Jesse Whiteley and the 24th Street Wailers play The Toronto Blues Society’s 25th Anniversary Party along with Harrison Kennedy, Fathead and more at the Gladstone Hotel on Friday May 28.
### Upcoming TBS Events

**WHAT:** TBS 25th Anniversary Party  
**WHERE:** Gladstone Hotel,  
1214 Queen Street W., Toronto, Toronto  
**WHEN:** Friday, May 28th, 7pm  
**WHO:** Harrison Kennedy, 24th Street Waivers, FATHEAD and much more

### Muchas Gracias

**New Members:** Patricia McCully, Sharen Werk, Brian Cober, John Miller, Alan Munn and Karen Somerville, Greg Redford, Alan Munn & Karen J. Somerville, Ian & Ina Kavanagh, Brenda Hilt, Alan MacDougall

**Renewing Members:** Ed Torres-Skyword /Torres Aviation Inc; Peter Sidgwick, Paul Sanderson, Richard Flohil, Paul & Lee McKinlay, Richard Berry, Don Duffy, Christine Boving, Donald Leinbach, Brian Hawryluk, Rein Rutnik, Razie Brownstone, Arnie Brownstone, John Elson, Glen Filazek, Stephen Douglas, Manfred Wewers, Paul & Lee McKinlay, Roger Ferry, Miguel Petrucci, James Tangney, Mako Funasaka, Frank & Susan Warnica, Larry Hershfield, Robert M. Coulter, Bill Haverlock, James Doran/Choose the Blues Productions

Many Thanks to Ed Parsons, Cate Stoker, Alex Petrie, Geoff Virag and Sharon Evans for helping out at the March Event. Apologies to John Mackintosh & Karen Buck Mackintosh for name errors printed in the March 2010 "Muchas Gracias".

### Institutional & Benefactor Members

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| Bruce Hall / Grand River Blues Society | Links Entertainment/True North Records | Wayne "Son" Roberts (Son Roberts Band) |  
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The Toronto Blues Society gratefully acknowledges the financial support of the following agencies:

- **Canadian Heritage**
- **Ontario Heritage**
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Little Walter Remembered

It was on January 5, 2008 that highly-regarded harmonica sleuth Raoul Bhaneja and front man for the Maple Blues Award-winning blues band Raoul and The Big Time hosted a special tribute at the Silver Dollar Room celebrating the life of harmonica genius Little Walter. Everyone who witnessed that torrid night of supercharged Chicago blues has it etched in their memory. Numerous players from across Southern Ontario—and beyond—beat a path to that stage to commemorate The Father Of Modern Blues Harmonica. Now that excitement is about to be duplicated Saturday May 1st at the Silver Dollar.

It’s a double treat for blues fans - May 1st would have been Little Walter’s 80th birthday, making it a natural occasion for a Blues all-star entertainment extravaganza in his honour. Also mark May 1st down as the official CD release party of that live January 5, 2008 Little Walter tribute show. It all got captured right in the heat of the moment. “Blue Midnight” is a stunning testament to the enduring spirit of Little Walter (see John Valenteyn’s CD review). A generous portion of the proceeds from sales of this CD will be donated to the TBS Blues In Schools Programme which benefits students and musicians alike.

Little Walter Jacobs continues to have a profound influence; his technique is studied by both budding and experienced players. By running a harmonica through an amplifier Little Walter forever changed the sound of the Blues and helped invent Rock & Roll. Commemorating the Master is something that unites the entire harmonica fraternity, so when the 40th anniversary of his death coincided with the 50th anniversary of the Silver Dollar a celebration was in order. Raoul deserves a round of applause for helping ensure that evening was recorded for posterity, and for his tenacity in seeing that project through to fruition. Now he’ll be playing a leading role in organizing the May 1 festivities too. In Raoul’s words Little Walter’s significance was singular: “Little Walter has influenced almost every blues harmonica player since the 1940s and I thought it was time that Toronto took a moment to acknowledge and celebrate cont’d on page 6
He’s Baaaack! Get ready for the Max Attack as Johnny Max returns to the radio airwaves starting Sunday April 4th on The HAZE FM, Sunday mornings from 11AM-1PM (EDT) and on www.thehaze.ca. Johnny says, "Sunday Morning Soul will, again, be 'Playing The Music That Radio Forgot', the best in Blues, Roots, Soul and R&B music from only the finest artists. New music when it’s ready. We plan on having more in studio live music and some great interviews with all who are coming through on tours." There will also be a repeat of Sunday Morning Soul every Wednesday from 10PM – Midnight (EDT).

Congratulations to the JUNO nominees for Blues Album Of The Year: Steady Movin’ by Carlos del Junco, From The Water by Colin Linden, I Need A Hat by Downchild, The Corktown Sessions by Jack de Keyzer and Low Fidelity by Treasa Levasseur. Other blues albums recognized were Slide to Freedom 2: Make a Better World by Doug Cox & Salil Bhatt in the World Music Album Of The Year category and We Are by Digging Roots in the Aboriginal Album Of The Year category.

New Blues Fest: There is a new Blues Festival starting out in Toronto, The CNE Bandshell Bluesfest will be on Saturday Aug 21st at The Bandshell and will be the only Blues Festival in Toronto in August. There will be deals to be had for groups that would like to come on out to the EX and enjoy a day of great music, BBQ and of course, The EX!

New Blues Society: Blues aficionados in the west end are starting a Mississauga Blues & Roots Association this spring. The Association will be started as a Not for Profit Association with a board of directors and will be responsible for promoting Blues & Roots Music throughout the community by putting on shows in the Mississauga area. They will be associated with The Southside Shuffle and will, hopefully be able to promote some “Blues In Schools” and other music programs for local schools. They also want to put on a couple of shows a year at The Living Arts Centre.

Remembering Paul Quarrington: The Tribute to Paul Quarrington will take place at 7pm Tuesday April 13 at the Opera House, 735 Queen St East. It promises to be a Lively and Spirited Celebration of a True Renaissance Man! The night will focus predominantly on his musical life, but also features theatre, film, magic, and sport. This memorial celebration is offered as a testament to the creative gifts Paul gave to his audiences, friends, and family. Artists on stage will include: Porkbelly Futures (redux... with Teddy Leonard, PBF producer David Gray, and Megan Worthy), Bidiniband (performing a new tune written by Dave Bidini, inspired by Paul’s poem "In the Rock Hall"), Soul Stew (which includes David Gray and Paul’s longtime friend and musical colleague, Roberto Occhipinti), Dan Hill (also performing a new song written for Paul, called "It Just Hasn’t Hit Me Yet"), Jim Cuddy, Joe Hall, Anne Lindsay, and Melanie Doane. Barbara Budd will MC. Other entertainment will include: Baldini the magician, scenes adapted from Quarrington’s literary and stage work, an announcement by Dave Bidini about a new sports writing award in Paul’s name, and game tables for those who like to play. PQ’s solo CD, his memoir, "Cigar Box Banjo: Notes on Music and Life", and the documentary film, "Paul Quarrington: Life in Music" — all of which are scheduled for release/broadcast in May, will be highlighted, along with the work of the Quarrington Arts Society. Each set will start with a segment on film featuring the man of the hour himself. Tickets are $38 ($35 + $3 service charge) on sale at www.ticketbreak.

Toronto Rock and Blues Cruise 2010

David Rotundo, Jerome Godboo & Special Guest to be announced
Sunday, June 20

Shakura S’Aida & Donna Grantis
Monday, August 2

Eric Sardinas & Big Motor
Sunday, September 19
com. A limited number of student/senior/under-employed/arts worker packages are also available: 4 tickets for $80 (cash or cheque). To purchase, call 416 519 0806, or email judith@quarringtonartsociety.ca. For those of you who are not in the Toronto area, there are plans to export a version of this event to other Canadian destinations in the fall.

Talent Search in KW: The Kitchener Blues Festival is once again hosting its annual Youth Legacy Challenge on Sunday May 2, 2010 at Bobby O'Briens at 125 King St. The Festival is now being accepted for interested youth bands. This challenge helps to develop youth talent in the blues genre and gives artists an opportunity to grow and develop their skills and talent. The participants must be at least 21 years of age or under as of May 2, 2010. Artists can perform solo or as a group. The winner will be offered the opportunity to perform on the Main Stage at the Kitchener Blues Festival on August 7, 2010. The winner will also have the opportunity to have a song recorded professionally at the Festival's expense to be included on the 2010 Kitchener Blues Festival CD. To register or for more information please visit www.grandriverblues.org

Congratulations to Jack de Keyzer, Suzie Vinnick and Montreal’s Dale Boyle who placed in the International Songwriting Competition “Blues” Finals. ISC finalists were chosen out of approximately 15,000 entrants. The judging panel includes a number of industry professionals and recording artists including Jeff Beck, Steve Winwood, Tom Waits, Jerry Lee Lewis, John Mayall, and James Cotton. Winners for the 2009 competition will be announced later this month.

Farewell to the Lafayette Tap Room: Buffalo’s iconic downtown blues bar and restaurant, closed its doors last month. The Washington Street mainstay has hosted local and national music acts for roughly three decades. Dick Manke, one of the Tap Room’s owners, said the legendary blues room has suffered since the street was closed for construction back in December. Manke expressed frustrations in doing business within the city limits as a small operator. “In December they told us it would be two weeks. All I’ve done is bang my head against the wall trying to get answers,” said Manke. “I rely on downtown traffic. It’s a drive-by destination, not a walk-by destination.” The Lafayette Tap Room tried offering valet parking to get around access problems, but it never took off. “And nobody is going to drop his wife off a block away at night in this neighborhood,” Manke said. “The street lights don’t even come on. It looks like there’s nothing going on down here.” Manke said he has lost all of the traffic he used to get from post-Sabres game revellers and folks leaving other events at HSBC Arena. He estimates the street’s closure has cost him more than $100,000 in business. The Tap Room was located in the Hotel Lafayette complex, which is facing its own challenges. Renovation plans there are in jeopardy as developer Rocco Termini battles Albany over delays. In the meantime, owners of the Tap Room are scouring the suburbs for a new place to do business and a temporary kitchen in which to continue offering its catering services. They have been busy talking to agents and musicians from more than 100 bands to reschedule performances, which are booked six to eight months in advance. Each has committed to return to the new venue, wherever it may be. “We’re saddened and frustrated because it was a beautiful room,” said Manke. “But we’re in the poorest city in the highest-taxed state on a closed street. And that’s just not working.”

Toronto’s Gospel Artists Join Forces for Remembering Haiti: Unity Creates Strength Concert and Artists Amoy Levy and Celestine McPherson will be recording a live CD in Toronto April 9-10 at the T.O. Gospel Music Festival at Canada Christian College, 50 Gervais Drive, Toronto. Admission is $20 @ticketweb.ca, 1-888-222-6608 or 905-846-0608. This two-day celebration of Gospel music will feature many of Toronto’s gospel groups.

Shakura S’Aida returns from her second tour in Europe this year — interrupted by a date at a blues festival in the U.S. Virgin Islands — to launch her new CD in her home town. The CD, Brown Sugar, has already been released in Europe and several other foreign markets, but its North American release is set for April 13, the day before a gala event at Toronto’s Revival Nightclub on Wednesday April 14 (Early show 7 PM-11 PM). Harrison Kennedy will open the show.

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that. I think with this CD it will surprise people who might not be expecting this to be a “Toronto sound.” Jazz great Miles Davis once said “Little Walter was one of the musical geniuses of his time.”

Raoul remembers the spirit in the room that special night some two years ago, as Mr. Rick, Wayne Charles, Doctor Nick, Bharath Rajakumar, Chris Whiteley, Mark “Bird Stafford, Tortoise Blue, Bill “Mojo Willie” Rymer, Aaron Kazmer Paul Reddick, and many others graced the stage for an evening of spontaneous blues combustion. The Big Time Band worked like a well-oiled unit under the guidance of Terry Wilkins with regulars Tom Bona and Darren Gallen being joined by both Jake Chisholm on second guitar and Juno Winner Julian Fauth on piano and vocals. That unit is raring to go again, along with the following guests: Chris Whiteley, Mark “Bird” Stafford, Doctor Nick, Aaron Kazmer, Shrimp Daddy Reid, and Tortoise Blue. Look for many more top names to be added in the next few weeks.

Since forming in the summer of 1998 Raoul & The Big Time has released three acclaimed CDs, Big Time Blues (2000), Cold Outside (2004), and You My People (2009) which had many special guests like Junior Watson, Mark Hummel, Tyler Yaremca, Gene Hardy, Pat Carey, and more. It made many Top 10 blues lists for 2009 (including the Toronto Sun’s Erroll Nazareth). The band has performed with the likes of Bobby “Blue” Bland, Junior Watson, The Downchild Blues Band, Big Dave McLean, and many more. Raoul returned recently from a trip to Southern California where he shared stages with a veritable “who’s who” of West Coast stalwarts. At the Café Boogaloo in Hermosa Beach he performed with the likes of Rick Holmstrom, Jeff Turmes, Steve Mugalian) and other icons such as Junior Watson, Richard Innes, Fred Kaplan, and Larry Taylor. The Big Time is looking forward to playing several festivals this season including their first invite to perform on the West Coast at The Vancouver Folk Festival.

Little Walter’s music has been an integral part of the Silver Dollar Room from the time it first opened its doors and it will stay that way as long as this venerable institution exists. That’s why January 5, 2008 was an historical occasion for the blues community of Toronto. Now we have a chance to celebrate again, and for those who missed the original fun and excitement they’ll be able to experience it on May 1st, 2010—both live and on CD.  

- Gary Tate

Getting to the heart of David Rotundo

Local harp hero David Rotundo will team up with the legendary Lee Oskar for a tour that culminates on April 21st at Hugh’s Room. Photo by Stephen Uhraney

The Maple Blues Awards acknowledged David Rotundo’s talent by honouring him with the Harmonica Player of the Year award in 2007 and Best New Artist in 2002. David Rotundo also received the nomination for Best Blues Album in 2001 by the Canadian Independent Artist Association for his debut record, Blowing for Broke. Having performed numerous times with legendary harmonica virtuoso Lee Oskar as well as Jeff Healey, Madagascar Slim, Ronnie Hawkins, members of the Downchild Blues Band, Edgar Winter, Elvis Costello and Muddy Waters’ drummer Willie Big Eyes Smith, Mr Rotundo has definitely been leaving his mark on the scene. This incredibly talented blues harpist says he owes it all to James Cotton after being “hypnotized” by a performance at Toronto’s El Mocambo in 1991. Rotundo went out and bought a harmonica the very next day and has been obsessed with the blues ever since. In 1995, David took a trip around the United States in search of the “real” blues before he returned to Toronto and formed a band of his own. In 2000, in addition to touring with his band, Rotundo played with Juno award-winning guitarist, Jack DeKeyzer. In 2003, a stint in the recording studio resulted in the critically acclaimed Blues Ignited cd featuring international guitarist Enrico Crivellaro under the newlychristened David Rotundo Band. Rotundo followed this in 2007 with a live recording at Roc and Docs and in March of 2009, he released No Looking Back which sees the return of Mr Crivellaro on guitar in addition to Jeff Healey alumni, Dave Murphy on organ. This writer cannot say enough about the electrifying performances she’s witnessed when David Rotundo teams up with the charismatic Jerome Godboo and his belt of harps. It’s without a doubt the hottest show in town; happening at the Rex four times a year on the solstice. Upcoming gigs have Rotundo blowing the blues straight across Lake Ontario when the band boards the Toronto Rock and Blues Cruise on June 20th, but before that Rotundo will team up with Lee Oskar again for a tour bringing them to Hugh’s Room on April 21st. Being a fan for many years, it was my pleasure to sit down with David to break through some of the mystery that surrounds him.

Where did you grow up David?
Jane and Lawrence.
So you’re a Toronto boy.
Yes.
Were you a big fan of music growing up?
Were you like most of us who collected records and listened to the radio?
Growing up, I loved music. I’m the youngest of four boys and my older brothers were heavily into the rock scene. Fortunately, they had hundreds of albums for me to listen to.
Were you listening to blues records too?
Similar to the kind of blues you listen to now?
No. It was all classic rock then; Hendrix, The Doors, Zeppelin, Deep Purple and Supertramp.
Are there other musicians in your family?
My older brothers played guitar in a garage band.
Were you the little brother who wanted to be like them?
Actually no, I was quite the antithesis! (laughs) I would mock them. I was the little philosopher.
(laughs). They’d say, “What’s the matter with you? You should think we’re cool, being in a rock band.” And I kept saying, “No man, you’re going nowhere with this stuff. Nowhere!” (laughs) I don’t know why I said what I said, I just did. But maybe it was because they had their rehearsal space in the back yard and from what I could tell, all they did was smoke. And I thought, “If you’re going to do this, play some music!” I was really young, like five or six and they were fifteen or sixteen.

**Were you artistic in any other ways?**

I loved drawing. I would lock myself in my room for days and draw just about anything. But I dropped it after my experience at the Ontario College of Art. It wasn’t that I was rebellious, but I never liked the structure. (laughs) Too many times after finishing something, I’d hear, “well that’s a good start, that’s great, but what are you going to do with it now?” Lately I’ve adopted the approach of Indian philospher J. Krishnamurti, who says “There is no teacher and there is no pupil. Once there’s a teacher and once there’s a pupil, we’ve negated both because we’re all teachers and we’re all pupils.” If I’m going to call myself the teacher and you’re the pupil, then where do we go from here? I mean, am I just instilling my prejudices on you and you’re taking whatever I say as verbatim and that’s it? With no teacher and no pupil, there is only seeking and awareness.

**What about the wisdom and experience of our elders? Do we not learn from them as our teachers?**

That definitely exists. But who learns more from a conversation between a fool and a wise man? You’d think the fool would learn more because he’s speaking with the wise man, but the fool is the fool because he doesn’t recognize the wise man. And the wise man is wise because he recognizes he can learn from anyone.

**So you’re interested in philosophy? And reading?**

Yes, absolutely.

**In 1997, you formed a band called the Blue Canadians.**

Much more important than 1997, was 1995, when I went backpacking through the United States. That was pivotal. I took a bunch of harmonicas on a one-way bus to New Orleans and for about three months went pretty much wherever the wind blew me.

**And what did you find? Were your expectations met?**

Yes, every day. A quick summation of the music I found would be... very commercial in New Orleans. New Orleans has depth, but the music was just too commercialized. Austin, Texas was a highlight. The music there was great and in Memphis as well. And in Chicago, I was able to see Sugar Blue, Willie Kent and the Gents, and Junior Wells. I was blown away seeing all of them.

**You must have been inspired to play your harmonicas.**

Yea, I was playing in back alleys and wherever, but not on stage. I didn’t feel ready to perform yet.

**Had you ever performed on stage at this point?**

No.

**When was the first time you performed on stage?**

At a place called O’Toole’s when Gary Kendall was hosting a jam. It’s a place in the Black Creek and Lawrence neighbourhood. But that was after I returned from the States. But when I was still in Chicago, I met Enrico Crivellaro.
Yes, tell me about your relationship with Mr. Crivallero.

The stars were aligned the night we met. I was staying at an old 40-floor dormitory hostel and my room was big with three or four beds. I’d fallen asleep but around three in the morning, I heard someone come in. When I awoke the next day, the first thing I noticed was a guitar and it was Enrico Crivellaro sleeping in one of the other beds. It was as early as 10am when we started jamming. I quickly realized how prolific Enrico was and could tell instantaneously he was an accomplished player. We hung out from then on. I didn’t know anything about Chicago or who anyone was, so Enrico schooled me. He wrote out a list of albums I needed to buy. It was incredible finding him.

So you returned home with a renewed sense of confidence maybe, or...

Up till then, the blues was a small universe to me. But being in Chicago, I found out the blues scene is way bigger than I thought.

Travelling through the States like you say, obviously you were searching for authenticity.

Yea, I wanted to go to the horse’s mouth.

And did you find it?

Absolutely; I saw it and touched it. After I came back from the States, I went around to jams and ended up putting a band together.

And is it safe to categorize this band as a Canadian Blues Band who drinks beer?

(laughs)

Just to clarify, there was no commercial targeting whatsoever! (laughs) What happened was I singled out this guitar player I saw at one of the jams and hounded him because I loved the way he played. His name was Barry Van Dussen. We hit four jams a night for about two months trying to find a rhythm section and one night at the Black Swan, a waitress yelled out “See you next week Blue and Canadian!” as we rushed off to the next jam in Kensington Market. Barry drank Blue, and I drank Canadian. And then after playing with Johnny Lovesin at the Baldwin Cafe, the owner, who’s now a good friend of mine, bought Barry and I a drink. He told us, “I like what you do. Would you like to play here regularly?” This was a Tuesday and Barry says, “Yea sure, how about Friday?” I’m about to bite my tongue off thinking, what’s Barry doing? What can he be thinking? We only know five songs and we don’t even have a band! All I kept thinking was, I’m gonna beat Barry up when we get outside.

(laughs)

But then Robert (the Cafe owner) said, “Okay, what’s the name of the band?” And Barry was like, “Uh, Blue...” And then I suddenly blurted out, “Canadian!” Robert looks over at me and asks, “The Blue Canadian blues band? Cool, I like it. See ya on Friday!” We finished our beer and when we got outside I said, “Barry, what the fuck did you do? We only know five songs, not to mention we don’t have a band!” All Barry said was, “don’t worry about it.” (laughs). He called up a local drummer that he knew and Shane Scott, (the bass player who later ended up joining the Rotundo band) and we spent the next two days and nights rehearsing.

What did you do, play eight sets of the same five songs? (laughs)

I don’t remember how we got through it. But we played, got paid and left. The next day I went back to see Robert to apologize. When I got there the Jim Heineman Quartet matinee was happening and the place was packed. But I went up to Robert and said, “can I speak to you about last night?” “Sure,” he says, “what’s up?” I said, “I just wanted to let you know I’m not happy.” Robert says, “Well, what’s wrong? Didn’t I pay you enough?” “No,” I said, “it’s not that. I wasn’t happy with the music. But I hope you’ll consider hiring us again in the future.” Robert says, “what are you talking about? I loved it. I want you guys to play here every Friday!” (laughs)

Obviously you did better than you thought.

I couldn’t believe it. I thought we were a disaster. I said, “Are you serious?” Robert says, “Yes, you can play here anytime you want.” So that was the beginning. I went to the Baldwin Cafe regularly after that and cut my teeth there. It’s also where I met Julian Fauth.

You’ve also played with Lee Oskar who has his own line of harmonicas. Do you play

Lee Oskar & David Rotundo

APRIL 2010 TOUR with Italian guitar great ALBERTO COLOMBO

13 North Bay, 100 Georges
14 Montreal, L’Astral
15 Chicoutimi, Le Spag
16 Chicoutimi, International Café
17 Ottawa, Rainbow Room
18 Peterborough, DobroBar
21 Toronto, Hugh’s Room
his harmonicas and how did you come to know him?

Yes, I’ve been playing Lee Oskar harmonicas even before I met him. I met Lee back in 2001. It was the same time Enrico Crivellaro came to town and we went to the Reservoir Lounge to hang out. I spotted Michael Pickett there and the person with him was Lee Oskar. So I met Lee that night and invited him and Pickett to my next gig at a place in Mississauga called Touchdowns.

After inviting them, I thought, what am I doing? This was probably only my twentieth gig ever and I don’t know why they decided to show up, but they did. And when they did, we were playing ferociously to a total of three people. (laughs) After the set, Oskar came up to me and said, “Man, I’m really happy I came by. Keep doing what you’re doing.” Lee even played with the band that night and it was the first time I really got to hear him. Man, it was great.

Were you aware of Lee Oskar’s history at that time?

I knew a little bit, but I didn’t know how heavy a cat he really is. If there’s an essence to the 60s and 70s, Lee Oskar is as good as anyone to talk about it because he was right there, in the thick of it.

For the last few years, you’re toured across the country playing in numerous clubs as well as performed at festivals like the Beaches Jazz Festival and the Montreal Jazz Festival. But as performed at festivals like the Beaches Jazz Festival and the Montreal Jazz Festival. But

And how was your music received there?

They loved it. Julian (Fauth) and I played in Russia once and I thought if any place would be more removed, it would be there. But music breaks barriers, especially when it’s done sincerely. People don’t need to understand the language.

Let’s talk about the Saturday matinees you do at the Rex with Jerome Godboo. Without a doubt you are both great musicians individually. But something magical happens when the two of you get together on stage at that venue. Crowds start piling in at noon and by the time you hit the stage at 3, the only standing room left is out on the sidewalk. How do you feel about these matinees and will they continue in the future?

The energy at that gig is magnified and combusted. And yes, it will continue.

Jerome puts on a hell of a show but when folks get there expecting both of you, only to find one has skipped out to Mexico, it’s a big disappointment.

Out of 999 gigs, I fail to show up for one, and I can’t live it down! (laughs) I’ll never live that down. I hear about it all the time.

There was more than one Rex gig skipped. David. There were two that I know of. When it comes to Saturday afternoons at the Rex, you have to be there and so does Jerome. (laughs) But how did this gig get started anyway?

I approached Jerome because I dig what he does and thought it would be fun to do something together. Jerome agreed. And I thought of the Rex because it’s old and it’s a cool venue. And Jerome had the concept of doing the gig four times a year on the equinox.

And playing the song Come in My Kitchen certainly heats up a room. After hearing it at the Rex matinee, there was no doubt in my mind the entire audience went home to have sex immediately following the show. And that’s another thing— not only do you have to be at the gig but you always must play that song! (laughs)

But I don’t play by a set list. (laughs) I may not even think of that song unless someone mentions it.

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After a late start as a blues singer, with a self-produced CD and an informal one before that, this eagerly awaited and well-deserved major production is just about perfect. Legendary producer Jim Gaines has placed her sassy/tender vocals front & center, with just her own band backing her - no guest stars, no string sections. This necessarily puts the emphasis on Shakura and her songs and they’re both on the money. We’ve already heard one excellent song, “Angels On High”, which is available as a download with the proceeds going to help Haitian relief funds. The others are just as good. A number of the songs use the sassy/tender dichotomy to great effect, especially with the opener “(You Can’t Be) Mr. Right (Because You’re Doing Me Wrong)” or “Missing The Good And The Bad”, “Walk Out That Door”, “Gonna Tell My Baby” and “(Did It) Break Your Heart”. “Missing The Good And The Bad” was a song written by Canadian songwriter Shelton Brooks. He persuaded the great Sophie Tucker to record it and it was a hit for her in 1911. Charley Patton heard it and recorded a rather different version. I think you’ll like Jeff’s version too. You’ll also like Hoagy Carmichael’s “Hong Kong Blues”, written for the film “To Have And To Have Not” with Humphrey Bogart & Lauren Bacall. It’s a complex song but with lots to like for blue fans. Amos Garrett has recorded it as well. I’ve been stressing his playing here but we should not forget what a fine singer he had become. This is an enhanced CD, with a video of the Jazz Wizards live at Jeff’s Roadhouse.

Jeff Healey Last Call Stony Plain/Warner Music

In the amazing flurry of activity during his final months, Jeff Healey found time to record a solo album, to go along with the electric blues band & the Jazz Wizards. He spent that precious time on his main love, on the era when traditional jazz and American Dance Music were part of the same cloth. With Drew Jurecka on violin and Ross Woolridge on piano & clarinet helping out on occasion, these songs spotlight Jeff on vocals, guitars and trumpet. Among the highlights is his performance of a famous duet by Lonnie Johnson & Eddie Lang. “Guitar Duet Stomp” has both parts played by Jeff. Overdubbing allowed Jeff the freedom to do things that he could not do in the context of The Jazz Wizards. Colin Bray, his long time friend & accomplice and the bassist in the Wizards explains this most succinctly in the liner notes. Eddie Lang also recorded with the jazz violinist Joe Venuti. Jeff & Drew tackle two of these: “Wildcat” & “Black and Blue Bottom”. Among the pop tunes, “Some Of These Days” was a song written by Canadian songwriter Shelton Brooks. The basic band, then and now: The Jazz Wizards: Colin Bray, his long time friend & accomplice and the bassist in the Wizards.

Raoul & The Big Time Blue Midnight – A Live Tribute To Little Walter Big Time/Outside

May 1st will be an auspicious day for more than one reason: we all get to celebrate what would have been Little Walter’s 80th birthday at The Silver Dollar Room. You may also recall that in January of last year there was a tribute to Little Walter and the recording of that illustrious event will officially be on hand for your enjoyment in perpetuity. The all-star cast has been re-assembled and if this CD is any indication at all it will be a fabulous evening. Little Walter’s influence on today’s harmonica players cannot be overstated, you simply cannot help but be aware of his contributions, contributions that are often compared to those of Charlie Parker or Jimi Hendrix. With his Complete Chess Recordings available in one place (Hip-O Select/Universal) and a recent, fact-filled biography in the stores (Blues With A Feeling, by Tony Glover, Scott Dirks, & Ward Gaines, Routledge) his profile can only grow. More influence was not necessary for the group that gathered that January 4th - they have absorbed all they need. Raoul Bhaneja was then and is now the prime mover for this project and The Big Time has been considerably expanded, each song having a different line up. Many consider Montreal’s Bharath Rajakumar our finest Little Walter interpreter and the opening “Don’t Have To Hunt No More” is all the proof you need. He contributes slide guitar as well in participating on seven of the disc’s songs. Raoul, Dr. Nick Ouromov, Mark “Bird” Stafford, Mike “Shrimp Daddy” Reid & Tortoise Blue are all in top form for this tribute and all except Bharath will be on hand at the birthday party. The basic band, then and now: Darren Poole & Jake Chisholm on guitars, Terry Wilkins on bass, Tom Boni, drums and Julian Fauth on piano. Darren & Julian both get featured vocals on the disc. Pop it in the player and enjoy highlights like “Ludella”, “Honey Bee”, “Baby Please Don’t Go”, “Little Girl” or “Sad Hours”. Even with this generous, 66-minute program, some players were left off. You’ll no doubt get to see them at the launch plus Chris Whiteley has been added to the bill. A portion of the proceeds from the sale of the CDs will go to the TBS Blues In The Schools program. See you there!
While we’re on the subject of Little Walter, one of the finest American disciples is Mark Hummel, as John Mayall testifies on the back of this new CD. Hummel even does a stupendous version of “Roller Coaster” here. Its title might refer to the fact that these 16 songs go back a number of years in terms of recording dates or it might refer to the consistently retro sound of Mark and The Soul Survivors. He makes no secret of his desire to keep the sound of 50’s Chicago alive and long may he do so. In his hands, this sound is active indeed. His foil for most of these tracks is Rusty Zinn, whose guitar playing shows that his love for this music runs equally deep. The chosen songs are not warhorses, rather they are either rather more obscure or newly written for your enjoyment. The Soul Survivors have a slightly varying lineup through these sessions but it remains one of the finest blues bands working today. To these ears they sound even better when a piano is in the mix. Some highlights include: “I’m Shorty”, “Strange Things Happening”, “Ready Steady Stroll”, a pre-war sounding “Lord Oh Lord Blues” and the acoustic “Can’t Be Successful”, with Charlie Musselwhite on guitar.

Guitar Shorty Bare Knuckle Alligator/Fontana North/Universal

Guitar Shorty (David Kearney’s) performing history goes back more than ten years before 1967 and his new disc is equally welcome. The man who invented the power trio shows no signs of slowing down, except maybe in the physical part of his performances. I don’t believe he does backward somersaults while playing any more. But he still ‘plays guitar with homicidal fury’. For his third Alligator disc, he’s teamed up once again with Los Angeles bassist and producer Wyzard and both separately and together they’ve come up with a fine set of songs. Label prez Bruce Iglauer may have his first co-writing credit with them on the opener with “Please Mr. President (Lay Some Stimulus On Me)”. An excellent set opener it is too. Political themes are even more important on “Slow Burn”, with its menacing undertones of potential violence. Some of the more usual topics of blues songs are here too, with “Too Hard To Love You” & “Texas Women” two of the best of them. Guitar Shorty is still touring. He was just in Buffalo and he’ll play the Chicago Blues Festival once again in June.

Holmes Brothers Feed My Soul Alligator/Fontana North/Universal

In the period since State Of Grace in 2007, Wendell Holmes was diagnosed with cancer and went on to defeat it. This CD shows how much that triumph meant to the trio. Feed My Soul, their tenth, may be the best one yet. The trademark three-part harmonies grace a bumper crop of songs, nine of them originals. None of them addresses the cancer directly, although in Wendell’s “Fair Weather Friend” he admonishes someone who never called during it. Rather it’s in the renewed vigor of the band. They’ve always had the common folk at heart: “Dark Cloud” & especially “(Standing on the) Edge of the Ledge” are two of the best songs I’ve heard about the Great Recession. There more excellent songs: Feed My Soul”.

“Something Is Missing” and “Living Well Is The Best Revenge” probably would not have been written under other circumstances. Such weighty songs are not all they came up with though. “You’re The Kind Of Trouble” is a chugging gem of a song, as is “Put Your Foot Down (So You Can Hold Your Head Up)” and “Rounding Third” is a timely baseball/relationship analogy. For a trio that’s been performing together since 1967 this is most welcome evidence of longevity.

- John Valenteyn
jvalenteyn8724@rogers.com

John Valenteyn
be well adjusted to a sick society?" I think we’ll be...
sharing music online, what do you think the future will look like?

However it all unfolds, people will go with the flow until someone invents another flow. It doesn’t concern me. Eventually people seek the artist out. Because where did the music come from? Where did the song come from? If you’re a band like Steely Dan who don’t want to go out on the road, who am I to judge? But for me, it’s comforting to be in a band, driving to the next gig.

And hugging the side of the bed to keep from touching when you have to sleep with them?

Absolutely; “what’s the matter Enrico? Move over!” (laughs)

I hear you’ll be playing the Toronto Rock and Blues Cruise.

Yes; there’ll be one in June, August and September. There’ll be other bands playing as well. We’ll play as the boat travels around Lake Ontario for a few hours.

Anything else coming up that you wish to share?

(laughs)

You know you do have an aura of mystery about you David. You’re not planning to go away to Mexico again, are you?

Yea, for like nine months! (laughs) No, actually, I’m putting a tour together for Lee Oskar and myself which begins in April and it’s going to be great. The tour will be all over Ontario and Quebec, with a stop at Hugh’s Room on April 21st.

- Lisa McDonald
Live Music Head

For more on David Rotundo visit his official website
http://www.davidrotundo.com/

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LOOSE BLUES NEWS cont’d from p 5 throughout Ontario including choirs, groups and solo performers.

On Friday, April 9th at 7:30 p.m., the weekend will kick-off with a double live recording concert with two of Toronto’s finest gospel sisters - - Amoy Levy and Celestine McPherson. Toronto’s own dynamic rising gospel star Celestine McPherson serves as a member of the Kingsway Community Life Centre, under the leadership of Pastor Richard Brown. Then on Saturday, April 10th, the gospel music weekend festival will conclude with a Remembering Haiti - Unity Creates Strength concert, starting at 7:00 p.m. This benefit concert will reach across musical genres, including some of Toronto’s most influential and vibrant gospel artists from Hip Hop, Reggae, Rap, Contemporary, R&B, with Paul McKay, reggae artist Jermaine Cowan, singer/songwriter Nevon Sinclair, rapper Ryan "Nevahurd" Daley, Gospel Choirs Divine Worship and Cheryl James and Voices of Worship, Gospel R&B groups Vibe and LYNC, worship dancer Sheldon and many, many more. Special guest includes Marvia Providence. This will be a FREE event, but a goodwill offering will be collected with all proceeds going to Haiti through World Vision and the Canadian Red Cross.

"I saw the need to have us come together during this weekend long event for this tragedy that has affected our brothers and sisters in Haiti, so I encourage people of all faiths to attend and support this benefit concert and enjoy the soaring sounds and joyous expressions of music and dance", says Courtney Williams, Producer and Co-Host of the Gospel Music Machine. (Every Sunday morning on CIUT 89.5 FM and Co-Host of the Gospel Music Machine.

In addition to the two nights of gospel music, the Toronto Gospel Music Festival will include a Gospel Music Information Expo on Saturday, April 10th from 9:00 a.m. to 3:00 p.m. to educate gospel artists and aspiring artists about the gospel music business in terms of funding, advertising and promotion, and recording. The format for the information expo will be roundtable discussions with some of Ontario’s most experienced and radio personalities, advertising and promotion, and recording. The format for the information expo will be roundtable discussions with some of Ontario’s most experienced and radio personalities, funding agencies, promoters and producers. Cost is $10.00. For more information, contact: Courtney Williams at 905-846-0608 or email gospelmusicmachine@gmail.com, courtney.clive@gmail.com, togospel@gmail.co

There oughta be a law: Mississippi’s blues artists have won worldwide fame for their soulful music born out of the hardships of the state’s old plantation system, but many of them end up broke and hungry. The Mississippi Legislature has passed a bill lawmakers hope will lead to financial help for the performers who established the state’s legacy as the “birthplace of the blues.” The bill allows the Mississippi Blues Commission to raise private funding for struggling musicians. It amends the law that created the commission, which is charged with promoting the state’s blues heritage. The bill will allow the commission to raise and expend grant funds to provide assistance to any blues musician in need. Luther Brown, a member of the commission said he often hears of musicians who died broke or need help with medical costs or other expenses. "I just had an e-mail this morning about Willie King, who is from Prairie Point, Miss. He died about a year ago and his grave is unmarked," Brown said. "He’s a legitimate performer who has performed all over the world and has had albums out, but there's no money to put up a grave stone." Last month, blues guitarist Lil' Dave Thompson died in a van accident in South Carolina. Thompson, of Greenville, Miss., left a wife and five children, Brown said. He said guitarist Mickey Rogers was robbed and beaten after a gig last year. The commission couldn’t give him money, but helped get him another guitar through the Mississippi Development Authority. "Basically everything he owned was taken, even his guitar was stolen. In his case, he was potentially facing a loss of income because he didn't have an instrument," Brown said. Sen. Billy Hewes, R-Gulfport, said he asked the bill be held for more debate because he wanted clarity on who would receive the money and how it would be managed. He said he's since learned the commission would handle all the funds and it would only go to Mississippi performers. "We don't just want some guy who goes out and buys a harmonica to say, 'I'm a bluesman. Give me some money,'" Hewes said. "We want it to go to true artists." Mississippi has focused its tourism marketing on blues history for several years. The state’s blues trail has more than 100 markers identifying significant or historic spots related to the music. Tourists spent $1.1 billion in a 14-county region in the Delta in 2009, according to the Mississippi Development Authority’s most recent figures. Most of it -- $915 million -- was spent in Tunica County, a major casino destination. Many say blues enthusiasts, on the trail of Mississippi’s musical originators, make up the rest of the tourism numbers. "They're the state's biggest draw for international tourism to the Mississippi Delta," said Sen. David Jordan, D-Greenwood. "The least we can do is help them in their senior years."
Annex Live 296 Brunswick Avenue
416-929-3999
24-Apr Left 4 Dead Blues Band 9:00
w/Wayne Cass on the Telecaster $5
at the door
Banu 777 Queen St. West
416-777-2268
8-Apr Paul Reddick
Black Swan 154 Danforth
416-469-0537
17-Apr Harpdog Brown & The Bloodhounds
Cadillac Lounge 1296 Queen St.
West 416-536-7717
2-Apr Paul Reddick
Cam’s Place 2655 Yonge St.
416 588 2930
9-Apr Emily and the Blue Callers
Cam’s Place 2655 Yonge St.
416 588 2930
30-Apr Emily and the Blue Callers
9pm
Delta Chelsea Monarchs Pub 33
Gerrard St W at Yonge 416-585-4352
1-Apr Jerome Godboo w/Jake Thomas 8p.m.
8-Apr Jerome Godboo w/ Jack de Keyzer band 8p.m.
15-Apr Jerome Godboo w/ Carlos Del Junco 9p.m.
22-Apr Jerome Godboo w/Layla Zoe, Howard Ross, Alec Fraser, Bob Vespassiani 9p.m.
29-Apr Jerome Godboo w/Jay Douglas, Mike Daley, Alec Fraser 9p.m.
Feathers Pub 962 Kingston Rd
416-694-0443
10-Apr Blues Element 8 - 12, 1-May GG & The Hounds 8:00 - 12:00
Gate 403 403 Roncesvall Ave.
416 588 2930
9-Apr Emily and the Blue Callers 5pm - 8pm
9-May Terry Gillespie with Terry Owen and the Blue Homet Band 9pm-12am
Gladstone Hotel 1214 Queen Street West 416-531-4635
28-May TBS 25th Anniversary Party 7pm Harrison Kennedy, 24th Street Wailers, Fathead
Grossman’s Tavern 379 Spadina Ave 416-977-7000
7, 14, 21, 28-Apr Ernest Lee and Cotton Traffic 9 pm start Rockin' Blues Jam
9-Apr Harpdog Brown & The Bloodhounds 23-Apr The Swingin’ Blackjacks
Highway 61 BBQ 1620 Bayview 416-489-7426
4-Apr Aaron Griggs Mark Stafford Every Tues Brian Blain & guests upstairs 7:00-10:00 pm Colorblind Brian’s Blues Campfire (all musicians welcome)
28-Apr David Rotundo w/ Jimmy Helverson, 7 - 10 pm
8-May Terry Gillespie with Terry Owen
Hollywood On The Queensway 1049 The Queensway 416-503-1577
1-Apr Pat Carey And The Jazz Navigators 9pm Bad Thursday 4-Apr David Rotundo Band 4:30 pm - 9 pm
15-Apr Paul Reddick 8pm - Award Winner
25-Apr Anthony Gomes (New Soul Cowboys) 4:30 - 9 pm, $5 cover
2-May David Rotundo Band 4:30 pm - 9 pm
Hugh’s Room 2261 Dundas St. W. 416-531-6604
19-Apr Treasa Levassuer & Rachelle van Zanten
21-Apr Lee Oskar & The David Rotundo Band 8:30pm/25.00 Advance or $30 at Door
Imperial Pub 54 Dundas Street East 416-671-3457
11-Apr Roger Dorey 3:00-5:30 pm
Lee’s Palace Toronto 529 Bloor St West 416-532-1598
16-Apr James King and the Jackhammer Blues Band
Maple Leaf House 2749 Lakeshore Blvd W 416-255-2558 Etobicoke
3-Apr Cross Eyed Cat 9:30 pm
Massey Hall 170 Victoria Street
416-872-4255
9-Apr Buddy Guy
28-May George Thorogood & The Destroyers
Opera House 735 Queen Street East (416) 468-0313
13-Apr Paul Quarington Tribute
Revival Bar 783 College Street (at Shaw) 8pm  $12 doors @ 6pm
14-Apr Shakura S’Aida w/Harrison Kennedy CD release party
Rose & Crown 2335 Yonge St. 24-Apr The Homeless Band 9:30 pm
Sound Academy 11 Polson Street 416-461-3625
25-May Sharon Jones & The Dap Kings
Southside Johnny’s 3653 Lakeshore Rd 416-521-6302 Etobicoke
9-Apr David Rotundo Band 10 pm - 2 am
23-Apr The Homeless Band 10:00pm.
The Bread and Circus 299 Augusta Ave
6-Apr Nicole Christian and the Caravan Rhythm and Roots featuring blues and percussive improvisation, $10 cover, doors open at 8:30
The Chicken Dell 744 mount pleasant 416-489-3363
2-May Mark bird Stafford special guest with Robbie Lane and the Disciples
The Dominion on Queen 500 Queen St. East 416-368-6893
10-Apr Paul Reddick 21:30
The Mod Club Theatre 722 College St 416-588-4663
1-May Urban Preacher 11pm
The Old Mill 21 Old Mill Rd 416-207-2020
16-Apr Danny Marks 7:30pm doors at 6pm
The Silver Dollar Room 486 Spadina Ave. 416-763-9139
3-Apr Son Roberts w/ Bent Roots 8pm $12 doors @ 6pm
10-Apr Jake Chisholm Band 8pm w/ Paul Reddick, Mr. Rick & more 17-Apr The Steve Strongman Band 8pm $12 doors @ 6pm
24-Apr The Rizzales 8pm w/ Luther Wright & The Wrongs & The Jack Grace Band 1-May Tribute to Little Walter II 8pm Rascal & The Big Time w/ special guests CD Release doors @ 6pm
Timothy’s Pub 344 Browns Line 416-201-9514 Etobicoke
3-Apr The Homeless Band 9:30 pm
1-May Bill Beaumont Blues Deluxe 9:30-1am
Trane Studio 964 Bathurst St. 416-913-8197
2-May Michael Pickett 8pm $15
Wiseguys 2301 Danforth Avenue 416-694-2005
10, 30-Apr, 7-May GG & The Hounds 10:00 - 2:00

get yourself listed:
Browse to www.torontobluessociety.com and click on “Live Blues”. You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto.

MapleBlues April 2010 15
The Steve Strongman Band play Roc 'n Docs in Mississauga on Thursday April 1 and The Silver Dollar Room in Toronto on Saturday, April 17 and April 23rd at Hamilton Place (Studio Theatre). Check out a preview of his new "Live at the Barn" DVD at www.steestrongman.com

905 & BEYOND

100 Georges 246 First Avenue West 705-476-2666 North Bay
10-Apr David Rotundo Band 10 pm - 2am
13-Apr David Rotundo Band featuring Lee Oskar, 9 - 11pm

Amazing Coffee 41 Prince Albert W. 613-473-9994 Madoc
5-May Michael Pickett 8pm

Arbour Restaurant Hwy 27 & 15 Side Rd 905 859 4445 Nobleton
2-Apr Jay and Vivianna from The Homeless Band 8:30 pm Special guest Mike Wark on Sax.

Aria Bistro & Lounge 485 Main Street N. 905 451-2600 Brampton
2.3-Apr Paul James Fine dining then till 6 p.m. Copps Coliseum

Black Cat Pub 3515 Dundas St West 647-430-8530
15-May Cross Eyed Cat

Blue Mountain Arts Centre 163 Hurontario St. 705-444-4449 Collingwood, ON
15-Apr Bobby Dean Blackburn & Steve Kennedy 7 to 9 pm, $10. advance, $15/door

Cafe on Main 91 East Main St. 905-788-3888 Welland
28 & 29-Apr Michael Pickett 8pm $10

Corks 19 Queen St. Niagara-on-the-Lake 289-868-9527 Niagara-on-the-Lake
3-Apr Niagara Rhythm Section w/ John Dickie 9.00
10-Apr Niagara Rhythm Section w/ Espanola Slim 9.00
17-Apr Niagara Rhythm Section 9.00
1-May Niagara Rhythm Section w/ Debbie Fleming 9.00

Edelweiss Tavern 600 Doon Village Rd 519-748-0221 Kitchener
17-Apr Tribute to The Last Waltz 8:30pm Lance Anderson, Chris Whiteley, Diana Brathwaite, Paul James and others

Festival Hall 401 Isabella Street 613-735-2182 Pembroke
23-Apr Johnny Winter 8:00 pm with Samuel James and The Sab Band, $45 adv. $50 door

Glass Onion Folk Club 519-627-5978 Wallaceburg
24-Apr Mose Scarlett & Brian Blain

Great North Bar and Grill 664 Coblestone Street E 519-754-4244 Brantford
3-Apr Gary Farmer and the Troublemakers

Hamilton Food & Drink Festival 101 York Boulevard Hamilton 905-546-4000 Hamilton, ON
10-Apr Andre & The J-Tones 4:30 pm. till 6 p.m. Copp's Coliseum

House Concert 705-437-1352 Pufferlaw
9-May Michael Pickett 4pm $20

J.P Fitzpatrick & Son 75 Consumers Drive Whitby
9-Apr Tim Bastmeyer with James Thomson and Corey Richardson

Jordan House 3751 Main Street 905-562-9591 Jordan, ON
9-Apr Andre & The J-Tones 9 pm. till 1 a.m. FREE

Jordan Tavern 3751 Main Street Jordan
30-Apr Tim Bastmeyer James Thomson, Corey Richardson and special guest Jack de Keyzer

Liquid Lounge 159 Sydenham St. 519-758-3339 Brantford
3-Apr David Rotundo with Alberto

Plough and Harrow 3040 New Street 905-634-4552 Burlington
10-Apr The Smoke Wagon Blues Band 9pm

Rebel's Rock Irish Pub 537 King St E 905-777-1771 Hamilton
3-Apr the Gunter Ott Band 10 PM

Red Dog Tavern 189 Hunter St, West 705-872-4530 Peterborough
2-Apr Gary Farmer and the Troublemakers

Regent Theatre 224 Main Street 877-411-4761 Picton
9-May Andrew "Junior Boy" Jones 8:00 pm , $26.50

Roc'n Docs 105 Lakeshore Rd E 905-891-2545 Port Credit
1-Apr Alec Fraser & Steve Strongman 9:30:00
4-Apr Chuck Jackson & The All-Stars 4:30:00
9-Apr Chuck Jackson & The All-Stars 4:30
11-Apr Chuck Jackson & The All-Stars 4:30
18-Apr Chuck Jackson & The All-Stars 4:30
21-Apr Jay and Vivianna from The Homeless Band 9 - 1
23-Apr FATHEAD 10pm
25-Apr Chuck Jackson & The All-Stars 4:30
30-Apr David Rotundo Band 10 pm - 2 am

Sessions On The River 133 Niagara Blvd. Fort Erie
16-Apr Michael Pickett Live studio internet broadcast 8pm $10

Showplace 290 George Street North 705-742-7469 Peterborough
22-Apr Johnny Winter 8:00 special guest Samuel James/$47.50 advance

Starlight Lounge 47 King St N 519-885-4970 Waterloo
29-Apr Monkey Junk and Daddy Long Legs 8pm- 2010 Kitchener Blues Festival Launch Party

Sutton Park Inn 1126 Sutton Street 519-396-2200 Kincardine ON
14-May Michael Burks Tickets $20, Bruce County Blues

The Acoustic Grill 172 Main St Picton
24-Apr Tim Bastmeyer Solo Acoustic
The Aeolian Performing Arts
Centre 795 Dundas St. E. 519-672-7950 London
4-Apr Gary Farmer and the Troublemakers

The Beaverton Motel and Tavern 501 Osborne St Beaverton
16-Apr Tim Bastmeyer Electric Blues
17-Apr Tim Bastmeyer Electric Blues

The Belvedere 249 Pefferlaw
705-437-1200 Pefferlaw
23-Apr David Rotundo Band 10 pm - 2 am

The Canopy
King street Alliston
3-Apr Erin McCallum and John Dougall A rare acoustic performance where Erin sings and plays guitar alongside guitarist John Dougall. Free admission

The Cove Inn 2 Bearwood St. 888-268-3466 Westport
23 & 24-Apr Harmonica Shah Band with Jack De Keyzer 7-11pm/$55 per person includes Full Buffet, Blues Show and Donation to Charity

The Fireside Cafe Highway 4, South of Wingham 519-357-4484 Wingham
26-Apr Anthony Gomes (New Soul Cowboys) 8 pm

The Groove Kitchen 656 King St. E. 519-650-4452 Cambridge
15-Apr Michael Pickett

The HARP & Crown 300 Kingston Rd 905 509 6585 Pickering
17-Apr The Red Hot Blazers 21:30:00

The Harp Pub 55 Lakeshore Rd E 905-274-3277 Port Credit
1-May The Heart Attacks w Johnny Max 9PM

The Lavigne Tavern 10521 Hwy 64 705-594-2301 Lavigne
8-Apr Harp Dog Brown & Graham Guest $5.00 Cover charge
10-Apr Tommy Fyfe & the Whiskey River Band
29-Apr Anthony Gomes (New Soul Cowboys) 9 pm
7-May Kim Simmons Tickets $10.00 in advance $15.00 at the door

The Moonshine Cafe 137 Kerr St 905-844-2655 Oakville
3-Apr Aaron Griggs 4-7 PM $5
10-Apr Aaron Griggs 4-7 PM $5
10-Apr Julian Fauth 9PM $ 10
15-Apr Al Lerman & John Mays 8:30PM $ 5
16-Apr Affie Smith with Melissa-Bel 9PM $10
17-Apr Aaron Griggs 4-7 PM $5
24-Apr Aaron Griggs 4-7 PM $5
30-Apr Michael Pickett 9PM $ 10
7-May Terry Gillespie with Terry Owen - $10

The Rainbow Bistro 76 Murray St 613-241-5123 Ottawa
1-Apr Gary Farmer and the Troublemakers

The Sky Lounge 2680 Skymark Ave. 905-625-9896 Mississauga
4-Apr Robin Banks w/Jerome Godbooo, Jack de Keyzer, Shane Scott,Al Cross 4p.m.
11-Apr Harp Dog Brown w/Jerome Godbooo, Jack de Keyzer, Shane Scott,Al Cross 4p.m.
18-Apr Layla Zoe w/Jerome Godbooo,Jack de Keyzer, Shane Scott, Al Cross 4p.m.
25-Apr Al Lerman w/Jerome Godbooo, Jack de Keyzer, Shane Scott,Al Cross 4p.m.

The Staircase Theatre 27 Dun-durm St. N. 905-529-3000 Hamilton
23-Apr Michael Pickett w. Rick Taylor 8pm

Victoria Hall Concert Hall 55 King Street West 905-372-2210 Cobourg
8-May Andrew "Junior Boy" Jones 8:00 pm $26.50 adv. $32 door

Waterfront Bistro 590 Liverpool Road 905-831-8661 Pickering
1-Apr Fathead 8PM Tickets $25 advance/$30 door
6-May Michael Pickett 8pm $20 ($23 PayPal)

Wilno Tavern 17589 Highway 60 613-756-2029 Wilno
6-May Andrew "Junior Boy" Jones 8:00 pm, $22 adv. $25 door

Harrison Kennedy plays The Toronto Blues Society's 25th Anniversary Party along with the 24th Street Wailers, Fathead and more. It will be a splashy multiple room blues happening at the Gladstone Hotel on Friday, May 28. He’ll also be kicking off the festivities at Shaktura S’Aida’s CD Release Party at Revival on Wed April 14.
Order yours at www.torontobluessociety.com

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Membership Application

MAIL with full payment to: Toronto Blues Society,
910 Queen Street West, Suite B04, Toronto, Ontario M6J 1G6
or FAX (Visa payments only) to 416-538-6559

☑ YES! Start my TBS membership right away.
☑ Charter Membership .................................................. $45.00
(all the benefits described above)
☑ Family Membership .................................................. $65.00
(Charter Membership benefits for two adults and up to 2 children under 19)
☑ Institutional or Benefactor Membership ......................... $125.00
(Charter Membership benefits, plus more—call the TBS office for details.)
☑ Student Membership .................................................. $20.00
(all the benefits described above—include school & student ID)
☑ General (newsletter only, third class mail) ....................... $30.00

*membership fees includes GST

Name _____________________________________________
Address ___________________________________________
City ___________________________ Postal Code _______
Province ___________________________ Home Phone _______
Home Phone ___________________________ Work Phone _______
E-Mail _____________________________________________

☑ I enclose a cheque for $ ____________ payable to Toronto Blues Society
☑ Charge my VISA Card # ____________________________
Expiry Date ___________________________ Cardholder’s Signature ___________________________

Help Keep the Blues Alive — Join Today!

Toronto Blues Society

In addition to identifying you as a dedicated supporter of the blues, a

Charter Membership includes:

☑ Monthly Newsletter (feature articles, the latest blues news, and the best listings of live blues in Toronto!), mailed first class postage
☑ Membership Card
☑ Reduced admission to TBS events
☑ Access to special TBS Charter Member Events
☑ Discounts on admission to major blues clubs
☑ Discounts on CDs, books and other merchandise
☑ Voting rights at TBS membership meetings

Join online at http://www.torontobluessociety.com/join.htm

CLASSIFIEDS

Classifieds are free to Charter members, maximum 50 words. Ads run for 3 issues, unless renewed by the 18th of the month.

“in the pocket” seasoned Sax/Voicemix/Keys/Vocalist seeks freelance work. Repertoire unlimited. All Styles. Play jazz and corporate circuits. (Also interested in starting award-winning originals band blues/jazz/R&B focus.) To inquire, please email thegroovefactor@rogers.com and include your name/bio/any demos or websites. Only Big Ears and Swingers please. (Oct09)

RECORDS - Collector seeks to purchase Blues LPs 78s and 45s Call Ross (905) 836-5752 (Jun09)

Need Help With Your CD? Everything from inexpensive demos to full album production (in-house art work). Martin Alex Aucoin is a Maple Blues/ECMA/Juno nominated producer/songwriter/ keyboard player with years of session work experience in Nashville. Call: 416-447-4368 or Email: matsguitar@hotmail.com (apr09)

SOUNDSCAPE MUSIC PRODUCTION SERVICES: 1) Recording Studio ($60 / Hr. - Includes Engineer) 2) CD & DVD Manufacturing 3) Download Cards. Members of Toronto Musicians Association, SOCAN, Toronto Blues Society, Oakville Arts Council. www.soundscapeonline.com - since 1985 - $50 credit with this ad. Call now for a quote 416-410-5252 (Mar 09)

Tenor sax/harp/guitar player: looking to jam/practice with a band, with the goal of performing periodically. Call Dean 416-419-2476 (Mar09)

Blues Guitar Lessons. electric, acoustic, rhythm, lead, slide, open tunings. Solos note for note, Clapton, SRV, B.B. King, Stones, Buddy Guy, Duane Allman and more. Richard Kahl, lead guitarist for the Blushing Brides, the Dylan Tree, Classic Albums Live. Featured in the Sun, the Star, MacLeans and Breakfast Television (6x) 416-955-0855 (jun08)

BLUESTIME PRODUCTIONS: Publicity, Promotion, Record Production. bluesetime47@hotmail.com 416-467-1453

MAKE A PROFESSIONAL STATEMENT — For a special show—or any show—Give your audience a great visual as well as a great sound! Blue, black, silver, white fabric backdrops delivered, installed and removed ...Elaine Cooledge 905 479 1388 (Nov06)

Live Band and Portrait Photography: Bruce Cockburn, Carlos Lopes, Nancy White, Bob Snider and more. (416) 532-2702 <http://www.hurmuses.com/photographic> gayle@hurmuses.com Mar05

Guitar Lessons: Blues, R&B, slide. Professional teacher has worked with Danny Brooks, Rita Chiarelli, Kendall Wall, The Johnny Max Band and many blues legends. Lessons catered to your taste & ability. Please call Kevin Higgins 605-662-84 email 43@gmail.com www.facebook.com/profile.php?id=1136495765 (May 03)

Acoustic and Electric Blues Guitar lessons: Downtown and in North York. D’Arcy Wickham, veteran Toronto guitar teacher now has openings for students of all levels for private, custom designed blues guitar lessons. Get results with proven methods. Notes and guitar supplied. 25 years experience. www.darcywickham.com 416-781-1613 Apr03

MapleBlues April 2010 19
Jeff Healey Last Call
These stripped-down Solo, Duo and Trio last sessions could be titled "The Real Jeff Healey." The material Jeff chose to record for his final jazz/swing disc features some of his best playing and soulful singing.

Sue Foley & Peter Karp
He Said She Said
Award winning Canadian blues guitarist Sue Foley joins singer/songwriter Peter Karp on this "unique, daring idea beautifully executed by two talented, inspiring artists." (Blues Revue)

www.stonyplainrecords.com