

TORONTO BLUES SOCIETY MAPLE BLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

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Photo: Dougal Bichan

Suzie Vinnick hosts the TBS Guitar Workshop at the Long & McQuade Bloor Street clinic room (upstairs) on Saturday, February 27th

Maple Blues Awards
RIP Paul Quarrington
Loose Blues News

Tate's Vintage Gallery
John's Blues Picks
Event Listings & more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Upcoming TBS Events

WHAT: TBS Guitar Workshop
WHERE: Long & McQuade Clinic Room,
 933 Bloor Street (upstairs), Toronto
WHEN: Saturday, February 27th, 1-5 PM
WHO: Suzie Vinnick (host) w/Brooke Blackburn,
 Alfie Smith, Terry Blerish

Muchas Gracias

New Members: Helen Kay, Stilleto Rose Photography/Kimberly Mallett, Guthrie Insurance Brokers Ltd/Ryan Guthrie, James King & the Jackhammer Blues Band, Linda Woolfenden,

Renewing Members: Andre Freiheit, Thomas Hanes, Jay Gillespie, Cynthia Forsberg, Ray Williams, Don Loney & Pauline Nault, Jon Arnold, Jim Whaley, Scott MacKenzie, Blake Frazer, Brian Soltau, Tom Jardin, Psychedome Studios/William A. Miller, Jennifer and Andrew Kempa, Sam Coglán, Sarah Calvert, Frank Belanger, Bruce Griffin,

Many thanks to Maple Blues Award volunteers Zoe Chilco, Lucie Dufault and Geoff Virog as well as Pat Pitt, Susie Beamish and Grace for their help with newsletter distribution.

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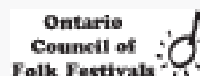
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2009 Maple Blues Awards, January 18th, 2010



“Sticks in a bundle are unbreakable”.
– Kenyan Proverb

Brotherhood. It’s an oft-used sentiment that’s thrown around so often these days, its

meaning somewhat diminished. However, as some 700+ blues aficionados found out at Toronto’s 13th Maple Blues Awards, an overriding sense of family was ever-

present – from the genetically-connected body of winners to the fraternity that, despite its decidedly posh surroundings, have never felt so close. There are many reasons for this. Of course, times are tough – and we’re all sick of hearing it. What binds this group together

is, naturally, the music but there’s a true sense of fellowship that follows the progress of this relatively tiny industry each year, as we all wish the best to those who tirelessly play – and live – the blues. It’s a relatively small club, but it’s clearly one built upon the common embrace of its membership.

There’s no denying the sense of family that



the MBA’s foster each year, with its focus on reinforcing an entire country’s worth of blues talent. Once each year, geography binds us

cont’d on page 4

Blues on the Escarpment @ Hardball Cafe

8750 Regional Rd. #25 Milton ON
908-876-2582 \$10 cover

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Feb 5th: Jon Knight

Feb 19th: Joe Beard

Feb 26th: Chuck Jackson & Pat Carey

Feb 12th: Paul Reddick



MAPLE BLUES AWARDS *cont'd from p 3*

together rather than keeps us apart. It's a group hug of the best order and this year especially, in light of cutbacks and industry shrinkage (as alluded to by presenter Chuck Jackson), the hug was beyond therapeutic.

Not quite brothers, but similar in demeanor, hosts David Gogo and Danny Marks did a more than entertaining job of keeping things rolling, ad-libbing their way through the program. Danny had, indeed, met his match in the equally fun-loving Gogo, who anteed up admirably with each animated detour from the script, providing an extra element of audience delight. But the spotlight was clearly on the winners, attractively framed by the stunningly beautiful architecture of Koerner Hall's lush, wooden interior. Yes, the MBAs were a landslide for Ottawa's MonkeyJunk with 5 significant wins (Entertainer, Electric Act,

glory with an acceptance speech to be long-remembered by all in attendance? In sickness and in health, as it goes, Fraser went on to win Bassist of the Year – deservedly so. Just as the host band, The Maple Blues Band, has become a much-loved staple of the Toronto Blues Society's national blues awards, it was equally fitting to hear showcases from some

of the country's best musicians: Harry Manx, the Twisters, Clio and Paul Reddick, each turning in spectacular performances while representing considerable



themselves the epitome of a family band. Following in the fine, funky footsteps of their popular father, Bobby Dean, this close-knit association of brothers are



reaping the just rewards of the aptly-named Brotherhood, a labour of love which speaks volumes about their experience on both sides of the music business. The selection of Ed Torres as Blues Booster of the Year marks a significant moment in our blues community. Both Ed and brother Frank have worked above and beyond the call towards establishing Canada's only all blues radio station, 101.9 DAWG FM, launching June 1st. This will provide a national community of die-hard fans with a monumental means of championing a distinctly Canadian blues voice on the world stage. As the parade of winners took their place on stage to perform together to the delight of a rapt audience, it was obvious that this had been a year to remember – an uncommon celebration of similarities and differences, fused together by a common love for the music: where it's been and where it's going next. The Afterparty in the lobby, featuring the music of MonkeyJunk and a chance to schmooze



range in their individual treatments of the genre.

The theme of family was again driven home in the choice of this year's Blues With A Feeling recipient – Chris Whiteley, ably presented to him by his brother, Ken, and real-life partner, Diana

Braithwaite. Chris and Diana also took home Songwriters of the Year awards as Chris scooped up Horn Player, for added icing for the cake. The community continued to embrace long-time artists alongside up-and-comers – from popular favourites like Bucky Berger (Drummer), Suzie Vinnick (Female Vocalist) and Michael Fonfara (Keyboard) to New Artist of the Year winners, the Blackburns,

Male Vocalist, Harmonica, Guitarist) but the band is beloved based on the heritage of its members – hardly an overnight success and very much a hard-working product born of the Canadian blues scene. And as someone relatively new and fresh is ushered into the fold, Jeff Healey – one of the pillars of our blues community – was posthumously honoured with Recording of the Year. Songs from the Road producer, Alec Fraser, was the ultimate recipient of this award on Jeff's behalf, having just survived a potentially disastrous illness. Who better to bask in this



and mingle, provided an opportunity to revel in a year of very real accomplishments and a chance for everyone to place the events of the evening into a more personal context.

- Story and photos by Eric Thom

CONGRATULATIONS TO THE MAPLE BLUES AWARD WINNERS

Entertainer Monkey Junk	Recording Jeff Healey – Songs From <i>The Road</i>	Horn Player Chris Whiteley
Electric Act Monkey Junk	Producer – Alec Fraser	Drummer Bucky Berger
Acoustic Act Harry Manx	International Taj Mahal	Bassist Alec Fraser
Male Vocalist Steve Marriner	Guitarist Tony D	Songwriter Chris Whiteley & Diana Braithwaite
Female Vocalist Suzie Vinnick	Harmonica Player Steve Marriner	Blues Booster Ed Torres
New Artist Blackburn	Piano/Keyboard Michael Fonfara	Blues With A Feeling Chris Whiteley

...AND THANK YOU TO OUR SPONSORS

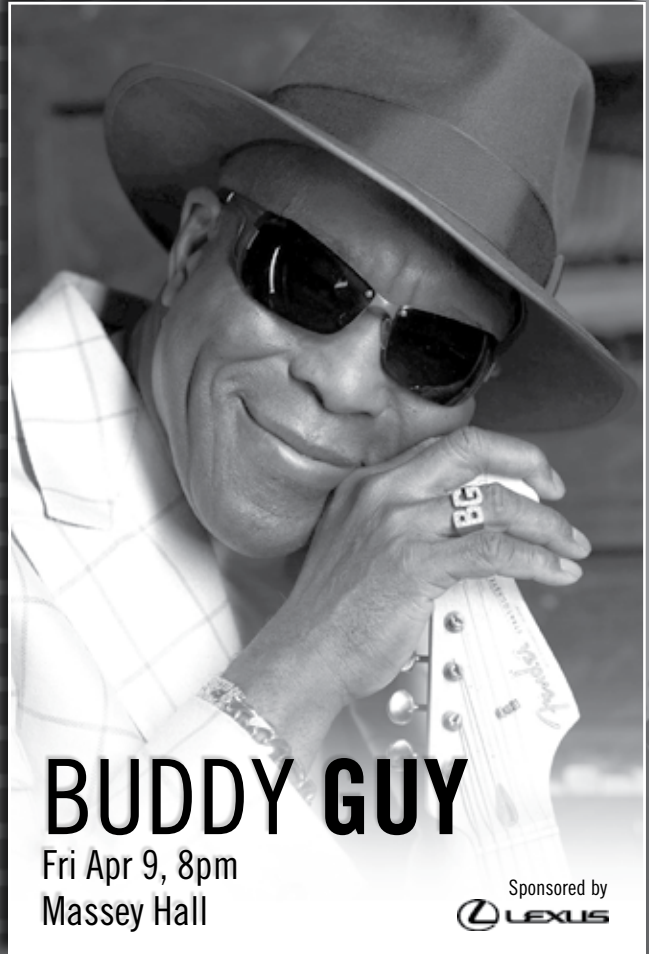


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TBS @ IBC: Beale Street felt like Bloor Street at the annual International Blues Challenge in January with the number of Canadians performing, working, and visiting this year. The Toronto Blues Society sponsored **Scott McCord and the Bonafide Truth** and **Alfie Smith** to perform in the four day blues-off which attracted over 200 bands from 40 countries. Both Scott and Alfie were blown away by the musicianship and sense of community throughout the week and needless to say, attracted a large amount of attention to their music.

Scott initiated his two-month old daughter, Maya, to the blues by bringing her to Memphis and, alongside his wife Kelsey, walked her up and down Beale Street taking in the sounds of the blues and the history of the music. **Julian Fauth, Harrison Kennedy, The Twisters, Blackburn, Jesse Green**, are just a few of the Canadians who performed at the IBC but it was New Brunswick's Matt Andersen who did Canada proud by winning the Solo Act Challenge. IBC veterans **Johnny Max** and Monkey Junk's multiple Maple Blues Award winner **Steve Marriner** both attended this year and provided a huge support system for all the Canadian bands performing.

Toronto's **Richard Flohil** was the Keynote Speaker and his speech became the tone of the weekend. He strongly urged musicians to move the blues forward and to start taking this music in new directions. Without better songs and taking this passion seriously, the blues will maintain a level of mediocrity in the public eye. That evening, every musician who attended Flohil's speech played harder and with an eager eye to the future than any other night of the Challenge. Hopefully everyone who attended the IBC in Memphis took in some of that energy and are ready to take the blues in new directions during 2010.

The Rita Report: **Rita Chiarelli** writes from her western tour that the all new original CD that she's been writing and recording for the last while is done. Rita says: "*Sweet Paradise* takes you on the bluesy swampy ride I call 'my life.'" She's playing March 6th at the Oakville Centre for the Performing Arts which may or may-not be her "official" CD launch but which will feature all the new material. Watch for more dates to be announced soon. CBC radio will be taping her Fort McLeod concert for airing on Canada Live and Saturday Night Blues.

Happy Birthday Hwy 61: Congratulations to Highway 61 Southern BBQ on Bayview Avenue, celebrating their one year anniversary on February 25th. At a time when many live music venues are disappearing off the map, it is encouraging

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Paul Quarrington's brave battle with cancer is over!

He passed peacefully at home in Toronto surrounded by friends and family in the early hours of January 21, 2010.

It is comforting to know that he didn't suffer; he was calm and quiet holding hands with those who were closest to him. His last few days saw a rapid decline in his ability to breathe.

Quarrington, an author, playwright, screenwriter, filmmaker, composer and musician who penned the critically acclaimed novel "Whale Music," was 56.

He won Canada's prestigious Governor General's Literary Award in 1989 for "Whale Music," which told the tale of a Brian Wilson like Rock and Roll recluse. He also wrote several other books including "King Leary," "The Ravine" and "Galveston".

Hard at work since his original diagnosis of Stage 4 Lung Cancer in May 2009, he dedicated himself to his last artistic projects that over his last week saw him doing final edits with his book publisher and in the studio completing recordings.

He had completed his first solo CD release and another album with his band the Porkbelly Futures, both of which will appear through Cordova Bay Records and distributed by Fontana North/Universal in Canada. His completed memoir, "Cigar Box Banjo" will be released in Canada May 15th, 2010 by Greystone Books and a documentary film about the artist is nearing completion. "Are You Ready, a song written by Paul Quarrington and long-time friends Martin Worthy and Dan Hill and recorded by Matthew McCauley and Fred Mollin featuring vocals by Paul and Dan, will be expedited for digital and radio release very soon.

Contributions to the recently established Quarrington Arts Society are welcome. The Society was created to reward and support Canadian artists who excel in multiple artistic disciplines -- much in the way Quarrington himself has done throughout his 40 year career.

Quarrington leaves behind two children, Carson and Flannery.

to find one that started out promoting live blues and continues to bring in the crowds with live blues four nights a week (it doesn't hurt that their ribs took first place in a recent newspaper poll). To celebrate, partners Ken, Kerry and Matt will feature music every night on the last week in February starting with **Steve Grisbrook and Steve Goldberger** and special guests on Monday the 22nd, an "invitational" edition of **Colorblind Brian's** (usually open) Campfire on Tuesday the 23rd, Fathead's **Al Lerman** on Wednesday, February 24th, **Dylan Wickens and the Little Naturals** on the 25th and (with guest **Jack de Keyzer**) on the 26th. and a big blow-out on Saturday night. There will be CD give-aways, drink specials and (of course) a birthday cake!



There's no rest for Al Lerman following Fathead's CD release, February 7 at Hugh's Room (see John's Blues Picks for review). He'll be doing his solo thang at Highway 61 BBQ on February 24, during Winterfolk on February 12 (Dora Keogh) and 14 (Black Swan) and with Alec Fraser at the Moonshine Cafe in Oakville on February 13.

the Beach in Goderich Mon-Thurs 9-Mid. He is gathering CanCon blues cuts to play so if you would like a spin send MP3's (no larger than 6 meg) to dvail@bayshorebroadcasting.ca

Canadian Music Week: Canadian Music Fest also known as Canadian Music Week and The Silver Dollar Room will collaborate on a blues showcase during the independent music festival. The Blues Showcase will take place on Saturday March 13th and will focus on presenting independent blues artists who have applied to the festival. Interested blues musicians who haven't applied but would like to be considered for this showcase can get in touch at thesilverdollarroom@hotmail.com www.canadianmusicfest.com or myspace.com/canadianmusicfest "

Rotary Blues: Mike "Shrimp Daddy" Reid and the Sharp Shooters with **Dan Dufour** and other surprise guests will be part of "Beat the February Blues" night February 20 at Hooter's in Hamilton. Tickets are \$10 with proceeds to The Rotary Club of Hamilton-East Wentworth. Rotary Clubs funds many local efforts in the community as well as international projects including assistance to Haiti. For more information contact **Rosie Fleischer** at 1-866-929-2441 or email rosie@fabca.ca

Helpin' Out: The Victoria Times Colonist reports that two BC musicians who recorded the music of a homeless blues singer so he could help support himself by selling the CDs have finally found the man, two weeks after they started searching for him. **Kevan Carlsen** and **Brad Tasker** started looking for the blues busker — who goes by the name of **Black Velvet** but whose real name is Michael Thompson — Dec. 22, hoping to surprise him with the finished product. Nearly every night for two weeks, Carlsen and Tasker drove around looking for Black Velvet, staking out the Sticky Wicket and other local haunts to no avail. "We knew that we'd find him eventually and that it would be glorious when we did," said Carlsen, who spent much of last year recording and mixing a CD of Black Velvet's music. "It was a long, hard search." It turned out that Thompson's guitar had been stolen — something Carlsen said happens to him all too frequently — so he wasn't out playing. On Sunday night, after being told about a Times Colonist story documenting their search, Thompson knocked on the door of

Winterfolk VIII, takes place February 12, 13, 14, 15 and includes a healthy dose of blues including **Al Lerman, Alfie Smith, Danny Marks, Julian Fauth, Michael Jerome Browne, Mose Scarlett, Mr Rick & Biscuits, Noah Zacharin, Nonie Crete, Suzie Vinnick and Brian Blain**. Like previous years, the festival will be held at 7 venues in the Danforth & Broadview area, with a combination of free and ticketed stages. This year the festival has added an extra day adding programming to Family Day, a statutory holiday in Ontario. For schedule and details go to www.winterfolk.com

Congratulations Cobras: The **Cobra Kings** have been awarded Toronto Exclusive Magazine's 2009 Adult Contemporary Album of The Year for their debut CD *Cobra Kings* & also the 2009 Adult Contemporary Song of The Year for "Once in a Lifetime". visit their website at www.cobrakings.com and download your favorite Cobra Kings' songs in mp3 format at www.cdbaby.com/cd/cobrakings

Musicians Take Note: **Don Vail** is starting a new Blues radio show, which will air on 104.9

Feb.6-9pm
AINIKE
CD Release (Afro Funk)
w/ Eric St.Laurent & DJ General Eclectic

Feb.13-8pm
2nd Annual Mardi Gras Party
LOCO ZYDECO
Special menu by Mississippi Queen Foods
doors 6pm www.ticketpro.ca

Feb.20-8pm
CARLOS DEL JUNCO
& The Blues Mongrels

Mar.6- 8pm
"Blues Double Bill"
SHAWN KELLERMAN BAND
ERIN MCCALLUM
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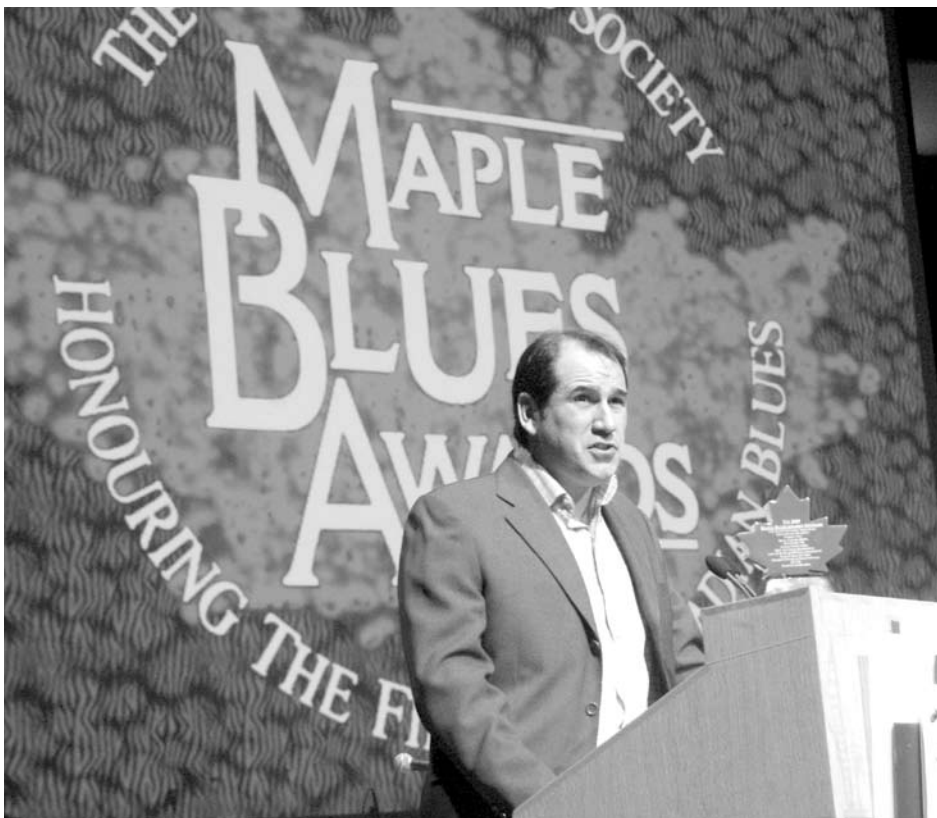
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DAWG-FM's **Ed Torres** was presented the "Blues Booster" award in recognition of his tireless efforts to launch what was to be Canada's only all blues station based in Ottawa and Gatineau, DAWG FM was licenced by the CRTC in August 2008, only to have the licence sent back for reconsideration. Torres was instrumental in launching an exhaustive and expensive year-long campaign to have the licence upheld and to pave the way for all Blues radio formats across Canada. Torres thanked his brother and business partner Frank along with his wife Kate who dragged him out to every blues concert she could find. He also thanked his business partner Todd Bernard and the late Al Kirkaldy who supported the venture right to his final day, including appearing on one of DAWG FM's presentation panels in front of the CRTC. "...we will light the flame thrower in June," said Torres of the planned DAWG FM launch date. Photo by Dougal Bichan

Carlsen's View Royal home. "He said, 'Surprise,'" Carlsen recalled yesterday. "I said, 'Wow you're like a ghost man. It was impossible to find you.'" Carlsen gave the musician 40 copies of the CD and a portable CD player, while fellow musician

Trevor Brown gave Thompson a new acoustic guitar. Carlsen and Thompson immediately went downtown and started playing together, with the CDs front and centre. "Everyone was saying, 'Wow, you have an album? I've been waiting years for this,'" Carlsen said. Thompson has been playing music on the streets of Victoria for the last 20 years and Carlsen said local musicians and blues aficionados have come to view him as an institution. That night alone, they sold about 15 copies for \$10 each, although a few people insisted on giving Thompson \$20. Carlsen has sold about 15 copies, and three music stores — the Turntable in Fan Tan Alley, Lyle's Place on Yates Street and Alloy Music in Langford — are also selling the CD. Carlsen takes whatever it costs to print the CDs and the rest goes to Thompson, who has found a place to live for the cold month of January. "The sales from the CDs are helping him pay for that," he said. Carlsen said he will keep producing more CDs so Thompson can continue to make money off his throaty lyrics and powerful guitar. Thompson did not want to be interviewed for the article, saying he wanted to let Carlsen take the spotlight. "He is very excited about the CDs," Carlsen said. "He went as far as to say heaven sent us to him."

- Tim Des Islets, Brian Blain

TATE'S VINTAGE GALLERY

Here's another in our ongoing series of revealing portraits of relatively obscure artists who dared to be different by Blues aficionado/reporter Gary Tate who also broadcasts an old-time Country show, Howdy Neighbor Howdy, every Saturday 12 noon - 1 pm & Wednesday 6-7 pm at www.whistleradio.com. Gary welcomes your feedback at [gmtgt@yahoo.com](mailto:gmatgt@yahoo.com)

Slim Harpo:



His career was a quirky one, advancing spasmodically while only catching fire after Slim Harpo had reached 40. "Baby Scratch My Back" from 1966 did

the trick. Its funky groove and sly lyrics proved irresistible, ensuring it stayed atop the charts for months.

James Moore had come up the hard way, working house parties and juke joints in the Cajun country surrounding Baton Rouge. Under the name Harmonica Slim he also backed Lightnin' Slim on harmonica prior to getting re-dubbed Slim Harpo.

His first Excello 45 from 1957, "I'm A King Bee" b/w "Got Love If You Want It" barely got noticed, however both sides dripped with such sexual bravado they piqued the attention of such later British bands as the Rolling Stones and Yardbirds. Both sides are now considered blues standards.

The melancholic waltz "Rainin' In My Heart" made Top 40 in 1961, becoming Excello's best seller to date. It didn't hurt that Harpo's nasal monotone fooled many listeners into thinking he was a white country hick, and not a bluesman. A royalty dispute, however, delayed the follow-up 45, thus dampening critical momentum.

In 1967 Harpo devised an unbeatable formula: to shake away your blues with "Shake Your Hips". With two solid hits under his belt, his star became ascendant.

His first European tour was about to get underway in 1970 when he was felled by a heart attack/ Shortly after, his last album was issued with an appropriate title "He Knew The Blues".

While blues purists often derided his eagerness to pursue commercial advantage, it's now evident that Slim Harpo's versatility helped lay the foundation of the modern bluesman.

- Gary Tate

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MADAGASCAR SLIM
SUZIE VINNICK
MARTYN JOSEPH
ALFIE ZAPPACOSTA
GARNET ROGERS
MELANIE DOANE
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KATE RUSBY

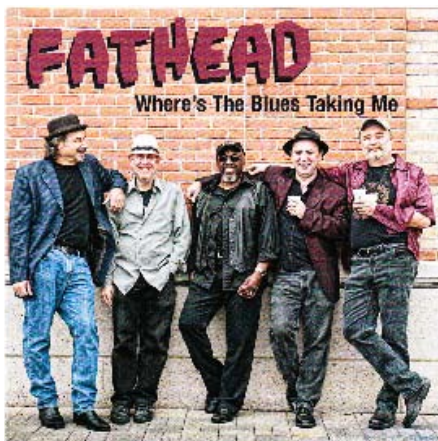
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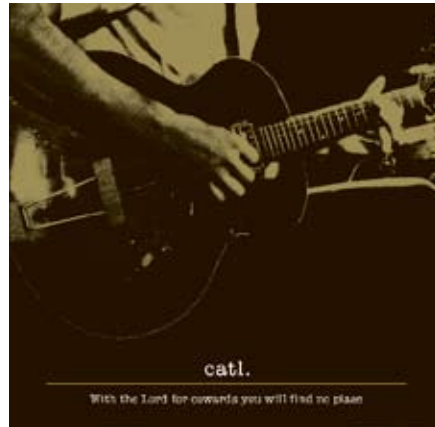
Illustration by Nathaniel Mesner



Fathead *Where's The Blues Taking Me*
Electro-Fi/Outside Music

New producer **Lance Anderson** has managed to both strip down the sound and highlight each instrument, giving the patented **Fathead** sound a brand new sheen. **Al Lerman & Omar Tunnoch** have also outdone themselves in writing the new songs. Fathead like to describe their sound as including straight up blues, R&B, 50's framed Rock & Roll, Funk, Gospel and even some cabaret Soul/Blues. They've come up with something under each heading for this outing but it sure is vintage Fathead. **Teddy Leonard** has returned on guitar since *Building Full Of Blues* and MBA winner **Bucky Berger** has taken over the drum chair joining Lenman, **John Mays & Tunnoch**. **Darren Poole** is on guitar on one track and Lance Anderson adds keyboards as well to round out the personnel. "Shame On Ya" is an ear-catching set opener - a **Jimmy Reed**-styled shuffle, right down to the harp solo, we're off to a fine start. The title song slows it down just a little, with an introspective look at life. "Red Maple Road" is billed in the press kit as about mortality but you needn't worry - both these songs are vintage Fathead blues. "Lay It On The Line" is a magnificent slow blues. The couple of exceptions involve songs of a more political nature. "Carry On" & "Freedom Day" seem to stray a little too far from what we've come to expect in terms of sound but it's certainly not difficult to agree with the lyrics. These might be the 'cabaret Soul/Blues'. "Easy Going Man" returns to form and "Harp Sauce" is a funky instrumental. "Trouble In The World No More" returns to a political theme but with music much closer to what we've come to expect and, I think, more successful because of that. "Big City Blues" adds a little reggae to the mix, to great effect. "The Boogiemani" is a party

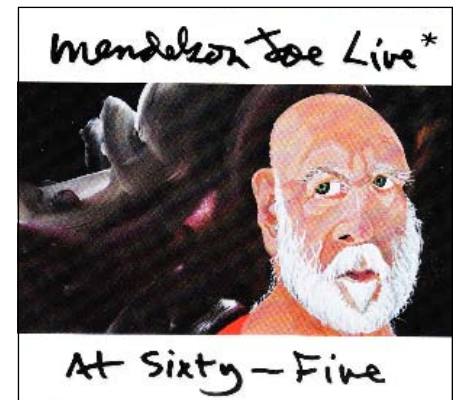
song *par excellence*, complete with pounding drums and comic vocals. It should fill a dance floor every time. The main program ends with a tender ballad, "Don't Leave Me Tonight" before a bonus track ends the disc. It's a song they've performed live for a while but never recorded: **Jackie Wilson**'s "Lonely Teardrops" - an excellent way to end a generous program. The CD Release Party is at Hugh's Room on February 7th. Showtime is at 8:30, be there.



Catl *With the Lord for cowards you will find no place*
Folk Brand/Electro-Fi/Outside Music

With winning our Talent Search and making the cover of *Now Magazine*, **Catl** has certainly made a splash. Their new album, also an LP primarily, with a CD included, finally showcases the lineup that won the Talent Search. **Sarah K (Kirkpatrick)** was added after the first album appeared early last year. Her contributions on keyboards, co-vocals & percussion have added considerably to their profile. The original lineup was **Catl (Jamie Fleming)** on guitar & vocals and **Johnny LaRue** on drums, giving them an obvious connection to such duos as the **White Stripes** or the **Black Keys**. **Catl** is more interested in older forms of Delta blues than either of those and Sarah K's addition moves them even further from that sound. They did however like the way those early **White Stripes** albums were recorded and part of the new LP was recorded in Detroit, at **Jim Diamond**'s studio, where the early **Stripes** albums were done. As with many early blues, the songs here are built on drones, with **Catl & Sarah K** each singing, not always in unison. There are three acoustic songs, the rest electric. Eight of the ten are original with "Goin' Home" written by **Lightning Slim** and "Oh Death" by **Charley Patton**. Many will simply dismiss this music as punk, which admittedly is where these musicians came from but I think if you do that, you'll miss a lot. They've listened carefully and, volume notwithstanding, much of their music has more blues spirit and energy than many other recordings that are more accepted. Indeed, "Call Her Name" and "A Sun's Grave" are gorgeous acoustic blues. "Oh Death" is a major performance and the

young fans filling the Dakota Tavern for every show are being introduced to music that's going on one hundred years old. Even the album title is a line from a **Carter Family** song. The acoustic numbers aside, the five songs from Detroit are much better recorded and have more impact as a result. It's a pity that "Oh Death" wasn't one of them. Maybe it was tried there but the version here couldn't be bettered. Instead we can be happy with "Church On Time" & "Working Man's Soul", two originals that can safely be called scorching delta blues. Get yourself to the Dakota for a show and listen to the LP, it does sound much better. **Electro-Fi Records** has come on board as well, making the album available in stores and as a digital download at www.electrofi.com. It is also available through **iTunes**.



Mendelson Joe *Live At Sixty-Five* Old Bold

Mostly a visual artist since the breakup of **McKenna Mendelson Mainline** all those years ago, he has put out the occasional collection of songs to show us that he has no intention of ceasing to be a curmudgeon. Recorded in Huntsville, not far from his home in Emsdale, live off the floor, with his guitar and his foot for accompaniment, he tackles the issues he feels strongly about. Many of these topics don't have much to do with the song title ("I'm A Folkie") and many of them don't conform to regular song structures but most of you already know that. A prime topic this time is female companionship ("I'm Fussy", "The Kiss Tells All" & "Dance With Joe"). The music industry takes a hit in "They Will Take Your Pants", society in general in "Going Through The Motions" & "Some Dumb Machine". "The Canada Song" is surprisingly patriotic, with towns nicely name checked. Add in some personal commentary and you've just enjoyed a delightful forty minutes. A bonus track includes snippets of the spoken introductions not used in the main program. There are two new paintings here too, the cover and a landscape for your enjoyment. He's not touring so you can get this one, and the others, at www.mendelsonjoe.com.



Mike "Shrimp Daddy" Reid *Messin' With My System* Beefy

Steve Marriner sure keeps himself busy. He co-wrote, played on & produced this CD with **Shrimp Daddy**, helping to make this harp man's second CD a major step forward. **Matt Sobb** is onboard as well and if you think this might give it a **Monkey Junk** feel, you'd be right. Fortunately there's a lot of room in the Chicago Blues tent and Shrimp Daddy's forceful vocals ensure that it remains his album. The songs Shrimp Daddy wrote with Marriner are the strongest ingredients in this mix, with more fresh ideas than might have been expected in this genre. Musically as well there's a freshness to these songs that'll keep it in your player for some time.

Mike Branton's lead guitar rounds out the band, with Marriner on bass for the basic quartet. Marriner adds guitar or keyboards as needed. "Messin' With My System" is a fine choice as the album title, a fast **Little Walter**-style romp that fairly jumps from the speakers. "Rollin' Nickels (for bread)" was a highlight of "Blowin' Big Blues" but its re-write here puts it into a different league altogether - a very effective slow blues on hard times. The one non-original is hardly over-worked but perhaps it should be. **Jerry McCain's** "Next Door Neighbour", an Excello single from the late '50's, is a humorous description of domestic life that's perfectly delivered. "I Don't Belong" moves us into soul territory and Shrimp Daddy carries it off very well. My one reservation with this CD is that a couple of the songs bring violence rather close to the surface, so close that it might make some listeners uncomfortable. That reservation in mind, this is one excellent disc. He sings in "Rollin' Nickels" that he hopes the sounds in his head aren't too derivative - I think he's making very good progress.

Mike "Shrimp Daddy" Reid & Mike Branton play at a new blues venue in Milton, **The Hardball Café**, with **Mojo Willie** plus a special guest every Friday night. You'll be able to get the CD there. You can also contact him through his web site, www.shrimpdaddy1.tripod.com.

Matt Andersen & Mike Stevens *Piggyback*
Busted Flat/Universal

Congratulations go to **Matt Andersen** for his win at the IBC in the **Solo/Duo** category. He was sponsored by the **Harvest Jazz & Blues Festival** in Fredericton, where he lives and I extend my congratulations to them as well. Andersen does travel here more often than many Maritimers though and he & **Mike Stevens** recently debuted this CD at Hugh's Room. It certainly provides enough evidence for international recognition. They don't always have as much fun as the CD cover implies but it certainly reflects the rapport these two masters convey on this delightful acoustic duo CD. "I Wanna Be A Floatplane" begins the CD, a blues that is rather more serious than it appears and announcing the fact that there is more blues here than on other CDs by this roots & rock musical hybrid. Or from Stevens for



that matter, who is not known as a blues player. His playing here leaves one wondering how that perception came to be so proficient is he at playing blues. All the songs here are credited to both but "Livin' In Samia" would appear to be Mike's primarily. It is also a bass harmonica feature. "Devil's Bride" is an even better blues. The really serious stuff begins with "Going Home", a spoken word *magnum opus* on a soldier returning home that should be played every Remembrance Day. "Storm's Rollin' In" uses the word 'levee', which immediately brings Katrina to mind but the song could equally fit any natural disaster, or a relationship breakup. Magnificent harp from Stevens. "You're A Best Seller Baby" ends the program on a blue note with Andersen on slide. www.bustedflatrecords.com says that Andersen has another CD out shortly. Perhaps that's the one he'll be featuring at The Glenn Gould Studio on February 27th.

-John Valenteyn
jvalenteyn8724@rogers.com

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CBC Radio One (99.1)
 "Saturday Night Blues",
 w/ **Holger Petersen** (national)
 Saturday 10:05pm-12:00am
 (on Radio 2 Saturday at 6:00pm),

JAZZ-FM (91.1)

"Bluz FM" w/ **Danny Marks**
 Saturday 8:00 pm-midnight



KCLN-FM (88.1)
 "Blue Remedy"
 w/ **Blues Doctor Julie Hill**, Wednesday 8-10pm,

CIUT-FM (89.5)

"Let The Good Times Roll",
 w/ **John Valenteyn**
 Thursday 3-5pm,



CHRY-FM (105.5)
 "Everyday I Have the Blues",
 w/ **Vince Vitacco** Monday 9-11pm,

CFMU-FM (93.3)

"Mr. Pointy Shoes" w/ **Dennis Smith**
 Tuesday 11:00pm-12:00am
 "Blues Experience" w/ **Mike Wallace**
 Wednesday 6:00-7:30pm,
 "Breakfast of Champions" w/ **Paul Panchezak**
 Thursday 10:00am-12:00pm (Hamilton area).



CKWR (98.5 FM)

"Old Chicago Blues" w/ **Willy A.**
 Friday 10:30 pm-midnight (Waterloo)

CIOL-FM (101.5 FM)

"Thursday Night Blues Revue", with **Little Willie**
 Thursday 6-9pm (Hamilton)

CJLX (92.3 FM)

"Saturday Night Blues Review", with **George Vaughan**.
 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

"The Blues Review", with **Roopen Majithia**
 Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)

"Eclectic Blues" with **Deborah Cartmer**
 Tuesday 7-9 pm (St. Catharines)

CFMU (93.3 FM)

"Patchwork Blues" w/ **Diane Wells** (aka Misty Blue)
 Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM)

"Blue Canoe" with **Zoe Chilco**
 Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)

"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
 Monday 7:30-9 pm (Waterloo)

TOP BLUES

This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail

- catl:** With the Lord for Coward You Will Find No Place (Independent)
- City Champs:** Safecracker (Electraphonic)
- Eric Clapton and Steve Winwood: Live from Madison Square Garden (Warner)
- Gov't Mule:** By a Thread (Evil Teen)
- *The Sojourners:** The Sojourners (Black Hen)
- *Fathead:** Where's the Blues Taking Me (Electro-Fi)
- Raoul and The Big Time:** You My People (Big Time)
- South Memphis String Band** Home Sweet Home (Memphis International)
- Zora Young** The French Connection (Delmark)
- *Various Artists** Things About Comin' My Way: A Tribute to the Music of the Mississippi Sheiks (Black Hen)
- Samuel James** For Rosa, Maeve and Noreen (Northern Blues)
- JJ Grey & Mofro:** The Choice Cuts (Alligator)
- *Harrison Kennedy** One Dog Barkin' (Electro-Fi)
- *Colin James** Rooftops and Satellites (Maple)
- *Digging Roots** We Are (Odeimin)
- Andrew Jr. Boy Jones** Getting' Real (Electro-Fi)
- *Little Miss Higgins** Two Nights in March (Independent)
- Hill Country Revue** Make a Move (Razor & Tie)
- *Rich Hope** Rich Hope is Gonna Whip it on Ya (Sandbag)

*denotes Canadian

Toronto Blues Society MAPLEBLUES

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TORONTO LISTINGS

Air Canada Centre 40 Bay St. 416-870-8000

21-Feb Eric Clapton & Jeff Beck

Axis Gallery & Grill 3048 Dundas St. W. 416-604-3333

6,7,13,14,20,21,27,28-Feb Julian Fauth Every Sat & Sun noon-3pm

Black Swan 154 Danforth at Broadview 416-469-0537

14-Feb Al Lerman Winterfolk 6pm

14-Feb Colorblind Brian's Blues Campfire Winterfolk 8pm

Delta Chelsea Monarchs Pub 33 Gerrard St W 416-595-1975

4-Feb Jerome Godboo, w/Jack de Keyzer Band 9p.m.-1a.m.

11-Feb Jerome Godboo w/David Celia, Davide Drenzo, Michael Holt 9p.m.-1a.m.

18-Feb Jerome Godboo and Paul James, Pat Rush 9p.m.-1a.m.

25-Feb Fathead hosts for Jerome 9p.m.-1a.m.

4-Mar Jack de Keyzer and Chris Murphy host for Jerome 9p.m.-1a.m.

Dominion on Queen 500 Queen E. 416-368-6893

27-Feb Paul Reddick

Dora Keogh 141 Danforth 416-778-1804

12-Feb Al Lerman (solo) Winterfolk performance 10pm

14-Feb Brian Blain Winterfolk performance 3pm

15-Feb Brian Blain Winterfolk performance 4pm

Feathers 962 Kingston Rd. 416-694-0443

6-Feb Blue Room 8 p.m -12 a.m.

Gabby's Bistro 383 Eglinton Avenue East 416-484-4101

14,28-Feb Cool Blues Breeze Band featuring Bentroots and Son Roberts 7-11pm

Gate 403 403 Roncesvalles 416-588-2930

2,9,16,23-Feb Julian Fauth, James Thomson & Tim Hamel Trio Every Tuesday 9pm-1am

Glenn Gould Studio 250 Front St. W 416-872-4255

27-Feb Matt Andersen w/WIL 3 & 4 Mar Harry Manx

Grossman's Tavern 379 Spadina Ave 416-977-7000

6,13,20,27-Feb Brian Cober Blues Jam Every Sun 9:30pm

Highway 61 Southern BBQ 1620 Bayview Ave 416-489-7427

1,8,15,22-Feb Steve Grisbrook & Steve Goldberg Every Mon 7:30pm-10:30pm

2,9,16,23-Feb Brian Blain & guests Every Tues upstairs 7:30-10:30 pm Colorblind Brian's Blues Campfire (all musicians welcome)



Paul Reddick tore the roof off Koerner Hall when he performed at The Maple Blues Awards gala. He will be making a guest appearance at Marg Stowe's Women's Blues Fuse event at Hugh's Room on February 4. You can catch him up close and personal at the Dominion on Queen, February 27th and earlier that day guesting at the Lion Tavern matinee in St Catharines. On February 6th, he plays a dinner/show at the Millpond Centre in Alliston and on February 12th, he's guesting with Shrimp Daddy and Mojo Willie at the Hardball Cafe in Milton

3-Feb The Swingin' Blackjacks
5,12,19,25-Feb Dylan Wickens & The Little Naturals Every Fri 8-11 PM. No Cover.

10-Feb Jay and Josh from Homeless
24-Feb Al Lerman

26-Feb Dylan Wickens & The Little Naturals & Guest Jack de Keyzer 8-11 PM

Hughs Room 2261 Dundas Street West 416-531-6604

4-Feb Women's Blues Fuse w/ Margaret Stowe, Colleen Allen, Carrie Chesnutt, Brandi Disterheft, Stacie McGregor, Michelle Josef and guests: Sonya Côté, Paul Reddick, Lorraine Segato and Madagascar Slim.\$20 advance.\$22.50 door.

5-Feb Mose Scarlett, Margaret Stowe, Ken Whiteley Tribute to Jackie Washington 7-Feb Fathead CD Release Party

2-Mar Roxanne Potvin
25&27-Mar John Hammond

Lola Tavern 47 Kensington Ave. 416-348-8645

4,11,18,25-Feb Brian Cober Solo Every Thurs 9pm

Long & McQuade Clinic Room (upstairs) 933 Bloor St W

27-Feb 1-5 pm TBS Guitar Workshop w/ Suzie Vinnick (host), Brooke Blackburn, Alfie Smith, Terry Blerish

Maple Leaf House 2749 Lake Shore Blvd. W. 416-255-2558

19-Feb Blackboard Blues Band 9:30 p.m. to 1:30 a.m.

Massey Hall 178 Victoria St 416-872-4255

9-Apr Buddy Guy

28-May George Thorogood & The Destroyers

Old Mill Concert Theater 21 Old Mill Rd 416-236-2651

24-Feb Robin Banks w/ Chuck Jackson's Big Blues Revue

Quigleys 2232 Queen St E. 416-699-9998

5-Feb Jerome Godboo Band 10p.m.-2a.m.

Rose & Crown 2335 Yonge St 416-487-7673

6-Feb Blues Miner Pete Schmidt, Little Bobby

Southside Johnny's 3653 Lakeshore Rd W. 416-521-6302

5-Feb The Homeless Band
26-Feb Paul James Band 10:00pm-2:00am

23-Apr The Homeless Band 10:00pm. No Cover.

The Cadillac Lounge 1296 Queen St. W. 416-536-7717

26-Mar The Swingin' Blackjacks special guests - Big Ass Cracker

The Old Mill 21 Old Mill Rd 416-207-2020

27-Feb Chuck Jackson's Big Blues Revue 7:30pm doors at 6pm

The Rex Hotel 194 Queen Street West 416-598-2475

6-Feb Homeless Band 3:30 to 6:30

13-Feb Blue Room 3:30-6:30 p.m.
14-Feb Doctor Nick and the Rollercoasters 3:30 - 6:30

The Silver Dollar Room 486 Spadina Ave. 416-763-9139

6-Feb Ainike w/ Eric St. Laurent & DJ General Eclectic CD Release 9pm \$10 w/ CD \$25

13-Feb Loco Zydeco 8pm \$10 adv \$12 door Special menu by Mississippi Queen Foods doors 6pm

20-Feb Carlos del Junco & The Blues Mongrels 8pm \$15 doors @ 6pm

The Sky Lounge 33 Gerrard St W at Yonge 416-595-1975

Every Sun 4-8pm Jerome Godboo, Jack de Keyzer

Timothy's Pub 344 Brown's Line 416-201-9515

6,13,20,27-Feb The Meteors every Saturday from 4:30 - 8:00

26-Feb The Homeless Band 9:30pm No Cover.

Wiseguys 2301 Danforth Avenue 416-694-2005

26-Feb GG & The Hounds 10:00 - 2:00

get yourself listed:

Browse to www.torontobluesociety.com and click on "Live Blues". You will be directed how to enter your event into our database and from there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto.

905 & BEYOND

Abbey Road Pub & Patio 3200 Erin Mills Pkwy 905-608-9603 Mississauga

5-Feb James Anthony
12-Feb Penny Skolski & Bruce Longman
20-Feb Homeless Duo
26-Mar The Homeless Band 9:30pm No Cover

Victoria Hall Concert Hall 55 King Street West 905-372-2210 Cobourg
8-May Andrew "Junior Boy" Jones 8:00 pm \$26.50 adv. \$32 door

Arbour Restaurant Hwy 27 & 15 Side Rd 905 859 4445 Nobleton
2-Apr Jay and Vivianna from The Homeless Band 8:30 pm Special guest Mike Wark on Sax.

Art Gallery of Hamilton 123 King Street W. 905-527-6610 Hamilton
12-Feb Kobena Acquaa-Harrison w/Diana Braithwaite, Harrison Kennedy, Madagascar Slim, Chris Whitely 8pm Tickets \$20 General Admission; Students and Seniors \$18.00, AGH Members \$16.00

Best Western Hotel 7 Buenavista Dr. 866-79BLUES Orangeville
6-Feb Trouble & Strife Special Guest Jack DeKeyzer and Orangeville Blues & Jazz Festival Big Band 6:30 PM Tickets \$25

Boston Manor 4460 Fairview St. (at Appleby Line) 905 637-1984 Burlington
7-Mar Rock 'n Blues Jam for Kids 3:00 to 7:00 fundraiser for education of girls in the developing world. \$10
12-Mar The Homeless Band 9:30 pm. \$5 cover RSVP: 905 637 1984.

Brandees Bar & Restaurant 178A Ontario St. 613-549-1496 Kingston
4, 11, 18, 25-Feb Georgette Fry Every Thurs 8pm

Brando's 135 Market Street 519-720-6758 Brantford, ON
27-Feb Andre & the J-Tones: Rhythm & Blues Experience 6:30 p.m. - 9 p.m. - Free

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington
4, 11, 18, 25-Feb James Anthony/Garth Vogan/Dave Russell Every Thurs Jam 8pm-12am
6, 13, 20, 27-Feb James Anthony Band w/guests Every Sat 3-7pm

Centennial Hall 519-672-1967 London
7-Mar Matt Andersen 8pm special guest Wil \$26

Cheerleaders Sports Bar 707 River Rd. W. Unit 5 705-429-4050 Wasaga Beach
3, 10, 17, 24-Feb Wayne Buttery Every Wednesday Blues Jam 7-11pm

Coach & Lantern 384 Wilson Street East, 905-304-7822 Ancaster
6, 13, 20, 27-Feb The Stingrays Every Sat 2-4pm

Corks 19 Queen St. Niagara-on-the-Lake 289-868-9527 Niagara-on-the-Lake

6, 13, 20, 27-Feb Niagara Rhythym Section with guests

Dr Dillane's Pub and Patio 226 Main St 905-939-7151 Schomberg

14, 21-Feb Robin Banks every Sunday night 6 - 10

Festival Hall 401 Isabella Street 613-735-2182 Pembroke
23-Apr Johnny Winter 8:00 pm with Samuel James and The Sab Band, \$45 adv. \$50 door

Hardball Cafe 8750 HWY 25 North 905-876-2582 Milton
Every Friday Shrimp Daddy and the Sharpshooters & Mojo Willie w/guests
5-Feb Jon Knight
12-Feb Paul Reddick
19 Feb - Joe Beard
26 Feb - Chuck Jackson & Pat Carey

Harwood Blues 7 Harwood Ave. S. 905-427-2143 AJAX
27-Feb GG & The Hounds 10:00 - 2:00

Hollywood on The Queensway 1154 The Queensway 905-251-0288 Etobicoke
4-Feb The Blazers 8pm - 12am
14-Feb Johnny Max and The Heart Attacks 4:30- 9pm
18-Feb Bent Roots 8PM
21-Feb The Gary Kendall Band 4:30-9pm Blues Matinee
28-Feb The Burgess Brothers 430- 9pm

14-Feb Johnny Max Bigger Band special Valentine's Day dinner

Hooters 1187 Upper James Street 905-385-4668 Hamilton
20-Feb Shrimp Daddy and the Sharpshooters with special guests.

Jordan Tavern 3751 Main St 905-562-9591 Jordan
12-Feb Tim Bastmeyer Acoustic blues solo performance

Jukebox Live 1211 Kingston Rd. 905-422-0091 Pickering
19-Feb The Homeless Band as "Groove Marmalade" 9 pm- 1am

Lake Affect 1 Port St. E. 905-274-8233 Port Credit
6, 13, 20, 27-Feb The Meteors Every Sunday from 8:00 - 12:00
Joe Reynolds, Jay Speziale, Tim Johns, Jim Casson

Liquid Lounge 159 Sydenham St. 519-756-3939 Brantford
6-Feb Suzie Vinnick with Teddy Leonard Saturday Matinee 3 to 6pm

13-Feb Diana Braithwaite with Chris Whiteley Saturday Matinee 3 to 6pm
20-Feb Very Special Guests' Saturday Matinee 3 to 6pm
27-Feb Jesse O'Brien with Joel Guenther Saturday Matinee 3 to 6pm

Lou Dawg's Southern Sandwitches 589 King St. W 647-347-3294



Guitar slinger Dylan Wickens maintains a presence on the Toronto blues scene despite moving to Waterloo last year (talk to him if you're planning a move to that area). He plays every Friday at Highway 61 Southern BBQ with The Little Naturals and will help the club celebrate their one-year anniversary with a special appearance on Thursday, February 25th and then again on Friday, February 26th with special guest Jack de Keyzer. He also guests with McCluskeys's House Band for the Valentine's Day Matinee at McCluskeys in

4, 11, 18, 25-Feb Mark Stafford & Darran Poole Every Thurs Matinee 6:30 - 9:30

McCluskey's Bar & Grill 213 The Queensway Sout 905-476-4725 Keswick , On
6-Feb Eddy Blues Band 9:50pm to 1:50am Special Guest Mr.David Shumka on the Hammond B3

14-Feb Dylan Wickens w/McCluskeys House Band 3-7 PM

Millpond Centre 106 Victoria St 705-435-7045
6-Feb Paul Reddick

Moonshine Cafe 137 Kerr St 905-844-2655 Oakville
13-Feb Al Lerman & Alec Fraser

Mulligans Pub 2428 Dundas st west 905-855-7584 Mississauga
14, 21, 28-Feb Mulligans Stew Every Sunday from 5:00 - 8:30 pm w/ guests

Newmarket Veterans Association

406 Millard Street 905-895-7321 Newmarket, ON
19-Feb Eddy Blues Band 8:00 Start

Orleans Restaurant & Jazz Lounge 17380 Yonge Street 905-836-5299 Newmarket , On
5-Feb Eddy Blues Band 9:00pm to 1:00am

Regent Theatre 224 Main Street 877-411-4761 Picton
9-May Andrew "Junior Boy" Jones 8:00 pm , \$26.50

Roc n Docs 105 Lakeshore rd E. 905-891-1754 Mississauga
6, 13, 20, 27-Feb Chuck Jackson and The Allstars Every Sun 4:30pm

Roc'n Doc's Live Music Grill 105 Lakeshore Road East, (Port Credit) Mississauga 905-891-1754
4-Feb Fraser Daley Duo 22:00:00
7-Feb James Anthony 5 pm
12-Feb Jack de Keyzer 10:30 pm / \$5 Cover



Renown harmonica virtuoso **Carlos del Junco** and his Blues Mongrels take the stage at the Silver Dollar Room on February 20th

14-Feb Chuck Jackson & The All-Stars 5 pm
 20-Feb SAB & The Family Band 22:30:00
 21-Feb SAB & The All-Stars 5 pm
 28-Feb Chuck Jackson & The All-Stars 5 pm

Sahngri-La Bar & Grill 305 Charolais Blvd 905-463-1429 Brampton
 26-Feb Gardiner Westbound 21:30:00

Showplace 290 George Street North 705-742-7469 Peterborough
 22-Apr Johnny Winter 8:00 special guest Samuel James/\$47.50

Simcoe Jazz & Blues 926 Simcoe St. N 905-435-1112 Oshawa

26-Feb The Gary Kendall Band 9pm
Slye Fox 4057 New Street 905-639-3900 Burlington
 25-Feb Paul James Band 8:00pm-11:30pm

Sticky Fingers Essa Road at Highway 400 705 721-8793 Barrie, Ont.
 6-Feb Paul James Band

The Acoustic Grill 172 Main St 613-476-2887 Picton
 27-Feb Tim Bastmeyer 7pm. Acoustic blues solo performance

The Cove Inn 2 Bedford St 888-268-3466 Westport
 19-Feb Jerome Godboo Band w/ Shawn Kellerman, Al Cross, Alec Fraser. 7 to 11 pm Advance reserva-

tions \$55
 19-Mar John Campbelljohn Band 7-11pm/\$55 per person include Full Buffet, Blues Show and Donation to Charity/Reservations only
 23,24-Apr Harmonica Shah Band with Jack De Keyzer 7-11pm/\$55 per person includes Full Buffet, Blues Show and Donation to Charity
 14-May Blackburn 7-11pm/\$55 per person includes Full Buffet, Blues Show and Donation to Charity
 19-Jun Danny Marks and the Blues All Stars 7-11pm/\$55 per person includes Full Buffet, Blues Show and Donation to Charity

The Duck 244 Ontario St. 905-687-9505 St. Catharines
 6-Feb The Mighty Duck Blues Band 2:30-6:30pm w/ special guest Ken Whiteley

12-Feb The Meteors 9:00 - 1:00 Joe Reynolds, Jay Speziale, Tim Johns, Jim Casson
 19-Feb The Gary Kendall Band 21:30:00

20-Feb The Mighty Duck Blues Band 2:30-6:30pm w/ guest Danny Brooks
 27-Feb The Mighty Duck Blues Band 2:30-6:30pm w/ special guest Johnny Max

The Edge 250 Bayly Street W 905-426 9692 Ajax
 12-Feb The Blazers 9:30pm -1:30am

The Grey Goat 74 Main St 905-895-7902 Newmarket
 20-Feb Tim Bastmeyer

The Harp Pub 55 Lakeshore Rd E 905-274-3277 Port Credit
 12,13-Feb The Heart Attacks

The Lion 15 Lock St 905-935-4406 Port Dalhousie
 Every Sat 3:30-6:30 PM w/The Odyssey Blues Band & Guests
 6-Feb Dylan Wickens
 27-Feb Dylan Wickens

The Sky Lounge 2680 Skymark Ave. 905-625-9896 Mississauga
 7-Feb Super Bowl Sunday - NO MUSIC
 14,21,28-Feb Jerome Godboo , Jack de Keyzer,Shane Scott,Al Cross 4p.m.-8p.m.

The Studio, Hamilton Place 10 McNab St 905-546-3100 Hamilton
 10-Mar Matt Andersen 8pm special guest Wil

The Waterfront Bistro 590 Liverpool Rd S 905-420-2020 Pickering
 12,27-Feb Jay Vazquez from The Homeless Band 8 - 12
 13-Feb The Homeless Band

Victoria Hall Concert Hall 55 King Street West 905-372-8231 Cobourg
 27-Feb Debbie Davies 8:00/\$26.50 advance.

Wilno Tavern Hwy 60 613-756-2029 Wilno
 26-Feb Debbie Davies 8:00/\$22 advance

6-May Andrew "Junior Boy" Jones 8:00 pm, \$22 adv. \$25 door

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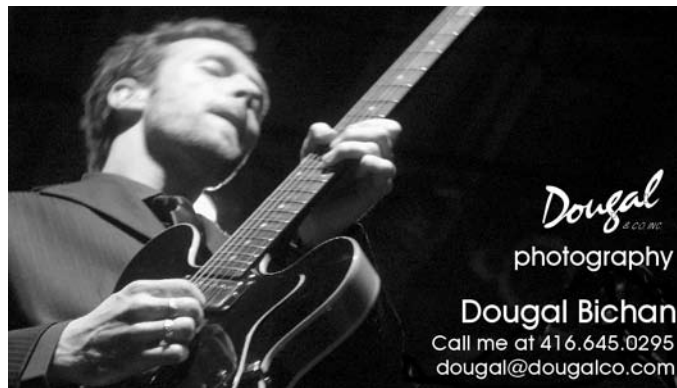
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