

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



September 2018

[www.torontobluessociety.com](http://www.torontobluessociety.com)

Published by the TORONTO BLUES SOCIETY

since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 34, No 9



Chloe Watkinson  
will be a featured  
vocalist at the 32nd  
Women's Blues Revue  
at Roy Thomson Hall  
November 16

Chloe Watkinson  
John's Blues Picks  
Loose Blues News

Event Listings  
Top Blues  
and More

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

# TORONTO BLUES SOCIETY

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### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events,  
exclusive access to special TBS events, other discounts, and voting rights.

### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2  
children under 19.

### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

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Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

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Become a member of the Toronto Blues Society, and get connected with Canada's premier blues  
events, releases, and our great blues community. With the help of members, donors and volunteers,  
the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar  
and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue.  
Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto,  
and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter,  
discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

The TBS is a registered charity and issues charitable tax receipts for all donations.

Learn more and connect with TBS:

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**Many Thanks** to Rose Ker, Marie Pearce, Susan Simpson, Nada Saranovich and Geoff Virag for their help with the Newsletter mailing.



**The Toronto Blues Society is a Registered Charity**

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

## MARK YOUR CALENDAR

**Saturday, September 22.** Blues in The Garden at Toronto Blues Society office, (Garden Entrance 900 Queen St W.) Part of Queen West Art Crawl

**Friday, November 16** - Roy Thomson Hall, 60 Simcoe Street, 416-872-4255 - Women's Blues Revue - Hosted by Shakura S'Aida and featuring Samantha Martin, Dione Taylor, Suzie Vinnick, Nicky Lawrence, and Chloe Watkinson (and more TBA) backed by the all-star Women's Blues Revue Band: Rebecca Hennessy (Bandleader/Trumpet), Colleen Allen (Sax), Emily Burgess (Guitar), Carrie Chesnutt (Sax), Morgan Doctor (Drums), Lily Sazz (Keys). The Toronto Blues Society will celebrate its annual show this year at Toronto's Roy Thomson Hall, as Massey Hall temporarily closes its red doors for a 2-year revitalization.

Tix at [www.roythomsonhall.com/tickets/wbr](http://www.roythomsonhall.com/tickets/wbr) \*TBS Charter Members can contact the TBS Office to retrieve their promo code and access to 20% discount

**February 1-4** - Blues Summit 9 and Maple Blues Awards - All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. The Summit will close with the 22nd annual Maple Blues Awards on February 4th at Koerner Hall.



Blues Summit 9 which will take place in February 1-4. All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. Guests who would like to benefit from the special TBS room rates starting at \$139 for their stay during the Summit, can contact the TBS Office at [info@torontobluesociety.com](mailto:info@torontobluesociety.com) until Friday, January 18, 2019.

The Summit will close with the 22nd Annual Maple Blues Awards on February 4th at the Koerner Hall.

### Registrations for the Summit

	MEMBERS & MUSICIANS	NON- MEMBERS
DEEP DISH (UNTIL JULY 31 2018)	\$105.45	\$126.92
EARLY BIRD (UNTIL NOVEMBER 30 2018)	\$115.62	\$138.22
REGULAR (AS OF DECEMBER 1 2018)	\$138.22	\$160.82

\* Valid only by promo code available to TBS Charter Members & musicians & equivalents.  
\* Prices include HST & service fee.

# WOMEN'S BLUES REVUE



TORONTO  
BLUES  
SOCIETY

**ROY THOMSON HALL  
NOVEMBER 16, 2018 - 8 PM**

**HOSTED BY: Shakura S'Aida**

**FEATURING : Dione Taylor, Samantha Martin,  
Suzie Vinnick, Nicky Lawrence and Chloe Watkinson**

*All backed by the all-star Women's Blues Revue Band featuring  
Rebecca Hennessy (Bandleader/Trumpet), Colleen Allen (Sax), Carrie Chesnutt (Sax),  
Emily Burgess (Guitar), Morgan Doctor (Drums), Lily Sazz (Keys)*

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ROY THOMSON HALL

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## Notes & Quotes

# Chloe Watkinson

Although she was surrounded by people of high provenance in the music and “show business” world her entire life (Terry Watkinson, the keyboard player for the iconic band Max Webster, is her father, and her mother is Carla Jensen, who sang the original theme song for African Lion Safari), Chloe Watkinson has managed to create her own path in the music world. Watkinson’s first single, “Universe” (2017) was captured in good company; it was produced by Grammy Award winning producer/engineer George Massenburg, and her sound has emerged as hers and hers alone. That sound is described as transcending genres, and in this edition of Notes & Quotes, Watkinson talks about that, along with her upcoming appearance at this year’s Women’s Blues Revue, and what it is she wants people to know about the artist behind the music.

The conversation started with a discussion about her first single, “Universe”. When discussing the song, Watkinson was asked if she felt it was a fair and accurate snapshot of her as an artist to those who listen. She offered; “Yeah, definitely. That single in particular is a good example. I’m trying to keep a good energy without being genre specific. It’s one of my favourite songs, and I love to sing it.”

Naturally, the next thing to discuss was the fact that Watkinson identifies heavily with the principle of transcending genres. In this conversation, I reiterated the fact that her official website makes this claim, and that people should expect “edgy, cinematic pop, rock and soul citing artists like David Bowie, the Yeah Yeah Yeahs and Nina Simone”. The question on the basis of that knowledge was to ask Watkinson how it feels to be performing at the upcoming Women’s Blues Revue – an event which is notably defined by genre. Watkinson quickly puts to rest any trepidation Blues lovers may have with her response:

“I’m very excited to be performing at the Women’s Blues Revue. The band is so talented, and it’s such an amazing event. Just to be a part of it is an honour. One thing people should know is that I have been singing in genre-specific Blues and Jazz for almost a decade. My musical roots – and my schooling – is in roots music. I also think that Blues is something that can be melded into other genres, rather than being structurally defined. To me, Blues is a feeling that should be captured, and I think that today, as the genre of Blues changes, it is the feeling that is important to capture above that defined structure.”

As our conversation continued, Chloe was asked what she would like people who hear her music to know about the person behind the music. She offered; “I like to use music to connect with people. It’s not for the money, and it’s not for any fame. The best gift I get when playing shows and meeting people is having that chance to connect. When I see people in the audience and everyone is sharing the experience, there’s nothing like it.”

Of note, Chloe Watkinson has just released *Crystal Pistol* (Aporia Records, 2018), which is now available on iTunes. She continues to tour in support of her release. Of note, she will be one of the featured artists at the 32<sup>nd</sup> Women’s Blues Revue at Roy Thomson Hall on November 16<sup>th</sup>, 2018. She will be sharing the stage with artists such as Dione Taylor, Suzie Vinnick and Samantha Martin, and will be backed by the All-Star Women’s Blues Revue band. The Women’s Blues Revue band features; Rebecca Hennessy (band leader/trumpet, Colleen Allen (sax), Emily Burgess (guitar), Carrie Chesnutt (sax), Morgan Doctor (drums) and Lily Sazz (keys).

Tickets are on sale at Roy Thomson Hall’s website for tickets, call 416-872-4255. TBS Members (Charter and equivalent) can contact the Toronto Blues Society Box Office at 416-538-3885 or email [info@torontobluesociety.com](mailto:info@torontobluesociety.com) for a promotional code.

For more information on Chloe Watkinson, visit [www.chloelovesme.com](http://www.chloelovesme.com).

- Erin McCallum

Singer, songwriter, guitarist, bandleader



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This month's recommended  
listening by John Valenteyn,  
host of John Valenteyn's  
Blues on ciut.fm, 89.5 and CD  
reviewer for Maple Blues.

- \*Colin James *Miles To Go* True North
- \*JW-Jones *Live Solid Blues*
- Shemekia Copeland *America's Child* Alligator
- \*catl *Bide My Time Until I Die* Beast
- \*Ray Bonneville *At King Electric* Stonefly
- \*Carolyn Fe *Sugat Ko* Self
- \*Terry Blerish *Play It All Day* Self
- \*David Clayton-Thomas *Mobius* Universal
- \*Miss Emily *In Between* Self
- \*Lazy Mike & Carson Mallon *The Lo-Speed Sessions* Self
- \*Lee Palmer *Horns & Harps On The Fly*
- Alastair Greene *Live From The 805* RipCat
- \*Paolo Stante *At It Again* Vision
- Eric Lindell *Revolution In Your Heart* Alligator
- \*Tri-Continental *Dust Dance* Self
- \*Les Copeland *One More Foot In The Quicksand* Earwig
- Mark Hummel *Harpbreaker* Electro-Fi/Outside
- Little Victor *Deluxe Lo-Fi* Rhythm Bomb
- Denis Parker *Been So Long* Self
- \*Deb Rhymer *Don't Wait Up* Self

\* = Canadian

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**Holger Petersen** received the esteemed Mel Brown Award for his contribution to blues music in Canada and beyond. Here he is with his award and **Miss Angel Brown**, Mel's widow at the presentation which took place at the Kitchener Blues Festival. Previous recipients include Buddy Guy, Jimmy Vaughan and Glenn Smith, the owner of Ethel's Lounge, who hired Mel to lead the house band at Pop the Gator beginning in 1989.



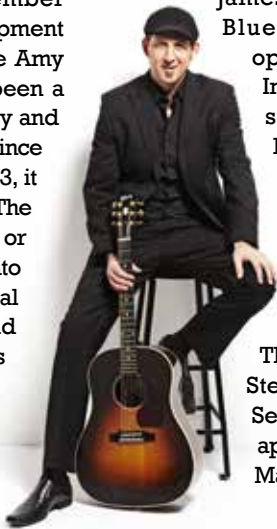
**Amy Louie Grossman's Music Scholarship:** The 7th Annual Amy Louie Grossman's Music Scholarship Fundraiser has announced the line-up for the fundraiser on Tuesday, September 25 at Grossman's Tavern. The winner of this year's Scholarship will be announced at the event. The Amy Louie Grossman's Music Scholarship continues to accept submissions until September 14th. The ALGMS is an artist development bursary created in honour of the late Amy Louis Grossman, whose family has been a mainstay in the local music community and owned Grossman's Tavern since 1975. Since the the scholarship's inception in 2013, it has grown to a disbursement of \$2,000. The prize is awarded annually to a group or individual artist from the Greater Toronto Area whose winning project proposal demonstrates how the bursary would advance their music career. For details visit [www.grossmantavern.com](http://www.grossmantavern.com)

**TBS office gets soaked:** The huge rainfall on August 5 caused substantial flooding in the basement of the Artscape building where the TBS has our office. Office Manager

Huma Uster has been "swamped" with a lot of clean-up duty just when she has a lot of TBS business to arrange for upcoming activities like Blues in The Garden, The Women's Blues Revue and the Blues Summit. Repairs are underway but if you tried to phone the office in the last week or two, you probably didn't get an answer. Huma has been working from home or a nearby coffee shop and trying to keep many balls in the air (and she's doing a great job). Repairs are underway and will be completed by the end of August (we have a great landlord in Artscape). Stay tuned.

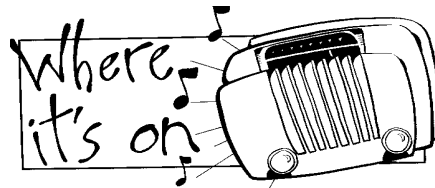
#### Blues is back on the Rideau:

James Doran's Choose The Blues Productions in co-operation with The Cove Inn are kicking off another season of Blues On The Rideau at The Cove Inn in Westport. The season is dedicated to the memory of Diane Leduc Doran who passed away last November and was James' partner in BOTR. The series starts with the Steve Strongman Band on September 28 with future appearances by Samantha Martin and Delta Sugar, The



cont'd on page 9

*Steve Strongman kicks off BOTR on September 28*



CBC Radio One (99.1)  
*Saturday Night Blues*,  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
Saturday 8-9am  
*John Valenteyn's Blues*  
w/ **John Valenteyn**  
Thursday 4-5pm



*At The Crossroads* w/ **Brant Zwicker**  
<http://atcblues.ca/> and syndicated on [www.bluesradiocanada.com](http://www.bluesradiocanada.com),  
and stations across the continent)

CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)  
*Blues on WhiStle* with  
**Dave Daddy Cool Booth**  
Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed  
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Saturday Night Roadhouse Blues* w/ **Jackson Park**  
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Breakfast of Champions*, with **Paul Panchezak**. Thurs 10am  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm](http://canoe.fm) com  
*Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm  
*Buckslide Blues Cruise* with Patrick Monaghan Tues. (7-9pm)  
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)



# COLIN JAMES

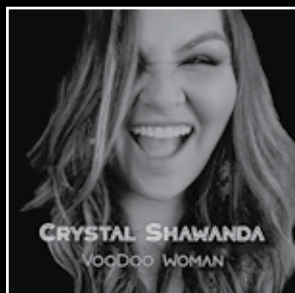
## MILES TO GO

*Miles to Go* features 12 new tracks recorded in Vancouver with Colin's tight touring band, featuring rarely covered hidden gems written by blues legends Muddy Waters, Blind Willie Johnson, & Howlin' Wolf, along with originals by Colin, including the first single "40 Light Years".



Available September 21  Canada

# CRYSTAL SHAWANDA



## VOODOO WOMAN

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A powerful new female blues voice that evokes the spirit and grit of Janis Joplin and the contemporary delivery of Beth Hart.

Canada



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—Chicago Sun-Times



Available September 28



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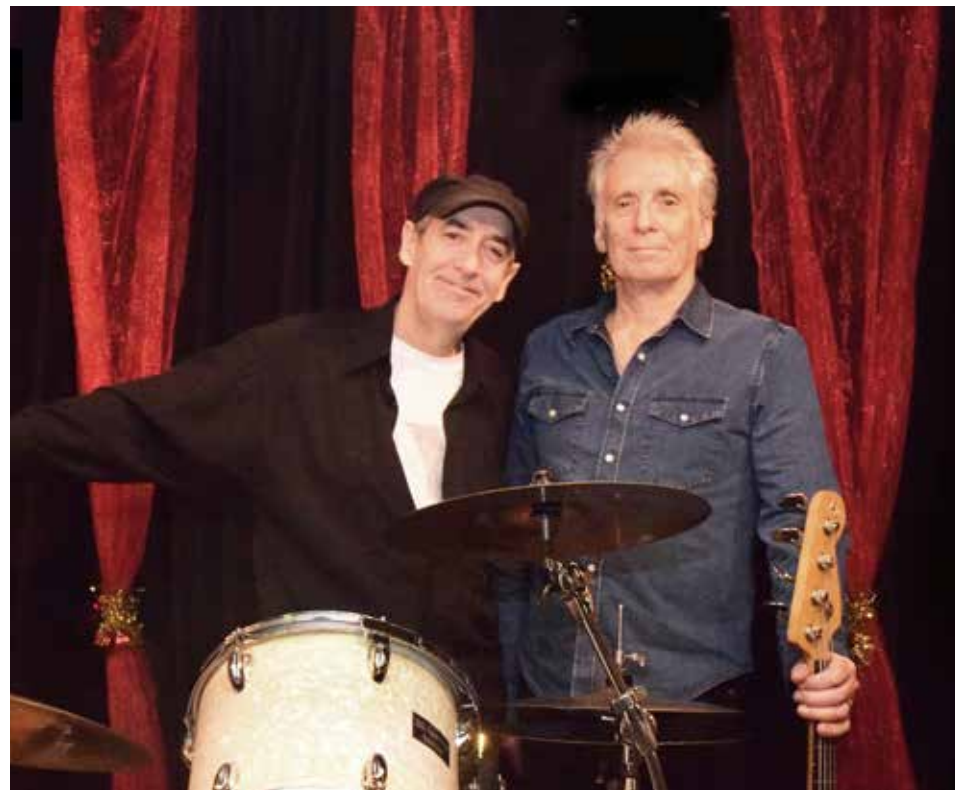
## LOOSE BLUES NEWS *cont'd from p7*

Hogtown Allstars, Dawn Tyler Watson w/Ben Racine Band, Ria Reese, Rick Fines & Suzie Vinnick, Wicked Grin and two nights with Jack De Keyser. The package includes a full course buffet dinner, dancing, door prizes and a chance to win 2 Grand Prizes at the end of the season. Proceeds from each show go to support different local charities. To date \$68K has been raised for the Westport community and the goal is to raise at least another \$5K this season. For details visit [www.BluesOnTheRideau.ca](http://www.BluesOnTheRideau.ca)

**Blues Conference:** The Fifth Annual International Conference on the Blues will be hosted at Delta State University, Sunday, September 30 through Tuesday, Oct 2, 2018. This year's conference theme "Spirit of the Blues: Roots of Delta Music" explores connections among Blues, spirituals, and gospel music and celebrates the sacred and secular legacy of Blues legend Muddy Waters through a reunion of his descendants, the Morganfield family from Chicago and the Mississippi Delta. Dr. Charles Reagan Wilson, former director of the Center for the Study of Southern Culture at the University of Mississippi will be a keynote speaker and there will be a free public Muddy Waters Tribute Concert, an interview and closing concert with Trombone Shorty and more. See the full schedule at [www.internationaldeltabluesproject.com/schedule](http://www.internationaldeltabluesproject.com/schedule)

**Talkin' Blues:** It's been a while since we reported on Mako Funasaka's adventures in podcasting but he has been very busy posting interviews with bluesicians – most recently Jeff Turmes (Mavis Staples), guitarist Tom Holland and our own Morgan Davis. The podcasts are available at iTunes and all the usual podcasting portals. Mako usually posts information on the latest episode on Facebook at: <https://www.facebook.com/talkinbluespodcast/>

**Peter's Players goes to Jamaica:** For many years, Peter Swanek has been bringing big blues names to his intimate concert hall in Gravenhurst and has now embarked on a new project which will appeal to the well-heeled blues fans who have been supporting his shows all these years. Johnny Winter's Jamaica "Winterfest" will happen January 24-31, 2019 in Trelawny, Jamaica. The package includes flights from Toronto to Montego Bay, ground transfer to and from hotel, all meals, drinks & accommodations at Mango's Resort with an all star lineup of Blues greats including Sonny Landreth, Derek



Big Groove, Downchild's Mike Fitzpatrick and Gary Kendall open their Blues At The Goose series on Sunday, Sept. 23rd for a short run of seven shows. After Nov. 4th The Blue Goose will change ownership and close for extensive renovations that will take eight months to a year to complete. Plans are in place for the series to be reinstated when the club reopens. Paul Reddick & Kyle Ferguson appear on opening day Sept. 23rd, Dwayne Laforme & Mike Doyle Sept. 30, Jerome Godboo & Eric Schenkman Oct. 7th, Steve Marriner & Chris Caddell, Oct. 14th, Robin Banks & Teddy Leonard Oct. 21, Raoul Bhaneja & Darren Gallen, Oct. 28th, Jenie Thai & Fraser Melvin Nov. 4th. Big Groove is actively searching for a temporary home for the "Blues At" series while waiting for the dry wall dust to settle at the Goose. <http://www.thebluegoosetavern.com/> <http://www.bluestime.ca>. Photo by David Goldberg

St Holmes, Samantha Fish, Paul Nelson, James Montgomery and The All-Star Band. The boutique resort has four restaurants include a buffet, Italian, grill, and oceanfront seafood spot, a freshwater pool with two whirlpools, waterslide, and walk-up pool bar, three bars including a pool bar, a standalone bar, and piano bar, Free Wi-Fi, Gym, tennis, game room and even a fire-eater. Info at [www.petersplayers.com/johnny-winters-jamaica-winterfest/](http://www.petersplayers.com/johnny-winters-jamaica-winterfest/)

**Rest in Peace:** The music world lost two great singers last month.

Aretha Franklin, of course, The Queen of Soul, who first conquered the charts in the late '60s and never relinquished her throne,

died on August 16th and tributes have been pouring in. A "Tribute to Aretha Franklin" concert is

set to take place November 14 at Madison Square Garden in New York with an all-star line-up.



Closer to home, Betty Richardson, who sang back-up for many Toronto R&B outfits live and on record, died on

August 12, of cancer. She started singing professionally at the age of 15 with her older sister, Jackie Richardson. She was an original member of the Toronto cast of *Hair* and was active as a studio and jingle singer. Groups she featured in included The Tiaras (with Jackie Richardson and Colina Phillips), The Silhouettes with Doug Riley, Formula Five (alongside Liberty Silver), and The Richardsons (alongside Jackie and her daughter Kim Richardson).

And late word that another blues great has passed away. The Blues Foundation mourns

*cont'd on page 13*



Illustration by Nathaniel Mesner



Colin James *Miles To Go* True North

After recording the highly regarded *Blue Highways*, **Colin James** continued his renewed interest in blues to the point of going back to his first guitar, a Gibson ES-335, the original of which he had to sell for rent money. According to the press release, playing this guitar, the guitar of choice for many blues players, led to the song selection here. And a very interesting set list it is, including two originals. *Blue Highways* was recorded with his touring band mostly live off the floor, this one has some of the same players but more of them plus a full horn section. **James Cotton's** "One More Mile" gets a loving, full band, funky workout. It's difficult to overestimate Cotton's influence in contemporary blues and this version is a wonderful reminder, **Steve Marriner's** harp & Colin's vocal deserving special mention. **Muddy's** "Still A Fool" gets a thoroughly modern reworking for the full band - Marriner is again on harp and with an amazing vocal from Colin that succeeds without imitating the master. **Arthur Crudup's** anti-war song "Dig Myself A Hole" was originally recorded with a barely electric trio, this version with the full horns leading the way will sit you straight up in your chair. Colin solos on slide throughout. "I Will Remain" is the first of the two originals, a beautiful slow blues that will remind you of both **BB** and **Albert**, a keeper for sure. The first single, "40 Light Years", is the other original, a **JJ Cale**-inspired toe-tapper with a lovely horn chart and masterful harp from Marriner. There's also a lyric

video at YouTube. "Black Night" was a hit for **Lowell Fulson** and many others and it gets a solid workout here, with a soulful vocal from Colin and a guitar part to match. **Blind Willie Johnson's** "Soul Of A Man" has seen several great versions recently and this stripped-down acoustic one, with the **Sojourners** and a searing electric slide solo, joins their ranks. Back to electric and slightly faster is **Little Willie John's** "I Need Your Love So Bad" to add a little R&B to the mix. The St. Louis bluesman **Henry Townsend** recorded "Tears Came Rolling Down" in 1948, with **Walter Davis** on piano. I think he would have been most impressed with this glorious electric version with the full band - Colin is on slide, Marriner on harp and those wonderful horns. The album closes with a solo acoustic version of "One More Mile", which is much closer to the Muddy original. The band this time out is: drums & percussion, **Geoff Hicks**; bass, **Steve Pelletier**; piano & wurlitzer, **Jesse O'Brien**; Hammond organ, **Simon Kendall** and rhythm guitar, **Chris Caddell** with **Chris Gestrin** guesting on piano for "Black Night". If *Blue Highways* was a recording by a touring band at the top of its game, *Miles To Go* is a studio triumph of planning and preparation. Colin James has recorded many albums of blues-rock and rock but here, at 53, he shows he remains true to the blues. The closest he gets to us is a free show at Blue Mountain in Collingwood on September 8<sup>th</sup>, just before the official release date of September 21. For more tour dates go to [www.colinjames.com](http://www.colinjames.com).



**catl** *Bide My Time Until I Die ...With An Angel On My Shoulder Lookin' Down From Up High Beast*

**catl** has been called alt blues or punk blues and we do get the unison vocals by **catl** and **Sarah K**, on guitar and drums respectively and we do

get mostly uptempo songs with the boundless energy and the in-your-face attitude we associate with this duo. They work up quite a sonic assault with just two instruments, although **Pete Ross** plays harp on most of the songs and **Jay Hay** plays sax on two. Catl overdubs a lead solo on some songs. A slide feature, the one chord "Drive" opens, re-introducing their sound. "Baby, You're All Wrong" seems to be a tribute to British Invasion bands. "Cocaine Blues" has as its chorus 'I'm gonna change' but doesn't say when. "Do The Monkey Rat" is an instrumental that features Ross. "Misunderstood" is a rather more traditional song about someone caught cheating that stands quite apart from the usual one or two chord vamps. It's a feature for Sarah K and she handles it very well. "Hot Baked Cornbread and Spice" adds **Stacie L. Tabb** and **Sherie Marshall**, whom you might recognize from **Delta Sugar**, but as you might imagine, they get to sing a little differently here. They do sing closer to familiar material on the closing "Keys to the Kingdom", of course done catl style. Just guitar and drums is not unusual in blues and it always serves the same function - to dance and have a good time. Your opportunity to do that is at the CD release party at The Horseshoe on September 21. You can check them out first at [Youtube.com/catltheband](http://Youtube.com/catltheband).

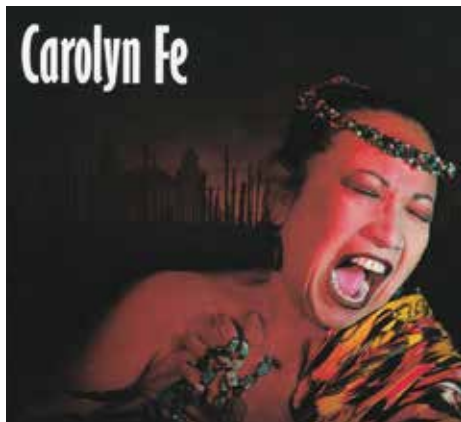


Ray Bonneville *At King Electric* Stonefly

Longtime Austin, Texas resident **Ray Bonneville** was born & raised in Quebec, was a bush pilot in the North and worked as a sideman for years before heading out on a solo career. *At King Electric* is his ninth album since then, his *Gust of Wind* winning the Blues JUNO in 1999. King Electric is a studio in Austin and Stonefly is a new label for Ray, many of his earlier albums being on Red House but



still available. As on those earlier discs, Bonneville's songs are vignettes about people, real or imagined, and there's a full cast on this new one. With his electric guitar & harmonica and with a few other players, he spins tales set to his usual toe tapping grooves. The opening "Waiting On The Night" paints an evocative portrait of a sleepless, lonely traveller. An uptempo, full band "Next Card To Fall" has a very catchy melody for its tale of chance encounters. "South Of The Blues" is a rather novel way of describing our narrator's state of despair at another failed relationship. "It'll Make A Hole In You" deals with a chance encounter in a bar with a woman who tells her life story, a story so sad that our narrator cannot forget it - a very different but very effective blues. An addict's life of despair and resignation dominates "Codeine", a solo blues with a most memorable harmonica solo. A somewhat happier tune is the hard rocking "Until Such A Day", which concerns a couple who've agreed to keep their respective secrets to themselves. With lead guitar, keyboards, bass and drums keeping those infectious rhythms going, Bonneville sings about real problems yet he always seems to find the humanity in his characters. If you're near Sault St. Marie this month, you might find him fishing and writing songs for his next album. His web site is [www.raybonneville.com](http://www.raybonneville.com).



**Carolyn Fe** *Sugat Ko Self*

The album title is in Tagalog, **Carolyn Fe Trinidad's** native tongue in the Philippines, it translates as 'My Wound', the current interest in one's roots encouraging her to recognize hers. The album, though, is in her style of blues and sung in English. The opening "One Minute To Midnight" is a powerful commentary on the direction of contemporary society and especially of the very rich, with its

reference to the doomsday clock. Driven by twin acoustic guitars and tasteful electric guitar fills, this one should be released as a single but for some rather caustic lyrics. Her usual blues-rock sound with its twin electric guitars returns for "I Can't Breathe". With a heavily processed vocal, Fe seems to be saying that despite all the talk of diversity and reconciliation, nothing much has really changed. "Sugar" is a modern take on the relationship wars, with her as the aggressor, spoken over an FX-laden guitar part - something a little different. "Jerusalem's Thorns" opens double-tracked a *capella* before layered percussion joins in, channeling **Betty Bonifassi's** *Lomax* in this biblical lament on her condition. The band returns for "I Bring You Water", a song about a questionable salvation. "Howzat" is a cynical re-working of **Gershwin's** "Summertime", this vision of summertime is anything but easy - driven along by an FX-laden slide solo and a sousaphone. "Wanna Say We're Through (But I Keep Waking Up Next To You)" is a duet and an attractive one with some jazzy soloing. "All That Matters (Is Gone Now)" is a well-written and arranged tale of the end of a relationship. "Prayer" is very different, with strings and keyboards, all played by **Angie Arseneault** who also provided all the backup vocals. It's a plea "to be able to stand up on my own". She says the songs on this album reflect the scars of the past four years and that by recognizing her heritage, and with the support of her husband, her wound has now healed. The musicians aren't credited here, perhaps because it is so much her story but **Oisín Little** plays bass, co-wrote many of the songs and is the duet voice on "Wanna Say We're Through". **Brandon Goodwin** plays drums & percussion and gets the co-write on "Jerusalem's Thorns". **Jean-François Hamel & Ivan Garzon** play those all-important twin guitars. They need to be mentioned here because the arrangements and playing are so stellar, fully complementing the songs. Carolyn Fe's journey has produced one of the most significant albums of the year, you can check out her web site at [www.carolyn-fe.com](http://www.carolyn-fe.com).

#### **Terry Blerish** *Play It All Day* Self

**Terry Blerish** handles accounting for many in the music community here. He is also a much sought after guitarist on the club scene. For the second time now and ten years later, he has decided to release some original songs he's

recorded with a most amazing guest list of players to help out. The set starts out with a fine rocking blues, "Treat Me Right", showcasing Terry's singing, guitar playing and songwriting. Veteran Toronto singer **John Finley** (of **Checkmates & Rhinoceros** fame) duets with Terry on "It's All Right", another wild rocker with **Gene Hardy** soloing furiously on sax. The title song is an R&B groover, with **Quisha Wint (Jacksoul)** joining in. It's the kind of song that could be played all day. Climate change and several other pressing issues are the subject matter of a rather attractive and jazzy "(Maybe) It Ain't Too Late". The late **John Mays** (his last recording) sings with Terry for the Tex-Mex/reggae flavoured "The Girl Outside My Window" with **Denis Keldie** on accordion. One of the few non-originals is a bluesy version of "King Creole" by **Jerry Leiber & Mike Stoller**, from the **Elvis** movie of that name - Terry does it up just fine, **Simon Wallis** adds the saxes.



In what may be seen as an unusual choice, **Gordon Lightfoot's** "Early Morning Rain" is a duet with **Jimmy Bowskill**, who also solos on mandolin partnered with Keldie's accordion. This version apparently has its composer's approval. There's also a **Chet Baker**-inspired vocal in "Only You" and a concluding "I'll See You In My Dreams" that features some excellent guitar picking from Terry and more mandolin from Bowskill to round out a varied and successful program. There are quite a number of players who haven't quit their day jobs and I'm glad one as talented as Terry has persevered, releasing a most satisfying CD. This review would be double in length if I listed all the players but you can go to [www.terryblersh.ca](http://www.terryblersh.ca) for that, plus a song-by-song commentary and streaming/downloads.

-John Valenteyn

*Tim Hortons*  
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the passing of Lazy Lester, born Leslie Johnson, who was inducted into the Blues Hall of Fame in 2012. Lazy Lester was one of South Louisiana's blues artists known for the "Swamp Blues" sound. We join the rest of the blues world in sending condolences to his family. May his spirit live on through his wonderful music.

**Lindsay Beaver joins Alligator:** Lindsay Beaver is set to release her Alligator Records debut, *Tough As Love* on October 12. After releasing five albums with the 24th Street Wailers, *Tough As Love* is her first release under her own name. Along with her touring band—guitarist Brad Stivers and bassist Josh Williams ("they are the glue that holds it all together," she says), there are guest appearances by Marcia Ball, Dennis Gruenling, Laura Chavez, Eve Monsees and Sax Gordon. She has toured Canada, the United States and large swaths of Europe, and will be back on the road bringing her new music directly to the people, earning new fans at every stop. On the album and on stage, Beaver is a true powerhouse. She makes an immediate and unforgettable impression. Standing front and center at her kit, singing every song from the depths of her soul, she delivers blues, R&B and old school rock 'n' roll with punk rock energy, and sings with a voice brimming with attitude and soulfulness. Starting on the release date, she'll begin a major tour across the United States and Canada. Until then, she's holding down a weekly residency at Austin, Texas' famed blues club, Antone's. [www.lindsaybeaver.com](http://www.lindsaybeaver.com)

**For Steve Earle fans:** The 30th anniversary of Copperhead Road has Steve Earle and The Dukes touring steadily in the US and Canada. The southern Ontario leg of the tour begins in Toronto at the Phoenix on Sept. 5, Kitchener's Centre In The Square Sept 7th, Hamilton's FirstOntario Centre on Sept. 8th, followed by London Music Hall on Sept. 9th. For more Ontario dates see [www.steveearle.com](http://www.steveearle.com)

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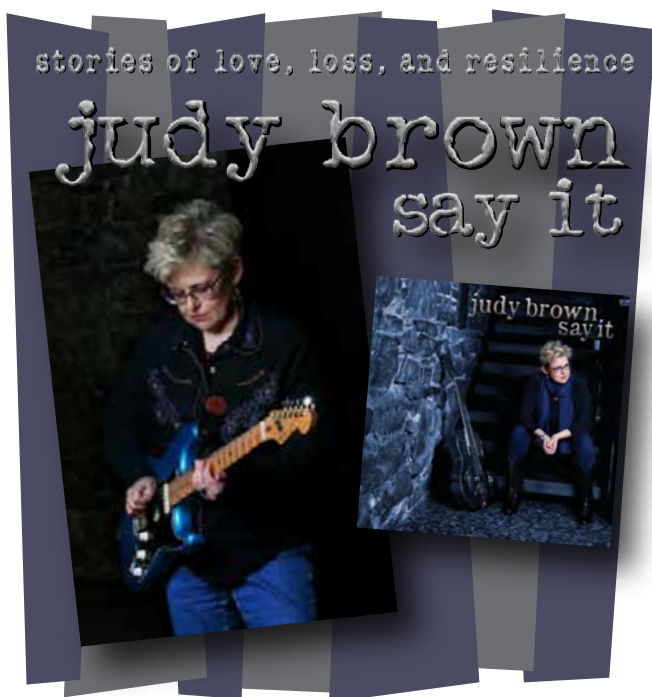
*Marriott Courtyard Toronto Downtown  
(475 Yonge Street, Toronto).*

## SHOWCASES BY:

Lindsay Beaver  
Jerome Godboo  
Cootes Paradise  
Al Lerman  
Earle and Coffin  
Myles Goodwyn and Friends of the Blues  
Steve Marriner  
Wes Mackey  
Soul Stack  
Bad Luck Woman and Her Misfortunes  
The Skyliners  
Kat Danser & The Tall Tales  
Glenn Marais  
Gavin McLeod  
Dan McKinnon  
Bywater Blues  
Jenie Thai  
Michael Jerome Brown  
Raoul and the Big Time  
Sugar Brown  
Suzie Vinnick  
Angelique Francis  
Miss Emily  
Brian Blain  
Tri-Continental  
Sue Foley  
Miche Love and the Dynamite  
Judy Brown

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Sept 7 - Tim Horton's Southside Shuffle,  
Memorial Park, Port Credit ON, 7pm Stage 3

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*Mr. Rick (Zolkower) will be jamming at Brian Blain's Blues Campfire on Saturday, September 8th as it kicks off another season of "Second Saturdays" at the Home Smith Bar in Toronto's Old Mill. Harmonica virtuoso Howard Willett will be sitting in and there's always a surprise guest or two. The Blues Campfire will be hitting the road in the next few months with the first confirmed date in Wallaceburg November 17 featuring two of Toronto's hottest blues artists Paul Reddick and Julian Fauth joining Brian for an evening of song-swapping and blues grooves.*

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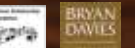
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Saturday, September 1

**Emily Burgess Band** at Burlington Ribfest - Spencer Smith Park, 9:30 PM, 1400 Lakeshore Rd, Burlington, 705-293-3474  
**Jack de Keyzer, Big Rude Jake, Dan McKinnon and more** at Goderich Blues Fest, 8:30 PM, , Goderich, 705-293-3474  
**Johnny Wright & Michael Fonfara** at Out-rigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232

**Ken Yoshioka, Julian Fauth, Donne Roberts** at Sauce on Danforth, 4:00 PM, 1374 Danforth, Toronto, 647-748-1376  
**Mercenaries play Music From The Blues Brothers** at Dakota Tavern, 10:00 PM, 249 Ossington Ave, Toronto, 416-850-4579  
**Niagara Rhythm Section with guests** at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900  
**Sinners Choir** at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475  
**Sue Foley** at Midland Cultural Centre, 7:00 PM, 333 King St., Midland, 705-527-4420  
**The Sil Simone Band with guest** at Carri-gan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131  
**Tyler Yarema and His Rhythm** at Reser-voir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887  
**Whitey and the Roulettes** at Blue Goose Tavern, 3:00 PM, 1 Blue Goose St., Toron-to(Mimico), 416-255-2442

Sunday, September 2

**Andre Bisson Band** at Burlington Ribfest - Spencer Smith Park, 9:30 PM, 1400 Lakeshore Rd, Burlington, 705-527-4420  
**Chris Murphy Band** at Wortley Road-house, 4:00 PM, 190 Wortley Rd, London, 519-438-5141  
**Chuck Jackson & The All Stars** at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754  
**Jack de Keyzer** at Hy Hope Farm, 12:00 PM, 5450 Lakeridge Rd. , Ashburn, 905-655-4123  
**James Anthony Band** at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109  
**Michael Pickett, Lee Oskar, Mike Bran-ton, Jordan John and more** at Michael Pickett Residence, 2:00 PM, 4023 Well-ing-ton Court, Crystal Beach, 905-655-4123  
**Sunday Night Jam with Bill Hedefine** at Grossman's Tavern, 10:00 PM, 379 Spadi-na Ave., Toronto, 416-977-7000

Monday, September 3

**Cootes Paradise** at Burlington Ribfest - Spencer Smith Park, 12:30 PM, 1400 Lakeshore Rd, Burlington, 905-655-4123  
**James Anthony Band** at Burlington Rib-fest - Spencer Smith Park, 5:00 PM, 1400 Lakeshore Rd, Burlington, 905-655-4123

Wednesday, September 5

**Danny Brooks** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

**Doc MacLean & Albert Frost w/ Tim Bastmeyer** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483  
**Justin Saladino** at Royal Botanical Gar-dens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769  
**Paul Reddick & Guests** at Sauce on Danforth, 8:00 PM, 1376 Danforth, Toronto, 647-748-1376  
**Steve Earle & The Dukes** at Phoenix Concert Hall, 8:00 PM, 410 Sherbourne St., Toronto, 416-323-1251

Thursday, September 6

**Doc MacLean & Albert Frost** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Southern Supper w/ Judy Brown** at Mississippi Queen Foods, 6:30 PM, 635 King St. E. , Hamilton, 905-526-0909

Friday, September 7

**After Work Friday Series: Tich Maredza Band** at Lula Lounge, 6:30 PM, 1585 Dundas St. West, Toronto, 416-588-0307  
**Al Lerman solo** at Bronte Sports Kitchen, 6:00 PM, 2544 Speers Rd, Oakville, 416-588-0307  
**Coco Montoya** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117  
**Godboogie** at Brogue Inn, 9:00 PM, 136 Lakeshore Rd. E. , Mississauga , 905-278-8444  
**Jack de Keyzer** at Roc n Docs, 9:30 PM, 105 Lakeshore E (Mississauga), Port Credit, 905-891-1754  
**Julian Fauth & Kim Roberts** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toron-to, 416-364-7517  
**Ken Yoshioka Trio** at Hole in The Wall, 10:00 PM, 2867 Dundas west, Toronto, 647-350-3564  
**North Bay Blues Festival: JW Jones, Suzie Vinnick, Paul Pruneau and more** at Capitol Centre (outdoors), 4:00 PM, 150 Main St E, North Bay, 1-888-834-4747  
**Steve Earle** at Centre in the Square, 8:00 PM, 101 Queen St N, Kitchener, 519-578-1570  
**Weber Brothers Duo** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Saturday, September 8

**Brian Blain's Campfire Jam w/ Mr. Rick, Howard Willett and Guests** at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, 416-236-2641  
**Alex Pangman w/ Julian Fauth** at Sen-ator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517  
**Blue Room** at Southside Sreet Shuffle, 12:00 AM, 125 Lakeshore Ave. E., Missis-sauga, 416-364-7517  
**Colin James** at Blue Mountain Guitar Trail, 4:30 PM, Grey Road 19, Blue Mountains, 416-364-7517  
**Erin McCallum** at Gibson Centre, 8:00 PM, 63 Tupper St, Alliston , 705-435-2828  
**Godboogie** at Roc n Docs, 10:00 PM, 105 Lakeshore Rd. E. , Mississauga , 905-891-1754

**Jake & The Fundamentals Blues Cruise** at Chief Commanda II - Government Dock, 6:30 PM, Memorial Drive, North Bay, 705-474-4747  
**Steve Earle & The Dukes** at First Ontario Concert Hall (Hamilton Place), 8:00 PM, 1 Summers Ln., Hamilton, 905-546-3100  
**Weber Brothers, MonkeyJunk, Coco Montoya, Stacy Mitchhart** at Southside Shuffle, 4:00 PM, Memorial Park, Lakeshore, Port Credit, 905-546-3100

Sunday, September 9

**Bywater Blues** at Southside Shuffle, 4:00 PM, , Port Credit, 905-546-3100  
**Fraser/Daley** at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272  
**Mike McKenna, Cameo Blues Band, Raoul & The Big Time, Downchild** at Southside Shuffle, 12:00 PM, Memorial Park, Lake-shore , Port Credit, 416-699-8272  
**MonkeyJunk** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972  
**Steve Earle** at London Music Hall, 8:00 PM, 185 Queen's Ave, London, 519-432-1107

Tuesday, September 11

**Godboogie feat. Jerome Godboo, Shawn Kellerman, Eric Schenkman & Gary Craig** at Crow Bar & Variety, 7:30 PM, 18 Huron St. , Collingwood , 705-445-0509  
**Songwriter Session feat. Samantha Martin & Sam Weber** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483  
**The Ernest Lee Band** at Grossman's Tavern, 8:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Wednesday, September 12

**Paul Reddick & Guest** at Sauce on Dan-forth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, September 13

**Dan McKinnon** at Play The Parks Festival (at noon), 12:00 PM, College Park (Yonge/ College), Toronto, 647-748-1376  
**Harpdog Brown, Jesse O'Brien, Danny Lockwood** at Donnelly's Pub, 8:00 PM, 54 Front St. S, Thorold, 905-227-1947  
**The Ramble w/ Lance Anderson** at Moon-shine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, September 14

**Godboogie feat. Jerome Godboo** at Linsmore Tavern , 9:30 PM, 1298 Danforth Ave. , Toronto , 905-844-2655  
**Harpdog Brown and Jesse O'Brien** at Treasuremolyshouseofmusic, 8:00 PM, Mimico, Toronto , 416-251-3878  
**Jenniss** at Guelph Jazz Festival, 7:00 PM, 8 Douglas St., Guelph, 519-836-1126  
**Johnny Max Boogie Bash** at Wasaga Beach Blues Festival, 7:00 PM, 1724 Mosley St, Wasaga Beach, 519-836-1126  
**Julian Fauth & Russ Kelley** at Senator Wine Bar, 9:00 PM, 249 Victoria St, 416-364-7517

**Suzie Vinnick** at Dreamers' Cafe, 8:00 PM, 2 Queen St, Port Hope, 905-885-8303

Saturday, September 15

**Blackburn Brothers** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517  
**Boatcruise Dinner: Zed Head & Prac-tically Petty** at Wenonah II , 5:00 PM, Muskoka Wharf, Muskoka , 705-687-2117  
**Cootes Paradise** at Supercrawl (TD Stage), 1:15 PM, James St. N at King, Hamilton, 905-730-5459  
**Godboogie feat. Jerome Godboo, Shawn Kellerman, Eric Schenkman, Gary Craig** at Stonewalls , 9:00 PM, 339 York Blvd. , Hamilton , 905-577-0808  
**Harpdog Brown & the Travelin Blues Show** at Wasaga Beach Blues Festival, 3:00 PM, Stonebridge Boulevard, Wasaga Beach, 905-577-0808  
**Jenniss** at Boathouse, 9:00 PM, 57 Jubilee Dr., Kitchener, 519-749-8080  
**Matt Weidinger Trio** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

**Paul Reddick** at Rex Hotel , 3:30 PM, 194 Queen St. W, Toronto , 416-598-2475  
**Rik Emmett Trio - An Acoustic Evening of Triumph** at St. Francis Centre, 8:00 PM, 78 Church Street S, Ajax, 905-903-8661  
**Suzie Vinnick** at Handlebar (Kensington Jazz), 8:00 PM, 159 Augusta Ave, Toronto, 905-903-8661  
**The Josh Gordon Band** at Jeffrey's Lounge, 3:00 PM, 159 Sydenham St, Brantford, ON N3R 3Z1, Brantford, 519-304-7757  
**The Swingin' Blackjacks** at Prince Edward County 50s & 60s Rock'n'Roll Music Festival, 6:00 PM, 1927 County Rd 10, Cherry Valley, 519-304-7757

Sunday, September 16

**Carlos del Junco** at Poetry Jazz Cafe (Kensington Jazz), 2:00 PM, 224 Augusta Ave., Toronto, 416-599-5299  
**Doctor Nick and the Rollercoasters** at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475  
**Hamilton Blues All-Stars ft. Rita Chiarelli, Harrison Kennedy, Steve Strongman, Jesse O'Brien, Alfie Smith, Tim Gibbons, Trickbag, Brant Parker** at Supercrawl (TD Stage), 3:45 PM, James St. N at King, Hamilton , 416-598-2475  
**Mike McKenna, Greg Godovitz, Tony Nolasco** at Black Swan , 4:00 PM, 154 Danforth Ave., Toronto, 416-469-0537  
**The Weber Brothers** at Etwell Concert Se-ries, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Wednesday, September 19

**Paul Reddick & Guest** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Friday, September 21

**4th Friday Blues Dance** at The 805 Studio, 9:00 PM, 805 Dovercourt Road, Toronto, 647-748-1376



**Amanda Rheame & Ann Vriend** at Burdock Music Hall, 6:30 PM, 1184 Bloor St W, Toronto, 416-546-4033  
**Bobby Dean Blackburn** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483  
**Julian Fauth & Paul Reddick** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517  
**Steve Marriner, Jerome Godboo, Al Lerman, Aaron Kazmer** at The Duke Live, 9:00 PM, 1295 Queen St. E, Toronto, 416-463-5302

Saturday, September 22

**Godboogie w/ Jerome Godboo** at Rex Hotel, 3:30 PM, 194 Queen St. W., Toronto, 416-598-2475  
**Jack de Keyzer** at Rhapsody Barrel Bar, 9:00 PM, 179 King St. W, Kitchener, 226-647-3996  
**Mighty Duck Blues Band matinee w/ Steve Marriner** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Sunday, September 23

**Big Groove w/ Paul Reddick & Kyle Ferguson** at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442  
**Brant Parker Band w/ Al Lerman** at Corktown, 4:00 PM, 416-255-2442  
**Samantha Martin & Delta Sugar** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972  
**The Blues Bros. w/ The Mississauga Delta Blues Band** at Timothy's Pub, 6:00 PM, 344 Browns Line, Etobicoke, 416-201-9515

Tuesday, September 25

**7th Annual Amy Louie Grossman's Fundraiser** at Grossman's Tavern, 7:00 PM, 379 Spadina, Toronto, 416-201-9515

Wednesday, September 26

**Paul Reddick & Guest** at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, September 27

**Anna Gutmanis, Bryn Scott-Grimes** at Urban Folk Art Salon, 6:00 PM, 599 Mt. Pleasant Road, Toronto, 416-393-7737

Friday, September 28

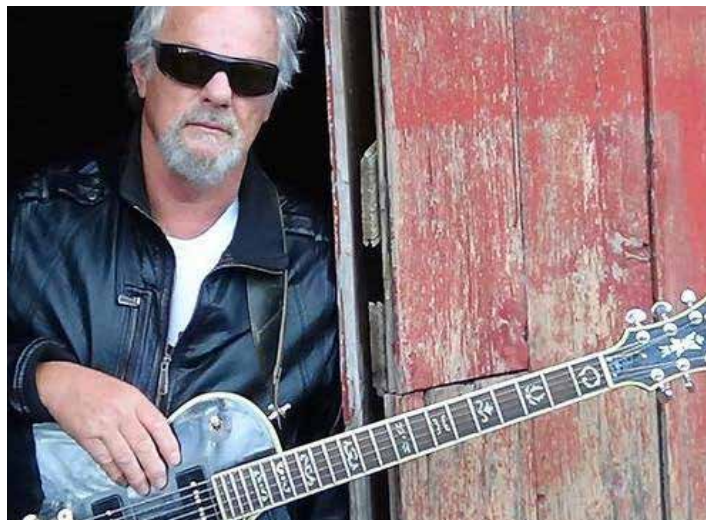
**Jack de Keyzer** at Simcoe Blues & Jazz Bar, 9:00 PM, 926 Simcoe N., Oshawa, 905-435-1111  
**Jerome Godboo Band** at Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, 905-844-2655  
**Julian Fauth & Ken Yoshioka** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517  
**Myles Goodwyn Band** at Music by the Bay Live, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661  
**Rita Chiarelli** at Sicilia Canta - Liuna Station, 6:30 PM, 360 James St. N, Hamilton, 905-389-2199  
**Steve Strongman Band** at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Saturday, September 29

**FOG Blues and Brass** at Q-Ball Billiards and Music Hall, 9:30 PM, 468 Woodlawn Rd E, Guelph, 519-823-0926  
**Jack de Keyzer solo** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Jenie Thai CD Release, guests Dala & Jane Siberry** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483  
**Mighty Duck Blues Band matinee w/ Special Guest Michael Schatte** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4  
**Terry Gillespie** at Sellers & Newell Speakeasy, 8:00 PM, 672 College St, Toronto, 647-778-6345  
**The Lesters** at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517

Sunday, September 30

**Angel Forrest** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972  
**Big Groove w/ Dwayne Laforme & Mike Doyle** at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442  
**Road to Memphis - Int'l Blues Challenge** at Bobby O'Brien's, 1:00 PM, 125 King St W, Kitchener, 416-255-2442



*It's always nice when a bona fide rock star comes back to his roots and starts playing blues again and Myles Goodwin, whose band April Wine rose to the top of rock world, is a name that will start popping up on the blues circuit. He's been selected to showcase at the Blues Summit in February and plays Music by the Bay Live in Ajax on Friday, September 28*

Tuesday, October 2

**Sue Foley** at Simcoe Rec Centre Arena, 7:00 PM, 182 South Dr, Simcoe, 519-426-8866

Thursday, October 4

**Jack de Keyzer Band** at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Friday, October 5

**Jennis** at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 800-621-4956

Saturday, October 6

**Alastair Greene** at Music by the Bay Live, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661  
**Jennis** at Waring House, 6:30 PM, 395 Sandy Hook Rd., Picton, 800-621-4956  
**Mighty Duck Blues Band matinee w/ Joel Johnson** at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4  
**Peewee Ellis & Jason Wilson** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**The Swingin' Blackjacks** at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804

Sunday, October 7

**Big Groove w/ Jerome Godboo & Eric Schenkman** at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442  
**Danny Marks** at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

**Tom Wilson literary recital** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, October 10

**Black Joe Lewis & The Honeybears** at Horseshoe Tavern, 9:00 PM, 370 Queen St. W, Toronto, 416-533-5483

Thursday, October 11

**Sue Foley** at Cadillac Lounge, 8:00 PM, 1296 Queen St W, Toronto, 416-876-2751  
**The Ramble w/ Shawn Kellerman** at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655  
**Various** at Holy Rosary Hall, 7:00 PM, 35 Queen St. South, Thorold, 905-246-3615



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Friday, October 12

**Al Lerman** at Sellers & Newell Speakeasy, 8:00 PM, 672 College St, Toronto, 647-778-6345

**Jack de Keyzer** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Sue Foley** at Music by the Bay Live, 8:00 PM, 301 Watson Street West, Whitby, 905-903-8661

Saturday, October 13

**Jennis** at Mount Pleasant Women's Institute, 7:30 PM, 2432 Queen Mary St, Mt. Pleasant (West of Peterborough), 705-749-3246

**Sue Foley** at Rhapsody Barrel Bar, 9:00 PM, 179 King St. W, Kitchener, 226-647-3996

Sunday, October 14

**Steve Hill** at River Run Centre, 7:30 PM, 35 Woolwich, Guelph, 519-763-3000

Tuesday, October 16

**Lloyd Spiegel (2 nights)** at Sellers & Newell Speakeasy, 8:00 PM, 672 College St, Toronto, 647-778-6345

Thursday, October 18

**Lloyd Spiegel (2 nights)** at Sellers & Newell Speakeasy, 8:00 PM, 672 College St, Toronto, 647-778-6345

**MonkeyJunk** at Dominion Telegraph Building, 7:30 PM, 97 Grand River St N, Paris, 647-778-6345

Friday, October 19

**MonkeyJunk** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Samantha Martin & Delta Sugar** at Blues On The Rideau at The Cove Inn, 7:00 PM, 2 Bedford St, Westport, 1-888-COVEINN

Saturday, October 20

**Godboogie with Jerome Godboo** at Timothy's Pub, 9:00:00 PM, 344 Brownsline, Etobicoke, 416-201-9515

Monday, October 22

**Claude Bourbon** at Sellers & Newell Speakeasy, 8:00 PM, 672 College St, Toronto, 647-778-6345

Friday, October 26

**Downchild Blues Band** at Sanderson Centre, 8:00 PM, 88 Dalhousie St, Brantford, 647-778-6345

**Jerome Godboo Band** at Simcoe Blues & Jazz, 9:00:00 PM, 926 Simcoe St. N., Oshawa, 905-435-1111

**Les Stroud** at Music by the Bay Live, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

**Paul James** at Midland Cultural Centre, 7:00 PM, 333 King St., Midland, 705-527-4420

Saturday, October 27

**Carlos del Junco** at The Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

**Downchild Blues Band** at Meaford Hall, 8:00 PM, 12 Nelson St E, Meaford, 1-877-538-0463

# Concerts of Note

**Bobby Dean Blackburn** - Hugh's Room Live - September 21

**Rik Emmett** - Music by the Bay Live - September 15 - Ajax, ON

**The Myles Goodwyn Band** - Music by the Bay Live - September 28 - Ajax, ON

**Alastair Greene** - Music by the Bay Live - October 6 - Ajax, ON

**Sue Foley** - Music by the Bay Live - October 12 - Whitby, ON

**Jack de Keyzer** - Hugh's Room Live - October 12

**MonkeyJunk** - Hugh's Room Live - October 19

**Les Stroud** - Music by the Bay Live - October 26 - Ajax, ON

**The Fabulous Thunderbirds** - Music by the Bay Live - November 30 - Uxbridge, ON

**Joe Bonamassa** - Sony Centre for the Performing Arts - November 2 & 3

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## REPEATING

### EVERY SATURDAY

**Blue Goose Tavern** 1 Blue Goose St. 416-255-2442  
Toronto(Mimico) Whitey and the Roulettes (Every Sat)

**Cadillac Lounge** 416-536-7717  
Danny Marks (Every Sat)

**Carrigan Arms** 2025 Upper Middle Rd 905-332-6131  
Burlington The Sil Simone Band with guest (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto  
Johnny Wright & Michael Fonfara (Every Sat)

**5 West Brewpub** 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto  
Tyler Yarema and His Rhythm (Every Sat)

**Rex Hotel** 416-598-2475 Sinners Choir (Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North Service Rd W 905-825-1109  
Oakville James Anthony Band (Every Sun 3:30-7pm)

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto  
Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga  
Chuck Jackson & The All Stars (Every Sun)

**Wortley Roadhouse** 190 Wortley Rd 519-438-5141 London  
Chris Murphy Band (Sunday set is 4-8:00pm)

### EVERY MONDAY

**Orbit Room** 580A College St 416-535-0613 Toronto  
Jordan John

**Skyline Restaurant** 1426 Queen W 416-536-3682 Toronto  
The Skyliners (Every Mon)

### EVERY TUESDAY

**Brando's on Market** 135 Market St 519-720-6758 Brantford  
Open Jam with Chris Brown and Trevor Cobb (Every Tue)

**Reservoir Lounge** 416-955-0887  
Tyler Yarema and His Rhythm (Every Tue)

**Rex Hotel** 194 Queen St W 416-598-2475 Toronto  
Classic Rex Jazz Jam Hosted by Chris Gale (Every Sat)

**Sauce on Danforth** 1376 Danforth 647-748-1376 Toronto  
Julian Fauth (Every Tue)

### EVERY WEDNESDAY

**Alleycatz Restaurant Lounge** 2409 Yonge St 416-481-6865  
Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC)

**Black Swan Tavern** 416-469-0537  
Nicola Vaughan (Open Jam)

**Inter Steer Tavern** 361 Roncesvalles 416-604-3333  
Toronto Fraser/Daley (Every Wed)

**Lancaster Smokehouse** 519-743-4331 Matt Weidinger (Every Wed)

### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 16925 Yonge St 905-895-6663 Newmarket  
Lou Moore plus guest (Every Thu)

**N'Awlins Bar** 299 King St. W 416-595-1958 Toronto  
Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

**5 West Brewpub** 905-315-8782  
James Anthony Band (7-11pm)

### EVERY FRIDAY

**Senator Wine Bar** 249 Victoria St, Toronto, 416-364-7517  
Julian Fauth & guest

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331  
Kitchener John McKinley Band

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Check with the venue before heading out



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Monkey Junk October 19

Raoul and the Big Time November 3

Jordan Officer November 8

Morgan Davis November 21

Last Waltz November 24 / 25

Carlos del Junco December 1

Gospel Brunch December 9

Danny Marks "Santa Has the Blues" December 13

Suzie Vinnick December 29

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