TBS is a non profit organization dedicated to the promotion and preservation of the Blues

March 2010

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Matt Andersen **Loose Blues News**

Tate's Vintage Gallery John's Blues Picks **Event Listings & more** **CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871**

Upcoming 7BS Events

What: Fresh Baked Blues - Two of Canada's freshest and new blues bands

Who: Ginger St. James & Chloe Watkinson and the Crossroads

Where: The Cadillac Lounge (1296 Queen Street West)

When: Thursday, March 18th, 9pm

How much: \$6 TBS Members / \$10 Public

Muchas Gracias

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Renewing Members: Lucie Dufault, David E. Stubbs, Helen and Charlie Shannon, Patrick J. Carey and Marjorie Jablonski, Cyril Dimitris, Vaidotas Jonynas, Jim Broadfoot, Ian R Robertson, LiveTourArtists/Joan Kirby, Denise Dillon, Barry A Steinberg, Macintosh & Karen Buck Macintosh, The New Mynah Birds/Les Hoffman, Ivan & Dragana Martinovic, Phil Matthews, Gary Matheson, Brian Smeenk, Stacey Shannon & Sue Wells, Barry A Steinberg, Kay Morgan, Rick Pritchard, Margot Trevelyan, R.J. Henderson, John MacTaggart, T. Donovan, Ross Kenney, Helen and Charlie Shannon

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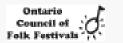
PICCILINO Porquis Blues Society Psychedome Studios/William A. Miller Wayne "Son" Roberts (Son Roberts Band) Ross Robinson Cathy Sedlmaier Peter Sidgwick Saturday Night Blues Silver Dollar Room Sky Restaurant & Cocktail Lounge Stony Plain Records The New Mynah Birds/Les Hoffman

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Matt Andersen wins International Blues Challenge



On Jan 24, 2010 Matt Anderson was the first Canadian to win the International Blues Challenge (IBC) in Memphis, Tenessee. Blues musicians from all over the world including 39 states, 12 countries and 5 continents were chosen by their respected Blues societies to compete in venues on the worldfamous Beale Street. Matt was sponsored by the Harvest Jazz & Blues Festival in Fredericton, NB in the solo/duo category. Blues musicians from all over

the world including 39 states, 12 countries and 5 continents were chosen by their respected Blues societies to compete in venues on the world-famous Beale Street. As the big winner, Matt opens the door to the U.S. market and the larger world stage! Some of the prizes Matt won include: cash, 1st place International Blues plaque, large profile American festival gigs, festivals in France, Italy and a slot on the Legendary Rhythm and Blues Cruises.

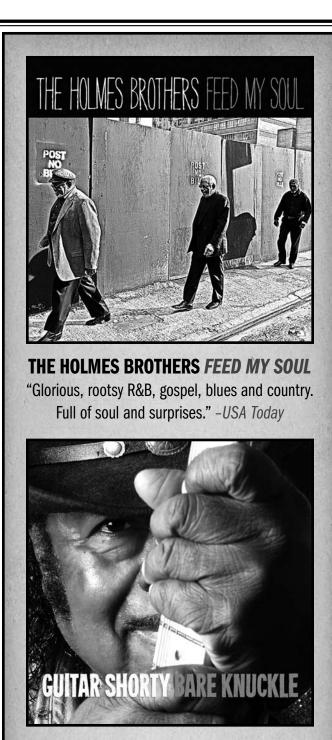
In the past few years, Matt has released an introductory EP along with two critically-acclaimed live fans' favorites, the full length studio release "Second time around", "Something In-between" which garnered two East Coast Music awards for Matt (Male Solo Artist of the Year and Blues Recording of the Year), "Piggyback" with harmonica virtuoso Mike Stevens and "Live at the Phoenix Theatre". Along with a very busy touring schedule as a headliner at major festivals, clubs and theatres throughout North America and the UK, Matt has also shared the stage and toured with David "Honeyboy" Edwards, America, Randy Bachman, the late Bo Diddley, Little Feat and a host of others.

Matt Andersen has a larger than life showmanship that has been earning him a fervent and steadfast audience wherever he graces the stage. Matt's sprawling blues, roots and rock musical hybrid with his sorrowing and soulful voice and astonishing guitar-playing has sparked a phenomenal buzz on Canada's East Coast and that grass roots word of mouth cannot be contained any longer!

Here's an exerpt from Matt's blog following his victory in Memphis:

"I'm just back from my trip down to Memphis for the International Blues Challenge. It was an amazing trip to say the least. Memphis is where blues, soul and rock and roll got rollin'. So much history in that town. I got there last Sunday and started taking in the vibes. Went to Sun Studios and got to stand where acts like Elvis, Johnny Cash, Carl Perkins and Jerry Lee Lewis stood when they recorded their first hits. The Stax Museum was full of chilling moments as I got to see the where soul music came to life. And yes, even Graceland was more than I expected. Wall after wall of gold and platinum records at the Presley Mansion.

The competition was whole other experience upon itself. I haven't been in something like that for quite some time. Pretty daunting to go up against 80 other acts from all over the world. I was blow away to



GUITAR SHORTY BARE KNUCKLE

"Blistering, modern blues-rock...bristles with galvanizing guitar and forceful vocals." -Billboard

TWO NEW RELEASES ON ALLIGATOR RECORDS AVAILABLE NOW AT

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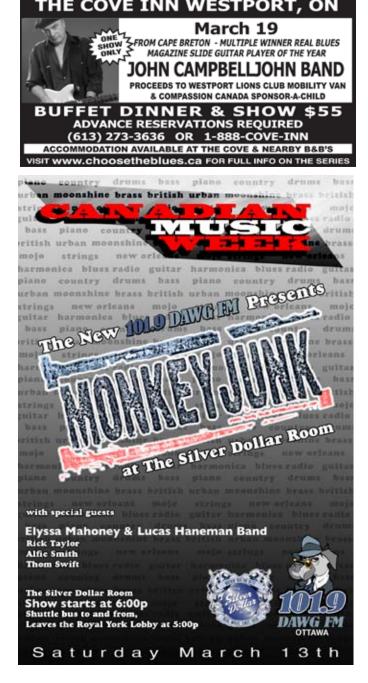
10355 Whyte Ave, Edmonton AB • 932 17th Ave SW, Calgary AB





Tinariwen rise from the Sahara Desert to play at The Phoenix Thursday March 4th. Expect a packed house for these rebels of middle eastern blues. Tickets are \$30 advance, \$40 door Doors @ 8:00 pm

BLUES ON





Grammy Winners: Best Traditional Blues Album - Ramblin' Jack Elliott - A Stranger Here; Best Contemporary Blues Album - Derek Trucks Band - Already Free; Best Cajun/Zydeco Album - Buckwheat Zydeco - Lay Your Burden Down; Best Americana Album - Levon Helm - Electric Dirt.

Not blues, but other roots category winners were: Best Bluegrass Album - Steve Martin - The Crow; Best Traditional Folk Album - Loudon Wainwright III - High Wide and Lonesome -The Charlie Poole Project; Best Contemporary Folk Album - Steve Earle - Townes; Best Native American Album - Bill Miller - Spirit Wind North; Best Hawaiian Music Album -Masters of the Slack Key Guitar, Volume 2; Best Historical Album: Little Walter, "The Complete Chess Masters"; Best Traditional World Music Album: Mamadou Diabate, "Douga Mansa"; Best Contemporary World Music Album: Bela Fleck, "Throw Down Your Heart"; Best Pop Instrumental Performance: "Throw Down Your Heart," Bela Fleck, from album of the same name; Best Country Instrumental Performance: Steve Wariner, "Producer's Medley" from "My Tribute to Chet Atkins"; Best Tejano Album: Los Texmaniacs, "Borders Y Bailes" (Smithsonian Folkways).

Rita on the Tube: Rita Chiarelli sends word that CBC will be airing a 'vignette' of Rita on Tuesday, Feb. 16th at 10:50:20 ET on Bold TV (Channel 277). "so watch out for it," says Rita from the "stormy Netherlands" where she was heading out for a tour of sold-out concerts, And her new CD, Sweet Paradise (see JV's review, page 9) is now available on www.maplemusic. com. "It will soon be in stores and available as downloads from 'itunes' etc....but it is available here first! This is an all original CD...songs from my life and world....i produced this with George Koller...and great musicians play their "bunnies" off," says Rita.

Congratulations to the "The King Of The North": Sab, a fixture on the Northern Ontario music scene for over three decades, won the Songwriter of the Year award at the Dobro Restaurant and Bar music awards in Peterborough on February 4, for songs that he has written including "Northern Boys°± and "Hey" from his recently released CD "Flyin High an Livin' Free". Sab, along with George Oliver, was also given a special award honouring his outstanding and long-time contribution to live music. "I am happy and honoured to have won this award," said Sab. "Thanks for enjoying my songs, they're from the heart." Competition was tough and over 3000 fans voted for their favorites. Sab is a beloved artist in Northern Ontario where they like their



Mar.6-8pm "A Red Hot Double Bill"

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Mar.20-8pm - "Authentic Cajun"

SWAMPERELLA

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Mar.27- 8pm "African Blues" -

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MATT ANDERSEN cont'd from p 3

say the least to walk away with first place in the solo/duo category. A huge thanks to all of you for so much support. I was happy to be able to bring home the goods.

Now with all the fun behind me it's back to the grind. I'm home for just a couple of nights and fly to the west coast on Wednesday to start a tour out there. Then home for a few days before I head back out to play a couple of shows at the Olympics. I'm really looking forward to those gigs. It'll be cool to be a part of such a huge event.

Once I'm done with the Olympics I'm back on the road in Ontario. I've got a string of shows with special guest Wil. I'm really looking forward to hitting the road with this guy. I've got the dates posted on here, check them out and spread the word to any folks you think will be up for a night of tunes. I've got some shows coming up on the West Coast with Wil again. They will be posted up shortly.

That's taking me into the spring. There will be lots more news to come. The live DVD from the Phoenix that was recorded back in October will be released shortly. Keep yer eyes and ears open for that."

Matt has just finished his fourth successful UK Tour along with airplay on the BBC and in various prominent blues and roots publications. Matt's hectic touring schedule includes over 200 live dates a year that encompass North America and the rest of the world. In Dec. 2009, Matt performed on the CBC Vinyl Cafe tour that is hosted by Stuart Mclean and included major centers between Ottawa and Victoria to capacity crowds. The Vinyl Cafe is a radio variety show on CBC radio, BBC radio 7 and U.S. public radio stations.

He has a second night added at the Glenn Gould Theatre in Toronto (Mar 8) and an Ontario tour including the Orillia Opera House (Mar 4), the Showplace Theatre, Peterborough, (Mar 5), Knox Church in Stratford (Mar 6), Centennial Hall in London (Mar 7), The Boathouse, Kitchener, (Mar 9), Hamilton Place (Mar 10) and the Sean O'Sullivan Theatre in St. Catharines (Mar 11)

Congratulations to all the other Canadian bluezers who made their way to Memphis - a mighty achievement on its own: The Toronto Blues Society sponsored Scott McCord and the Bonafide Truth and Alfie Smith. Julian Fauth, Harrison Kennedy, The Twisters, Blackburn, and the Jesse Green Band also participated.



Ottawa's, Monkey Junk who received 5 Maple Blues Awards at this years ceremony and are nominated for a Independent Music Award, headline a DAWG FM sponsored Blues Showcase during Canadian Music Week at The Silver Dollar Room on Sat.Mar.13th. Also on the bill are Rick Talylor, Alfie Smith, Eylssa Mahoney & Lucas Haneman, and Thom Swift.

LOOSE BLUES NEWS cont'd from p 5

blues rockin' and their bluesmen "larger than life" and he has written songs that have been covered by Kris Kristopherson, Michael Burgess, Ronnie Hawkins and more.

Toronto Music Lovers: For the past 3 1/2 years Marg Cameron has been the host of Toronto Music Lovers, a group comprised largely of fans of live music, and some great musicians as well-with a current membership of approximately 660. "By the end of February 2010, I will have hosted 180 events with nearly 2,100 in attendance," says Marg. They are always on the look out for new venues to visit - not too far from the TTC - . . . and new bands to dance to and buy their CDs! If you have any suggestions or would like to find out more about Toronto Music Lovers, you can contact Marg Cameron directly at to_musiclovers@live. ca or check out their website http://www.meetup.com/TO-MusicLovers/

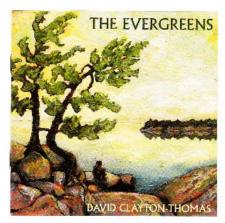
New Blues: Terry Gillespie and Terry Owen have formed the TNT Duo - Accompanied by the TNT Drummers. "The TNT Act originates from Terry Gillespie practicing and performing solo shows which took him away from large stage settings to more intimate venues. Liking the intimacy of the smaller venues but missing the rhythm and eager to follow up on this new approach to performing he quickly engaged a group of musicians who could express the rhythms he needed while allowing him to develop a different approach to performing." The TNT Drummers are Wayne Stoute and Jeffery (Yolandi) Grosvenor accompanied by Jacint Boucher, all hand drums. Watch for them in the Ottawa area and hopefully they will make their way to TO.

Webcasting: Dave Ferri, the TBS's (web) host "with the most" has been doing some pioneering work in webcasting, including several events from the Rose Theatre in Brampton, but

he's heading to the Big Apple to supervise The Allman Brothers' annual webcast extravaganza. This year it's thirteen concerts from The United Palace Theater In New York City starting March 11 continuing throughout the month. Moogis, the Internet Webcasting company started by Butch Trucks of The Allman Brothers Band, has named David Ferri of Orchard TV as its Webcasting and Internet Technical Consultant. Visit www. orchardtv.com for more info. Visit www.moogis. com for more details on the webcasts of The Allman Brothers Band from The United Palace Theater in March.

Passing Chord: Wade Brown, long-time Dutch Mason sideman and friend died at age 63 on Feb 20th, what would have been Dutch's 72nd birthday. "I have nothing but praise for Wade," said friend and fellow musician Gregg (Fish) Fancy, who once played with Brown in Mason's band and described him as "a kind man, good friend and wonderful guitar player. "There's still a lot of Wade's style in local guitar players," he said of the many people who Brown coached over the years. Kim Noble said. "Dutch Mason was the Prime Minister of the Blues, he (Brown) was next in line." Last summer, Brown shared the stage at the Dutch Mason Blues Festival with Garrett Mason and Myles Goodwin of April Wine. Alex "LX" McDougal, guitarist for Groove Corporation said "Wade also played in the Hamilton, Toronto area with me for many years in the late 60's, early 70's in a group called "The Magic Bubble" led by Frank and Rita Chiarelli. We were part of the "Toronto Sound" that was happening at that time and had several hit singles, some written by Wade and myself, as well as a couple of albums on the CBS label produced by John Williams. Both of us wrote for Rita when she went off in her own direction with the band Battle Axe and several other groups."





David Clayton-Thomas The Evergreens Fontana North/Universal

New in the stores but a couple of years in the making, The Evergreens finds this veteran shouter in bluesy top form. It also features superbly written original songs. In all likelihood, David Clayton-Thomas will never escape the Blood Sweat & Tears connection, and, indeed, he performed a number of songs he made famous with that band with the Toronto Symphony Orchestra just last month. But since that band's demise in 2004, he has re-launched his career with a new ten-piece band and this is its third album. It is also the last one with **Doug Riley**, who passed away before it was completed. He played keyboards and did the arrangements for ten of its twelve songs. Although Clayton-Thomas was the creative force behind the jazz-oriented BS & T, he now places much more emphasis on his roots in the blues. This disc opens with a tough new slow one, a highly personal look at his past life over a morning coffee & cigarettes. "The Evergreens", perhaps more accurately depicted by the cover art, is a song about the importance of his retreat in the Muskokas for someone who has spent forty years on the road. "Surely You Know" is a lovely soul ballad, a duet with Dione Taylor, a duet partner he should continue to feature. His tribute to Doug Riley is called "Blues For Doc" and while it's somewhat saccharine, it is obviously heartfelt, a lament for a friend and collaborator of some forty years. "Donnybrook" is a delight, a honky tonk rocker with some romping barrelhouse piano from Doc. Back to the blues with "Fifteen Minutes", another slow one about fleeting fame in Los Angeles. "I Can't Complain" is a down home highlight, with Danny B on harp on "an Elmore James-styled number". The other songs are more pop oriented, with samba and Afro-Cuban rhythms in the nicely

varied mix. The band handles it all beautifully. Check out www.davidclaytonthomas.com for his itinerary and his most impressive discography.



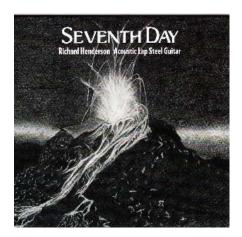
Rita Chiarelli Sweet Paradise Mad Iris

For her first album of original songs since Breakfast at Midnight, Rita Chiarelli has turned in a rather mixed bag. It starts out strongly with "I Believe (You Do The Right Thing)"-the band hits a fantastic groove, with Christine Bougie soloing on lap steel and then Dennis Keldie on banjo. Chiarelli growls ominously. "Rest My Bones" has an uptempo old-time gospel feel, with Drew Jurecka's fiddle taking the lead spot. Jackie & Betty Richardson add background vocals and Al Cross drives it drives it all along nicely on his drums. "Home" is a powerful soul ballad that really shows off Chiarelli's pipes. "French Kiss" is a lot of fun: a fifties rocker with French & English lyrics switching back & forth. Papa John King is on lead, with Keldie on accordion and he quotes "La Vie En Rose" on the fade. "Stone By Stone" may be the album's best song, a gospel-styled ode to moving forward. "Going Down To New Orleans" is another groove song, with Keldie's B3 and Jurecka's fiddle leading the way. "1000 Miles" is another showcase ballad that will have her many fans hitting the repeat button. I don't think I've heard Rita in better voice! The other songs are country-tinged ballads that didn't do much for me, they may do it for you. Check out www.ritachiarelli.com for tour dates and the link to acquire your copy.

Gary Kendall Band This Sacred Ground 47 Records

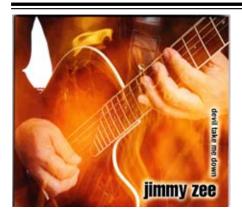
Blues songs usually don't stray very far from the field of interpersonal relationships but the subject of casualties returning from Afghanistan on the Highway of Heroes has obviously affected this band very deeply. Gary Kendall & Martin Alex Aucoin have written a masterpiece that should be heard by everyone. The band gives the

performance of its life and Kendall delivers the lyric with a combination of sadness, anger and passion that is well nigh perfect. If anyone else has used the image of so many Canadians crowded onto all the bridges overlooking the 401 from Trenton, I'm not aware of it and I can't imagine it more eloquently described. Shakey Dagenais on keyboards, percussion & vocals, Darran Poole on guitars & vocals and Tyler Burgess on drums form the rest of the Gary Kendall Band and you can download the song at www.cdbaby.com. Go to www.garykendall.com, find out where they're playing and congratulate them on a tremendous achievement.



Richard Henderson Seventh Day Pic'ndor

Richard Henderson lives in Port Perry now but he's a veteran of the club scene, having played with Mike McKenna, Gary Kendall, Al Lerman and Howard Ross. His specialty is solo acoustic lap steel guitar. On Seventh Day he includes several originals but for the bulk of the program he re-interprets a number of blues standards. Chuck Berry's "You Can't Catch Me" & "Nadine" are not really blues standards I guess but they certainly do get re-interpreted on solo lap steel. The others are not quite so radically different. I like his originals quite a lot, and not just because his vocals are more relaxed. "Judgement Day" benefits mightily from having a bass player along with mandolin, a bodhrán & backing vocals. "Whiskey Annie" is a brisk uptempo song, with Suzie Vinnick on backing vocals. Fred McDowell's "You Gotta Move" and Robert Wilkins' "Prodigal Son" get particularly good performances. "Your Papa Don't Know" is a band performance and all the better for it. The title song has Suzie back as well as Carlos del Junco on harmonica. He also guests on "I'm Ready", to great effect. "Don't Tell Me' is a more traditional blues but has a very good tune. Altogether a fine acoustic disc and one well worth acquiring. His web site is www.myspace.com/ richardhendersonsteelguitar.

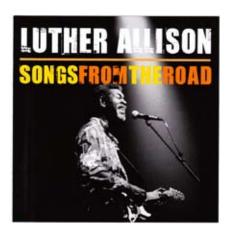


Jimmy Zee Devil Take Me Down Self

This Vancouver-based entrepreneur has found a second calling as an entertainer. This may not seem like that much of a leap but this man can sing and write songs. He has put together an ambitious package here. A large percentage of the west coast music scene is on hand to support a solid set of songs. Most of them feature a full band, with horns & back up singers. "Working Hard" is a solid, funky set opener with some wonderful harp work. Five harp players are listed but not for individual songs. "Devil Take Me Down" is a fine acoustic blues. He has a knack for good pop hooks too, as "Diamonds" shows. More funk with "Bad End Boys", of which he is surely one. "Drinking All Night Long" opens with slide guitar, harp, piano and drums. The title says it all. After an excellent and original full band song, "All My Love", the acoustic band returns for "Boston City", his girl is leaving for this city and he's not happy. He was in the area for a gift show and squeezed in a gig in Burlington recently. Maybe that'll happen again soon. You can check all these songs for yourself at itunes and also check out his web site at www. iimmvzees.com.

Luther Allison *Songs From The Road* Ruf/ Allegro

If the artwork looks familiar, Ruf issued the **Jeff Healey** CD Songs From The Road (in Europe, Stony Plain here) in a similar package as part of its marketing plan. This one is a CD/DVD of one of Allison's last shows before his lung cancer was diagnosed, from Le Festival Internationale de Jazz in Montreal the night of July 4, 1997. He would pass away the next month. A couple of years younger than Buddy Guy, Allison left Chicago for Europe in 1970, where he thought he would be better appreciated. He was. By the early '90's, he had left the **B.B. King** stylings behind and had developed a stadium show that was easily the equal of that of Freddie King or Albert Collins. He was ready to return home. Three Alligator CDs (on Ruf in Europe) were released and songs from these form the bulk of the set list. I saw two of those shows and the live recordings, this one included, also prove that here was a bluesman at the very top of his game. His relentless energy and dynamic guitar attack plus his ability to engage an audience that knew little or nothing about blues was an unbeatable combination. It is truly heartbreaking that he would not live to enjoy the superstardom he so badly craved. The 72-minute CD is non-stop excitement, from fast slide pieces ("Low Down And Dirty") to slow blues ("Living In The House Of Blues") to political commentary ("There Comes A Time"), you will enjoy this one.



The DVD version was edited down to 56 minutes for television broadcast but that disc is augmented by a documentary and a very illuminating interview. It was done the day after the show, lasts twenty-three minutes and you'll want it to run a lot longer. The documentary is from 1992 and the ten-minute excerpt features scenes of Luther and his son Bernard in performance. This package is value for money!

-John Valenteyn jvalenteyn8724@rogers.com

COLDEMIANTEULEDIECKE **ENTER THE HAGGIS** MADAGASCAR SLIM **SUZIE VINNICK** MARTYN JOSEPH ALFIE ZAPPACOSTA **GARNET ROGERS MELANIE DOANE** P0'GIRL KATE RUSBY Husks room JOHN HAMMOND JUDY COLLINS MADISON VIOLET JESSE WINCHESTER **OYSTERBAND** TOM RUSSELL **RAUL MALO** WAILIN' JENNYS MICHELLE SHOCKED

TATE'S VINTAGE GALLERY

Here's another in our ongoing series of revealing portraits of relatively obscure artists who dared to be different by Blues aficionado/reporter Gary Tate who also broadcasts an old-time Country show, Howdy Neighbor Howdy, every Saturday 12 noon - 1 pm & Wednesday 6-7 pm at www.whistleradio.com . Gary welcomes your feedback at gmtgt@yahoo.com



Big Maybelle: Born Maybelle S mith in 1924, she was blessed with a dominating voice that complemented her ample girth, while her poignant side was strikingly revealed on

her bluesy numbers. Big Maybelle's earliest recordings hark back to 1944 with Christine Chatman's Orchestra, although Maybelle didn't get really noticed until 1953's "Gabbin' Blues" on Okeh Records.

That heavy-boned lady dished out soul blasters like nobody's business ("So Good To My Baby", "I've Got A Feeling", "Jinny Mule"). A dominating blues diva, she could raise goosebumps like a bucket of ice water ("Stay Away From My Sam", "You're Gonna Love Me", "Maybelle's Blues", "Rain Down Rain"). Her hot rockin' mama credentials were firmly established on "One Monkey Don't Stop No Show", "Don't Leave Poor Me", and especially "Whole Lotta Shakin' Goin' On" (it's the original).

In 1954 Cash Box magazine selected Maybelle-alongside Faye Adams and Dinah Washington—as one of the country's top 3 female R&B singers.

Her Savoy sides edged her into a more mature direction, many being standards like "All of Me", "Baby Won't You Please Come Home", and 1956's "Candy" which became Savoy's biggest seller ever. Amainstay on 1950's touring package shows, Maybelle kept younger audiences jumping with solid senders like "Tell Me Who", "Ring Ding Dilly" and "That's A Pretty Good Love".

Her last charting record was "96 Tears" from 1967. By then, her deteriorating health aggravated by battles with drug addiction had virtually halted all touring. She would pass four years later.

A rare specimen, Big Maybelle displayed a marvelous facility for straddling the boundaries between Blues, Rhythm 'n' Blues, Pop, and Rock 'n' Roll.

- Gary Tate





CBC Radio One (99.1) "Saturday Night Blues", w/ Holger Petersen (national) Saturday 10:05pm-12:00am (on Radio 2 Saturday at 6:00pm),

JAZZ-FM (91.1) "Bluz FM" w/ Danny Marks Saturday 8:00 pm-midnight





CKLN-FM (88.1) "Blue Remedy"

w/ Blues Doctor Julie Hill, Wednesday 8-10pm,

CIUT-FM (89.5) "Let The Good Times Roll", w/ John Valenteyn Thursday 3-5pm,





CHRY-FM (105.5) "Everyday I Have the Blues", w/ Vince Vitacco Monday 9-11pm,

CFMU-FM (93.3)

"Mr. Pointy Shoes" w/ Dennis Smith Tuesday 11:00pm-12:00am "Blues Experience" w/ Mike Wallace Wednesday 6:00-7:30pm,



"Breakfast of Champions" w/ Paul Panchezak Thursday 10:00am-12:00pm (Hamilton area).

CKWR (98.5 FM) "Old Chicago Blues" w/ Willy A, Friday 10:30 pm-midnight (Waterloo)

CIOI-FM (101.5 FM)

"Thursday Night Blues Revue", with Little Willie Thursday 6-9pm (Hamilton)

CJLX (92.3 FM)

"Saturday Night Blues Review", with George Vaughan. Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Blues Review", with Roopen Majithia Tuesday 9.00 pm (Guelph)

CFBU (103.7 FM)

"Eclectic Blues" with Deborah Cartmer Tuesday 7-9 pm (St. Catharines)

"Patchwork Blues" w/ Diane Wells (aka Misty Blue) Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM) "Blue Canoe" with Zoe Chilco Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)

"Poor Folk Blues" w/ Bruce Hall (aka Brewski) Monday 7:30-9 pm (Waterloo)

TOP BLUES

This month's recommended listening by Blues Doctor Julie Hill, Producer & Host of Blue Remedy, Wednesdays 8 to 10 pm et, on ckln 88.1 fm Toronto, or live at ckln.fm

Various Artists / Rhythm & Blues / Putamayo

Fathead / Where's The Blues Taking Me / Electro-Fi / Canadian

Colin Linden / From The Water / True North / Canadian

Rita Chiarelli / Sweet Paradise / MIM

The Holmes Brothers / Feed My Soul / Alligator

Jack de Keyzer / The Corktown Sessions Live / blue star / Canadian

Little Joe McLerran / Believe I'll Make A Change / littlejoeblues.com

Will Tucker / Stealin' the Soul / willtuckermusic.com David Gerald / Hell and Back / davidgerald.com

Various Artists / Things About Comin' My Way - A Tribute to the music of

The Mississippi Sheiks / Black Hen / Canadian

John Campbelljohn / Good To Go / Koch / Canadian

David Gogo / Different Views / Cordova Bay / Canadian

Downchild / I Need A Hat / Linus / Canadian

Luther Allison / Songs From The Road / Ruf

Levee Town / Levee Town / leveetown.com

Hotcha! / Dust Bowl Roots: Songs For The New Depression / Hotcha / Canadian

Jim Byrnes / My Walking Stick / Black Hen / Canadian Paul Pigat / Boxcar Campfire / Little Pig / Canadian

Monkey Junk / Tiger In My Tank / Beefy / Canadian Buckwheat Zydeco / Lay Your Burden Down / Alligator

Blackburn / Brotherhood / Make It Real / Canadian

Christian Dozzler & Robin Banks / Livin' Life / Blueswave / Canadian

Clio & the Blues Highway / My First Blues / Johansen / Canadian

Doug Cox & Salil Bhatt / Slide to Freedom 2: make a better world /

NorthernBlues / Canadian

Rick Estrin and the Nightcats / Twisted / Alligator

Eric Lindell / Gulf Coast Highway / Alligator

Duke Robillard's Jumpin' Blues Revue / Stomp! The Blues Tonight / Stony Plain

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26-Mar Emily and the Blue Callers 9pm

Delta Chelsea Monarchs Pub 33 Gerrard and Yonge St 416-585-4352 4-Mar Jack de Keyzer and Chris Murphy

4-Mar Jack de Keyzer and Chris Murphy host for Jerome 9p.m.-1a.m.

11-Mar Cheryl Lescom, Jerome Godboo, Pat Rush, Alec Fraser 1 year anniversary party 18-Mar Maureen Brown, & Jerome Godboo Band 9p.m.-1a.m.

25-Mar Jerome Godboo 9p.m.-1a.m. w/ Shrimp Daddy, Mike Branton, Andrew Hill, Danny Lockwood

Gate 403 403 Roncesvalles 416-588-2930 2-Mar Julian Fauth, James Thomson & Tim Hamel Trio Every Tuesday 9pm-1am 11-Mar Emily and the Blue Callers 5pm - 8pm

13-Mar Roger Dorey noon to 3:00pm Original acoustic blues songs and poetry 8-Apr Emily and the Blue Callers 5pm -8pm

Glenn Gould Studio 250 Front Street West 416-205-5000 3,4-Mar Harry Manx 6-Mar Sue Foley 8-Mar Matt Andersen **Grossman's Tavern** 379 Spadina Ave 416-977-7000

Every Sun Brian Cober Blues Jam 9:30pm 12-Mar Ernest Lee and Cotton Traffic 9pm start Ernest Lee Birthday Bash

25-Mar Urban Preacher 9:30pm No Cover **Highway 61 BBQ** 1620 Bayview Ave 416-489-7427

10-Mar Al Lerman 7pm 24-Mar The Swingin' Blackjacks 7:00-10:30pm

1-Mar Steve Grisbrook & Steve Goldberger Every Mon 7:30pm-10:30pm
Every Tues upstairs Brian Blain & guests Colorblind Brian's Blues Campfire (all musicians welcome) 7:30-10:30 pm
5-Mar Dylan Wickens & The Little Naturals Every Fri 8-11 PM. No Cover.
31-Mar David Rotundo and Jimmy Helverson 7:00 - 10:30 pm

Holllywood On The Queensway 1049 The Queensway 416-503-1577

25-Mar Go Freddy Go 8pm No Cover 4-Mar Frank Cosentino Band No Cover 8pm Show

7-Mar David Rotundo 430--9pm No Cover 11-Mar Danny B And The Allstars 8pm \$5 Cover

14-Mar Johnny Max And The Heart Attacks 430-9pm No Cover

17-Mar Taxi Chain St Pats Party No Cover 21-Mar The Gary Kendall Band 430-9pm No Cover

24-Mar Stevey Ross And The Blue Mambo Swing Band 8pm -Salsa-Mambo And Swing 28-Mar The Burgess Brothers 430-9pm No Cover

1-Apr Pat Carey And The Jazz Navigators 9pm No Cover Bad Thursday 15-Apr Paul Reddick 8pm No Cover- Award

15-Apr Paul Reddick 8pm No Cover- Award Winner

Hugh's Room 2261 Dundas St. W. 416-531-6604

2-Mar Roxanne Potvin 26,27-Mar John Hammond

28-Mar Ken Whiteley's Gospel Matinee guests Amoy Levy, Ciceal Levy, Aadin Church, Pat Patrick &Ben Whiteley 5-Apr Dr. Draw with David Rotundo & Jerome Godboo 8:30/\$24.00 Advance, \$28.00 Door

19-Apr Treasa Levasseur & Rachelle van Zanten

21-Apr Lee Oskar & The David Rotundo Band 8:30pm/\$25.00 Advance or \$30 at Door

30-Apr The Henrys

Lola Tavern 47 Kensington Ave. 416-348-8645

Every Thurs Brian Cober Solo 9pm **Lou Dawg's Southern Sandwitches** 589 King St. W 647-347-3294 Every Thurs Mark Stafford & Darran Poole Matinee 6:30 - 9:30

Massey Hall 178 Victoria Street 416-872-4255

9-Apr Buddy Guy

My Place 2448 Bloor St.W. 26-Mar Jerome Godboo 10p.m. w/Shane Scott.Al Cross.Pat Rush

Oriental Taste 329 Queen St. E 416-361-6331

Every Tuesday Section 8 Rhythm and Blues Jam 9:30pm

Phoenix Concert Theatre 410 Sherbourne Street 416-323-1251 4-Mar Tinariwen \$30 advance, \$40 door Doors @ 8:00 pm

Revival 783 College St. 416-535-7888 25-Mar Habib Koite \$25 advance, \$30 door Doors @ 8:00 pm

The Rex Hotel 194 Queen St.W. 416-598-2475

20-Mar Jerome Godboo and David Rotundo band 3:30p.m.-7:30p.m. 14-Mar Doctor Nick & the Rollercoasters 3:30 to 6:30 matinee

Rose & Crown 2335 Yonge St 6,27-Mar The Homeless Band 10:00pm. Southside Johnny's 3653 Lakeshore Rd W. 416-521-6302

23-Apr The Homeless Band 10:00pm. 14,19,21,28-Mar Jerome Godboo Band 10p.m.

St. Nicholas United Church (Acoustic Harvest) 1512 Kingston Rd.(east of Warden) 416-264-2235 20-Mar Jerome Godboo,Alec Fraser,Al

Cross,Pat Rush 8p.m.

The Cadillac Lounge 1296 Queen St. W. 416-536-7717

18-Mar Ginger St. James & Chloe Watkinson and the Crossroads

26-Mar Swingin' Blackjacks w/Big Ass Cracker

The Chick 'n' Deli 744 Mt. Pleasant Rd. 416-489-7931 14-Mar Terry Blersh w/ Robbie Lane &

The Disciples 5:00 to 8:00 pm

The Dominion on Queen 500 Queen St.

East 416-368-6893 27-Mar Paul Reddick **The Gladstone** 1214 Queen St. West 416-531-4635

12-Mar Paul Reddick

The Local 396 Roncesvalles Ave. 416-535-6225

25-Mar Paul Reddick

The Old Mill 21 Old Mill Road 416-236-2641

3-Mar Danny Marks Award Winners Band w/Paul James @7:30pm 10-Mar Chuck Jackson's Big Blues

Revue 7:30pm doors at 6pm 17-Mar Danny Marks Award Winners Band w/Treasa Levasseur @ 7:30pm 24-Mar Chuck Jackson's Big Blues Revue 7:30pm doors at 6pm 31-Mar Danny marks Blues Party 7:30pm

doors at 6pm

The Silver Dollar Room 486 Spadina
Ave. 416-763-9139

6-Mar The Shawn Kellerman Band 8pm w/Erin McCallum Band \$10adv \$12door open 6pm

13-Mar CMW Showcase w/Monkey Junk, Alfie Smith, Elyssa Mahoney & Lucas Haneman, Rick Taylor, Thom Swift 6pm, doors 5:30pm

20-Mar Swamperella w/ Ball & Chain 8pm \$10 doors open 6pm

27-Mar Madagascar Slim 8pm \$12 adv \$15 door 6pm

Timothy's Pub 344 Brown's Line 416-201-9515

Every Saturday The Meteors 4:30 - 8:00 3-Apr The Homeless Band 9:30pm No Cover.

Wiseguys 2301 Danforth Avenue 416-694-2005

19-Mar GG & The Hounds

905 & BEYOND

Abbey Road Pub & Patio 3200 Erin Mills Pkwy 905-608-9603 Mississauga 20-Mar Steve Grisbrook band 26-Mar The Homeless Band 9:30pm No Cover.

Arbour Restaurant Hwy 27 & 15 Side Rd 905-859-4445 Nobleton 2-Apr Jay and Vivianna from The Homeless Band 8:30 pm Special guest Mike Wark on Sax.

Aria Bistro & Lounge 485 Main Street N. 905-451-2600 Brampton 19,20,21-Mar Paul Reddick \$75 2,3-Apr Paul James \$75

Blue Mountain Arts Centre 163 Hurontario Street. 705-444-4449 Collingwood

18-Mar Ross Neilsen 7 - 9pm \$10/ advance \$15/door

Bluesaganza at the CAW Hall 124 Bunting Road 905-682-2776 St. Catharines

20-Mar Bluesaganza Benefit for Autism Bluesaganza All Star Band with Chuck Jackson, Steve Strongman, Johnny Max, Mark Lalama, Jim Casson, Garth Vogan, Dave Curry, and The Men In Black Horns - Toby Stewart, Brian Scriver & Gord Aeichele. 8-12. phone for ticket info

get yourself listed: Browse to www.torontobluessociety.com and click on "Live Blues".

You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto.



Boston Manor 4460 Fairview St. (at Appleby Line) 905 637-1984 Burlington 7-Mar Rock 'n Blues Jam for Kids 3:00 to 7:00 fundraiser for education of girls in the developing world. \$10 minimum donation

12-Mar The Homeless Band 9:30 pm. \$5 cover

Brandees Bar & Restaurant 178A Ontario St. 613-549-1496 Kingston Every Thurs Georgette Fry 8pm Bruce Steakhouse 750 Queen St. 519-396-5100 Kincardine

5-Mar Diana Braithwaite and Chris Whiteley Bruce County Blues Event,8:00 pm, Tickets \$10.00

27-Mar Jack deKeyser Bruce County Blues 4th Anniversary Party, 8:00 pm. Tickets \$20.00

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington Every Thurs James Anthony/Garth Vogan/Dave Russell Jam 8pm-12am Every Sat James Anthony Band w/guests

Centennial Hall 519-672-1967 London 7-Mar Matt Andersen 8pm special guest Wil \$26

Cheerleaders Sports Bar 707 River Rd. W. Unit 5 705-429-4050 Wasaga Beach Every Wednesday Wayne Buttery Blues Jam 7-11pm

Class Act Dinner Theatre 104 Consumers Drive 877.426.5697 Whitby 11-Mar Jack De Keyzer dinner and show 6:00 doors Show 8:00 \$60.00

Coach & Lantern 384 Wilson Street East, 905-304-7822 Ancaster Every Sat The Stingrays 2-4pm

Corks 19 Queen St. 289-868-9527 Niagara-on-the-Lake

6-Mar Niagara Rhtyhm Section with Chuck Jackson

13-Mar Niagara Rhythm Section with Joel Geunther 9.00 no cover

20-Mar Niagara Rhtyhm Section with Bill Colgate

27-Mar Niagara Rhtyhm Section with Neil Chapman

3-Apr Niagara Rhythm Section with John Dickie 9.00 no cover

10-Apr Niagara Rhythm Section with Espanola Slim 9.00 no cover

17-Apr Niagara Rhythm Section with Paul Reddick 9.00 no cover

Crown and Phoenix 9580 Yonge Street 905-508-1733 Richmond Hill 26-Mar Blackboard Blues Band 10:00 p.m. start

Festival Hall 401 Isabella Street 613-735-2182 Pembroke

23-Apr Johnny Winter 8:00 pm with Samuel James and The Sab Band, \$45

Gibson Cultural Centre 63 Tupper St. West 705-435-2828 Alliston 12-Mar Matt Andersen

Harp And Crown Altona & Hwy 2 Pickering

20-Mar Doubleshot(Johnny Cox & Earl Johnson) 9.30pm

Jukebox Live. 1211 Kingston Rd Pickering

19-Mar The Homeless Band as "Groove Marmalade" 9:30pm, \$10 Cover

Knox Church 142 Ontario Street 519-271-0373 Stratford 6-Mar Matt Andersen

Liquid Lounge 159 Sydenham St. 519-756-3939 Brantford 6-Mar Johnny Max Saturday Matinee 3 to 6

13-Mar Very Special Guests' Saturday Matinee 3 to 6pm

20-Mar Virgil Scott with Michael Fonfara Saturday Matinee 3 to 6pm 27-Mar Layla Zoe with Pete Schmidt Saturday Matinee 3 to 6pm

McCluskey's Bar and Grill 213 The Queensway South Keswick 24-Apr Eddy Blues Band

Mckecks Restaurant 207 Highland street 705-457-3443 Haliburton 17-Apr Rita Chiarelli

Meaford Hall 12 Nelson St. E. 519-538-0463 Meaford

13-Mar Matt Andersen W/ special guest

Moonshine cafe 137 kerr street 905-844-2655 Oakville

6,13,28-Mar Aaron Griggs 4pm-7pm 18-Mar Al Lerman solo with special guest Lance Anderson 8pm

Mulligans Pub 2428 Dundas st west 905-855-7584 Mississauga 7-Mar Mulligans Stew Every Sunday from 5:00 - 8:30 pm w/Martin Aucoin 21-Mar Mulligans Stew Every Sunday from 5:00 - 8:30 pm w/Terry Blersh

Music Hall Lounge 185 Queens Ave 519-432-1107 London 18-Mar Eddie Shaw & The Wolf Gang 7:00 pm - \$15 - Great Lakes Blues Society event

2-Apr Monkey Junk 7:00 pm - \$15 - Great Lakes Blues Society event

O'Reilly's 43 Gore St E 613-267-7994 Perth

12-Mar Fathead

Orillia Opera House 241 Mississaga Street West 705-326-8011 Orillia 4-Mar Matt Andersen

Roc'n Doc's Live Music Grill 105 Lakeshore Rd.E. 905-891-1754 Port Credit

Every Sun Chuck Jackson and The Allstars 4:30pm

1,3-Mar Jay and Vivianna from The Homeless Band 9 - 1 no cover 4-Mar Fraser Daley Duo 5, 13,20,27-Mar Joe Mavety & Friends 4 - 8 pm

5-Mar LMT Connection 10:00 pm / \$5 Cover

6-Mar Steve Strongman 10:00 pm / \$5 Cover

10-Mar The Stevie Ray Vaughn Experience

Sean O'Sullivan Theatre 550 Wellington Street 519-672-1967 London 11-Mar Matt Andersen

Showplace Theater 290 George Street North 705-742-7469 Peterborough 22-Apr Johnny Winter 8:00 special guest Samuel James/\$47.50 advance 5-Mar Matt Andersen W/ special guest Wil \$33 @ 8pm

Swanmore Hall, Stephen Leacock Historic Site 50 Museum Drive, Orillia 705-329-1908 Orillia 26-Mar Rob Lutes 7:30 PM/ http:// orilliafolk.ca/fridayfolk.html

The Boathouse 57 Jubilee Drive 519-745-7202 Kitchener 9-Mar Matt Andersen

The Cove Inn 2 Bedford St. 888-268-3466 Westport 19-Mar John Campbelljohn Band 7-11pm/\$55 per person include Full Buffet, Blues Show and Donation to Charity/Reservations only



Erin McCallum and her band bring their high-energy blues to The Silver Dollar Room Saturday March 6th They share the stage with the hi-octane Shawn Kellerman Band

23,24-Apr Harmonica Shah Band with Jack De Keyzer 7-11pm/\$55 per person includes Full Buffet, Blues Show and Donation to Charity

The Duck (Golden Pheasant) 244 Ontario St. 905-687-9505 St. Catharines 6-Mar The Mighty Duck Blues Band 2:30pm w/ special guest Lance Anderson 13-Mar The Mighty Duck Blues Band 2:30pm w/ special guest Jack de Keyzer 19-Mar The Gary Kendall Band 9:30 20-Mar The Mighty Duck Blues Band 2:30pm w/ special guest Chuck Jackson 27-Mar The Mighty Duck Blues Band 2:30pm w/ special guest Color Blind Brian Blain

The Jordan House 3751 Main St. 905-562-9591 Jordan Village 5-Mar The Gary Kendall Band 9pm The Lavigne Tavern 10521 Hwy 64 705-

594-2301 Lavigne 25-Mar Chuck Jackson & SAB \$10.00 cover charge

The Moonshine Cafe 137 Kerr St 905-844-2655 Oakville

6-Mar Aaron Griggs & Ross Neilson 4-7

13-Mar Aaron Griggs 4-7 PM \$5 14,15-Mar JP Cormier 8PM \$ 20 18-Mar Al Lerman & Lance Anderson 8PM 19-Mar Alfie Smith with David Gillis 9PM 20,27-Mar Aaron Griggs 4-7 PM \$5

The Sky Lounge 2680 Skymark Ave. 905-625-9896 Mississauga 14,21,28-Mar Jerome Godboo and Jack de Keyzer Band 4p.m.-8p.m.

The Studio, Hamilton Place 10 McNab Street South 905-546-3050 Hamilton 10-Mar Matt Andersen

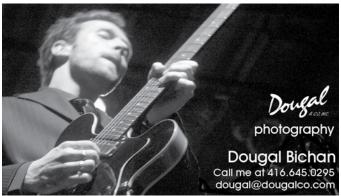
The Top Spot 87 1/2 High Street Sutton 13-Mar Eddy Blues Band Eddy & colin rockin' with Mr. Mad Tuscon's Bank St Ottawa

13-Mar Fathead

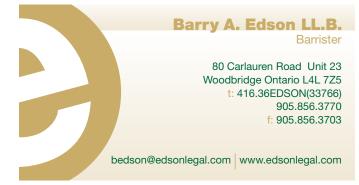
Waterfront Bistro 590 Liverpool Rd S. 905-420-2020 Pickering 5-Mar Jay Vazquez 8 - 12 11-Mar Suzie Vinnick 8PM Tickets \$20 advance/\$25 door 13-Mar Jay Vazquez from The Homeless Band 8 - 12 no cover 1-Apr Fathead 8PM Tickets \$25 advance/\$30 door

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- Exclusive Access to special TBS Charter Member Events Discounts on admission to major blues clubs
- Discounts on CDs, books and other merchandise
- Voting rights at TBS membership meetings

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	Charter Membership	\$45.00
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	Institutional or Benefactor Membership (Charter Membership benefits, plus more — call the TBS office for details.)	\$125.00
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(Anniversary party with prizes & cake)

Mar 18: Maureen Brown Band with Pat Rush

Mar 25: Shrimp Daddy, Mike Branton,

Andrew Hill, Terry Wilkins

Chuck Jackson, Alec Fraser, Apr 1:

Pat Rush

Jack de Keyzer Apr 8:

Apr 15: Carlos Del Junco, Alec Fraser

Apr 22: Layla Zoe, Howard Ross

Apr 29: Jay Douglas

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