

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



October 2013

www.torontobluessociety.com

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since 1985

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Vol 29, No 10



Layla Zoe will be a featured vocalist at the
TBS Women's Blues Revue, November 30 at
Massey Hall

Kim Richardson
John's Blues Picks
Loose Blues News

Event Listings
and more

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Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

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Jordan Safer hands the keys to Alice Sellwood our new Office Manager at The Toronto Blues Society.

Toronto Blues Society

CALL FOR NOMINATIONS

Voting members of the Toronto Blues Society are eligible to run for the 2013 Toronto Blues Society Board of Directors. In order to run, you must be a member in good standing, and you must be nominated in writing by three voting members of the society. Deadline to receive nominations is 5 pm, November 15, 2013.

The slate of candidates will be announced in the December issue of *Maples Blues*.

Elections will take place at the Annual General Meeting of the Toronto Blues Society to be held at the Eaton Chelsea Gerrard Room on Saturday, December 7 at 7PM. For further information contact the TBS office, 416-538-3885

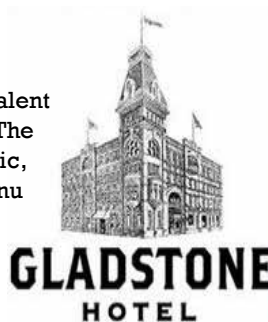
The Toronto Blues Society is a Registered Charity!

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The monthly Gladstone Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

MARK YOUR CALENDAR

Thursday, October 3: TBS First Thursday with Michael Pickett

The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Melody Bar in The Gladstone Hotel. Performances are free to the public, begin at 9pm, and the Gladstone has an excellent menu if you arrive for the show early! Mark your calendars for upcoming TBS Gladstone series shows including Jimmy Bowskill solo (Nov 7) and Jake Chisholm (Dec 5). <http://www.gladstonehotel.com>



Saturday November 30, Massey Hall : TBS Women's Blues Revue

The Women's Blues Revue returns to historic Massey Hall for a 27th edition featuring Roxanne Potvin, Selena Evangeline, Betty Richardson, Kim Richardson, Layla Zoe, Rachelle van Zanten and more to be announced backed by an all female band. Charter Member 20% presale/discount begins Wednesday August 14 at 10am. Contact the TBS office for your discount code. Public sale begins Monday, August 19.

Saturday December 7, Eaton Chelsea Hotel: TBS AGM & Christmas Party

Annual General Meeting takes place in the Gerrard Room at 7pm followed by the TBS Christmas party in Monarchs Pub. The party is open to the public. No cover.

Monday January 20, Koerner Hall: Maple Blues Awards

Limited discount tickets are available for the Maple Blues Awards gala on January 20. Only \$28 for the best seats. This will be the 17th Annual Maple Blues Awards at the beautiful Koerner Hall. Stay updated at <http://torontobluesociety.com/about-maple-blues-awards/>



Saturday February 15, Dominion On Queen: Harmonica Workshop

Carlos Del Junco will be hosting the harmonica workshop from 1-5pm. Jerome Godboo, Roly Platt and Mike Stevens will give you the inside track on harmonica playing. The event will be \$10 for TBS members and \$12 for the general public.

April 2014

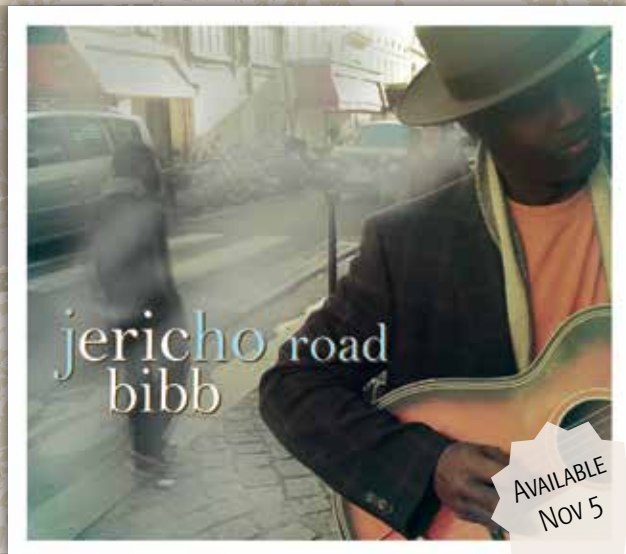
TBS blues trip to Mississippi. From Memphis with stops at the Delta Blues Museum, Dockery Farms, BB King Museum, Po Monkeys, Morgan Freeman's Ground Zero and much more. Hosted by knowledgeable blues artist and TBS board member Mark "Bird" Stafford. Contact the TBS office for more info.



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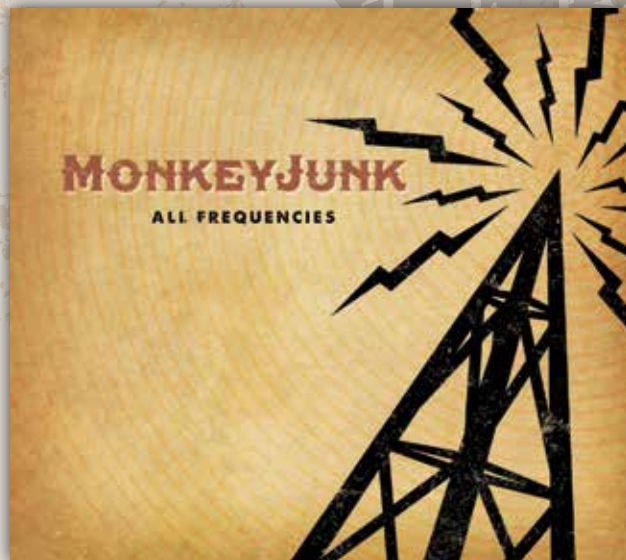


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Getting To Know...

Kim Richardson



I read that you learned French as a foreign language, why did you decide that you wanted to learn French and move to Montreal?

The decision was not easy. It was a lot of work. But it is more difficult to find a job in Toronto. You have to go to British Columbia, or Halifax. You don't make a lot of money in Toronto. And rents are expensive. My mom used to sing Gospel at the St James Church. And in 1988, she invited me to share the stage with her. It was for the Christmas concert. After that concert, I got a lot of calls for other concerts and auditions in Montreal. I went in tour with Richard Seguy, Roch Voisine... But work was in French most of the time. So I decided to learn French to understand what I was singing about and talk with the audience.

Your last album, *Mes Amours*, is in French. What are your feelings about singing in French? Is it a different emotion to sing in English or in French? Is it a different anxiety before you go on stage? What would you say about your performances in French and in English?

I still have an accent, and I believe it's lovely. Even though one cannot hear it when I sing as a chorister. Then it's a challenge, entering the arena. I was so scared at the beginning, because I didn't understand "French French". Now I feel more comfortable. It's another way of singing. When I sing Blues, Gospel, Soul, I sing in English. I sing Pop and Jazz in French.

You have a lot of different interests: jazz, blues, r&b, even pop, rock, country and classical! Usually people may like several kinds of music, but specialize into 2 or 3 ones. It makes you one of a kind as an artist! What can you tell me about this?

I love all the music.

Classical touches me a lot. I've tried to make classical, but barely. Because it calls deep emotions. And I don't want to make a fake.

I love Rock, Rap, Jazz, Gospel, Funk.

It's impossible to choose. I'm happy and grateful that my voice enables me to sing everything. I have fun, I enjoy myself and I try to please everyone. I don't want to lock myself into one style. I want to try and do everything I can. I work that way.

Then it's a challenge. It's very boring to make always the same things.

You have shared the stage with both your mom and aunt. How was the experience? Do you feel more relaxed? Or do you work even more? Do you keep the family link "alive" or is it very professional?

It's easier. The blend comes fast. We don't have to work a lot to do good together. The job is to learn the lyrics. Working together is like putting old slippers on. It's good, it's delightful. It's a gift to be able to sing with my family. There's no perfect word to describe it. It works and it's good. No need to ask complicated questions. It vibrates and resonates, it's fantastic. We are professional singers, so it's not difficult. We know how things work. Unfortunately it doesn't happen often enough.

Are you planning to perform together again soon?

I wish we can! But we all have very busy schedules. It's complicated. It would be easier to do in Toronto.

You come from a very artistic family. Your mom Jackie and your aunt Betty are starring singers and actresses. Do you think you could have done something else than singing and playing? How much have they influenced your life?

No, music is my life. It could be something else if related with music. Like singing lessons, or choral direction. Music is my passion.

When I was younger, I loved dance. But it gets difficult when you get older. Music can last longer. I hope that my son and my daughter will pass on the baton.

As a child, I was surrounded by music. My grand-parents, my mom and dad, my uncles and aunts (both maternal and paternal sides): music lovers everywhere. There was always a vinyl playing, or the radio on.

When I was 3 years old, I had already learnt fully a lot of songs. And not only the lead voices. I was immersed in the music. It was natural, a sign from heaven. It got clear very early in my life. I found my way immediately.

My first concerts were in the pubs, with my aunt when I was 14. There was no danger,

no trouble. My mom let me make my way. I never gave up on music, even with school. I got up early, got back late. My school transcript was not very good, but I wouldn't stop making music. That's all.

Who are the others artists who had an impact on your life and career? Have you met some of them personally?

Tina Turner. She's such a strong woman. She went through difficult times but kept going anyway. It's incredible what she did with her career. Her shows are impressive. I have attended one in Montreal.

Stevie Wonder. I'm a huge fan.

Aretha Franklin of course.

And my mom. She inspired me a lot.

I have much respect for all of those artists. But my main influences come from my mom and Tina. Her strength is beautiful to watch. They are number 1.

What's your best memory on stage or right after a concert?

There are so many!

The first time that I sang with Gregory Charles. It was in 2006 at the Bell Centre in Montreal. I got a huge success with the song "I think of you". Greg had asked me for singing this song. He said, "Sing it for me". The room was completely quiet. I thought of my grand-ma and I cried. The applause was touching and wonderful. It was a very strong emotion.

Right now, at the St Denis Theatre. Same thing. I give everything, I cry sometimes. And standing ovations often happen. They are one of the most beautiful times in my life. It's touching, it's beautiful.

Then I have a lot of moments with my mom. It always gets emotional. Everybody likes the chemistry between the two of us. With my mom, it always works, it's always good. A Gospel album from us together is going to come out at the end of September, "Never can break my faith".

Your last album came out in August 2011. 2 years ago! So, what about the next one?!!

I haven't got time to think about the next album. Maybe next year, maybe in 2015. One thing is certain, it will move more. Something more rhythmic. The last one was smooth and jazzy. But it doesn't represent all of me. So next time it can be anything. But I haven't thought about it yet, nor talked about it with the production company.

My schedule is so crazy. I am very happy...

- Vinciane Jacquet

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Toronto Blues Now features some of Toronto's best blues recording artists and is a sweet sample of the sounds being created on our vibrant scene. Toronto blues music has a sound that is unique to a cosmopolitan city where emerging artists mix it up with veterans. Who do you love? The Toronto Blues Society hopes you love them all! Be sure to check out these artists' full length recordings and live shows.

www.torontobluesociety.com

Voxyxy Lady



Hi and welcome to the first edition of my voice column! I polled friends and fellow singers for an amusing handle and thanks to Ailsa McCreary, "Voxyxy Lady" it is! Kicking off this inaugural column is a late-night plea from (barely) managing editor of Maple Blues, Brian Blain, who writes:

Dear Voxxy Lady: I could use a little vocal health tip right now...Tomorrow I'm heading out on a two week tour (Man & Sask) and I think I'm getting a cold. Argh!

Dear BB: Oh, no! My sympathies! I know that sinking feeling of having an important show or tour coming up and you feel those first scary signs of a cold. Although a cure for the common cold still eludes the medical world, many people have their pet remedies to help them cope with or shorten the cold cycle. Since you're a singer, I would suggest you act fast and put your faith in some as-yet controversial remedies.

1. Vitamin C: Linus Pauling was a Nobel laureate and considered by some to be one of the top 20 greatest scientists of all time. In 1971, Pauling came out with a ground-breaking book called Vitamin C and the Common Cold. His position was that taking mega-doses of vitamin C could both prevent colds and alleviate their symptoms and he himself took 18 grams a day. Pauling was ridiculed for his beliefs and regarded as a quack. Years after his demise, the tables turned, and the buzz was that Pauling was possibly right all along. So, depending which side of the fence you're on (and I'm with Pauling), you might want to start pumping in the vitamin C to the tune of 500 mgs per hour. (note: good quality, natural source is best.)

2. Garlic, Echinacea, and Zinc: According to the Cold Centre at Cardiff University, fresh garlic has anti-viral properties, Echinacea stimulates white blood cell activity, and zinc lozenges taken at the start of a cold may shorten the course of symptoms.

3. SinuCleanse®: I swear by this product. The company markets it as a "centuries-old practice" and "an all natural way to immediately relieve congestion and sinus symptoms without drugs, drugs interactions or drug side effects." I don't go anywhere without my SinuCleanse® Squeeze®. If you're squeamish, you may not want to know that the pressure you can get with the Squeeze® is its most compelling feature. The substance used to irrigate the nasal passages is saline-based.

My own experience is that I've significantly aborted or shortened cold symptoms by using SinuCleanse® a few times daily as needed. Hint: you don't have to buy the pre-packaged saline mixture. I make my own by combining a dime-sized portion each of baking soda and sea salt. You can also add a couple of drops of eucalyptus. Good luck, BB! We're rooting for you here at home!

Dear Voxxy Lady: I've been working on my vibrato and I'm at an impasse. I seem to be able to make it happen when I sing in my "sweet" voice, but when I sing in a "raunchier" earthier voice, I can't get it unless I force it. Then I usually end up with a sore throat. What am I doing wrong?

Pained and Confused

Dear P and C:

Ah, yes, vibrato. For many who sing, it's as mysterious as the Beale Ciphers. Without going into too much detail, it can be said that vibrato isn't something that you DO, it's something that HAPPENS. It's a bi-product of a happy larynx (voice box) and a happy larynx is a larynx free of tension. So, strictly speaking, vibrato occurs when the vocal folds are free to move at a consistent rate. It's not evoked by moving the abdomen, moving the jaw, or moving the muscles in the neck. What's probably happening is that when you use your "sweet" voice, your larynx is happy and free, but when you use your "raunchy" voice, there is tension that's clamping the action of the folds. Consistent vibrato is a must in classical singing, but non-classical singing (blues, jazz, soul, folk, etc.) is usually marked by a "straighter" sound because the voice is often lower, heavier, and earthier. Naturally-occurring vibrato occurs at the rate of 6-7 times per second. When it's slower than that, it's called a "wobble" (e.g. the ballad singing of blues high priestess Ernestine Anderson); when it's faster, it's called a "tremolo" (e.g. Tiny Tim--remember him? He "tremoloed" all the way to the bank). As a singer, you'll decide how much vibrato you want in your sound by adjusting the relative amounts of your registers (that's another conversation). We can simplify by saying "adjusting the heaviness" of your voice. The sore throat is no doubt happening because of the tension you're using to try to get a vibrato. Think about it, and good luck!

"Voxyxy Lady" is the handle (bestowed on her by fellow singer Ailsa McCreary) of recording artist, songwriter and York University Jazz Vocal Instructor, Rita di Ghent. Have questions about singing? They'll be happily received at groovecanada@gmail.com. Keep singing!

NEW From Electro-Fi

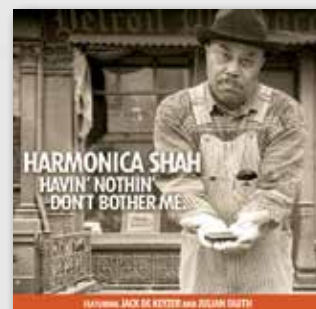
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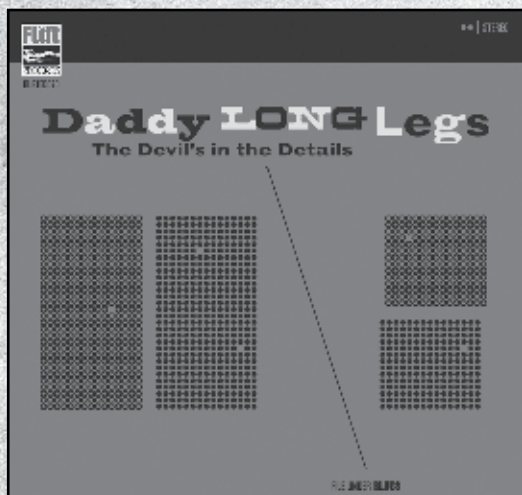
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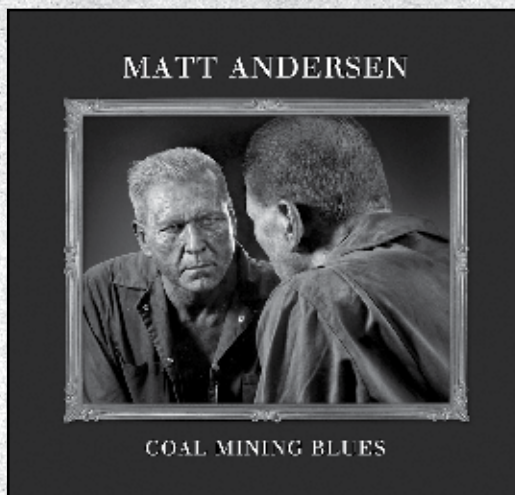
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James Anthony inducted: Canada's own James Anthony has been inducted into the USA Blues Hall of Fame on September 22. James has been playing guitar since the age of 9 and has played with such notable acts such as Big Mama Thornton, Johnnie Johnson (Chuck Berry), Eddie Kirkland, Big Moose Walker, Harrison Kennedy, The BB Kings Allstars and many more.

Dr John receives lifetime achievement award: Dr John received the Americana Music Honors & Award on Sept. 18 at the Historic Ryman Auditorium in Nashville, Tennessee. Hosted by Jim Lauderdale and featuring an all-star house band led by Buddy Miller, the honors & awards show is the main event of the Americana Music Association's 14th annual Americana Music Festival and Conference. A performance of Rodney Crowell's "Leaving Louisiana in the Broad Daylight" capped off the evening and featured Crowell's ex-wife, Rosanne Cash.

BluesInToronto (formerly Toronto Blues) has been providing many exciting shows over the past 4 years including the Rock & Blues Cruises in Toronto harbour, the very successful Have a Bluesy Christmas series at Hugh's Room and several shows paying Tribute to the greats of Blues history such as Etta James, Muddy Waters & Howling Wolf, Buddy Guy & Junior Wells and The Three Kings: BB, Freddie and Albert. Toronto Blues was also responsible for bringing such acts to the city as Eric Sardinas, JW Jones, Rick Estrin & The Nightcats and Lee Oskar.



Harry Manx will be joined by guitar hero **Kevin Breit** and Australian Hammond organ wizard **Clayton Doley** at *Hugh's Room* for two nights, October 19 & 20. Harry also plays *Peter's Players* in Gravenhurst on Thursday, October 24

Besides producing shows, the company will also continue to represent select artists such as David Rotundo, Danny Marks and Sabrina Weeks along with associations with such as Chris Antonik, Dylan Wickens and Carolyn Fe.

The first 8 months of 2013 have been very trying for the company as its President, Ross Robinson, was forced to step away from the industry in order to deal with several issues at home including deaths to close family members. Now that home life is settling down, the company is coming back in force. Several shows have already been announced including Chris Duarte Group (Hugh's

Room on Thursday, October 17), a return engagement for Anthony Gomes (Hugh's Room on Friday, November 8).

The David Rotundo Band returns from performing to International crowds to headline a special night in Niagara Falls at the Seneca Queen Theatre. Surprise guests will be dropping by, including the incomparable Dr. Draw. The Joel Johnson Band will open the show. This show is partnered with Brenda Zahorchak, most recently celebrated as one of the founders of Sally & Brenda's Blues Bus tour at the Maple Blues Awards.

cont'd on page 10

Hugh's Room * 2261 Dundas St.W. * 416 531 6604 * www.hughsroom.com

Have a Bluesy Christmas will be something special this year as Bluesin' Toronto combines two of its regular series and stages Have a Bluesy Christmas with Etta James. Special guest singers this year will be Shakura S'Aida, Sabrina Weeks, Carolyn Fe and Cheryl Lescom with another very special voice to be added. Danny Marks will host alongside Musical Director Jesse Whiteley. For more info contact therosster@torontoblues.com

A little further afield, **The Cove Inn** is located in the beautiful town of Westport on the historic Rideau Waterway in eastern Ontario - a 45 minute drive northeast of Kingston. That is where Choose The Blues Productions has been presenting the *Blues On The Rideau* concert series for the past nine years.

The first BOTR show takes place October 25th with boogie-woogie piano man David Vest from Victoria BC coming to town backed by a great band from Toronto. From then on there will be one show a month (December excluded) right through to May.

James Doran, President of Choose The Blues Productions, who organizes BOTR said he is "very pleased" with this year's line-up. "The 2013/14 Season features a great mix of some of Canada's best Blues Bands. All the acts are Maple Blues and/or Juno Award winners/nominees. There's young talent along with seasoned veterans, popular returnees and new bands who've never played BOTR before. And this year two acts from western Canada are coming - piano man David Vest from Victoria in October and a hot young soul/funk/R&B band from Edmonton called Boogie Patrol - in February.

For the third season in a row, despite higher costs and inflation, the price for these nights is staying the same - \$60 (plus HST) which includes a delicious all-you-can-eat buffet served up by The Cove, the Show, dancing and a donation to charity. Dan Aykroyd Wines and 101.9 DAWG FM are ongoing sponsors.



Carlos del Junco and The Blues Mongrels are doing their only Toronto appearance at Hugh's Room on Friday October 25. Carlos will also be hosting the TBS Harmonica Workshop on Saturday February 15.

As in the past all BOTR Shows are fundraisers for different Westport charities. To date over \$45,000 has been raised and the goal this year is to hit another \$5,000. All BOTR Shows will be on Friday nights except February 15th (a Saturday) when Boogie Patrol plays and May 9 & 10 (Friday & Saturday) when the David Rotundo Band is back for a 2 night stand. There is a chance that some Saturday dates may be

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added for some of the other bands as well if there is demand.

To quote Doran, "When we started Blues On The Rideau at The Cove Inn 9 years ago our goal was to provide great Live Blues in a friendly, intimate setting (where Blues is best seen) and combine it with a delicious meal to entertain people around here through the long winter months. We wanted to showcase the best possible talent, especially Canadian, raise money for worthy causes and keep the price reasonable so people could afford to come - all of which I believe we have done. We had no idea then that it would grow into a 7 month a year Series attracting visitors from as far away as Toronto, Montreal, Pennsylvania and beyond, or that it would last for 9 years! But we're very glad it has and we look forward to another fabulous season". Here is the schedule:

October 25 - David Vest & The East Meets Vest Band. This past year he won the Maple Blues Award for Keyboardist of the Year. Toronto Blues veterans Gary Kendall on bass (Downchild), Jim Casson on drums (former Downchild) and Teddy Leonard on guitar (former Fathead) join him.

November 15 - The 24Th Street Wailers, four young musicians from Toronto who have taken the Canadian and international Blues scene by storm over the past few years.

January 10 - Rick Fines & Suzie Vinnick w/Band features two great singers (Suzie has won the Maple Blues Award for Best Female Vocalist 6 of the past 10 years!) and excellent guitarists making their 4th visit to The Cove.

February 15 - Boogie Patrol, a young band from Edmonton who have been blowing audiences away in western Canada for years with their high energy blend of Blues, Soul, Funk and R&B. Maple Blues Award nominees for Best New Band in 2012. It's their first tour of eastern Canada.

March 14 - JW-Jones Band, fronted by one of the best contemporary Blues guitarists in the world today. 11 Maple Blues Award nominations! - JW has played with artists like Kim Wilson, David "Fathead" Newman, Little Charlie Baty, Hubert Sumlin & Junior Watson performing in 19 countries on 4 continents. Dan Aykroyd calls them "one amazing Blues band". They are.

April 18 - The Hogtown Allstars are 6 veteran players from two of Canada's most famous Blues bands - Downchild and Fathead. Chuck Jackson vocals & harp, Michael Fonfara keyboards, Pat Carey sax, Gary Kendall bass and Mike Fitzpatrick drums - all from Downchild - plus Teddy Leonard (former guitarist with Fathead). All of them have won Junos and/or Maple Blues Awards. High grade, big time Blues!

May 9 & 10 The David Rotundo Band is

the most popular act to ever play BOTR @ The Cove and that's why they're back again for another year. Get your tickets early for this one. www.choosetheblues.ca

New Fee For Touring Musicians: On July 31st, Citizenship and Immigration Canada (CIC) added a \$275 processing fee to file Labour Market Opinion (LMO) applications - documents filed by some venues to employ temporary foreign workers/performers in Canada. Many venues are exempt from filing LMOs, and still are. However, some of the venues not exempt are coffeeshops, bars, restaurants and nightclubs, many of which present blues. Prior to July 31st, filing the application was free, though the work permit cost the performer \$150, and still does. The new LMO fee is paid by the venue/ employer, and cannot be passed through to the performer. If a performer has more than one non-exempt venue on their tour, the LMO and processing fee is submitted to the HRSDC office nearest the first performance. For bands with multiple musicians, the fee is paid for each member, but still only once.

So, for each musician who is not an AFM member, the cost is now \$425, \$275 LMO processing fee paid by the venue (at the time of application), plus \$150 work permit fee paid by the musician upon entry to Canada.

Music conferences, awards, events, festivals, performing arts centers, theaters (venues whose primary operation is music are exempt from filing LMOs as are all performers who are members of the AFM (Musicians' Union).

Jonathan Byrd, a North Carolina roots musician with a substantial following here in Canada sent the following out to his mailing list:

"New legislation was written by people who don't realize how it will affect venues and the grassroots culture of music in Canada. It's a game changer. A business closer. Economically and culturally harmful, no doubt about it.

Canada is rightly protective of its musical culture. There are Canadian-only festivals and rules for the percentage of Canadian content on the radio. However, Canadian musicians are outraged by this new legislation because it destroys cultural exchange and seriously threatens small to mid size venues who depend partly on international acts to fill their schedules and draw audience. If these rules stand, fans will notice a vastly different music scene next

month. Some venues will not survive. Most American rock bands will never play in Canadian bars again.

There has been a lot of finger pointing at the Musicians Union but Alan Willaert, AFM Vice-President from Canada says "If Canadian bar and restaurant owners wish to avoid these fees when importing musicians from the United States, they need simply hire AFM musicians and sign a union contract for their services." Bruce Iglauer of Alligator Records says in response "hardly any blues artists in USA are members of the union." What You Can Do:

1. Call the "Office For Client Satisfaction": 1-866-506-6806 explain to them that we need "Exemptions for the arts in regards to the recent changes to the LMO and Temporary Foreign Workers Permits"

2. Go to: http://www.servicecanada.gc.ca/eng/ocs/complaint_form.shtml and submit a complain under the program "Labour Market Opinion"

3. Call your local MP

4. Share this with your friends. The more calls they get, the more seriously they will take this issue.

<http://www.checkeredowl.com/help-stop-new-government-fees-threatening-music-industry/>



Monkey Junk are having their CD release at Hugh's Room on October 18. See page 12 for the CD review.



Illustration by Nathaniel Mesner



MonkeyJunk *All Frequencies* Stony Plain/Warner

MonkeyJunk garnered so much buzz when they were formed that they were nominated for Best New Artist even before their first CD was released. When it was released it won them multiple awards. Each new disc since then has shown a dramatic development in style and performance and each has been rewarded with yet more awards. They were presenters at the last JUNO Awards ceremony and *All Frequencies* just might get them to perform at it this time. The title could refer to the eclectic nature of the new songs, with a less overt blues flavour than before. In fact the basic feel of the disc is distinctly blues-rock but with easily enough blues to keep it in this column. It's worth commenting I think that on *To Behold* individual songwriting credits were all carefully assigned, here all the original songs are credited to the band, an indication perhaps of unity of purpose.

They don't need any guests as this trio does it all: **Steve Marriner** on lead vocals, baritone guitar, keys and lots of harp, **Tony D** on guitars, with lots of slide; and **Matt Sobb** on beautifully recorded drums. Marriner's new baritone guitar gives all frequencies another meaning, nailing down that all-important bass part most effectively. Great pains were taken to prepare a fully analogue recording and that care was obviously extended to what was being recorded as well. Just listen to the opening song, "You Make A Mess (of me)". It's a very full sound with Marriner's guitar fed through a Leslie over Sobb's pounding drums. Tony D's

fills grow into a masterful wah wah solo, short & sharp - a rocking way to begin. They term their music swamp blues and "Right From Wrong" certainly fits that description, with Marriner's harp and Tony D's slide combining for a sound that brings **Stevie Ray Vaughan** to mind. The only cover is **Bobby Charles**' "Why Are People Like That?", which gets the kind of power-filled arrangement that only MonkeyJunk could provide.

A little bit of funk comes up next with "Je Nah Say Kwah", with Marriner on keys as well. As for the title, it is phonetically what he sings if not what it should be, perhaps it's an Ottawa joke. "Sirens In The Night" has a more ambitious lyric, about coping with modern city life, and gets some serious production work, with background vocals and multiple overdubs giving it the appropriate sonic backdrop.

Matt Chaffey gets a writing co-credit. **Paul Reddick** gets a co-write as well for the one slow song on this rocking set: "Once Had Wings" clearly shows Paul's influence, giving the set list a bit of a different feel. "(You Want) What I Got To Give" is a highlight, a slide-driven blues burner. The CD Release Party for us here in Toronto is at Hugh's Room on Friday, October 18th - you will need a reservation.



Rachelle van Zanten *Oh Mother* RvZ

The title of guitarist/singer van Zanten's third solo disc covers three different themes: saving Mother Earth, lamenting the loss of her mother and the fact that she has become a mother herself. Her new songs show how these three themes are interwoven. The title of the current tour is "I Fight For Life", one of the songs on the CD, a song that asks her fans to stand up to the corporate giants that want to destroy the landscape for resource extraction, an especially major problem around her northern BC home. A life closer to nature is reflected in the lovely acoustic settings of these songs,

a delightful song about the community helping her build her "Log Cabin" being a perfect example. Award-winning producer and multi-instrumentalist **Joby Baker** returns to cloth these songs with just the right colours, some cello here, some background vocals there and beautifully recorded acoustic guitar from Rachelle to create the aural equivalent of that life. The song "Oh Mother" opens the disc and its lament for a mother leaving too soon is even more poignant in this setting.

"My Troubled Town" is a hard-hitting blues about what has happened there and why the fight is so important. **Lester Quitzau** lends a hand on electric slide. He returns for "I Want To Feel Right", an electric rocker with Baker on drums and keys. "Slip Back" features van Zanten's own roaring slide. "The Canoe Song" returns to acoustic and rural bliss but builds to a climax with traditional sweet drums and an inspirational reading by **Lillian Campbell** that make her want to paddle on, to fight what is happening. "Beach Fire", with Rachelle on piano, is a tender ballad about what her world and that of her child would be like after the fight is won. The booklet kindly provides lyrics for all the songs. Her web site is www.rachellevanzanten.com and you'll see there that she'll be bringing her crusade to the Women's Blues Revue on Nov. 30th.



Layla Zoe *The Lily* Cable Car

Layla Zoe's *The Lily* continues her collaboration with the German multi-instrumentalist **Henrik Freischlader** and his Cable Car Records. She is in fact touring there with him until just before her appearance at our Women's Blues Revue on Nov. 30. The opener, though, is a stunning *capella* performance of "Glory Glory Hallelujah", a better display of her voice would be hard to imagine. This album too is dedicated to mother and "In

Her Mother's House", is a place where 'she', the song is written in the third person, feels safe. Freischlader supplied the music for Zoe's lyrics and pulls out all the stops on guitars, drums and bass on this rocker, with **Moritz Fuhrhop**, from his band, adding keys. After this, she returns to her specialty – singing about the men in her life. "Green-Eyed Lover" is a particularly good song and the next one, "Gemini Heart", a fine slow blues. Freischlader contributes a particularly fine guitar solo.

An even better slow blues is "Father", an impassioned plea to a (her?) missing one. "The Lily", the epic centerpiece of the album, is a beautiful ballad that builds on the child's prayer 'If I should die...'. It is some of her finest writing and Freischlader's music is suitably understated. Her last words will have to suffice: "Remember the Lily, and let me go". The hard rock returns with "I Choose You", instead of her life as a wild child. "They Lie" continues a theme from the last album, the attack on big oil, "Black Oil", as she also attacks the corporate giants. The album concludes with a version of **Neil Young's** "Hey, Hey, My, My". Freischlader can play Neil Young guitar in his sleep and this may well have been his idea. This disc is an important development for Ms. Zoe, her singing and songwriting are better than ever, I hope this collaboration can continue. Her web site, www.layla.ca, is probably the best place to get this CD before she gets to Massey Hall.



Jerome Godboo *Sanctuary City Self*

A new CD by one of our most accomplished harp players is always an event. **Jerome Godboo** is also one of our finest entertainers and his new songs should give him plenty to work with. "Pollyanna Read" starts us off in Louisiana, with some glorious acoustic

harp and accordion. If you're not dancing, there's something wrong. "Sanctuary City" is quite a bit more serious, and ambitious. Occasionally breaking into falsetto, Jerome uses his own history to point out that we all need a safe place to go to sometimes. The song uses **Canned Heat's** "On The Road Again" to reinforce the point along with some nice tempo changes.

"Jerry Stone" was Jerome's contribution to a **Broken Joe** album, a reunion with **Phantoms** bandmate **Joe Toole** from a couple of years back. It gets a bluesier arrangement here. "She's Got The Goods" is raw Chicago blues, live off the floor and worth every minute. A different kind of sound is next with "Lord Show Me How (to keep a woman)", a lovely gospel tune with accordion and tremolo-laden guitar backing one of Jerome's finest vocals. "New Year's Eve" is a power ballad with Jerome on chromatic, remembering a walk in the snow that night.

"Mon Amie" channels the early **Fabulous Thunderbirds** on a nifty little rocker. Jerome isn't afraid to use personal matters in his songs as we all know by now and dealing with anger gets a gets a solid groove in "The Blues Travel Thru Me", making it an album highlight. "Why Don't You Love Me?" closes the disc in rocking fashion with a driving guitar part from **Eric Schenkman** and a fine harp solo. Jerome is in excellent voice, with new songs to show off his consummate harp skills, go to www.jeromegodboo.com to see where he's playing next and make sure get your copy, you'll be needing it.



Terry Gillespie *BLUESOUL TEKA*

For a veteran player whose skill at roots styles, especially reggae, is a unique feature of the Ottawa music scene, **Terry Gillespie's** renewed blues focus is most welcome. The program is drawn from a live performance in Ottawa, with

some overdubbing, and applause is kept to a minimum. A gorgeous, stripped-down country blues greets you when you pop it into the player, based on the "Dust My Broom" riff and incorporating some traditional phrases in the telling of a story about a trip to the biggest city in the world.

"The Devil Likes To Win" has Terry on guitar and harmonica, **Peter Measroch** on piano, **Lyndell Montgomery** on bass and **Wayne Stoute** on percussion. They are all longtime Gillespie accompanists and it shows. "What Would Bo Diddley Do" is how Gillespie says he deals with life's problems - I think I might try it! An object lesson in playing traditional material is "Early In The Morning", just a lovely performance. Some funky New Orleans sounds grace a song about "My Tipitina", with trumpet and vocal overdubs, probably making it rather different from what the audience heard that night. "Let's Get Together" is in the style of his "Brother To The Blues" from a couple of years ago and welcome it is. He may be preaching to the converted but it needs saying. "My Mama" is another traditional slow blues and equally well done. Measroch's piano leads on the original "It Wasn't Me" with Gillespie's vocals catching the 'of course it was me' tone perfectly.

Back to New Orleans for **Professor Longhair's** "She Walks Right In", Measroch carries the load just fine. "The Devil Likes To Win Reprise" appears to be the same performance, allowed to run a minute and a half longer. Terry Gillespie has been called "Mr. Groove" and that certainly applies to the songs here.

He'll be debuting them at the Dominion on Queen on Nov. 23rd, until then you can check out www.terrygillespie.ca.

-John Valenteyn

jvalenteyn8724@rogers.com

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ON TOUR

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 Friday, 18, October Hamilton, ON | Corktown
 Saturday, 19 October Thorold, ON | Canal Bank Shuffle
 Thursday, 24 October Calgary, AB | The Blues Can
 Friday, 25 October Calgary, AB | The Blues Can
 Saturday, 26 October Strathmore, AB | Travellodge
 Friday 1 November Erin, ON | David's
 Friday, 8 November Ottawa, ON | The Rainbow
 Saturday, 9 November Sutton, QC | Sutton en Blues
 Saturday, 16 November Ancaster, ON | Old Fire Hall
 Friday, 29 November Port Dover, ON | Lighthouse Theatre
 Saturday, 30 November | Toronto, ON | Hugh's Room
 Friday, 6 December Kincardine, ON | The Bruce
 Saturday, 7 December Stratford, ON | Masonic Concert Hall
 Friday, 13 December Stouffville, ON | Lebovic Centre

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 Saturday 8:00 pm-midnight



CIUT-FM (89.5)

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CHRY-FM (105.5)
"Everyday I Have the Blues",
 w/ Vince Vitacco Monday 9-11pm,

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"At The Crossroads" w/ **Brant Zwicker** Sundays at 1PM

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"The Blues Review", with **Roopen Majithia** Tues 9:00 pm (Guelph)

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This month's recommended listening by
Brad Wheeler, music writer for the *Globe*
 and *Mail* (globeandmail.com and
 Twitter: [bwheelerglobe](https://twitter.com/bwheelerglobe)

***Little Miss Higgins & The Winnipeg Five** *Bison Ranch Recording Sessions Outside*

***Monkey Junk** *All Frequencies Stony Plain*

Valerie June *Pushin Against a Stone* Concord

Jonny Lang *Fight For My Soul* Concord

Guy Davis *Juba Dance* M.C.

Willis Earl Beal *Nobody Knows* XL

Blind Boys of Alabama *I'll Find a Way* Sony

***Donald Ray Johnson** *These Blues: The Best of Donald Ray Johnson* Mar Vista

***Ben Sures** *Son of Trouble* Independent

Buddy Guy *Rhythm & Blues* Silvertone

***Kendall Wall Band** *The Way We Was* 47 Records

Booker T. Jones *Sound the Alarm* Stax

Tedeschi Trucks Band *Made Up Mind* Sony

***David Gogo** *Come on Down* Cordova Bay

Moreland & Arbuckle *7 Cities* Telarc

Various Artists *Classic Harmonica Blues* Smithsonian Folkways

North Mississippi Allstars *World Boogie Is Coming* Songs of the South

Studebaker John's Maxwell Street Kings *Kingsville Jukin'* Delmark

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 06-Oct Chick Roberts /Klass Van Graft/Tony Laviola 7pm w/ Tony Quarrington, Keith Mckie, Mose Scarlett

Cadillac Lounge 1296 Queen St W 416-536-7717
 04-Oct Crossroads Blues Band 9.30pm-1.30am
 11-Oct Robin Bank\$ 10pm

Dakota Tavern 249 Ossington Ave 416-850-4579
 10-Oct 24th Street Wailers 10pm

Danforth Music Hall 247 Danforth Ave 416-778-8163
 18-Nov Gary Clark Jr. 8pm

Dominion on Queen 500 Queen St. E. 416-368-6893
 12-Oct Al Lerman solo 9pm

Dora Keogh 141 Danforth Ave 416-778-1804
 05-Oct The Swingin' Blackjacks 9.30pm

Free Times Cafe 320 College St 416-967-1078
 06-Oct Friends of Daisy DeBolt 8pm - "Remembering Daisy"

Gate 403 403 Roncesvalles 416-588-2930
 01-Oct Bruce Chapman Blues Duo 5-8pm
 02-Oct Danny B. & Brian Gauci Blues Duo 9-12pm



Jimmy Bowskill plays the TBS First Thursday on November 7 at the Gladstone Hotel at 9pm. No cover.

13-Oct Jehan Khoorshed
 Roots-Americana Trio 9-12pm
 18-Oct Fraser Melvin Blues Band 9pm-1am
 26-Oct Sweet Derrick Blues Band 9pm-1am

Hugh's Room 2261 Dundas St. W. 416-531-6604
 06-Oct Shakura S'Aida plus many others 8.30pm Autism is a Pain in the Aspergers fundraiser
 10-Oct John Mays, Jesse O'Brien, Al Lerman, Michael Sloski, Lance Anderson 8.30pm - Genius + Soul + The Music of Ray Charles
 17-Oct Chris Duarte Group 8.30pm
 18-Oct Monkeyjunk 8.30pm - CD Release
 19-Oct Harry Manx 8.30pm
 20-Oct Harry Manx 8.30pm

25-Oct Carlos del Junco & The Blues Mongrels 8.30pm
 27-Oct Ken Whiteley's Sunday Blues Matinee 2pm - 11th Annual
 08-Nov Anthony Gomes 8.30pm

Koerner Hall 273 Bloor St W 416-408-0208
 26-Oct David Yoza & Yemen Blues
 30-Oct Taj Mahal Trio and Vusi Mahlasela, Fredericks Brown & Deva Mahal

Maple Leaf House Grill & Lounge
 2749 Lakeshore Blvd W 416-255-2558
 26-Oct Toronto Harbour 9pm

Massey Hall 178 Victoria St 416-872-4255
 10-Oct B.B. King 8pm

11-Oct Joe Satriani w/Sit Down, Servant! frmg. Gordie Johnson 8pm

Melody Bar - Gladstone Hotel 1214 Queen St. W. 416-531-4635
 03-Oct Michael Pickett 9pm TBS Presents
 07-Nov Jimmy Bowskill - solo 9pm TBS Presents

Monarchs Pub - Eaton Chelsea Hotel 33 Gerrard St W 416-585-4352
 03-Oct Jerome Godboo Band 9pm
 10-Oct Chuck Jackson & The All Stars 9pm
 24-Oct Brian Cober Band
 10-Oct Chuck Jackson All Stars 9pm
 31-Oct Jack de Keyzer Band 9pm
 14-Nov Chris Antonik 9pm
 21-Nov Dan McKinnon Band 9pm CD Release
 28-Nov Diana Braithwaite & Chris Whiteley



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04-Oct Sugar Brown Trio 9pm
11-Oct Sugar Brown Trio 9pm

Pyro Pub 12 Front St N 289-362-4000
18-Oct Jerome Godboo w/Eric Schenkman & Gary Craig 9pm Canal Bank Shuffle

St. Nicholas Anglican Church 1512 Kingston Rd. 416-264-2235
16-Nov Ken Whiteley 8pm Acoustic Harvest

The Cadillac Lounge 1296 Queen St W 416-536-7717
05-Oct The Ollie Vee & Ruby Dee Show 7pm Ruby Dee & The Snakehandlers from Austin

The Cove Inn 2 Bedford St.
1-888-COVE-INN
15-Nov The 24th Street Wailers 7-11pm Blues on The Rideau Dinner & Show

The Garrison 1197 Dundas St. W 416-519-9439
18-Oct Alice Russell 9pm with Phil Motion and the Easy Lo-fi

The Loaded Dog 1921 Lawrence Ave E 416-628+4140
11-Oct Gary Kendall Band 9.30pm

The Rex Hotel 198 Queen St W 416-598-2475
06-Oct Doctor Nick & The Rollercoasters 3.30-6.30pm

The Silver Dollar Room 486 Spadina Avenue 416-975-0909
08-Oct Philip Sayce wsg/The Blues Emergency 8pm - Homecoming Performance



The Mighty Duck Blues Band returns to their Saturday Afternoon Blues Matinee residency at The Duck in St. Catharines on Sat.Sept.28th. The popular event runs through fall, winter and spring, wrapping in early June 2014. Johnny Max, Paul James, Carlos del Junco, Dawn Tyler Watson, Sabrina Weeks, Jerome Godboo, Jack de Keyzer, David Gogo and Raoul Bhaneja have all been booked for guest appearances with more to come. It's a recommended road trip for blues fans living in southern Ontario, the GTA and upper New York State. The Duck, 244 Ontario St. St. Catharines ON 905-687-9505 2:30-6:30pm <http://www.mightyduckbluesband.com/>

905 & BEYOND

Acoustic Grill 172 Main St. 613-476-2887
04-Oct Tim Bastmeyer 7pm

Annandale Golf & Curling Club 221 Church St S 905-683-3210
18-Oct Sue Foley & Peter Karp 7.30pm
08-Nov Diana Braithwaite & Chris Whiteley 7.30pm

Beaufort Pub 173 Dundas St 613-966-7060
12-Oct Al Lerman - solo 1.30pm

Boston Manor 4460 Fairview St. 905-637-1984
16-Nov Groove Corporation 9pm

Brantford Polish Hall 154 Pearl St 519-771-0474
04-Oct Jack de Keyzer Band with Jerome Godboo 8pm with The Tyler Wilson Band

Capitol Centre 150 Main St. E. 705-474-4747
04-Oct Downchild Blues Band 7pm - North Bay Blues Festival

Charles W. Stockey Centre for the Performing Arts 2 Bay St. 877-746-4466
03-Oct Downchild Blues Band 7.30pm New Album Tour

Club Capri 36 Cleveland St 905-227+0121
18-Oct Carolos del Junco Trio 9pm Canal Bank Shuffle

Colonel Mustards 16925 Yonge St 905-895-6663
02-Nov Crossroads Blues Band 9.30pm

Corktown 175 Yonge St 905-572-9242
09-Nov Jerome Godboo, Eric Schenkman, Gary Craig 10pm CD Release Party

Cove Inn 2 Bedford St. 613-273-3636
25-Oct David Vest and the EMV Band 7pm - Blues on The Rideau

Dunn Street Grill 6095 Dunn St 905-357-1011
04-Oct Wilber James Blues Band 9.30pm-1.30am
05-Oct Rich and the Poor Boys 9.30pm-1.30am
11-Oct Brad and Anna 9.30pm-1.30am

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Institutional/Benefactor Members: Brian David Johnson, Dana Clarence, Scott Peaker, Michael Malone, Joel Goldberg, Rick Barber, Limestone City Blues Festival, Dee's Deeds, Dickenson Group, Re/Max, Orangeville Blues and Jazz Festival, Choose the Blues Productions, Music by the Bay Live, Busted Flat Records, Mississippi Tourism, Aurora Winter Blues Festival, Stony Plain Records, Dan Aykroyd Wines, Grand River Blues Society, A Portrait of Blues in Canada, Canal Bank Shuffle

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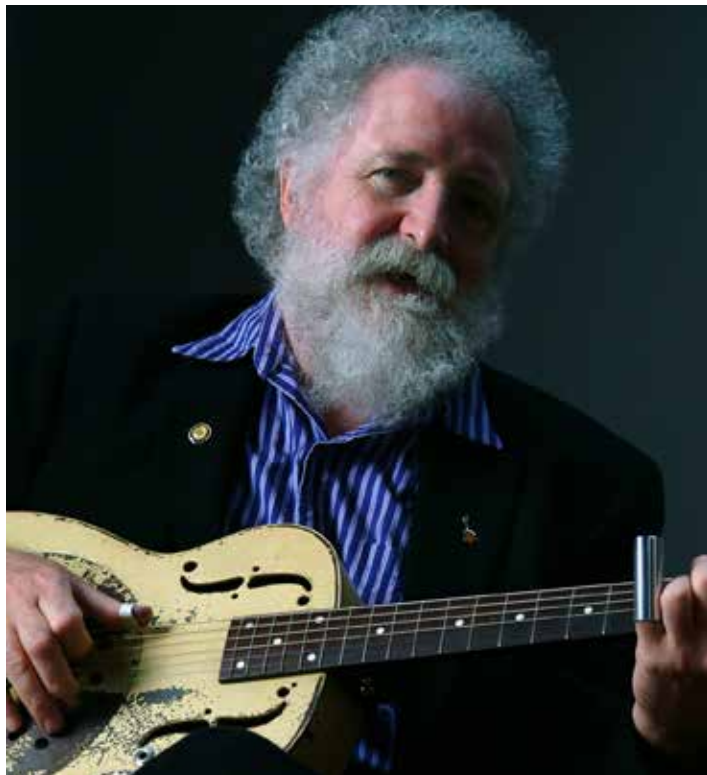
Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Suzie Vinnick, Carlos del Junco, Dawn Tyler Watson, Danny Brooks, Tom Bona, Carrie Chesnutt, Teddy Leonard, Paul Reddick, Julian Fauth, Steve Strongman, Pat Carey, Harrison Kennedy, Richard Dawson, Al Lerman, Jerome Godboo, Donald Ray Johnson, Joe Murphy, Shrimp Daddy, Rebecca Hennessy, Colleen Allen, Lindsay Beaver, Shakura S'Aida, Donna Grantis, Kellylee Evans, Alec Fraser, Tim Bastmeyer, Angel Forrest, Diana Braithwaite, Nicole Christian, Michael Jerome Brown, Saidah Baba Talibah, David Gogo, Fraser Melvin, The Kat Kings, Sabrina Weeks, Bill Johnson, Amanda Davids, Ambre McLean, Irene Torres & The Sugar Devils, Robbie Antone, David Vest, Tanika Charles, Sacha Williamson, Cameo Blues Band, Matt Minglewood, The Harpoonist & The Axe Murderer, Soulstack, Rob Lutes, Firebelly, Big Crush, Lindsay Barr. **Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community):** John Valenteyn, Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodour, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Matt Minglewood, Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

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Many thanks to Nada Saranovich, Luca Derito, Joanna Swan and Geof Virag for their help with the Newsletter mailing. Many thanks as well to Nick Lanaro for his help with the First Thursday show at the Melody Bar in the Gladstone Hotel.

Ongoing thanks to Roz for helping out with the listings.



Ken Whiteley presents his 11th Annual Sunday Blues Matinee at Hugh's Room on October 27 at 2pm. His guests this year are Sharon Riley (Faith Chorale), David Wall (Bourbon Tabernacle Choir) and The Laws. He will also be part of the Acoustic Harvest Concert Series on Nov. 16 at St. Nicholas Anglican Church

18-Oct Dean Malton 9.30pm-1.30am
19-Oct Jon Klawz 9.30pm-1.30am
28-Oct Link Hayes 9.30pm-1.30am

Eastside Bar & Grill 750 Hamilton Rd
519-457-7467
05-Oct Jack de Keyzer 9.30pm

Etwell Concert Series 2012 Etwell
Rd 705-789-2972
06-Oct Fathead 3-6pm

Front Cafe & Eatery 30 Front St. S.
Thorold
905-397-4734
09-Oct Brian Blain (1-5pm)

Georgina Resort Conference Centre
49 Lorne St 905-722-4251
05-Oct Jerome Godboo w/Conor
Gains, Gary Craig & Alec Fraser 9pm
- Jackson Point Blues Fest. with The
Eddy Blues Band

Holy Rosary Hall 35 Queen St. S.
905-641-5446
17-Oct The Hogtown All Stars Canal
Bank Shuffle
18-Oct Chris Duarte, Joe Louis Walker
more Canal Bank Shuffle
19-Oct Joe Murphy, Matt Minglewood,
Gary Kendall at Canal Bank Shuffle

House Concert

09-Nov Al Lerman 7.30pm ftng. the art of Dania Madera-Lerman, contact George at auerworld@gmail.com

Lake Affect

1 Port St. E 905-274-8223
12-Oct Jerome Godboo with the Pie Guys 4-8pm
12-Oct Jerome Godboo, Conor Gains, Gary Craig 9pm-1am

Liquid Lounge

159 Sydenham St. 519-756-3939
05-Oct Raoul Bhaneja and Darren Gallen 3-6pm
12-Oct Lance Anderson with Teddy Leonard 3-6pm
18-Oct John Dickie with Ray Harrison and John Bride 3-6pm
25-Oct Larry Kurtz with Rick Taylor 3-6pm

London Music Club

470 Colborne St. 519-640-6996
05-Oct George Oliver 6.30pm 50th Anniversary Celebration

Magnolia Cafe

88 Yarmouth St. 519-766-4653

Market Hall

140 Charlotte St 705-749-1146

19-Oct The Johnny Max Band 7.30pm

Meaford Hall Arts & Cultural Centre

12 Nelson St. E. 877-538-0463
05-Oct Treasa Levasseur 8pm

Montreal House

282 Aylmer N 705-748-2955
05-Oct Andre & the J-Tones 9pm Moho Blues Revue

Moonshine Cafe

137 Kerr St. 905-844-2655
05-Oct Al Lerman - solo 8pm

Octave Theatre

711 Dalton Ave 613-546-1331

Peter's Players

830 Muskoka Rd 705-687-2117
12-Oct Fall Cruise W/ Savoy Brown & The Weber Brothers 5pm boarding
19-Oct Chris Duarte Group 8pm
24-Oct Harry Manx 8pm

Stinking Rose Pub

26 Bridge St. W 705-653-0001
14-Nov Al Lerman - solo 8.00pm

The Boathouse in Victoria Park

57 Jubilee St 519-745-7202
19-Oct Jerome Godboo w/Eric Schenkman & Gary Craig 9pm CD Release Party

The Duck

244 Ontario St. 905-687-9505
05-Oct The Mighty Duck Blues Band Saturday Afternoon Blues Matinee feat. special guest John Finley w/ Lance Anderson
12-Oct The Mighty Duck Blues Band Saturday Afternoon Blues Matinee w/ special guest Mike Branton 2:30-6:30pm
19-Oct The Mighty Duck Blues Band Saturday Afternoon Blues Matinee w/ special guest Marty Allen 2:30-6:30pm
26-Oct The Mighty Duck Blues Band Saturday Afternoon Blues Matinee w/ special guest Cheryl Lescom 2:30-6:30pm

The Hunt Pub

12998 Keele St 905-833-5311

08-Nov Crossroads Blues Band 9.30pm

Every Saturday

Lake Affect 1 Port St. E. 905-274-8223 Port Credit The Pie Guys with guest 4-8pm

Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony with guest 2-6pm

Castro's Lounge 2116 Queen St. E. 416-699-8272 Big Rude Jake and guest 4.30-6.30pm

Rex Hotel 194 Queen St. W. 416-598-2475 Danny Marks & Friends 12 Noon Brunch Matinee

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington The Sil Simone Band with special guest 2.00 pm

Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm

Timothy's Pub 344 Brown's Line 416-201-9515 Etobicoke The Meteors 4.00 pm to 8.00 pm

The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm

Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm

Feathers 962 Kingston Rd. 416-694-0443 Johnny Wright, Michael Fonfara and friends 3.30-6 pm

Blackshire Pub 511 Talbot St. 519-433-7737 London Blues Masters Series with various guests 6-9pm

The Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara on the Lake Niagara Rhythm Section with guests 9.30 pm

Every Sunday

Blue Goose Tavern 1 Blue Goose Way 416-255-2442 Mimico with The Pie Guys plus special guest 4:30-8pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Chuck Jackson & The All Stars 4.30 pm to 8.30 pm

Roc 'N Docs 105 Lakeshore Rd. E. 905-891-1754 Mississauga Tony Springer and The Wild T 10pm-2am

Lake Effect 1 Port St. E. 905-274-8223 Port Credit The Meteors 4-8pm

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Blues Jam w/The Nationals - Brian Cober & Bill Hedefine 9.30pm-1am

Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

Every Monday

Relish Bar and Grill 2152 Danforth Ave. 416-425-4664 Bentroots N'Awilins Blue Monday on the Danforth 8pm

Glow Fresh Grill Shops at Don Mills 416-384-1133 Johnny James & The Sharks 7.00 to 9.00 pm

Every Wednesday

Reservoir Lounge 52 Wellington St. E. 416-955-0887 Big Rude Jake Sextet 9.45pm-1.45am

Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm

Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm

Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 7-11pm

Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Black Swan 4040 Palladium Way 905-336-1200 Burlington James Anthony 7.30 pm to 11.30 pm Jam and Open Mike

Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm

Joe Mamas 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am

Lola Pub 40 Kensington Ave. 416-348-8645 Brian Cober 8pm

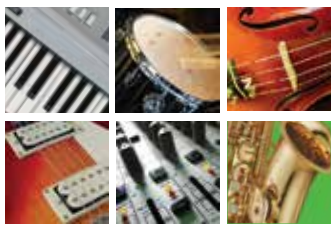
Every Friday

Augusta House Gastropub 17 Augusta St. 905-522-5111 Hamilton Every Friday Live Blues Night 10.00 pm

The Paddock Tavern 178 Bathurst St 416-504-9997 Toronto Sugar Brown 9pm to 1am



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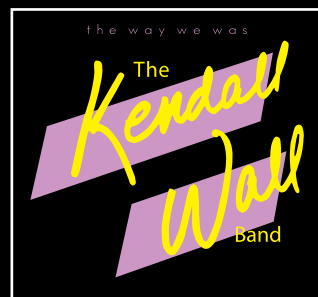
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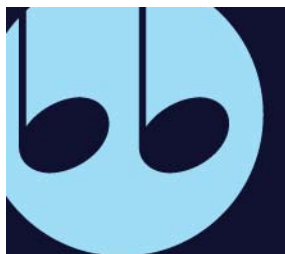
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8PM – 12AM

- Oct 2** The Jake Chislom Trio
- Oct 9** The Melissa Lauren Quartette
- Oct 16** The Jesse Barksdale Trio
- Oct 23** Bradley and The Bouncers
- Oct 30** The Michael Danckert Jazz Band
- Nov 6** The Melissa Boyce Quartette
- Nov 13** The Dave Hutchison Quartette
- Nov 20** Bradley and The Bouncers
- Nov 27** The Michael Danckert Jazz Band

BLUES THURSDAYS

9PM – 1 AM

- Oct 3** The Jerome Godboo Band
- Oct 10** The Chuck Jackson Band
- Oct 17** The Kat Kings
- Oct 24** The Brian Cober Band
- Oct 31** The Jack de Keyzer Band
- Nov 7** The Jerome Godboo Band
- Nov 14** The Chris Antonik Band
- Nov 21** The Dan McKinnon Band (CD Release)
- Nov 28** Diana Braithwaite and Chris Whiteley



CLASSIC ROCK FRIDAYS

10PM – 2 AM

- Oct 4** The Kim Doolittle Band
- Oct 11** Blueroom
- Oct 18** The Paris Black Band (Birthday Party)
- Oct 25** Freedom Train
- Nov 1** Danny Marks
- Nov 8** Topper
- Nov 15** Texacanna
- Nov 22** Band to The Bone
- Nov 29** Robin Hawkins and The Royals

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