

Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



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Dione Taylor will be
a featured vocalist at
the 32nd Women's
Blues Revue at
Roy Thomson Hall
November 16

Dione Taylor

John's Blues Picks

Loose Blues News

Event Listings

Top Blues

and More

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.

MARK YOUR CALENDAR

July 27, 5pm - Deadline for showcase submissions for Blues Summit 9

August 22 & 23 - Patio at Roy Thomson Hall (60 Simcoe Street, Toronto) Dione Taylor (Wednesday, August 22 - 5pm), Samantha Martin & Delta Sugar (Thursday, August 23 - 5pm) Free Admission

Saturday, September 22. Blues in The Garden at Toronto Blues Society office, (Garden Entrance 900 Queen St W.) Part of Queen West Art Crawl

Friday, November 16 - Roy Thomson Hall, 60 Simcoe Street, 416-872-4255 - Women's Blues Revue - Hosted by Shakura S'Aida and featuring Samantha Martin, Dione Taylor, Suzie Vinnick and more TBA

Tix at www.roythomsonhall.com/tickets/wbr *TBS Charter Members can contact the TBS Office to retrieve their promo code and access to 20% discount

February 1-4 - Blues Summit 9 and Maple Blues Awards All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. The Summit will close with the 22nd annual Maple Blues Awards on February 4th at Koerner Hall.

Toronto Blues Society Value Statement

The Ontario Human Rights Code is a provincial law that gives everybody equal rights and opportunities without discrimination in areas such as jobs, housing and services. The Code's goal is to prevent discrimination and harassment. Under the Ontario Human Rights Code there are 17 prohibited grounds <http://www.ohrc.on.ca>

The Toronto Blues Society is committed to providing an environment free from discrimination and harassment, where all individuals are treated with respect and dignity, can contribute fully and have equal opportunities.

Under the Ontario Human Rights Code, every person has the right to be free from harassment and discrimination. Harassment and discrimination will not be tolerated, condoned or ignored by the Toronto Blues Society. We agree to zero tolerance for such behaviour.

The Toronto Blues Society is committed to a comprehensive strategy to address harassment and discrimination, including:

- providing training and education to its staff and board of directors to ensure everyone knows their rights and responsibilities
- regularly monitoring organizational systems for infractions of the Ontario Human Rights Code
- foster the goodwill and trust necessary to protect the rights of all individuals within the organisation and blues community
- promote mutual respect, understanding and co-operation as a basis of interaction among the Toronto Blues Society and the community it represents
- neither tolerate nor condone behaviour that undermines the dignity or self-esteem of individuals
- providing an effective and fair complaints procedure
- if a claim of harassment or discrimination is proven, appropriate measures will be taken
- promoting appropriate standards of conduct at all times for Toronto Blues Society staff and board of directors, as well as for artists and industry representatives who attend or participate in Toronto Blues Society events.
- continue to foster diversity within our organization and blues community
- ensure our values and policy is communicated to the blues community via the organization's website, newsletter, communications and at events.



BLUES@ HUGH'S

David Bromberg August 9

Robert Gordon + Chris Spedding August 11

Treasa Levasseur & Jesse Whiteley August 13

Tri-Continental August 18

w/ Madagascar Slim, Bill Bourne and Lester Quitzau

Sarah Hagen & Tyler Yarema August 21

Primary Colours August 22

w/ Doug Cox, Linda McRae, Kim Richey

Doc MacLean & Albert Frost + Tim Bastmeyer September 5

Samantha Martin September 11

Bobby Dean Blackburn September 21

Jeni Thai September 29

PeeWee Ellis October 6

Jack de Keyzer October 12

Monkey Junk October 19

Raoul and the Big Time November 3

Gospel Brunch November 4

Jordan Officer November 8

Morgan Davis Band November 21

Carlos del Junco December 1

Danny Marks "Santa Has the Blues" December 13

Suzie Vinnick December 29

David Bromberg August 9

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Notes & Quotes

Dione Taylor

Truth, spirituality, and discovery. Three words that singer, songwriter, and musician Dione Taylor use when describing herself and her latest offering *Born Free*. In this edition of Notes & Quotes, Dione Taylor discusses her album *Born Free*, the journey that brought her to making it, what makes her tick as an artist, and what lies ahead with respect to her musical endeavours.

Taylor has a history deeply rooted in music. Growing up in Saskatchewan, she is the first to say that she comes from a family that is “really connected to the gift of song”. Her father a pastor, Dione’s first introduction to music was in the church. She was playing organ at age four, and was the musical director of the church by age ten. When she first broke into the music industry, her premiere release, *Open Your Eyes*, 2004, was nominated for a JUNO award. It certainly set the pace for what has been a musical journey filled with accomplishment. Dione Taylor has played for Queen Elizabeth II – twice – as well as in the White House, and the list of prestigious performances only continues to grow.

When asked about some of the best highlights of her musical career to date, Dione Taylor offers this:

“Singing with, and being able to meet Patti LaBelle in Montreal was amazing. She looked gorgeous. When I first met her, she could barely talk, trying to preserve her voice. I told her a remedy I knew of, and I heard her asking for it. That night, she absolutely killed it! Playing at the White House was another amazing experience too. Dr. Billy Taylor, the Artistic Director for the Kennedy Center asked me to come and perform during black music month”.

Taylor’s most recent release (*Born Free*, 2015) is garnering a lot of attention, so the conversation naturally shifted to a discussion on the process, the intention behind it, and Dione’s inspiration to create the seven track album. When talking about the project, Taylor explains;

“My mom always hoped that I would release a “gospel” album. For years I declined because I misunderstood and felt that I didn’t have the right or the place to sing gospel music anymore because of my beliefs/convictions - or maybe my LACK of beliefs/convictions! I am a part of special and unique group of people called “PK’s” or Pastor’s Kids. Growing up within the Pentecostal/Apostolic umbrella of Christianity was an interesting challenge. We were expected to be and act perfect within an obviously imperfect world. When you see hypocrisy first hand and head first it really messes up your faith! Some choose or learn to ignore and turn the other cheek while others simply cannot just let things be. There are two types of pastor’s kids – the first type are the ones that live by the book and follow closely in the footsteps of their parents and the church and God. The second type, the Prodigal, are ones that are Worldly and willful and strong. They are termed “backsliders”, and considered to be fallen from faith and grace. Somewhere between the two is where I have chosen to reside. I choose to spread unconditional love through my music. The word Gospel means truth. It takes a lot of courage to speak your truth, and takes balls and voice to live your truth. *Born Free* is the Gospel according to my truth. Some of the topics covered in this album were a difficult process for even me to become clear on, so I am really proud of it”.

When asked to contemplate what inspires Dione as a writer in whole, she says; “I am inspired by people. It’s very interesting when you talk about truth and spirituality. You find out that people are so different from one another – they vibrate differently. That is a huge source of inspiration for me.

When prompted to talk about what she thinks are her strongest attributes as an artist, Taylor provides this insight; “Probably my personality, and my honesty. I also spent a lot of time practicing in my own space before I dug a little deeper and took the chance of sharing my music, so, I think that being able to push my boundaries has really made me grow too.”

Taylor is also swift to offer some words of advice to other aspiring artists.
cont'd on p6

DIONE *cont'd from p5*

She says, "If you have a "plan B", then don't get into the music business! Go and do it 100%. Have fun, and do everything with integrity."

The conversation organically led to asking the question: what does Dione want listeners to know about her?

She says; "It may sound a bit cheesy, but, I want people to feel something. I want something to resonate, or people to investigate. Investigate themselves, and ultimately learn something about themselves."

Dione Taylor has been on tour in support of *Born Free*, and for those who would like to see her live, there are several shows of mention in the months to come. Most notably, she is slated to deliver a return performance at the upcoming Women's Blues Revue on November 16th at Roy Thomson Hall. This year marks the 32nd annual event and will once again feature the finest musicians in the business. For more info, visit the Toronto Blues Society's website at www.torontobluessociety.com.

Dione plays a free show at Blues on the Patio at Roy Thomson Hall on Wednesday, August 22 (5pm). For a complete list of performance dates, visit www.dionetaylor.com.

- Erin McCallum

Singer, songwriter, guitarist, bandleader



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail
Twitter: @bwheelerglobe

Rory Block *A Woman's Soul: A Tribute to Bessie Smith* Stony Plain

Boz Scaggs *Out of the Blues* Concord

Dave Alvin & Jimmie Dale Gilmore *Downey to Lubbock* Yep Roc

***Crystal Shawanda** *Voodoo Woman* New Sun/True North

Eric Clapton *Life in 12 Bars* Universal

Buddy Guy *The Blues is Alive And Well* Silvertone

Elvin Bishop's Big Fun Trio *Something Smells Funky 'Round Here* Alligator

Ben Harper and Charlie Musselwhite *No Mercy in This Land* Anti-

***Elise LeGrow** *Playing Chess* S-Curve

Lurrie Bell & The Bell Dynasty *Tribute to Carey Bell* Delmark

Ry Cooder *The Prodigal Son* Fantasy

Big Daddy Wilson *Songs From the Road* Ruf

***Judy Brown** *Say It* self-released

***Steve Dawson** *Lucky Hand* Black Hen

Bombino *Deran* Partisan

***Sue Foley** *The Ice Queen* Stony Plain

***Carlos del Junco and the Blues Mongrels** *Hang On* self-released

Marcia Ball *Shine Bright* Alligator

***Son of Dave** *Music for Cop Shows* Kartel

***Kevin Breit** *Johnny Goldtooth and the Chevy Casanovas* Stony Plain

Eli Cook *High-Dollar Gospel* CR 8

* = Canadian





Dave Barnes & Meghan Parnell of Bywater Blues as they were crowned winners by emcee **Brian Blain** at the end of the 2018 TBS Talent Search. The competition was held on July 1st, the last day of the TD Toronto Jazz Festival and the hottest day of the year. Other members of Bywater (not pictured because they were already on their way to the next gig) are **Alan Zemaitis** on keys, **Mike Meusel** on bass and **Bruce McCarthy** on drums. Glenn Marais & The Mojo Train were first runner-up, and the Lela Tequila Blues Band were second runner-up. Bywater has just finished the recording of their first album and expect a release this summer. Watch for a profile of the band in an upcoming MapleBlues. Honourable mention goes to the three other finalists, the Gavin McLeod Trio, Gravely James, and 10-year old Azalyne, probably the youngest Talent Search finalist in the history of this competition. Photo by Randall Cook.



Cobalt Prize: The Cobalt Prize Contemporary Blues Composition Award will be presented at the Maple Blues Awards gala on February 4 at Koerner Hall. To enter your song, you must send an mp3 to cobaltprize@gmail.com between Monday, September 3 and Wednesday, October 31. The winning composition will be judged on its ability to creatively utilize blues traditions within the broad contemporary musical landscape. Particular attention will be paid to aspects of instrumentation, melodic invention, song structure, lyrics, and production possibilities. The successful song will explore and refresh blues as an art form. Priority will be given to songs that have been crafted specifically for the Cobalt Prize, however previously released material may be submitted. The Cobalt Prize Contemporary Blues Composition Award was created and originally funded by Toronto-based blues artist Paul Reddick. "Please celebrate the beauties and possibilities of blues music by writing and submitting your song", says Reddick. "Blues remains a powerful source of truth in this crazy mixed up world. Blues, Creativity, Art, Cobalt." Stay tuned for more details.

Harp Attack: Aaron Kazner is continuing his successful series at The Duke Live in

Toronto's East End showcasing Toronto's finest blues harp players. Saturday, August 11 will present two Toronto harp heroes, Paul Reddick and Jerome Godboo along with Julian Fauth on piano and Aaron himself blowing as well. On September 21, the guests will be Steve Marriner of MonkeyJunk, Jerome Godboo and Al Lerman. On August 25th, Aaron will be celebrating his birthday with another blues bash at the Duke Live with guests Wayne Charles, Julian Fauth, Brian Blain, James Rasmussen, Davi Rocket and Michelle Josef. More info at www.aaronkazner.com

Caddy still runnin': It has been an on-again-off-again saga for popular Toronto music venue The Cadillac Lounge in recent months. The club had been sold and owner Sam Grosso even took down the Cadillac embedded in the front wall. The deal fell through, however, and Grosso announced last week that it is business as usual at the Caddy, for now at least. (courtesy of Kerry Doole, FYImusic)

R.I.P. Big Sugar bassman Garry Lowe: Garry, the man who brought a laid-back reggae groove to the heavy blues-rock sound of Big Sugar died of cancer on July 7 at the age of 64. He arrived in Toronto in 1974 from Jamaica and played with reggae stars Leroy Sibbles, Jackie Mittoo, Gregory Isaacs, Sugar Minott and Buju Banton and many other reggae stars until he was recruited by Gordie Johnson for Big Sugar. He and drummer Raffa Dean were known as "Toronto's Sly and Robbie." He was a Rastafarian, with the signature dreadlocks, who believed in kindness and social justice and "spreading the one love that he believed in."



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Scream'n' Red**
Saturday 8-9am
John Valenteyn's Blues
w/ **John Valenteyn**
Thursday 4-5pm



At The Crossroads w/ **Brant Zwicker**
<http://atcb Blues.ca/> and syndicated on www.bluesradiocanada.com,
and stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Blues on WhiStle with
Dave Daddy Cool Booth
Mon, Tues, Fri 11pm
Whistle Bait w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm com
Zoe's Haphazard Saturday Night with **Zoe Chilco** Saturday 10 pm
Buckside Blues Cruise with Patrick Monaghan Tues. (7-9pm)
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)

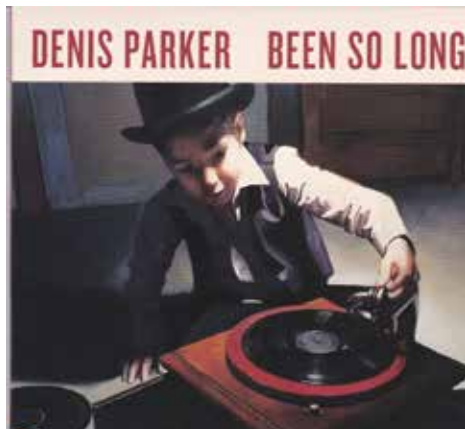


Illustration by Nathaniel Mesner



Tri-Continental Dust Dance Self

It has been some years since a recording by these three players together. **Bill Bourne**, **Lester Quitzau** and **Madagascar Slim** (**Randriamananjara Radofa Besata**) each have separate careers loosely characterized as folk, blues and world music respectively, although each would probably be upset at being so labelled. Slim for one spent many years here in blues bands. As **Tri-Continental**, they hope to create a sound that is based in blues and is greater than the sum of its parts and in this I think they have succeeded admirably once again. They've added **Harry Gregg** on bass and **Michael Treadway** on drums and percussion. On "Dust", Quitzau begins with searing bluesy electric slide that then turns subtly into a joyous Malagasy rhythm. The lyrics are from a 400-year-old Buddhist poem. It's a stunning example of what these three can do together. Something similar happens with "Lakalaka" with Slim singing in his native tongue over some very bluesy changes driven by Bourne's acoustic guitar. Malagasy Blues indeed. A straight-ahead blues sung by Bourne is a roaring new version of the traditional "Stackerlee". With fine solos from Quitzau and Slim, this will easily dispel any doubts about their blues playing. Quitzau's "In The Silence" finds them in blues-rock mode with superb electric guitar solos from all. With a couple of songs that are closer to world music and a couple of others that lean to folk/country, this disc has plenty of variety, a synthesis of their individual talents that should make for an exciting evening. That evening is at Hugh's Room Live on August 18th. Their web site is www.tricontinentalmusic.com.



Denis Parker Been So Long Self

Denis Parker was inducted into the Newfoundland Labrador Music Hall of Fame last year to celebrate his 50 years of performing, writing and teaching. It also includes his almost twenty years as Executive Director of its Music Industry Association. He is originally from England where he came up with the **Panama Limited Jug Band**, whose two albums have recently been re-issued on Cherry Red Records. In St. John's since 1971, he has performed with most everyone and recorded with **Roger House & Scott Goudie**. A solo album was the well-received *Snowman Blues* from 1998. In 2014, he released a band album, *Denis Parker And The Modern Saints*. *Been So Long* features new, mostly solo, recordings of songs that didn't make it to those albums, including five from his Panama Limited days, plus some recent compositions. He may have had some of these songs around for a while but they are all very good and with some pre-war country blues favourites mixed in, make for a most welcome acoustic blues CD. One of the favourites opens, a fine version of "Canned Heat Blues", featuring harmony vocals by daughter **Sarah Parker-Charles**. Her contribution contrasts nicely with her father's gruff blues voice. Sarah again helps out on the title song. It and "Rainman Blues", "Shiver", "Crystal Ball Blues" and "Worry Worry Blues" are solo highlights. His version of "Trouble In Mind" has a lovely reference to the 'Newfie Bullet'. Members of the **Modern Saints** help out too, with **John Clark** playing slide on several, **Mick Davis** on bass and **Elliot Dicks** on percussion. "Kokomo Blues" has all of them playing and rocks along nicely. They also join in on "Movin' On", an appropriate conclusion to this generous, nineteen song survey. You should get in touch with Fred's Records in St. John's, www.fredsrecords.com, to get his music.

Elliott & The Audio Kings Long Live The King Busted Flat

Mike Elliott hails from Waterloo, where for several years he fronted a band called **Daddy Long Legs** that won an MBA for New Artist. He has now retired that band and this



is the second album for the new one. **The Audio Kings** are **Jonny Sauder** on drums and **Scott Fitzpatrick** on doghouse bass and they describe this album as '12 tracks of grit, swagger and fun'. To that end they record mostly live off the floor with maximum rowdy energy. The opener "Zim Zam Zoom" is all you need to hear as Elliott tears it up on guitar & vocals. "All Revved Up" keeps it going with a retro blues sound before "Shoulder The Weight" gives us a very good slow blues with a fine guitar solo. "Touch Of Your Hand" is more of the same and equally good. "Day Drinking" introduces Elliott on harp on a very tough 50's Chicago sounding effort and he does a fine job on that harp. "(I Need A) Rich Girl" puts us firmly into rockabilly before the well-chosen title song, a straightforward rocking blues: our narrator sings about an aging rocker, possibly a role model, who's lost his way and is now a barroom drunk. "Long Live The King" remembers those old days – great harp solo. The concluding "Tin Sandwich" is a harp instrumental and a very good one. Their web site is www.elliottandtheaudiokings.com.



Manitoba Hal Blues Is In The Water Hal's Kitchen

Manitoba Hal (Brolund) plays his blues on the ukelele; playing several different models through FX pedals and using 'looping', he can easily overcome any limitations that

instrument might have. He has some 17 albums in his discography, many of them solo, one-man-band efforts but this time he went to Calgary to work with the legendary **Tim Williams** as producer and accompanist. He begins with a trip to the well, the Mississippi Delta. The opener is a solo musical walk through "Alligator", the town where **Robert Johnson's** first wife passed away, leading RJ to a life as a 'walking musician'. "My Dyin' Day" introduces the band, with Williams on mandolin, **Kit Johnson** on bass, **Kevin Belzer** on drums and **Shaye Zadravec & Syndey Zadravec** on backup vocals. The song is gospel styled, about a baptism in the land where the blues is in the water. After these two songs, Hal goes on to some other subjects: "Papa Gâteau (Made Of Money)" makes fun of status and cash in two languages; "Paul Walked On" turns up the electricity for a band song about the Apostle Paul on the road to Damascus; "Hope Of A Brighter Day" is an uplifting toe tapper, with a gorgeous melody and a fine slide guitar part from Williams. A sense of his humble character comes through in these songs, perhaps best summed up by the album's closer, "Blessed By Love": 'I am not special, I am ordinary but I am blessed by love. It is what makes me special.' Manitoba Hal was born and raised in Winnipeg, hence the nickname but now lives in Shelburne NS. He'll be in our area this month, at the Moonshine Café in Oakville on August 8th and in Hamilton at Mississippi Queen Foods on the 10th. Find out more at www.manitobahal.com.



Cliff Stevens LIVE In Germany Red Flagg

Europe sure loves the blues, many blues artists, especially Canadian ones, have toured there to great success and **Cliff Stevens**, from Montreal, is no exception. This album, recorded over two nights at Die Halle in Reichenbach an der Fils and the Laboratorium in Stuttgart, Germany, proves that live albums can be much more than just archival documents. He performs as a power

trio, with **Serge Dionne** on bass and **Dan Dyson** on drums and all the songs are from his two previous studio albums. "Don't You Say" is the first highlight for me, with a great groove and some well-written attacks from his side of an argument. On the same theme and with another great groove is "I Want You To Tell Me". It also has a very good guitar solo. "I Need You To Love Me" sees Stevens playing some very effective slide. A lovely blues ballad follows, "Crying My Heart Out (Over You)" – this man knows how to program a set. A major influence has been **Eric Clapton**, revealed here in "Running", both vocally and in his guitar stylings. "Don't Walk Away" is a very good slide-driven rocker that would sound great on radio. Almost as good is the closer, "Said The Wrong Thing", another perceptive chapter in the relationship wars with another good groove. There's no boundary pushing here, just traditional blues on a traditional subject, well written and very well performed. Maybe he'll travel here soon and you should keep track, his web site is www.cliffstevens.com.



Shemekia Copeland America's Child
Alligator/Fontana North/Universal

The birth of her son, **Johnny Lee Copeland**, led **Shemekia Copeland** to take a fresh look at the world he would grow up in. Never one to shy away from telling it like it is, she has assembled a hugely talented, genre-crossing guest list led by Americana producer/instrumentalist **Will Kimbrough**, who plays guitar throughout. He was a guest on her last album, *Outskirts Of Town*. The most important topic comes first: "Ain't Got Time For Hate", it's the first single as well. Written for her by longtime executive producer **John Hahn** with Kimbrough, it's in the hard-driving rocking blues style we've come to associate with her. It's played, though, by some musicians we are not accustomed to hearing: pedal steel player **Al Perkins**, Kimbrough, harmonicist **J.D. Wilkes** along with regular bassist **Lex Price** and drummer **Pete Abbott**. They play this style very well indeed. On a few songs,

they play closer to home, part of Shemekia's aim to get as many people as possible to hear her message. "Americans" doesn't stray too far, though, written by folk legend **Mary Gauthier** with Hahn, she also joins in on background vocals along with another legend, **Emmylou Harris** and **Katie Pruitt**. Set to an attractive melody, this one lists all the various kinds of people who call themselves American with more rhymes than one can count. "Would You Take My Blood" is far more blunt, confronting the question of race head on, a fine slow blues written by Hahn & Kimbrough. A most surprising choice as guest was **John Prine**, who duets with Shemekia on his bluesy "Great Rain". Its inclusion here crosses categories and labels brilliantly. Kimbrough's electric guitar arrangement turns this into a magnificent and memorable trio performance. "Smoked Ham & Peaches" is another co-write from Gauthier & Hahn, 'a search for truth and tranquility'. With Kimbrough on National steel and **Rhiannon Giddens** on African banjo, this one also achieves her goal most successfully. Back to band blues with a stone rocker called "The Wrong Idea", dealing with gender equality this time, putting down predators in bars with some wicked barbs. A fiddle solo by **Kenny Sears** gives it a different sound but Kimbrough's guitar carries the weight. "Promised Myself" gives us some Stax ballad stylings, with none other than **Steve Cropper** adding authenticity. The song, though, was written by Shemekia's father, **Johnny Clyde Copeland**, she has included one of his songs on her albums for some time now. That acknowledgement extends to pride in her heritage: "In The Blood Of The Blues" is an anthemic blues rocker that extends her blues family back through the history of all African Americans. Kimbrough's guitar nails it here too. A further example of her interpretive ability shows in her blues adaptation of a **Kinks** song: "I'm Not Like Everybody Else", whose subject matter fits right in with this program. A gorgeous, almost a *capella* version of "Go To Sleep Little Baby" for her son concludes. This is an ambitious album, and it's clear that these guest stars are contributing because they want to, almost all of them sing the chorus on the opening "Ain't Got Time For Hate". We should all wish her the greatest success.

Shemekia is to my mind the finest blues vocalist working today - the torch was passed to her from **Koko Taylor** and she continues to carry it high. She was on this side of the border for the Festival International du Blues de Tremblant last month but www.shemekiacopeland.com shows no closeby dates upcoming - you'll just have to acquire the album, you won't be disappointed.

-John Valenteyn

stories of love, loss, and resilience

judy brown say it




Sept 6 - Mississippi Queen Foods,
635 King St E, Hamilton ON, 6:30pm

Sept 7 - Tim Horton's Southside Shuffle,
Memorial Park, Port Credit ON, 7pm Stage 3









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BLUES SUMMIT NINE

Blues Summit 9 which will take place in February 1-4. All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. Guests who would like to benefit from the special TBS room rates starting at \$139 for their stay during the Summit, can contact the TBS Office at info@torontobluesociety.com until Friday, January 18, 2019.

The Summit will close with the 22nd Annual Maple Blues Awards on February 4th at the Koerner Hall.

Showcasing at the Summit

Applications for showcasing at the upcoming Blues Summit are now open and can be placed through Toronto Blues Society's website. Blues Summit Eight showcase artists are NOT eligible to perform at Blues Summit Nine. Priority will be given to "market ready" artists who have developed a team to assist their touring and career development. Please include all relevant details in your application. Submissions will be accepted until Friday, July 27th, 5pm (EST). Selected artists will be contacted in August 2018. Please visit Blues Summit 9 page for more info and to submit your application.

Registrations for the Summit

	MEMBERS & MUSICIANS	NON-MEMBERS
DEEP DISH (UNTIL JULY 31 2018)	\$105.45 *	\$126.92
EARLY BIRD (UNTIL NOVEMBER 30 2018)	\$115.62 *	\$138.22
REGULAR (AS OF DECEMBER 1 2018)	\$138.22 *	\$160.82

* Valid only by promo code available to TBS Charter Members & musicians & equivalents.
* Prices include HST & service fee.

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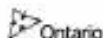
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Samantha Martin and Delta Sugar play "Live on the Patio" at Roy Thomson Hall on Thursday August 23 (5pm) where she will be presented a "Road Gold" award from the Canadian Independent Music Association (CIMA).

Wednesday, August 1

Joel Johnson at The Station (Museum), 6:00 PM, 45 St. Paul St., Collingwood,
Matt Weidinger at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, August 2

Tim Bastmeyer at Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376

Friday, August 3

After Work Friday Series: Tich Maredza Band at Lula Lounge, 6:30 PM, 1585 Dundas St. West, Toronto, 416-588-0307
Julian Fauth & Raoul Bhaneja at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Mac Arnold and a Plate Full O' Blues at Simcoe Street Theatre, 8:15 PM, 65 Simcoe St., Collingwood, 705-238-9282
Samantha Martin & Delta Sugar at Sawdust City Music Festival, 6:00 PM, Gravenhurst, 705-238-9282
The Swingin' Blackjacks at Lynn River Music & Arts Festival, 9:00 PM, 50 Bonnie Dr, Simcoe, 519-583-1314
Tim Bastmeyer at Kensington Burger Bar, 9:00 PM, Barrie, 705-881-9954

Saturday, August 4

Josh Gordon Band at Lavigne Tavern, 9:00 PM, 10521 ON-64, Lavigne, ON P0H 1R0, Lavigne, (705) 594-2301
Saturday Blues: Swingin' Blackjacks, Paul Reddick, Vaudevillian, Spencer MacKenzie, Jesse Murphy and more at Lynn River Music & Arts Festival, 11:00 AM, Wellington Park, Simcoe, (705) 594-2301
Steve Payne w/ Paul Hobday at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto ON, 416 778 1804

Sunday, August 5

Danny Marks at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 7057892972
Jack de Keyzer at Hy Hope Farm, 12:00 PM, 5450 Lakeridge Rd. , Ashburn, 905-655-4123
McKenna Moonah Blues Duo at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932
The Devon Allman Project with Special Guest Duane Betts at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Tuesday, August 7

Marc Jordan & Friends at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117
The Devon Allman Project with Special Guest Duane Betts at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661
The Ernest Lee Band at Grossman's Tavern, 8:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Wednesday, August 8

Beauwater at Live on Elgin, 8:00 PM, 220 Elgin St. , Ottawa, 613-695-5483
Crystal Shawanda at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769
Piano Series: Laura Fernandez & Bob Wiseman at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483
Ruthie Foster (solo) at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117
Steve Strongman at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972
Suzie Vinnick Band at Old Town Hall, 7:00 PM, 3080 Hilton Rd, Hilton Beach St. Joseph Island, 705-251-6842
Walter Trout at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Thursday, August 9

Bywater Blues w/ Beauwater (Newfoundland) at Painted Lady, 9:00 PM, 218 Ossington Ave, Toronto, 416
David Bromberg at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483
Kitchener Blues Fundraiser w/ Jonny Lang, Rik Emmett at OLG Clocktower Stage, 7:00 PM, Jubilee Dr, Kitchener, 416-533-5483
Ramble Series w/ Conor Gains at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655
Tim Bastmeyer at Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376

Walter Trout at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Friday, August 10

Beauwater at Royal Canadian Horse Artillery Brigade Association, 9:00 PM, 193 Ontario Street, Kingston, 709-765-9612
Blue Room at Empire Sandy, 7:00 PM, Spadina Quay, Toronto, 416-364-3244
Chris Antonik, The Wild T Experience, Lee Harvey Osmond, Blues & Company & more. at Milford Fair Grounds, 4:00 PM, 2179 County Road 17, Prince Edward County, 613-661-0662
Jack de Keyzer at Kinsmen Club Ribfest, 8:30 PM, 35 Sherwood Dr., Brantford, 519-754-0169
Josh Miller Blues Band at Club NV, 9:00 PM, 234 Colborne St, Brantford, 519-512-0080
Julian Fauth & Dan Munro at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Lil' Ed & The Blues Imperials at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117
Summer Song Festival at Oakville Downtown, 5:30 PM, Lakeshore, Oakville, 705-687-2117
Tim Bastmeyer at Kitchener Blues festival, 11:00 PM, Kitchener, 1-519-804-9088

Saturday, August 11

African All Stars: Alpha Yaya Diallo, Madagascar Slim, Donne Roberts & more at Harbourfront, 8:00 PM, 235 Queen's Quay, Toronto, 416-973-4000
Baby Face Finster at Sawdust City Brewing Co., 8:00 PM, 397 Muskoka Rd N, Gravenhurst, 705-681-1100
Beauwater at PEC Classic Rock & Blues Festival, 7:00 PM, 2179 County Road 17, Prince Edward County, 7097659612
Chris Antonik at PEC Classic Rock & Blues Festival, 9:00 PM, 2179 County Road 17, Milford, 613-661-0662
Manitoba Hal Ukulele Blues at THL Home Concert, 7:30 PM, 26 Cranbrooke Ave., Toronto
Paul Reddick, Jerome Godboo, Julian Fauth, Aaron Kazmer at The Duke Live, 9:00 PM, 1295 Queen St. E, Toronto, 416-463-5302
Robert Gordon & Chris Spedding at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483
Son of Dave at Duggan's Brewery, 10:00 PM, 1346 Queen W, Toronto
Sue Foley at Trius Winery & Hillbrand, 7:00 PM, 1249 Niagara Stone Rd, Niagara-on-the-Lake, 800-582-8412
Tim Bastmeyer at Kitchener Blues festival, 11:00 PM, Kitchener, 519-744-2644
Walter Trout at Spot 1 Music Hall , 8:00 PM, 289 Rutherford Rd S., Brampton , 705-238-9282

Sunday, August 12

Bill Westcott & Brenna MacCrimmon at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

Fraser/Daley at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272
Lil' Ed & The Blues Imperials at Club Capri, 4:00 PM, 36 Cleveland St., Thorold, 416-699-8272
Tobin Spring at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 7057892972

Monday, August 13

Piano Series: Treasa Levasseur & Jesse Whiteley at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483
Taborah Johnson w/ Brooke Blackburn and Neil Braithwaite at Island Cafe, 7:00 PM, Ward's Island, Toronto, 416-533-5483

Tuesday, August 14

Songwriter Session feat. Jon Brooks at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, August 15

Kellylee Evans at Old Town Hall, 7:00 PM, 3080 Hilton Rd, Hilton Beach St. Joseph Island, 705-251-6842

Thursday, August 16

Matt Andersen at Music by the Bay Live, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661
Southern Supper w/ Roberta Hunt at Mississippi Queen Foods, 6:30 PM, 635 King St. E. , Hamilton, 905-526-0909
Tim Bastmeyer at Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376

Friday, August 17

Chuck Jackson & Tyler Yarema Bands at South Coast Jazz & Blues, 5:00 PM, Riverfront Park, Port Dover, 1-800-465-2376



The Gary Kendall Band regroups in the coming months for shows at The Moonshine Café, 137 Kerr St. Oakville ON Sat. Aug 25th followed by two nights hosting The Southside Shuffle's After Party Jam at the Port Credit Legion on Sept. 7th and 8th. www.garykendall.com photo by Lisa MacIntosh



*Congratulations to Guelph-based **Tragedy Ann** (Braden Phelan and Liv Cazzola) who won the 2018 Folk Music Ontario Songs From the Heart Award in the Blues category, for "Neon & Velour," as well as the Humorous category for "Snooze," both from the upcoming album *Matches*, to be independently released in September, 2018. The TBS is sponsoring the Blues category winner prize with a free registration to Blues Summit 9.*

Julian Fauth & Russell Sleeper at Senator Wine Bar, 9:00 PM, 249 Victoria St, Toronto, 416-364-7517
Tim Bastmeyer at Hastings House, 8:30 PM, Hastings, 705-696-3301

Saturday, August 18

Kellylee Evans, Heather Bambrick at Port Dover Community Centre, 6:00 PM, 801 St. George Street, Port Dover, 705-696-3301

Matt Andersen, Steve Hill at Waterdown Memorial Park, 8:00 PM, Waterdown, 705-696-3301

Terra Lightfoot Band at Paris Drinks Fest - Lions Park, 5:00 PM, 36 Laurel St., Paris, 705-696-3301

The Johnny Max Band at 19 On the Park, 7:00 PM, 19 Civic Ave, Stouffville, 905-640-2322

Tri Continental w/ Madagascar Slim, Bill Bourne, Lester Quitau at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Sunday, August 19

Diana Braithwaite and Chris Whiteley at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Jon Brooks at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Mark Denington & Robert Davis at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

Rita Chiarelli Band at Waterdown Memorial Park, 7:00 PM, Waterdown, 416-265-7932

Tim Bastmeyer at Second Wedge, 2:00 PM, Uxbridge, 905-852-3232

Tuesday, August 21

Piano Series: Sarah Hagen & Tyler Yarema at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, August 22

Chuck Jackson & Friends at The Station, 6:00 PM, 45 St. Paul St., Collingwood, **Dione Taylor & The Backsliderz** at Roy Thompson Hall - Patio, 5:00 PM, 60 Simcoe St, Toronto, 416-872-4255

Ghost Town Blues Band at Holy Rosary Hall, 7:30 PM, 35 Queen St. S, Thorold, 416-872-4255

Jordan John at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769

Thursday, August 23

Southern Supper w/ Steve Payne & Paul Hobday at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

Samantha Martin & Delta Sugar at Roy Thompson Hall - Patio, 5:00 PM, 60 Simcoe St, Toronto, 416-872-4255

Tim Bastmeyer at Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376

Saturday, August 25

Aaron Kazmer Birthday Bash w/ Julian Fauth, Wayne Charles & more at The Duke Live, 9:00 PM, 1295 Queen St. E, Toronto, 416-463-5302

Bywater Blues at Riverwalk Commons, 2:00 PM, 200 Doug Duncan Dr, Newmarket, 905

Legends of the Toronto Sound feat. John Finley, Chuck Jackson, Jay Douglas at Gravenhurst Opera House, 8:00 PM, 295 Muskoka Rd. S, Gravenhurst, 888-495-8888

Sean Pinchin (porch concert) at Preston Porch Party, 2:45 PM, Beaver St, Cambridge, 519-404-1369

Sheepdogs at Kee To Bala, 9:00 PM, 1012 Bala Falls Rd, Bala, 519-404-1369

Steve Payne w/ Paul Hobday & Al Lerman at Old Church Theatre, 7:00 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

Suzie Vinnick Band at Dominion Hotel, 8:30 PM, 113 Bobcaygeon Rd, Minden, 705-286-6954

The Gary Kendall Band at Moonshine Cafe, 9:00 PM, 137 Kerr St., Oakville, 905-844-2655

Tim Bastmeyer at The Woolly Pub, 9:00 PM, Guelph, 519-836-2875

Sunday, August 26

Amber Durette & Alex Matthew at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

Danny Marks at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Jordan John at Riverwalk Commons, 9:00 PM, 200 Doug Duncan Dr, Newmarket, 416-699-8272

Robert Cray Band w/ Dana Fuchs at London Bluesfest, 8:00 PM, Harris Park, London, 416-699-8272

Suzie Vinnick at Kew Gardens Music in the Park, 2:00 PM, 2075 Queen St E.-

Wednesday, August 29

Matt Allen at Huntsville Town Dock, 6:00 PM, Cnr Main St W & Brunel Rd, Huntsville, 705

Thursday, August 30

Southern Supper w/ Danny Brooks & Lil Miss Debi at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

Tim Bastmeyer at The Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376


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Friday, August 31

After Work Friday Series: Roberta

Hunt Trio at Lula Lounge, 6:30 PM,
1585 Dundas St. West, Toronto, 416-
588-0307

Crystal Shawanda at Club NV, 9:00 PM,
234 Colborne St, Brantford, 519-512-
0080

Saturday, September 1

Emily Burgess Band at Burlington
Ribfest - Spencer Smith Park, 9:30 PM,
1400 Lakeshore Rd, Burlington

Sunday, September 2

Andre Bisson Band at Burlington
Ribfest - Spencer Smith Park, 9:30 PM,
1400 Lakeshore Road, Burlington, 905
**Michael Pickett, Lee Oskar, Mike
Branton, Jordan John and more** at Mi-
chael Pickett Residence, 2:00 PM, 4023
Wellington Court, Crystal Beach, 905

Monday, September 3

Cootes Paradise at Burlington Ribfest
- Spencer Smith Park, 12:30 PM, 1400
Lakeshore Road, Burlington, 905

James Anthony Band at Burlington
Ribfest - Spencer Smith Park, 5:00 PM,
1400 Lakeshore Road, Burlington

Wednesday, September 5

Danny Brooks at Moonshine Cafe, 8:30
PM, 137 Kerr St., Oakville, 905-844-2655
**Doc MacLean & Albert Frost w/ Tim
Bastmeyer** at Hugh's Room Live, 8:30
PM, 2261 Dundas St. W., Toronto, 416-
533-5483

Justin Saladino at Royal Botanical Gardens
- Hendrie Park, 6:30 PM, 680 Plains Rd W,
Burlington, 1-800-694-4769

Thursday, September 6

Doc MacLean & Albert Frost at Moonshine
Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-
844-2655

Friday, September 7

**After Work Friday Series: Tich Maredza
Band** at Lula Lounge, 6:30 PM, 1585 Dun-
das St. West, Toronto, 416-588-0307

Coco Montoya at Peter's Muskoka, 8:00
PM, 830 Muskoka Rd S., Gravenhurst,
705-687-2117

Weber Brothers Duo at Moonshine Cafe,
8:30 PM, 137 Kerr St., Oakville, 905-844-
2655

Saturday, September 8

Colin James at Blue Mountain Guitar Trail,
4:30 PM, Grey Road 19, Blue Mountains,
905-844-2655

Sunday, September 9

Fraser/Daley at Castro's Lounge, 4:00 PM,
2116 Queen St E, Toronto, 416-699-8272
MonkeyJunk at Etwell Concert Series, 3:00
PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Tuesday, September 11

**Songwriter Session feat. Samantha
Martin & Sam Weber** at Hugh's Room Live,
8:30 PM, 2261 Dundas St. W., Toronto,
416-533-5483

Concerts of Note

Walter Trout - Music by the Bay Live - August 8 - Ajax,
ON

David Bromberg - Hugh's Room Live - August 9

Matt Andersen - Music by the Bay Live - August 16 -
Ajax, ON

Tri-Continental with Madagascar Slim, Bill Bourne and

Lester Quitzau - Hugh's Room Live - August 18

Bobby Dean Blackburn - Hugh's Room Live -
September 21

Rik Emmett - Music by the Bay Live - September 15 -
Ajax, ON

The Myles Goodwyn Band - Music by the Bay Live -
September 28 - Ajax, ON

Etta James Tribute - Hugh's Room Live - September 29

Alastair Greene - Music by the Bay Live - October 6 -
Ajax, ON

Sue Foley - Music by the Bay Live - October 12 - Whitby
, ON

Jack de Keyzer - Hugh's Room Live - October 12

MonkeyJunk - Hugh's Room Live - October 19

Les Stroud - Music by the Bay Live - October 26 - Ajax,
ON

The Fabulous Thunderbirds - Music by the Bay Live -
November 30 - Uxbridge, ON

Joe Bonamassa - Sony Centre for the Performing Arts -
November 2 & 3

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Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 416-598-2475 Sinners Choir (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

Wortley Roadhouse 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

Rex Hotel 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale (Every Sat)

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC, Every Wed)

Black Swan Tavern 416-469-0537 Nicola Vaughan (Open Jam Every Wed)

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger (Every Wed)

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

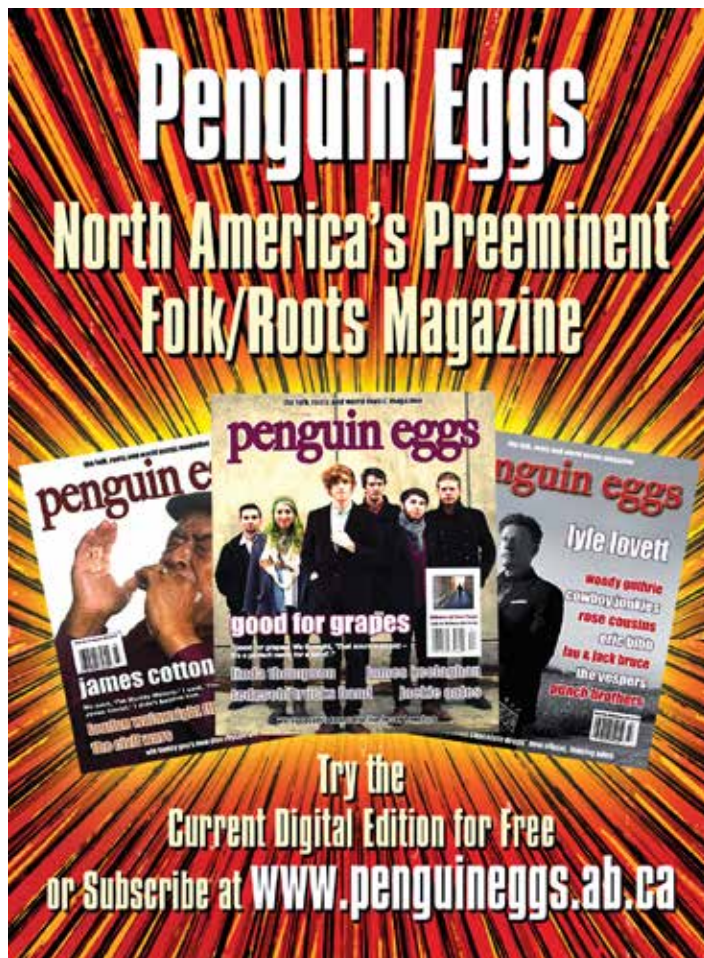
N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

5 West Brewpub 905-315-8782 James Anthony Band (Every Thu 7-11pm)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

Events are subject to change.
Check with the venue before heading out



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