TORNE APLEBLUES SOCIETY

TBS is a non profit organization dedicated to the promotion and preservation of the Blues December 2010 www.torontobluessociety.com Published by the TORONTO BLUES SOCIETY since 1985 info@torontobluessociety.com Vol 26, No 12

CLAIRE BINKS PHOTOGRAPHY Raoul Bhaneja hosts the Maple Blues Awards on Monday, January 17 at Koerner Hall

Blues Lovers' Gift Guide Loose Blues News John's Blues Picks Event Listings & more **CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871**



The Toronto Blues Society will be presenting the best in local blues talent the first Thursday of each month at The Melody Bar in The Gladstone Hotel. There will be no cover charge and each performance will begin at 8pm. The next show will feature Harrison Kennedy (Dec 2). http://www.gladstonehotel.com



TBS Annual General Meeting and Christmas Party

Saturday, December 11 Monarchs Pub (Delta Chelsea Hotel) AGM 7pm, 9pm doors, 9:30pm

Blackburn

Admission \$10

(TBS Members Free)

More Upcoming TBS Events

Blues Summit Five – January 15-17 – Delta Chelsea Hotel (Keynote Speaker: Bill Wax)

Maple Blues Awards – January 17 – Koerner Hall (Hosted by Raoul Bhaneja with performances by Jack De Keyzer, Shakura S'Aida, Dawn Tyler Watson and The Maple Blues Band) Tickets \$28/\$20 Member discount available by contacting the office



The Toronto Blues Society is a member of





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TORONTO BLUES SOCIETY

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BLUES LOVER'S GIFT GUIDE

Our annual Gift Guide opens with the nominees for Recording of The Year. You can still vote for your favourite until Dec. 11 at mapleblues. ca, if you haven't already done so.

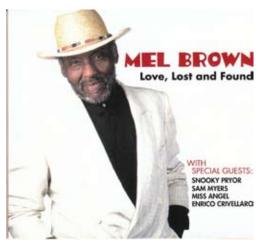
Downchild: I Need A Hat (Linus)

The spectacularly successful $40^{\rm th}$ Anniversary Celebration continues as this brilliant new CD is

joined by a TMN/ HBO documentary that premieres on Dec. 4. (See Loose Blues News)

JW-Jones: Midnight Memphis Sun (NorthernBlues)

He writes excellent songs, sings them very well and plays guitar with the best. No wonder he's an international touring star.



Mel Brown: Love, Lost and Found (Electro-Fi)

His illness forced this last release to be a late career retrospective. A "lost" session made it much more than that. Very few bluesmen have this many hidden treasures.

Shakura S'Aida: Brown Sugar (Ruf)

This international release, produced by the legendary **Jim Gaines** in Nashville, fueled her breakthrough year, capped by nominations for Entertainer & Female Vocalist.

Things About Comin' My Way-A Tribute To The Music Of The Mississippi Sheiks (Black Hen)

Producer/guitarist **Steve Dawson** must have been very gratified by the enthusiasm that greeted this project. Have a look at the guest list and get the companion DVD for an even more perfect gift idea.

OTHER GIFT GUIDE SUGGESTIONS:

from folks who hear a lot of new music

THE GLOBE AND MAIL

Brad Wheeler, Globe & Mail music writer

Hohner Puck Harmonica: For those who subscribe to the maxim involving good things and small packages, it's time to put your money where your mouth is. This wee, high-pitched 10-holer – it's the Little Miss Higgins of mouth harps – is perfect for cheap shrills and, apparently, even cheaper puns.

Oxford American Southern Music Issue:

Just as a child watches the night sky for signs of a bulky red-suited man and his long-suffering reindeer, blues lovers giddily anticipate the arrival of an annual treasure of music-themed essays and

an accompanying CD. This year the emphasis is on the sounds of Alabama – which means Muscle Shoals, which means Percy Sledge, Clarence Carter and Wilson Pickett, just to start. Wait 'til the midnight hour, sure thing.

Junior Wells & the Aces: Live in Boston, 1966: Think of Michael Jordan and his ace cast of basketballing Bulls Shack Up Inn: The corrugated tin roofs and cypress-wood walls of a rustic series of shotgun shacks fragilely hold the history-soaked atmosphere of the Mississippi Delta. Set just outside Clarksdale, Miss., this compound of idiosyncratic folk design is the place to stay for freewheeling blue-based tourism – meaning the Delta Blues Museum and Morgan Freeman's Ground Zero Blues Club locally, and, farther a field, wilder places. Gift certificates at www. shackupinn.com



Johnny Max, Producer & Host of internet radio's Sunday Morning Soul, 11am-1pm, on The Haze FM

-A subscription to any number of Blues Societies in your area

-A subscription to Blues Revue Magazine, Froots Magazine or Penguin Eggs Magazine

-A USB Turntable that can be purchased at any major electronics store

-The Rolling Stones "Get Your Ya Yas Out" CD Box Set

-Little Walter Complete Chess Recordings CD

-Buy some CD's from Electro-Fi Records (www.electrofi.com), Stony Plain Records (www.stonyplainrecords.com) or go old school with some retro recordings from Pacemaker Entertainment (www.pacemaker.cd), Linus Entertainment (www.linusentertainment.com)

-Take a trip down to the International Blues Challenge in Memphis Feb 1-5, www.blues.org

-Buy anything you want at www. mojohand.com, from T-shirts to mugs to old posters etc...it's all here.

-Go online to www.stanstreet. com and check out the Delta artwork of Stan Street. Stan does artwork for The

Notodden Blues Festival and The Southside Shuffle among many others and while you are at it why go to Cat Head Delta Blues & Folk Art.

There you can buy artwork or CD's, books, etc...www.cathead.biz

-Go see a local act and take your best girl out to dinner, buy a CD or a T shirt. Go to your local establishment and ask them to start to bring in some live music.

cont'd on page 9



sublimely and casually whipping the Celtics on their Beantown home court in the mid-nineties. That gives you an idea of the ease with which the vamping Hoodoo Man and his cool, nuanced troupe (Fred Below and Louis and Dave Meyers) easily slay, with banter and sly style, a susceptible Boston audience.

Blues Speak (The Best of the Original

Chicago Blues Annual): The hobbyhorse of writer and blues musician Lincoln T. Beauchamp, the Hogtown annual was a novel periodical – innovative in that it provided a forum specifically for the players themselves, unfiltered by the white-operated industry of publishing and recording. This collection of essays and interviews, with offbeat intimacy and raw candor, speaks artfully and honestly.

THINK. PLAY. SHMOOZE. BLUES.

Blues

January 15th-17th, 2011 The Delta Chelsea Hotel

33 Gerrard Street West, Toronto, ON M5G 1Z4 (416) 595-1975

Keynote speaker Bill Wax on Sunday, January 16th

* * *

Early Bird - \$99 public / \$79 musician Regular - \$109 public /\$89 musician

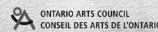
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Member/musician discount available by contacting the TBS office. Maple Blues Awards discount code issued with every purchase of a delegate pass. Delegate passes available at: www.ticketpro.ca or 416-645-9090/1-888-655-9090.



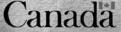






















www.torontobluessociety.com

Summit Keynote

Meet Bill Wax

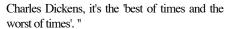
Bill Wax is the online host and Program Director of "B.B. King's Bluesville" but in the

"virtual" world of satellite radio he's known as "Proprietor of Low-Fi's Bar and Pool Hall in the heart of Bluesville." He's been playing blues on satellite radio for ten years and on terrestial radio for 20 before that. He thinks of Bluesville as a virtual community where all blues players and blues lovers are welcomed with open arms.

We reached Bill just as he was wrapping up an interview with John Hammond for a future show. "I've never been to Toronto so I'm quite excited to be in town. My wife and I are coming in a day early and Treasa Levasseur has promised to show us around." Bill has heard about the Blues Summit from colleagues Ben Manilla and Jay Sieleman and is looking forward to offering some

encouraging words and more than a few "career development" tips when he presents the keynote address at Blues Summit Five.

When we mention that the live blues scene in Toronto has diminished considerably over the last few years, he acknowledges that the same thing is happening across the United States. "It's the same everywhere, but things are cyclical... to quote that old bluesman



When asked what an artist needs to do to make their way onto the playlist at "Bluesville" his first suggestion is "Make sure it's great music, and make sure you get me the CD." Beyond that, his mantra is the same as you'll hear from any record label, "tour, tour, tour". He also emphasizes the importance of doing a tour while the CD is still new. "Don't wait four months to do your CD release tour — it's not new anymore. Sometimes it's better to delay the release so that everything is in place." Bill actually looks up the tour itineraries of the artists he's spinning so he can tell his listeners where they're playing (he will typically play eight or nine songs then talk about who's playing where and other blues news).

"Unfortunately, it's not like the old days where there was a record company and a publicist and a manager. Musicians have to wear many more hats. They need to have some business savvy—and they need to plug in...."

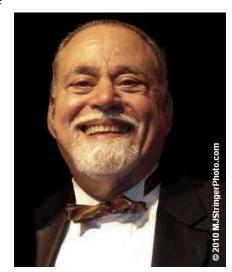
Bill is totally plugged in to the Canadian blues scene as a regular reader of Maple Blues and a subscriber to the MapleBlue listserve. He mentions numerous Canadian blues artists that he is spinning on his channel: Harry Manx, JW-Jones, Monkeyjunk, Fathead. Shakura S'Aida..."Tve known for some time that there's some fabulous players in Canada – the first album I remember hearing from Canada was McKenna Mendelson Mainline."

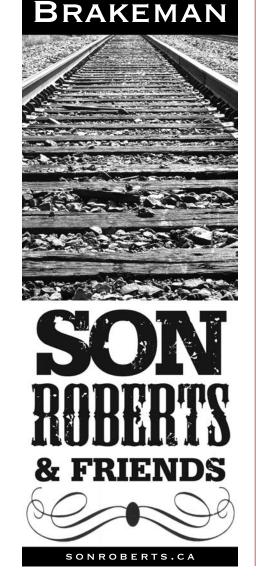
Bill is Program Director as well as hosting his own show(s) He has two other on-air DJ's who prerecord their shows, but Bill is old-school and does most of his programming live to air. He admits that it's hard to listen to all of the 100+ CDs he receives every month but he relies on recommendations from colleagues and is always looking out for any "buzz" act. If he likes the CD, 5 tracks will be selected to load into the computer and from there will make their way onto the playlists of various shows. If an act is touring and has a bit of a "buzz", they might get a track selected as a "Pick to Click" which will put it into a higher rotation. "This is how we highlight new music that people should pay attention to."

"I have some thoughts and theories and I hope people show up to hear them," he says.

The presence of such an experienced and respected blues broadcaster at Blues Summit Five will certainly provide a great networking opportunity for all participating musicians. He will be around all week-end and is a very friendly and accessible guy. Talk to him, but don't just hand him a CD that he will have to carry around all day - get his business card and mail him one (or make use of the drop-box that will be provided in the registration area). And check out B.B. King's Bluesville on your satellite radio, online on your computer and now available on mobile devices like iPhone & Blackberry.

-BrianB





THE NEW SINGLE



Congratulations to the 14th Annual Maple Blues Award Nominees



ENTERTAINER OF THE YEAR

Downchild Johnny Max Band Matt Andersen Monkey Junk Shakura S'Aida

ELECTRIC ACT OF THE YEAR

David Gogo Downchild Jack de Keyzer Jimmy Bowskill Band Monkey Junk

ACOUSTIC ACT OF THE YEAR

Braithwaite & Whiteley Harrison Kennedy Harry Manx Little Miss Higgins Matt Andersen

MALE VOCALIST OF THE YEAR

Bob Walsh Duane Blackburn (Blackburn) Harrison Kennedy Jim Byrnes John Mays (Fathead)

FEMALE VOCALIST OF THE YEAR

Dawn Tyler Watson Erin McCallum Robin Bank\$ Shakura S'Aida Treasa Levasseur

NEW ARTIST OR GROUP OF THE YEAR

Arsen Shomakhov Chris Antonik Erin McCallum **Hupman Brothers** Mike "Shrimp Daddy" Reid

RECORDING OF THE YEAR

Brown Sugar (Ruf) Shakura S'Aida Producer – Jim Gaines I Need A Hat (Linus) Downchild Producer - Don Walsh Love, Lost and Found (Electro-Fi) Mel Brown Producers - Mel Brown, Alec Fraser & Andrew Galloway Midnight Memphis Sun (NorthernBlues) JW-Jones Producer - JW-Jones Things About Comin' My Way-A Tribute

> Various Artists Producer - Steve Dawson

(Black Hen)

BB KING INTERNATIONAL ARTIST OF THE YEAR

To The Music Of The Mississippi Sheiks

Derek Trucks & Susan Tedeschi Band Duke Robillard Janiva Magness JJ Grey & Mofro Mavis Staples

GUITAR PLAYER OF THE YEAR

Garrett Mason Jack de Keyzer Steve Dawson Teddy Leonard (Fathead) Tony D (Monkey Junk)

HARMONICA PLAYER OF THE YEAR

David Rotundo Guy Bélanger (Bob Walsh) Paul Reddick Roly Platt (Buttery & Platt) Steve Marriner (Monkey Junk)

PIANO/KEYBOARD PLAYER OF THE YEAR

Graham Guest Julian Fauth Kenny "Blue Boss" Wayne Lance Anderson (Shakura S'Aida) Michael Fonfara (Downchild)

HORN PLAYER OF THE YEAR

Al Lerman (Fathead) Chris Murphy (Maple Blues Revue) Chris Whiteley Johnny Johnson (Johnny Max Band) Pat Carey (Downchild)

DRUMMER OF THE YEAR

Bucky Berger (Fathead) Chris Nordquist (Jim Byrnes) Geoff Arsenault (Easley Stevenson Arsenault) Matt Sobb (Monkey Junk) Vince Maccarone (Johnny Max Band)

BASSIST OF THE YEAR

Alan Duffy (Jack de Keyzer) Alec Fraser (Fraser Daley) Brandi Disterheft (Women's Blues Revue Band) Gary Kendall (Downchild) Keith Picot (Twisters)

SONGWRITER OF THE YEAR

Harry Manx Jolene "Little Miss" Higgins Paul Reddick & Colin Linden Sue Foley & Peter Karp Treasa Levasseur

BLUES WITH A FEELING AWARD

(Lifetime Achievement) Alec Fraser Danny Brooks Ellen McIlwaine Joe Murphy Ken Whiteley Michael Fonfara Paul James Rita Chiarelli Stephen Barry Terry Wilkins Tom Lavin

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievement in the field. The nominees are selected by a distinguished panel of blues DJ's and journalists from across Canada.

Voting will take place October 30 to **December 11, 2010**

Members of the Nominating Panel are not eligible for any of the awards. The winners are selected by the votes of blues fans from across Canada except for the six instrumental categories which are voted on by the Nominating Panel. Blues fans can cast their votes online at www.mapleblues. ca. The winners will be announced at the annual Maple Blues Awards gala in Toronto on Monday, January 17, 2011.

The voting site has been designed and programmed by KMP Designs Inc., a Toronto software consulting company specializing in custom software development for the desktop PC, wireless handheld, and the Web.



Vote at www.mapleblues.ca



Congratulations to Harrison Kennedy who was a multiple award winner at the Hamilton Music Awards held last Sunday night at Mohawk College's McIntyre Theatre. The 68-year-old Hamilton native who first reached international stardom almost 40 years ago with the Detroitbased soul group Chairmen of the Board, was named male artist of the year and male vocalist of the year for his album One Dog Barking, which also took the prize for best blues recording. The three-hour awards show, hosted for the seventh straight year by LeE HARVeY OsMOND frontman Tom Wilson, featured performances by Kennedy, Luke Doucet, Harlan Pepper, The Reason, Live How You Live, Nilla (who won for best rap/hip-hop recording), Kim Koren and Cowlick (best alternative-indie recording). Gene Lees, a former Hamilton Spectator reporter who went on to become one of the most respected jazz journalists and authors in North America was given a lifetime achievement award posthumously. He died this year in his California home at the age of 82. Closing the show with a 20-minute set was Lighthouse, the 10-piece rock orchestra cofounded by Hamilton native Skip Prokop who was also presented with a lifetime achievement award. Lighthouse, with Prokop at the drum kit, performed several of their top hits from the '70s including Hats Off to the Stranger, Sunny Days and One Fine Morning. Bob Payne, who has operated Payne Music on King Street East for more than 50 years, was also given a lifetime achievement award for his contribution to the Hamilton music scene.

cont'd on page 8





The much talked about **Downchild** movie is finally ready. The documentary will premiere on HBO Canada on Saturday, December 4th at 6:25 PM. Directed by Joel Goldberg and titled, Flip, Flop and Fly - 40 years of the Downchild Blues Band, the film was commissioned by TMN/HBO Canada in the east and Movie Central in the west. It features the Massey Hall Concert from last November with Dan Ackroyd as guest and examines Downchild's storied musical legacy. It will be broadcast several times through the month.

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Porquis Blues Society
Psychedome Studios
Saturday Night Blues
Silver Dollar Room
Sky Restaurant and Cocktail Lounge
Son Roberts Band
Stony Plain Records
The New Mynah Birds
The Old Mill Inn
Toronto Rock n' Blues Cruise
Wilson Music Services

LOOSE BLUES NEWS cont'd from p 7

Holiday Blues Parties: In addition to the TBS Christmas Party (Dec 11 at the Delta Chelsea with Blackburn - be there or be square) there are a few other holiday gatherings of special interest to blues fans: Saturday December 4th is the 2nd annual Johnny Max Band Christmas Party at The Harp Pub (www.theharppub.ca) 55 Lakeshore Rd E, Port Credit. It will go from 4PM to -1AM with special guests and The Heart Attacks & The Johnny Max Band. All proceeds will go to the charity "Sleeping Children Around The World" (www.scaw.org). A \$5 donation is being asked by all patrons.

The 6th Annual Blues Years Eve with Chuck Jackson & Johnny Max is happening at the Port Credit Legion on Friday December 31st, 8PM. They are featuring special guests David Rotundo, Sophia Perlman, Steve Strongman & Virgil Scott. There will be a Light Fare Buffet, Dancing, Champagne, Desserts, Coffee and party favours. Tickets \$65 available at Impressionable Gifts, 905 271 8999.

Mory The Sockman presents his first Christmas party on Friday, December 3, 2010 at the Woodbine Banquet Hall. This fabulous show will feature the Sock-It-To-You All-Star Band with Steve Strongman, Robin Banks and Chuck Jackson. Sockman says, "We are very proud of all the galas and shows we have presented to you over the years but expect that our first Christmas party to top them all. We are planning to record this great show and hopefully will have a CD ready in the New Year for your ongoing listening pleasure!" The party will include All You Can Eat Bruschetta, Caesar Salad, Fish and Lamb for \$50.00 or \$450.00 for a Corporate Table of 10 (tax deductible for small business / professional Blues Lovers). Show only is \$25.00 in advance or \$30.00 at the door. Tix from Sockman, 416-727-7012.

Matt Andersen, who will be appearing at The Maple Blues Awards Gala and is nominated as Entertainer of the Year and Acoustic Artist of the Year, is the first Canadian artist to be booked for the 2011 Glastonbury Festival in Somerset, England, next year. He will perform twice at the five-day festival, appearing on the Bourbon Street Blues and Jazz Stage on June 23 and on the closing day, June 26. Glastonbury calls itself the largest open air music festival in the world; all the 140,000 tickets for next June's event were sold in a little over four hours on October 3. Andersen's ongoing success story took a leap forward when he won the International Blues Challenge in Memphis last February. He has since played close to 140 shows, including a US tour with Old Crow Medicine Show. He is currently on his second European tour in the last three months, and will return from concerts in France to play 23 dates with Stuart McLean's Vinyl Cafe Christmas tour, with multiple shows in Vancouver, Victoria, Calgary, Toronto, London, Owen Sound, Kitchener and Ottawa and one-night appearances in seven other cities. This will be his fourth tour with Vinyl Cafe,

and his second this year. In the midst of his tour schedule, he's completed a Christmas album that will be released in November, and will start work on a new album with producer Colin Linden early next year.

Nominations for the 11th Annual Canadian Independent Music Awards -"The Indies" - are now open. Submissions are being accepted through Sonicbids until December 15, 2010. Artists or their representatives (including labels and managers) can submit nominations on their behalf. All submissions completed before November 30th will receive discounted pricing. The eligibility period for all awards categories will run from September 1, 2009 through December 1, 2010. Nominees must have been active during the eligibility period and are based on the performance of the group or artist either on record or in live performances. For additional eligibility requirements, voting procedures and a complete list of award categories, please visit www.indies.ca. An initiative of the Canadian Association for the Advancement of Music & the Arts (CAAMA), the awards are limited to independent artists and cover 15 genres of music. Nominees will be announced in January 2011. Winners in 27 of the 29 categories are decided on by both a public and an industry vote. The awards will be handed out on Saturday, March 12, 2011 at the Canadian Ballroom in the Fairmont Royal York Hotel in Toronto as part of Canadian Music Week. Advance tickets for The Indies may be purchased on the Canadian Music Week website at www.cmw. Canadian Music Week is Canada's leading annual entertainment event dedicated to the expression and growth of the country's music, media and entertainment industries. Combining four information-intensive conferences; a trade exposition; a film festival; three awards shows and the nation's largest New Music Festival, Canadian Music Fest, CMW spans a five-day period from March 9 to March 13, 2011 at the Fairmont Royal York Hotel and various downtown Toronto venues, attracting participants from across the globe. For more information, visit www.cmw.

Folk Alliance honours Jac Holzman: In honour of the 60th anniversary of the founding of Elektra Records, Dave Marsh will conduct the annual Keynote interview with Elektra founder and media icon Jack Holzman on Thursday, February 17th during the Folk Alliance conference. The interview is scheduled to take place at 12:00pm. Upon its founding in 1950, Elektra Records quickly became known for its adventurous signing, ranging from Love and The Doors to The Dillards and Phil Ochs as well as Judy Collins, Carly Simon, Queen and they changed the face of Indie music forever.

Legendary journalist Dave Marsh has written more than 20 books about rock and popular music. He co-founded and for four years edited Creem, the legendary rock and roll magazine that helped launch heavy metal, glam and punk, and spent five years as an associate and contributing editor of Rolling Stone. The PBS television music series Jammin at Hippie Jack's will be at the conference filming individual concerts that will be included as part of their regular series currently broadcast to over 70 million people in over 150 PBS markets throughout North America. "This revolution will be televised, " says Hippie Jack. The Official Showcase Application fees and Conference Registration early bird rate have been extended to Thursday, December 2nd. The 23rd annual International Folk Alliance Conference takes place February 16th- 20th 2011 in Memphis. See www.folk.org

- Brian Blain



GIFT GUIDE

cont'd from p 3

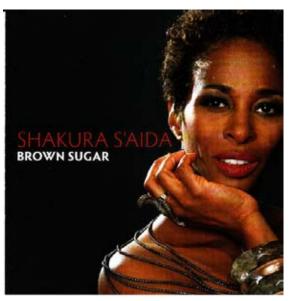


John Valenteyn,

Producer & Host of Let The Good Times Roll, Thursdays 3-5 pm on CIUT-FM 89.5 & podcast at ciut.fm

Buddy Guy Living Proof (Silvertone/Jive/Sony)

The partnership with producer **Tom Hambridge** continues to blossom with the best album of his career, 74 Years Young indeed.



Light On The South Side - Photographs by Michael L. Abramson (Numero)

Abramson's camera captured the patrons of Chicago's Pepper's Hideout (& other clubs) from 1975 to 1977. The 132-page book comes with 2 LPs worth of 45s recorded upstairs and issued by **Little Mac Simmons** - an invaluable time capsule of a community and its music.

Alan Govenar Lightnin' Hopkins: His Life And Blues (Chicago Review Press)

Govenar has supplied us with a masterful biography of a very private bluesman. With the help of the companion 2CD set, *His Blues* (Ace Records) & the massive discography, you'll reassess his entire career. This is one gift that will keep on giving!

Jimi Hendrix Valleys Of Neptune & West Coast Seattle Boy (Experience Hendrix)

The main albums were re-mastered this year and these new compilations contain a surprising amount of excellent blues. What's not as surprising is the still-amazing artistry of this groundbreaking guitarist.

Crossroads Eric Clapton Guitar Festival 2010 (Rhino)

Mr. Clapton's fundraisers for his substance abuse treatment center attract the best. Last June in Chicago was no exception: **Derek Trucks & SusanTedeschi**, **Hubert Sumlin**, **Sonny Landreth**, **Keb' Mo'**, **Los Lobos**, **Buddy Guy**, **B.B. King &** many more were all on board. A thoroughly enjoyable 2 DVD set, and for a worthy cause.

C8K8 1ME

Blues Doctor Julie Hill, Producer & Host of Blue Remedy, Wednesdays 8 to 10 pm, ckln-fm 88.1Toronto, and at ckln.fm.

Sue Foley & Peter Karp He Said She Said (Blind Pig/Stony Plain)

Proof of the saying that the sum is greater than the parts - and that's saying a lot, as the individual parts are award-winning musicians, composers & performers: this partnership between Canada's blues queen, and the gifted Americana troubadour who "seamlessly blends blues & roots music with a high sense of entertainment", began as a email correspondence, then the letters turned into songs, both an intimate and humourous collaborative project, complementary whether acoustic or electric.

JJ Grey & Mofro Georgia Warhorse (Alligator/Fontana North)

Actually, you could pick up any of JJ Grey's recent recordings, Orange Blossoms, Country Ghetto, or Lochloosa as Alligator has re-released them all, and the compositions and performances are consistently enjoyable, in the swampy rhythm & blues, rock, and country soul-blues appropriate for this Floridian, who you're hearing in numerous television placements, as well as in his own dynamic live shows.

I've picked her before, I'm selecting her again: This time not only because I love her expressive, earthy, soulful, powerful, and honest r&b voice (and even those aren't enough adjectives), but also because this newest release has a most enjoyable variety of fine tunes.

Jeff Turmes Five Horses, Four Riders (Fat

Janiva Magness The Devil Is An Angel Too

(Alligator/Fontana North)

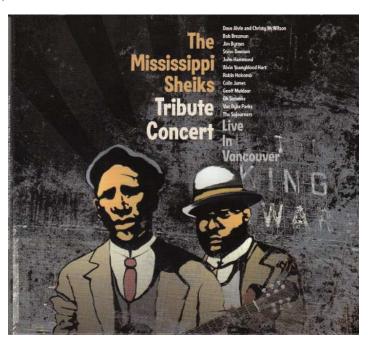
Jeff Turmes Five Horses, Four Riders (Fat Head)

The composer and instrumentalist on many of Janiva's recordings, and currently touring in **Mavis Staples**' band, this is a rare example of him performing his material in his own voice, with enviable bandmates **Rick Holmstrom** & **Stephen Hodges**. The description as "a largely acoustic, sparse, atmospheric album of beautiful songs that range stylistically through folk, ballads and blues" is dead on.

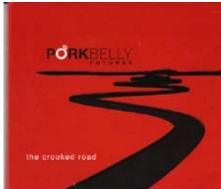
Anders Osborne American Patchwork (Alligator/Fontana North)

As the name suggests, this is more Roots-Americana than pure blues, but this New Orleans-based Swedish guitarist's writing & performances run the gamut from distorted roots-rock, soul, funk and r&b, to acoustic blues & ballads; this recording continues to grow with every listen.

cont'd on page 12







Porkbelly Futures The Crooked Road Cordova Bay/Universal

Paul Quarrington Paul Quarrington Cordova Bay/Universal

This quirkily named supergroup was formed by four close friends: Canadian Brass trumpeter Stuart Laughton, novelist Paul Quarrington, veteran drummer Martin Worthy & classically trained bassist Chas Elliott. Hanging out at the yet-to-be-renovated Gladstone Hotel, they performed songs that drew on their diverse backgrounds, calling themselves 'a thinking person's bar band'. Rebecca Campbell joined as a vocalist for the self-titled second CD. Meanwhile, Quarrington had been diagnosed with terminal cancer and, as was his fashion, went into overdrive mode, recording his solo CD among his diverse other projects. Many of his new songs were too personal for a Porkbellys album and most of them are outside the scope of this column as well, although you'll enjoy the fishing song, "Big Ol' Bass", with Colin Linden on dobro and "Hey Hollywood" will stay with you for days. Quarrington had been the lead vocalist for the band and wrote many of their songs. One gap has been filled by Worthy & Campbell, who now share vocal duties. As for the writing, Quarrington and his passing dominate the disc. Three songs were written by him, three were written with Worthy and another about him. The CD opens with Worthy's rollicking tribute. He had been with Quarrington on the day the diagnosis was delivered. They were sitting in the back yard and Quarrington brought out a lot of wine. The song is "I Ain't

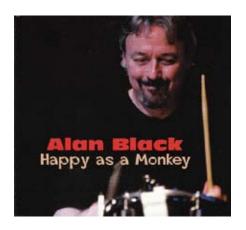
Leaving ('Til The Wine Is Gone)". Two of Quarrington's are excellent rockers, "Nothing Costs A Nickel" had been on the set list for a long time but never recorded and "It Deals With You", which came to him after watching a game show. Martin Worthy and longtime producer/ collaborator David Gray contributed "BooCatDo", which all cat lovers will relate to. It and the opening song point to Worthy as the one picking up the torch. He has big shoes to fill. He does have help, though, and that includes the full band: Teddy Leonard continues on lead guitar and Chris Brown replaces the late Richard Bell on keyboards. The concluding song is by Quarrington & Worthy. "The Crooked Road" is the route to the journey's end, gently & beautifully sung by Worthy & Campbell over a couple of acoustic guitars. No other song would have sufficed. There's lots more at www. porkbellys.com.



Bill Johnson Still Blue (Self)

Mr. Johnson jumped into view as a nominee for Guitarist of the Year in 2006. This Victoria-based bluesman jammed onstage after the Awards Show and left behind a couple of impressive CDs. This new one is even better. Johnson leads a unit that should be far better known. Rick Erickson is on bass & vocals, John Hunter on drums & vocals and Darcy **Philips** is on keyboards & vocals. They perform working class blues at its best, starting with some advice set to a most infectious groove, "Don't Go Fishing With Your Boots On". "Habitual Survivor" is a fine soul blues chronicling the life of a woman on the streets, sung with much more sympathy than one hears elsewhere. "Worked To Death" takes the perspective of someone who cannot afford to rest. This one's straight ahead Chicago blues. "Experience" is about life experience, from someone who's seen his share, with a storming slide guitar. "Another One" sees him at a bar in Mexico, saying

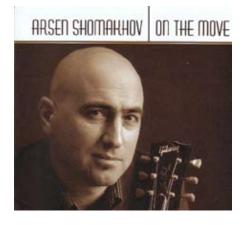
'Charlie, here's my keys, hand me that glass', over a T-Birds rhythm. He can do a slow blues too: 'If what doesn't kill you makes you stronger, why am I "Half The Man" I used to be'. Powerful stuff. "Old Les Paul Guitar" may be closer to home than the others, it being about a struggling musician. He takes on some standards to conclude the program and does them up very well. He has song samples at www. billjohnsonblues.com so you can check these songs out for yourself. The Victoria Blues Society is sending him to Memphis for the International Blues Challenge in February, maybe he can arrange a stopover so we can catch him live.



Alan Black Happy As A Monkey (Self)

Alan Black was one third of the muchloved Jackson Delta. He's since been running Maggie's Eatery in Peterborough and playing with every blues band in the area. Gary Peeples was another third and he wanted to stay close to home as well. He resumes his guitar duties on this excellent CD. Rick Fines, of course, pursued a career in music, winning multiple awards, but his presence here on a couple of songs, and the various Jackson Delta reunions, shows that they remain good friends. Andy Pryde plays bass and co-produced with Black. One of the reasons this is such a good CD is the quality of Black's original songs. Another is Black's strong singing. And he remains one of the few to play harmonica from the drum kit and do it well. "When I Hear You" opens the disc as if Jackson Delta had never left. It's a delightful acoustic romp with that characteristic drumming. In "Reincarnation Blues", he amusingly asks his lover for a second chance. "Empty Words" finds him in John Hammond mode, lamenting a betrayal over sparse guitar & tom toms. "I Been Hoodood" is a Dr. John song that rather departs from the Jackson Delta sound, with extra

percussion and back up singers. It also has plenty of Peeples' searing slide guitar and some appropriate B3 flourishes, making for an album highlight. "Tend To Get The Blues" is a Peeples composition, a fine slow blues. "She's Winning" moves to a full electric sound, with Black singing lines like 'In this war called love, you're sleeping with the enemy', providing further evidence that Alan Black is not your average songwriter. More info & purchasing details are at www.alanblack. ca and you can get Jackson Delta CDs there too.



Arsen Shomakhov On The Move (Blues Leaf)

This relatively recent addition to Vancouver's blues scene made his name in Russia, quickly rising to the top of that blues scene. Trips to the International Blues Challenge in Memphis and The Arkansas Blues and Heritage Festival preceded his move here. This is his second release for the New Jersey-based Blues Leaf label and his fourth overall. He's a far better guitar player than he is a singer and his songs reflect that, with "Sweeter Than Honey" especially giving him a showcase for guitar pyrotechnics based on tunes from his homeland. The others stay closer to the blues tradition but are none the poorer for that. The main difficulty with the vocals seems to be his less than perfect command of English, an easily solved problem. According to his web site he was a hit at festivals across the country this past summer and his appearance at the 2009 Labatt Blues Festival in Edmonton is linked through his site to the Concerts On Demand at the CBC's site. Not too surprisingly, he operates in a trio format, with Adam Drake on drums and Bruce O'Neill on bass. He has more help on the CD, including Willie McCalder on piano. He favours the West Coast jump blues sound, with "Jenny Q" being a prime example.

It has lovely fluid guitar work with some nice horns & piano (McCalder). "Swingy" is an impressive instrumental and he turns in a fine performance of "Georgia Slop". "On The Move" is also the fine closing instrumental. Mr. Shomakhov is nominated in the New Artist of the Year category in the Maple Blues Awards, it wouldn't surprise me at all if he was nominated in Guitarist next year. His web site is www.arsenshomakhov.com and it has samples from all his CDs.



Donald Ray Johnson *It's Time* (Self)

Calgary's singing drummer returns after a too long absence. He's been based in Calgary for many years and every so often puts out a soul blues disc that deserves much more exposure than it gets. It's Time is a collection that features four originals among a set of covers that shows off his talents as a singer, songwriter & arranger. I'm sure Old Timey singer Hazel Dickens would not recognize her "Working Girl Blues" in this arrangement but I'm also sure Johnson captured the intent of the song. Dan Penn's "Heavy Love" is another highlight. "Girl Friend Blues" is the story of the singer arriving home and finding his wife in bed with her girl friend. "Louisiana Country Girl" is an original about a woman who has raised four children in the city and now wants to return home to the life she once knew - an excellent song, with a funky rhythm and nice accordion work. All in all a worthy showing from a man we don't hear much about in the east. His web site is www. donaldray.com.

> -John Valenteyn jvalenteyn8724@rogers.com





CBC Radio One (99.1)
"Saturday Night Blues",
w/ Holger Petersen (national)
Saturday 10:05pm-12:00am
(on Radio 2 Saturday at 6:00pm),

JAZZ-FM (91.1) "Bluz FM" w/ **Danny Marks** Saturday 8:00 pm-midnight



C8K8 1M =

CKLN-FM (88.1) "Blue Remedy"

w/Blues Doctor Julie Hill, Wednesday 8-10pm,

CIUT-FM (89.5)
"Let The Good Times Roll",
w/ John Valenteyn
Thursday 3-5pm,





CHRY-FM (105.5) "Everyday I Have the Blues", w/ Vince Vitacco Monday 9-11pm,

CFMU-FM (93.3)

"Mr. Pointy Shoes" w/ Dennis Smith Tuesday 11:00pm-12:00am

"Blues Experience" w/ Mike Wallace

Wednesday 6:00-7:30pm,

"Breakfast of Champions" w/ Paul Panchezak Thursday 10:00am-12:00pm (Hamilton area).



The Haze Fm www.thehazefm.ca Sunday Morning Soul w/Johnny Max Sundays at 11AM-1PM &Wed 10PM-midnight

CKWR (98.5 FM)
"Old Chicago Blues" w/ Willy A,
Friday 10:30 pm-midnight (Waterloo)

CIOI-FM (101.5 FM)

"Thursday Night Blues Revue", with Little Willie Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)

"Saturday Night Blues Review", with George Vaughan. Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Blues Review", with **Roopen Majithia** Tuesday 9.00 pm (Guelph)

CFBU (103.7 FM)

"Eclectic Blues" with **Deborah Cartmer** Tuesday 7-9 pm (St. Catharines)

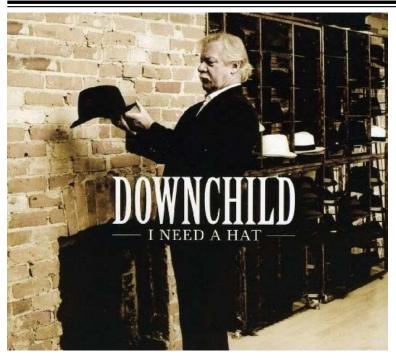
CFMU (93.3 FM)

"Patchwork Blues" w/ **Diane Wells** (aka Misty Blue) Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM)
"Blue Canoe" with **Zoe Chilco**Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)

"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski) Monday 7:30-9 pm (Waterloo)



GIFT GUIDE cont'd from p 9

Danny Marks, Producer & Host of BluzFM Saturdays 8pm to

12am on JazzFM 91.1 Toronto and at jazz.fm.

Highway 61 **Metal Bodied** Travel Guitar by Republic

If delta blues sights and sounds appeal to the lucky intended in your life, they're sure to be bowled over by the Highway 61 Travel Guitar. This metalbodied National style guitar is small enough to tag along, with a

sound big enough to stand proudly

alongside the vintage models as

used by blues greats of the 1930's.

The original National Steels have

become sought after collector's

items, placing them well beyond

most pocketbooks. Our Highway 61 rings in at just over \$700 from the Twelfth Fret Guitarists Pro Shop. The attention to fit and finish on the Highway 61 give it the status of an instant classic with great respect to the original metal bodied predecessor in vintage detail. The size and action of the Highway 61 make it comfortable to play, fit for the road and adaptable for either slide or fingerstyle. The sound is larger

Tune down to D and achieve nirvana, a la Son Kokomo Arnold, Robert Petway, Wheatstraw and others. Everyone and heard this

instrument

Peetie countless who has seen awesome little has been won over with its ability to project the voice of delta blues. The added beauty of buying from the Twelfth Fret is that they stand firmly behind everything they sell, with pro

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http://www. republicguitars.com/ highway61travelsize.html

http://www.12fret.com

-Compiled by John Valenteyn



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* Please **print** and **fill out** this form. Send printed form and a **cheque** with desired Membership amount (cheques payable to Toronto Blues Society) to:

Membership Services TORONTO BLUES SOCIETY 910 Queen St. W., Suite B04 Toronto, ON M6J 1G6

Membership Options (please select):

CHARTER MEMBERSHIP - \$45/yr Monthly Newsletter, membership card, discounts to TBS events, exclusive access to special TBs events, other discounts, and voting rights.
FAMILY MEMBERSHIP - \$65/yr Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.
INSTITUTIONAL or BENEFACTOR MEMBERSHIP - \$125/yr Same privileges as Charter membership, plus more – Please inquire.
GENERAL MEMBERSHIP - \$30/yr Monthly Newsletter
STUDENT MEMBERSHIP - \$20/yr Same benefits as CHARTER membership – see above. (please include student card no.)
Full Name:
Desired Membership Starting Date (DD/MM/YY):
Indicate Enclosed Amount: \$
Address:
City: Province/State: Country:
Postal Code:
Phone (1): Phone (2):
Email Address:
Would you like to be a TBS Volunteer? Yes No Please send me information
Would you like to make an additional donation to TBS? Yes No
Donation (please specify amount): \$
Please visit TRS online at:

www.torontobluessociety.com



TORONTO LISTINGS

Black Swan 154 Danforth Ave 11-Dec Mike McKenna 7pm

Chick 'n' Deli 744 Mt. Pleasant road

5-Dec Danny Brooks Special guest w Robbie Lane 4-8pm

Gladstone Hotel 1214 Queen St W 416-531-4635 16-Dec Urban Preacher 8:30

21-Dec Brian's Blues Campfire 8pm, no cover. Acoustic Blues Jam

28-Dec Harrison Kennedy 8pm, no cover.

Grossman's Tavern 379 Spadina Ave. 416-977-7000 1-Dec Ernest Lee and Cotton Traffic Rockin' blues jam - 9pm 3-Dec The Swingin' Blackjacks 8-Dec Ernest Lee and Cotton Traffic Rockin' blues jam-9pm start

15-Dec Ernest Lee and Cotton Traffic Rockin' blues jam/9pm start

22-Dec Ernest Lee and Cotton Traffic Rockin' blues jam-9pm

29-Dec Ernest Lee and Cotton Traffic Rockin' Blues Jam-9pm

5-Jan Ernest Lee and Cotton Traffic Rockin'Blues Jam-9pm start

Highway 61 Southern BBQ 1620 Bayview Ave 416-489-7427

5-Jan Root Magic 7pm 22-Jan Brian Blain 8pm

Hollywood On The Queensway 1184 The Queensway (west of Islington Ave.) 416-251-0288

5-Dec The Gary Kendall Band 4:30-9pm

10-Dec Danny Brooks & The Memphis Brothers 9-1am \$15.00

Monarch Pub 33 Gerrard Street West 416-585-4352 16-Dec Danny Brooks/Special Guest w Jerome Godboo 9-1am

Port Credit Legion 35 Front St N 416-763-9138 Port Credit 31-Dec Blues Years Eve w Chuck Jackson & Johnny Max with Steve Strongman, David Rotundo, Sophia Perlman & Virgil Scott

Silver Dollar Room 486 Spadina Ave 416-763-9139 11-Dec Shawn Kellerman 8pm 22-Jan Mark bird Stafford and Darran Poole 8pm to 10-30

The El Mocambo 464 Spadina Ave. 416-777-1777 2-Dec The Smokin Joe Kubek Band w/ Bnois King 8pm doors 6pm \$20adv \$25door

The Maple Leaf House 2749 Lakeshore Blvd. W. 416-255-2558

4-Dec Blackboard Blues Band 9:30pm to 1:30am 5-Dec Mark Stafford - Chris Antonik - Pete Schmidt 5pm

The Orbit Room 580 College Street 416-258-8258 12-Dec Bobby Dean Blacburn CD Release Party 7 - 10 pm (early start) with BLACKBURN and Special Guests

The Rex Hotel 194 Queen Street West 416-598-2475 2-Dec Doctor Nick & the Rollercoasters 6:30pm - 9:15pm (no cover)

16-Dec Doctor Nick & the Rollercoasters 6:30pm - 9:15pm (no cover)

18-Dec Raoul and The Big Time: Blue Christmas! 3:30pm Start w/Tyler Yarema



Dec 4

Big Silver

Doors 7pm \$10 cover

Dec 11

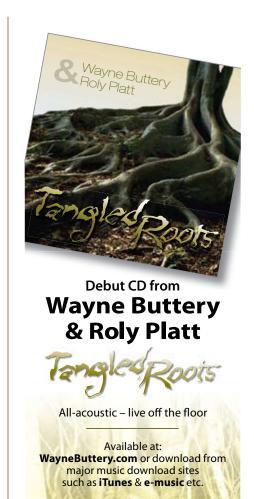
Shawn Kellerman

doors 7pm \$12 cover

info@silverdollarroom.com

Bookings bookings@silverdollarroom.com Main Office: 416-975-0909

486 Spadina Ave 416-763-9139 www.silverdollarroom.com





Upstairs@Aquila 347 Keele St. just south of Dundas W. 416-761-7474

6-Dec Sunday Junction Jam w/ The New Mynah Birds 3:30-6-:30pm Every Sunday 12-Dec Sunday Junction Jam w/ The New Mynah Birds 3:30-6-:30pm Every Sunday

18-Dec Ken Yoshioka Blues Band w/Drew Austin/Les Hoffman/Dave McManus/George Baumann

19-Dec Sunday Junction Jam w/ The New Mynah Birds 3:30-6-:30pm Every Sunday

Whistler's Grille 995 Broadview Ave. 416-421-1344 1-Dec Root Magic 7 pm 8-Dec Root Magic 7pm 15-Dec Root Magic 7pm 22-Dec Root Magic 7pm 29-Dec Root Magic 7pm

Wild Wing 666 Millwood (at Bayview) 416-481-9464 1-Dec Brian's Blues Campfire 7-10pm Every Wed. All Musicians Welcome 8-Dec Brian's Blues Campfire 7-10pm Every Wed. All Musicians Welcome 15-Dec Brian's Blues Campfire 7-10pm Every Wed. All Musicians Welcome 22-Dec Brian's Blues Campfire 7-10pm Every Wed. All Musicians Welcome

Wise Guy's 2301 Danforth rd 416-690-8343

27-Jan Johnny Cox & the Tone Devils

31-Jan Johnny Cox & the Tone devils \$10, food provided

Woodbine Banquet & Convention Hall 30 Vice Regent Blvd Etobicoke

3-Dec The Sock It To You Allstars w/Steve Strongman, Robin Banks, Chuck Jackson-The Sockman's First Christmas Blues Show 9pm doors 7pm info 416-727-7012

905 & BEYOND

Augusta House 17 Augusta Street Hamilton 4-Dec Andre & the J-Tones 10 p.m. - 1:30 a.m. - FREE

Boon's House 1523 Barton St. East 289-389-4242 Hamilton 1-Dec James Anthony Hosting Mid-Week Blues Open Stage from 8pm until Midnight 4-Dec Stripped Acoustic Showcase 4 to 6 performers, \$5 cover, great talent



Bobby Dean Blackburn has been a fixture on the Toronto R&B scene for over 50 years, and now at last he celebrates both his 70th Birthday and the release of his first CD, "Don't Ask...Don't Tell " on Electro-Fi Records, Sunday Dec. 12th, 7-10pm at the Orbit Room, 580 College Street with BLACKBURN and Special Guests . Photo by: Eric Thom.



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905-354-7474 or www.theniagara.ca

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Browse to www.torontobluessociety.com and click on "Live Blues". You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto.

Muchas Gracias

New Members: Chris Antonik, Gary Brown, Robert Wayne Buttery, Gianni DelDegan, Debbie Devgav, Ethel's Lounge, Jeannelle Fournier, Rohan Ganguli, Richard Greensides, LongShadow Music/Busted Flat Records.

Renewing Members: Carolyn Acker, Garry James Assestine, Jim Crocker, Degan, Dickenson Group, Joe Gill, Steve Ingram, Phillip S. Kane, Carey Kerr, Michael Lloyd, Mike Malone, Joe Murray, Paul Odette, Roly Platt, Irene Pojaujis, Edward Tooke, Barry Walsh, Patrick Watters, Gordon Young.

15 MapleBlues November 2010 MapleBlues December 2010 15

10-Dec Diana Catherine 10 to 2AM

Carrigan Arms 2025 Upper Middle Road 905-322-6131 Burlington 4-Dec Danny Brooks/Special Guest with James Anthony Band

Centre for the Arts, Brock University 500 Glenridge Avenue 905-688-5550x3257 St. Catharines 9-Dec James Cotton with Matt "Guitar" Murphy 7:30 PM 15-Dec Holly Cole 7:30 PM

Collingwood Legion 490 Ontario Street 705-444-4449 Collingwood 5-Dec Jordan John and the Blues Angels 2 to 5pm \$15 Advance \$20/Door. also Wayne Buttery & Roly Platt introducing Lisa Goodridge

Erin Mills United Church 3010 The Collegeway 905 820 9466 Mississauga 11-Dec The Johnny Max Band & Friends 6:30 PM/\$30 adults/\$15 youth

Green Mango Tree Restaurant 115 First Street 705-444-4449 Collingwood 12-Dec Danny Brooks 4 to 7 pm \$50. includes special Thai Dinner

Groove Kitchen 656 King Street E 519-650-4452 Cambridge 9-Dec Danny Brooks & Dennis Pinhorn 5

27-Jan Li'l Blues Pill 9 pm

Lionheart British Pub 3221 Derry Road West Mississauga Mississauga 3-Dec Andre & The J-Tones 9 p.m. till 1 a.m. free

Lions Tavern 15 Lock Street 905-935-4406 St.Catherines 11-Dec Danny Brooks Special Guest w Odyssey Blues Band 3-6:30

Liquid Lounge 159 Sydenham St. 519-756-3939 Brantford 4-Dec Layla Zoe with Pete Schmidt Saturday Matinee 3 to

11-Dec Robin Banks with Teddy Leonard Saturday Matinee 3 to 6pm

18-Dec Dwayne LaForme's Christmas/Birthday Bash Saturday Matinee 3 to 6pm 26-Dec Shawn Kellerman's Boxing Day Blowout 3pm special guest Jerome Godboo 1-Jan New Years Day Party 3pm Steve Strongman, Chuck Jackson, Pat Carey and Jesse O`Brien

Moonshine Cafe 137 Kerr Street 905-844-2655 Oakville 3-Dec Danny Brooks & Dennis Pinhorn 8 - 11pm / \$10.00 8-Jan Brian Blain

Music Hall Lounge 185 Queens Ave 519-432-1107 London 21-Jan Shakura S'Aida 7:00 pm / Great Lakes Blues Society's IBC send-off / Rick Taylor and Tom Lockwood Band

Oasis Bar & Grill 31 King Street E 905-372-6634 Coburg 15-Dec Danny Brooks 7-10:30,

Peters Plavers 830 Muskoka Rd South 705-687-2117 Gravenhurst 4-Dec Mike Zito 8pm

Rainbow Bistro 76 Murray St. 613-241-5123 Ottawa 15-Jan Li'l Blues Pill 10 pm

Regent Theatre 224 Main Street 613-476-8416 Picton 10-Dec James Cotton 8pm/\$39.50

Roc'n Docs 105 Lakeshore Rd. East 905-891-1754 Port Credit 18-Dec Jerome Godboo & David Rotundo Band 3:30pm -6:30pm Winter Solstice Show

Romby's Restaurant and Tavern 488 Lake Street 905-937-0331 St. Catharines 4-Dec Kenny B and Company 3pm - 6:30pm /Special guest Chris Kenny

Shakers Tap & Grill 580 Kerr Street 289-837-1353 Oakville 4-Dec Mike Branton 4pm-7pm -No cover

11-Dec Mike Branton 4pm-7pm - No cover 18-Dec Mike Branton 4pm-7pm

Simcoe Blues & Jazz 926 Simcoe St. N., Oshawa 905-

- No Cover



Perenial favourite, Dawn Tyler Watson will be performing a couple of numbers with her occasional touring mates, The Maple Blues Band, at the Maple Blues Awards gala at Koerner Hall on Monday, January 17

435-1111 Oshawa 17-Dec Howard Ross & the Full Count Blues Band Annual Christmas Party. Proceeds to The United Way 28-Jan Li'l Blues Pill 9 pm

Stonewalls 339 York Blvd 905-577-080 Hamilton 21-Jan Groove Corporation 9:30 pm - no cover

Sutton Park Inn 1126 Sutton Street 800-265-3045 Kincardine 3-Dec The Smokin Joe Kubek Band w/ Bnois King Bruce County Blues; Tickets \$20.00 4-Dec The Mighty Duck Blues Band 2:30-6:30pm special guest John Mays & Al Lerman(Fathead) 11-Dec The Mighty Duck Blues Band 2:30-6:30pm special guest David Rotundo 18-Dec The Mighty Duck Blues Band 2;30-6:30PM special guest Chuck Jackson & Pat Carey(Downchild) 26-Dec The Mighty Duck Blues Band 2:30-6:30pm special guest Raoul Bhaneja(Boxing

1-Jan The Mighty Duck Blues Band 2:30-6:30pm special guests Johnny Max & Chris Murphy(New Years Day)

The Harp 55 Lakeshore Rd E 905 274 3277 Port Credit 3-Dec The Johnny Max Band

4-Dec The Johnny Max Band The 2nd Annual JMB Christmas

The Huron Club 94 Pine Street 705-293-6677 Collingwood 12-Dec Wayne Buttery and Roly Platt 12 to 2 pm

The Niagara 4683 Crysler Avenue 905-354-7474 Niagara Falls Ontario 5-Dec rich and the poor boys 2pm -5pm every sunday rockin rich hosts open mic for pros 12-Dec rich and the poor boys 2pm -5pm every sunday rockin rich hosts open mic for pros 19-Dec rich and the poor boys 2pm -5pm every sunday rockin rich hosts open mic for pros 26-Dec rich and the poor boys 2pm -5pm every sunday rockin rich hosts open mic for pros

The Old Winery Restaurant 2228 Niagara Stone Road 905-468-8900 Niagara-On-The-4-Dec Niagara Rhythm Section with Lance Anderson 11-Dec Niagara Rhythm Section with Bernie LaBarge 18-Dec Niagara Rhythm Section with Espanola Slim 31-Dec Niagara Rhythm Sec-

tion with Grisbrook & Gold-

berger

CLASSIFIEDS

Classifieds are free to Charter members, maximum 50 words. Ads run for 3 issues, unless renewed by the 18th of the month.

ELECTRO-FI RECORDS Holiday CD Sale: To thank you for your support in 2010 our annual CD Sale is back! 5 CD's for \$50, postage included, tax extra. More info at www.electrofi.com http://www.electrofi.com or call(416) 251-3036 (Oct 10)

Stage Fright? Advance your public speaking or performance skills with specific techniques. Experienced motivational speaker, trainer and coach can help you improve stage presence: how to connect with your audience, using body language techniques for greater impact, tell anecdotes with humour and effectiveness. Individual/group coaching - Complimentary book. Patricia 416-753-2540 (Oct 10)

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RECORDS - Collector seeks to purchase Blues LPs 78s and 45s Call Ross (905) 836-5752 (Jun09)

Need Help With Your CD? Everything from inexpensive demos to full album production (in-house art work). Martin Alex Aucoin is a Maple Blues/ECMA/Juno nominated producer/songwriter/keyboard player with years of session work experience in Nashville & Toronto. 416 458 3512 www.martinalexaucoin.com (Oct09)

Blues Guitar Lessons. electric, acoustic, rhythm, lead, slide, open tunings. Solos note for note, Clapton, SRV, B.B. King, Stones, Buddy Guy, Duane Allman and more. Richard Kahl, lead guitarist for the Blushing Brides, the Dylan Tree, Classic Albums Live. Featured in the Sun, the Star, MacLeans and Breakfast Television (6x) 416-955-0855 (jun08)

BLUESTIME PRODUCTIONS: Publicity, Promotion, Record Production. bluestime47@ hotmail.com 416-467-1453

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Live Band and Portrait Photography: Bruce Cockburn, Carlos Lopes, Nancy White, Bob Snider and more. (416) 532-2702 http://www.hurmuses.com/photographic gayle@hurmuses.com Mar05

Guitar Lessons: Blues, R&B, slide. Professional teacher has worked with Danny Brooks, Rita Chiarelli, Kendall Wall, The Johnny Max Band and many blues legends. Lessons catered to your taste & ability. Please call Kevin Higgins 626-6824 email: 43@gmail.com www.facebook.com/profile.php?id=1136495763 (May 03)

Acoustic and Electric Blues Guitar lessons:
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Get results with proven methods. Notes and guitar
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416-781-1613 Apr03

TOP BLUES

This month's recommended listening by John Valenteyn, host of Let The Good Times Roll on ciut.fm, 89.5 and CD reviewer for Maple Blues. You can drop by and say hello to John at the blues Department of HMV on Yonge Street

Buddy Guy Living Proof (Silvertone)

*Harry Manx Isle of Manx (Dog My Cat)

Jimi Hendrix West Coast Seattle Boy (Experience Hendrix)

Jimi Hendrix Blues-Remastered (Experience Hendrix)

Little Freddie King Gotta Walk With Da King (MadeWright)

*Garth Hudson Presents a Canadian Celebration of the Band (Curve)

*Porkbelly Futures The Crooked Road (Cordova Bay)

*Donald Ray Johnson It's Time (Self)

*Alan Black Happy As A Monkey (Self)

*C.C. Ryder Blues Band Blues My Dog Likes (Self)

*Hinton Hart Band Let's Get Together (Self)

*Bill Johnson Still Blue (Self)

*Lazy Mike & The Rockin' Recliners Life's Been Pretty Good (Self)

*E.Z. Riders Long Way From Home (Mousemen)

Doris Troy Doris Troy (Apple)

*Arsen Shomakhov On The Move (Blues Leaf)

Chris Beard Who I Am & What I Do (Electro-Glide)

*Bob Walsh Inside I Am All Blue (BROS)

*Guy Belanger Crossroads (BROS)

Eden Brent Ain't Got No Troubles (Yellow Dog)

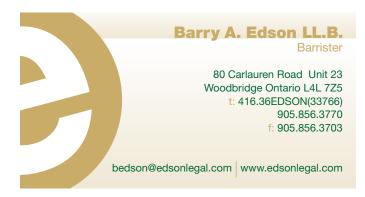
*Ron Campbell & The Blues Busters Bust Out! (Dirt Road)

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