Wrycraft has extended his artwork concept for 2001's *Blues Mongrel for Mongrel Mash*. The new image reflects that even more styles have joined the mash over the past ten years. 1998's *Big Boy* launched a sophisticated, blues-based improvisational style that Carlos has explored ever since. The components this time out are Carlos del Junco's diatonic harmonica, Kevin Breit's guitars, Henry Heilig's jazz bass, Jorn Andersen's drumming and Denis Keldie's organ. Carlos' pioneering 'over-blowing' technique allows him to reach notes that would normally only be available on a chromatic harmonica, a territory held by such players as Larry Adler or The Harmonicats, neither known for their blues. Being able to stay on the diatonic kept that blues sound. Kevin Breit's 'always outside the box' guitar playing has graced many CDs but in this context he is truly inspired. Heilig, Andersen & Keldie have proven over the years that they thrive in this setting. Breit contributed the stop-time filled opener, "The Crazy Bastard", billed as a 'rollicking swamp groove' and it certainly is that. Carlos came up with "My Favourite Uncle", which adds New Orleans, ska and Hawaiian to this mongrel mash. He credits colleague Roly Platt for the inspiration for a new version of "Mojo" but I don't think Muddy envisioned it quite this way. The harp solo is a jaw dropper. "Heddon Tadpolly Spook", from *Big Boy*, is one of three songs that have evolved so far in live performance that Carlos thought they should be re-recorded. That first appearance seems like a tentative beginning in comparison. "The Field" & "Mariachi" were originally on the latin-flavoured *up & at 'em* from 2001, so that sound was already in the mix. Carlos seems to enjoy putting a ringer on every disc and here it's a Herb

Alpert tune. Suggested by Fraser Finlayson, it's a further reminder that, stripped of its context, any song can surprise. Carlos bills "A Fool's Alibi" as 'T-Bone meets Monk', adapted from the T-Bone song. The connection is most evident in Carlos' vocal. The last song is a fun updating of the fast car song only this time it's how fast my laptop is. The tune is based on "Rocket 88" and it's a rocking good way to end the disc. As before, Carlos supplies the key and the harp position for each song. www.carlosdeljunco.com has lots more info and given that he's away on tour for quite a while, it may be the surest way to get your copy. I hope he stays on this road for a long time.



Nicole Christian *Run, Rabbit Run* Self

'Nicole Christian is a little roots, a little country and a whole lot bottle-neck blues.' So she says in her press kit and so it is. Christian is a newcomer to town, moving here from Rochester to study and if you've heard of her it's because one of her songs generated some press recently. She set to music, and completed, some lyrics that the horror novelist Stephen King wrote for a blues singer who appears in his book *Bag O' Bones*. Christian is an avid King reader and when Mr. King approved of her setting, said that she should get the first credit and didn't want any fee, Christian was ecstatic & "Barn Dance" was launched. It is by no means the only good song here. Right from "Weary Bones" to "Would It Be Enough", her literate lyrics capture the listener. Some of the songs are on the long side but she knows how to tell a story and the lyrics are thoughtfully provided. Her Caravan is ten strong but never overwhelming, carefully arranged for maximum variety. The overall sound is acoustic and Christian & producer/engineer Mitch Gironi deserve a lot of credit. Her use of various percussion instruments is especially noteworthy & Ed Bernard's violin brightens every song in which it appears. Of all those members, only slide guitarist Alfie Smith has been mentioned in this column. I always enjoy adding new members to the community. Her web site is www.myspace.com/torontonicole and it shows a couple of gigs coming up and how you can acquire your copy of this delightful disc.



Kat Danser *Passin'-A-Time* KD/Outside

Kat Danser is a veteran performer & ethnomusicologist from Edmonton whose first performance in Toronto was at the Blues Summit. Her last CD, *Something Familiar*, I thought was primarily a folk disc. This one is primarily a blues one. She credits several trips to the Mississippi Delta for that and we should be thankful she has aimed her considerable talents this way. She stayed with friends in rural Mississippi and played with many of the musicians there. The songs she took home with her combine those experiences and her Prairie roots for an important CD. She performed these songs at the Summit solo but for the CD made a wise choice by assembling a band. Perhaps in response to *Little Miss Higgins*' "Tractor Song", she opens with her own, "Little Allis". It's a rocker with some searing slide guitar. "Glory Glory Hallelujah" is only slightly less rocking - it's a biting commentary on inequality that need not only be about the South. In "Mista Preacherman" the narrator is the victim of sexual abuse. "No One Can Stop The Clock From Tickin'" is about approaching death and the last verse deals with a mighty wind. The band does an absolutely stunning job as the wind. In the long, slow blues "Passin'-A-Time", a child is given a bit

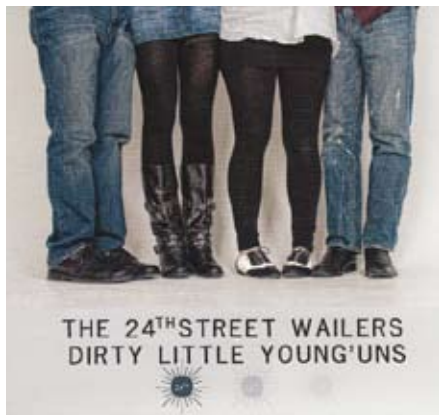


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of money & told to stay near the car while Dad goes into the tavern. The child has plenty of time for dreaming, and for learning about the blues. "Bird 'n Bees Me" is a straight forward rocking closer, a 'looking for love' song that utilizes the full band. It's a little lighter in subject matter on what is otherwise pretty heavy duty listening and an excellent way to end the disc. Her web site is www.KatDanser.com and I hope she can bring this band with her next times she comes.



The 24th Street Wailers Dirty Little Young 'uns Self

The winners of last summer's Talent Search were very much in evidence at the Blues Summit and not just at their own showcase. Their youthful enthusiasm carried them, and us, through the weekend. The band name is their home street in Etobicoke and they are: **Mike Archer**, bass; **Lindsay Beaver**, drums & lead vocals, **Emily Burgess**, electric guitar & **Jon Wong**, saxophone, all recent graduates of the Humber College music program. They weren't just showcasing for the assembled delegates either, they were releasing a new CD with all new original material; the EP from last spring is not included. Their special guest on piano & organ was **Lance Anderson**. Lindsay Beaver is an excellent drummer, as those of you at the Women's Blues Revue will attest. Emily Burgess just plays everything that's needed, a quality not shared by all guitarists. Mike Archer is solid on bass and keeps the energy level high, with help from Jon Wong whose sax excursions into the audience remind one of **Clarence Clemons**. Beaver's vocals need more attention, though. I generally enjoy live off the floor sessions but in this case perhaps the vocals could have been added later. There is a chemistry at work here that should be encouraged. The songs cover a variety of styles, from the raunchy shuffle of the opening title song to the acoustic closer. The goodtime feel of much of the CD is tempered by the two songs dedicated to Archer's brother, who passed away last year. One might have hoped that such subject matter might have waited for a few years. The official launch is Feb 3 at the Gladstone Hotel. Their web site is www.the24thstreetwailers.com



Brian Blain New Folk Blues Self

First off, **Brian Blain** is my Editor here, so I'd better be nice. Fortunately that's very easy to do. Brian is also capitalizing his computer literacy. This production will also be available with the long introductions to each of the songs as part of the online version. He plans on adding overdubs later as well. His son **Joel** is a professional DJ and so one of the songs will appear as a 'mash up', complete with beats & loops. Many of the songs are also on YouTube. Brian calls it a 'living CD'. The basic material is, however, a traditional, acoustic nine-song live performance with Brian accompanying himself on guitar and bass legend **George Koller** helping out. This part was done at Reba's Café and Gallery in Toronto in October. Brian tends to stay away from the normal fare of blues songwriting, being a natural storyteller. He opens with a story about his former record company: "The Day Coke Saved The Blues" tells how placing a song in a Coke commercial kept the company afloat. He refrains from mentioning that it didn't save his own contract. "The Old Whaler's Confession" starts with some wonderfully evocative whale sounds from Koller's bowed bass, an extended version of which is also promised. The song takes us to New England and the days before its whaling industry decimated the whale population. His visits to New England also include visiting Alice, of "Alice's Restaurant" fame which in turn led to "Another Song About Alice". His early days growing up in the Eastern Townships of Quebec are lovingly recalled in the setting of a poem by **Daniel Racine**, "Ramene Moi Demain". "Don't Blame The Bass Player" was improvised at the recording, a sample of the way he runs his monthly "Campfires", now held at The Gladstone Hotel. He also had the opportunity to jam with **Lenny Breau**, chronicled in "The Last Time I Saw Lenny". If you've been to his Campfires, you know how accessible & interactive Brian makes them. Now you can do that virtually. Go to www.brianblain.ca and join in.

-John Valenteyn
jvalenteyn8724@rogers.com



CBC Radio One (99.1)
 "Saturday Night Blues",
 w/ **Holger Petersen** (national)
 Saturday 10:05pm-12:00am
 (on Radio 2 Saturday at 6:00pm),

JAZZ-FM (91.1)
 "Bluz FM" w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CKLN-FM (88.1)
 "Blue Remedy"
 w/ **Blues Doctor Julie Hill**, Wednesday 8-10pm,

CIUT-FM (89.5)
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 w/ **John Valenteyn**
 Thursday 3-5pm,



CHRY-FM (105.5)
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 w/ **Vince Vitacco** Monday 9-11pm,

CFMU-FM (93.3)
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 "Breakfast of Champions" w/ **Paul Panchezak**
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 "Old Chicago Blues" w/ **Willy A.**
 Friday 10:30 pm-midnight (Waterloo)

CIOI-FM (101.5 FM)
 "Thursday Night Blues Revue", with **Little Willie**
 Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)
 "Saturday Night Blues Review", with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
 "The Blues Review", with **Roopen Majithia**
 Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)
 "Eclectic Blues" with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CFMU (93.3 FM)
 "Patchwork Blues" w/ **Diane Wells** (aka Misty Blue)
 Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM)
 "Blue Canoe" with **Zoe Chilco**
 Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)
 "Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)

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TATE'S VINTAGE GALLERY

Here's another in our ongoing series of revealing portraits of relatively obscure artists who dared to be different by Blues aficionado/reporter Gary Tate who also broadcasts an old-time Country show, Howdy Neighbor Howdy, every Saturday 12 noon - 1 pm & Wednesday 6-7 pm at www.whistleradio.com. Gary welcomes your feedback at gmtgt@yahoo.com



William Clarke: In 1989 he exploded onto the scene with hurricane-like intensity. "Blowing Like Hell" brimmed with compelling originals that sent chills up and down the entire blues world's spine. A cornucopia of full throttle, harmonica-based West Coast blues and Swing, "Blowing Like Hell" captured our attention during an era when guitar fixation was an addiction. William Clarke's brilliant note-bending forays combined with his booming vocals were just what the doctor ordered.

Hailing from Inglewood, CA, early-on the burly Clarke was a sideman in various California blues outfits. He also did a series of "hard-to-find" early 80's solo releases that are considered cult classics. Bill established his place in the sun during his six remaining years (may he rest in peace!) following "Blowing Like Hell", thanks to such Alligator Records releases as "Groove Time", "Serious Intentions and his unintended recording epitaph "The Hard Way" where Clarke stretched out in the direction of Swing and Jazz.

Clarke's influences were mainly West Coast-based performers like T-Bone Walker, Eddie "Cleanhead" Vinson, Pee Wee Crayton, and Willie Mae "Big Mama" Thornton. He apprenticed with Chicago harpmeisters Shakey Jake Harris and George "Harmonica" Smith who taught Clarke the ropes on chromatic harmonica. WC's jazz gurus included B-3 legends Jimmy McGriff, Jack McDuff, and Richard "Groove" Holmes and saxophonists Willis Jackson, Eddie 'Lockjaw' Davis and Gene Ammons.

William Clarke's authoritative presence will always be missed. By assimilating so many diverse styles into something distinctive, compelling, and completely his own, he accomplished something special: He became a modern-day blues legend.

- Gary Tate



TORONTO LISTINGS

Blue Goose 1 Blue Goose
St. 416-255-2442 Etobicoke
25-Feb The 24th Street
Wailers No Cover

Duffy's Tavern 1238 Bloor
west
6-Feb Ken Yoshioka 9:30pm
/ No cover
13-Feb Ken Yoshioka
9:30pm / No cover

Gate 403 403 Roncesvalles
ave 416-588-2930
24-Feb Jorge Gavidia No
cover. Music is from 5pm to
8pm

Gladstone Hotel 1214
Queen Street West 416-531-
4635
3-Feb 24th Street Wailers CD
launch 8pm, no cover.
15-Feb Brian Blain Blues
Campfire Jam 8pm All
Musicians Welcome

Grossman's Tavern 379
Spadina Ave. 416-977-7000
Every Wed Ernest Lee and
Cotton Traffic Rockin' Blues
Jam-9pm start

Highway 61 Southern BBQ
1620 Bayview Ave 416-489-
7427
5-Feb Jonathan Knight 8pm
12-Feb Espanola Slim &
Mark Sepic 8pm
19-Feb Snake Oil Johnson
8pm
23-Feb Al Lerman 8pm
26-Feb Danny Marks 8pm
9-Mar ROOT MAGIC 7pm-
10pm
Every Fri Dylan Wickens
8pm
Every Mon Chris Chambers
8pm

**Hollywood On The
Queensway** 1184 The
Queensway 416-251-0288
Etobicoke

20-Feb Groove Corporation
4:30pm to 9pm
6-Mar The 24th Street
Wailers Matinee 4:30-9:00

Horseshoe Tavern 370
Queen Street W. 416-598-
4753
11-Feb catl. 9pm

Hugh's Room 2261 Dundas
St. W. 416-531-6604
3-Feb Fathead
18-19-Feb John Hammond
24-Feb Duke Robillard
1-Mar Anthony Gomes Blues
Band

James Joyce Pub 847
browns line 416-253-9400
Etobicoke
19-Feb The 24th Street
Wailers No Cover

Massey Hall 178 Victoria
Street
9-Feb John Mellencamp

**Monarchs Pub, Delta
Chelsea Hotel** 33 Gerrard
Street West 416-595-1975
3-Feb Jerome Godboo Band
Special Guest: SAB
10-Feb Jerome Godboo w/
Jack de Keyzer Band 9pm -
1am
17-Feb Jerome Godboo Band
Special Guest: George Oliver
9pm - 1am
24-Feb Jerome Godboo
Band Special Guest: Eric
Fefferman 9pm - 1am

Silver Dollar 486 Spadina
416-975-0909
5-Feb Shrimp Daddy and the
Sharpshooters 8pm
19-Feb Chris Antonik - Dylan
Wickens - 8pm \$10
26-Feb The Benito Band
5-Mar Michael Pickett 8PM
Harmonica Knights
12-Mar Canadian Music
Festival Blues Showcase
w/Johnny Max, Treasa
Levasseur, The 24th Street
Wailers, Bill Durst

The Black Swan 154
Danforth Ave. 416-469-0537
20-Feb Gary Kendall w/ Big
Rude Jake & Ken Yoshioka



Rita Chiarelli celebrates her Blues With a Feeling Lifetime Achievement Award at the Maple Blues Awards gala. Photo by Bill King

3-4pm Winterfolk, Blues
Songwriting Workshop
21-Feb The Gary Kendall
Band 5pm Winterfolk

The Cadillac Lounge 416-
536-7717
4-Feb The Swingin' Blackjacks
26-Feb Raoul and The Big
Time 10pm

The Eton House 710 Danforth
Avenue 416-466-6161
5-Feb The Blazers 9pm - 1am

The Feathers Pub 962
Kingston Rd
5-Feb Root Magic 8pm

The Maple Leaf House 2749
Lake Shore Boulevard West
416-255-2558
5-Feb Mark bird Stafford -
Chris Antonik - Pete Schmidt
9pm

The Rex Hotel 194 Queen
St W
20-Feb Doctor Nick & The
Rollercoasters (3:30 to
6:30pm)

Upstairs@Aquila 347 Keele
St. just south of Dundas W.
416-761-7474
18-Feb Jake Chisholm
23-Feb Julian Fauth

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12-Feb Trouble & Strife
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Whiteley & Diana Braithwaite
plus Cafe' Ole Fundraiser
for Orangeville Blues & Jazz
Festival Tickets \$30

**Blues On The Rideau @
The Cove Inn** 2 Bedford St
888-COVE-INN Westport,
Ontario
18-Feb Johnny Max Band
Dinner & Show Fundraiser
/ 7 to 11 pm / \$55 plus tax
/ Advance Reservations
required

**Groove Kitchen & Music
Room** 656 King St. E. 519-
650-4452 Cambridge
3-Feb Michael Pickett 9PM

Jonathan's 14845 Yonge St
905-841-1807 Aurora
5-Feb Blues Club North,
hosted by Straight Razor
open blues jam, starts at 9
pm

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Browse to www.torontobluesociety.com and click on "Live Blues". You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto.

King Henry's Arms Uxbridge

65 Brock Street, Uxbridge
905-852-5588 Uxbridge, ON
1-Feb Full Count & Special
Guest Jack DeKeyzer 9:00pm
\$10 Tickets

Lake Affect 1 Port St. E 905-
274-8223 Port Credit

11-Feb The Gary Kendall
Band 9pm w/ special guest
Danny B

26-Feb Jerome Godboo w/The
Pie Guys 4pm - 7pm

Liquid Lounge 159

Sydenham St. 519-756-3939
Brantford

5-Feb Dylan Wickens with
Tortoise Blue Saturday
Matinee 3 to 6pm

12-Feb Diana Braithwaite
and Chris Whiteley Saturday
Matinee 3 to 6pm

19-Feb Johnny Max with
Dylan Wickens Saturday
Matinee 3 to 6pm

26-Feb Chris Kenny with Brian
Gaucci Saturday Matinee 3
to 6pm

Oasis Banquet Hall 1036

Lakeshore Road East 905-
891-7777 Mississauga

8-Mar Southside Mardi

Gras - Loco Zydeco w/Chuck
Jackson, Jerome Godboo,
Cheryl Lescom \$85

Orlean's 17380 Young st 905-
836-5299 Newmarket

4-Mar Johnny Cox & the Tone
Devils 9.30pm start

RCHA Club 193 Ontario St.

613-542-8152 Kingston
12-Mar Michael Pickett 8PM

**Richmond Hill Centre for
Performing Arts 10268**

Yonge St 905-- Richmond Hill
11-Feb ROBIN BANK\$ Love
Train Revue

Sgt. Pepper's Pub & Grill

1076 Hoover Park Drive,
Stouffville ON 905-640-4009
Stouffville

4-Feb Howard Ross & Full
Count w/ Phil Manning 9pm
NO Cover

Showplace Performance

Centre 290 George St.
Peterborough 705-742-7469
Peterborough

25-Feb Harry Manx 8pm

19-Feb Rick Fines Trio 8pm
with Fathead, Chris Whiteley
and Diana Braithwaite

Simcoe Blues & Jazz Club

926 Simcoe Street North 905-
435-1111 Oshawa

11-Mar Jerome Godboo Band
w/Erick Schenkman, Steve
Pelletier and Al Cross 9pm

Stonewalls Gastro Pub 339
York Blvd. 905-577-0808
Hamilton

Every Sun Jerome Godboo
w/Jack de Keyzer Band 4pm
- 8pm

11-Feb Andre & The J-Tones
10 p.m.

Tara Indian Cuisine 128
Dunlop St. E. 705-737-1821
Barrie

4-Feb Michael Pickett 6PM
February Blues XIV

5-Feb Jerome Godboo and
Jake Thomas 6pm - 10pm

**The Cafe on Main and Wine
Bar** 1455 Pelham St. 905-
892-1188 Fonthill

18-Feb Michael Pickett 8PM
\$12 Door/\$10 Members

The Dubliner 1121 Dundas
Street East 905-430-1800
Whitby

12-Feb The Lou DeAdder
Band Start Time 9 til 12

The Duck 244 Ontario St.
905-687-9505 St. Catharines

5-Feb The Mighty Duck
Blues Band 2:30-6:30pm with
special guest Cheryl Lescom

12-Feb The Mighty Duck
Blues Band 2:30-6:30pm w/
special guest Michael Pickett

19-Feb The Mighty Duck
Blues Band 2:30-6:30pm w/
Mark "Bird" Stafford

26-Feb The Mighty Duck
Blues Band 2:30-6:30pm w/
special guest Michael Pickett

12-Mar The 24th Street
Wailers No cover 9pm



Duke Robillard is coming back to Toronto February 24th, this time at a new venue, Hugh's Room

The Harp and Crown 300
Kingston Rd 905-509-6565
Pickering

25-Feb The Blazers 9:30pm
- 1:30am

The Music Hall London

185 Queens Ave. London ON
519-432-1107 London

19-Feb Firehall Reunion
Doors open @ 7- Featuring

Jack de keyzer, Paul James,
Rick Taylor Band, Steve
Strongman Band, Jerome

Godboo, Cheryl Lescom,
Chris Murphy, Lance
Anderson, Tim Woodcock,

Cheryl Lescom, Steve
Payne, Paul Langille and
more

13-Mar Colin James duo \$30
advance- \$40 @ door

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Niagara Falls Ontario

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poor boys 2pm -5pm every
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open mic for pros

The Waterfront Bistro 590

Liverpool Road 905-831-
8661 Pickering

18-Feb Braithwaite &
Whiteley 9PM

10-Mar Loco Zydeco Mardi
Gras Party 8:30PM

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TOP BLUES

This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail

- Gregg Allman** Low Country Blues (Rounder)
- Damon Fowler** Devil Got His Way (Blind Pig)
- Luther Dickinson and the Sons of Mudboy** Onward and Upward (Memphis International)
- ***Brian Blain** New Folk Blues (independent)
- Roomful of Blues** / Hook, Line & Sinkers (Alligator)
- Rev. Johnny L. Jones** The Hurricane That Hit Atlanta (Dust to Digital)
- North Mississippi Allstars** Keys to the Kingdom (Songs of the South)
- Wanda Jackson** The Party Ain't Over (Third Man)
- ***Bobby Dean Blackburn** Don't Ask...Don't Tell (Electro-Fi)
- ***Kenny Wayne, Julian Fauth, Curley Bridges & Bobby Dean Blackburn** Blues Piano-Rama (Electro-Fi)
- Magic Sam Blues Band** West Side Soul - Reissue (Delmark)
- James Kinds** Love You From The Top (Delmark)
- Gil Scott-Heron** We're New Here - Jamie xx Remix (XL)
- ***Dick Annegarn** Folk Talk (VF Musiques)
- James Kinds** Love You From the Top (Delmark)
- Etta James** Live Pack (Replay)
- T-Model Ford** Taledrager' (Alive/ Natural Sound)
- Graná Louise** Gettin' Kinda Rough! (Delmark)
- Todd Wolfe Band** The Todd Wolfe Band Live (American Home Entertainment)

* = Canadian

CLASSIFIEDS

Classifieds are free to Charter members, maximum 50 words. Ads run for 3 issues, unless renewed by the 18th of the month.

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RECORDS - Collector seeks to purchase Blues LPs 78s and 45s Call Ross (905) 836-5752 (Jun09)

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Special congratulations to Mike "Shrimp Daddy" Reid and Julian Fauth for each winning their first Maple Blues Awards, to Chris Antonik for his first nomination and to David Rotundo for being nominated for the 10th straight year!

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- STUDENT MEMBERSHIP - \$20/yr**
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