

# Toronto Blues Society MAPLEBLUES

TBS is a charitable organization dedicated to the promotion and preservation of the Blues



July 2018

[www.torontobluessociety.com](http://www.torontobluessociety.com)

Published by the TORONTO BLUES SOCIETY

since 1985

[info@torontobluessociety.com](mailto:info@torontobluessociety.com)

Vol 34, No 7



Suzie Vinnick will be a featured vocalist at the 32nd Women's Blues Revue at Roy Thomson Hall November 16

Suzie Vinnick  
July Festival Round-up  
John's Blues Picks

Loose Blues News  
Event Listings  
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

# AUGUST 23-26, 2018

**VICTOR WAINWRIGHT & THE TRAIN**  
**GHOST TOWN BLUES BAND • WICKED GRIN**  
**HARPDOG BROWN • SOULSTACK • EARLE & COFFIN**



4 days & nights  
of the Blues

**\$15**

ALL OUTDOOR CONCERTS

*Plus* ENTRANCE TO ALL  
PARTICIPATING VENUES

**ALL 4 DAYS**

**downtownkingston.ca**

 Downtown Kingston!  @downtownktown  @downtownkingston



# TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto, Canada M6J 1G6  
Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)  
Website: [www.torontobluesociety.com](http://www.torontobluesociety.com)

MapleBlues is published monthly by the Toronto Blues Society ISSN 0827-0597

2018 BOARD OF DIRECTORS

**Derek Andrews** (President), **Jon Arnold**,  
**Lucie Dufault** (Vice-President), **Carol Flett**  
(Secretary), **Sarah French**, **Sarah Gardiner**,  
**Jamie MacDonald** (Vice-President), **Lori**  
**Murray**, **Ed Parsons**, **Paul Sanderson**,  
**Mike Smith**, **Earl Tucker**, **John Valenteyn**  
(Executive)

Musicians Advisory Council: **Brian Blain**,  
**Gary Kendall**, **Samantha Martin**, **Lily**  
**Sazz**, **Mark Stafford**, **Jenie Thai**, **Suzie**  
**Vinnick**, **Ken Whiteley**

Fundraising Committee: **Derek Andrews**, **Jon**  
**Arnold**, **Jamie MacDonald**, **Mike Smith**,  
**Sarah Gardiner**

Volunteer & Membership Committee: **Lucie**  
**Dufault**, **Sarah French**, **Rose Ker**, **Mike**  
**Smith**, **Ed Parsons**, **Carol Flett**

Fundraising Consultant: **Sarah Gardiner**

Grants Officer: **Barbara Isherwood**

Office Staff: **Hüma Üster** (Office Manager)

**Amanda Rheume** (Project Manager)

Publisher/Editor-in-Chief: **Derek Andrews**

Managing Editor: **Brian Blain**  
[editor@torontobluesociety.com](mailto:editor@torontobluesociety.com)

Contributing Editors: **John Valenteyn**, **Janet**  
**Alilovic**, **Hüma Üster**, **Carol Flett**

Listings Coordinator: **Janet Alilovic**

Mailing and Distribution: **Ed Parsons**

Advertising: **Dougal Bichan**  
[tbsads@dougalco.com](mailto:tbsads@dougalco.com)

For ad rates & specs call 416-645-0295  
[www.torontobluesociety.com/newsletters/rate-card](http://www.torontobluesociety.com/newsletters/rate-card)

Charitable # 87487 7509 RR0001

The Toronto Blues Society acknowledges the annual support of the following agencies:



**ONTARIO ARTS COUNCIL**  
**CONSEIL DES ARTS DE L'ONTARIO**

an Ontario government agency  
un organisme du gouvernement de l'Ontario



**FUNDED BY**  
**THE CITY OF**  
**TORONTO**



**Canadian**  
**Heritage** **Patrimoine**  
**canadien**

Project support is provided by:

**FACTOR Canada**

We acknowledge the financial support of FACTOR,  
the Government of Canada and of Canada's private radio broadcasters.  
Nous remercions l'appui financier de FACTOR, du gouvernement  
du Canada, et des radiodiffuseurs privés du Canada.

**FOUNDATION**  
**SOCAN**  
**FOUNDATION**



**SOCAN**

**Ontario**



**Canada Council**  
**for the Arts** **Conseil des arts**  
**du Canada**

# BECOME A MEMBER TODAY!



## MEMBERSHIP OPTIONS

### CHARTER MEMBERSHIP

**\$50 (\$95 for 2 years / \$135 for 3 years)**

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

### FAMILY MEMBERSHIP

**\$70 per year**

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

**\$125 per year**

Same privileges as Charter membership, plus more – Please inquire.

### GENERAL MEMBERSHIP

**\$35 per year**

Monthly Maple Blues Newsletter sent in fourth class mail.

### STUDENT MEMBERSHIP

**\$20 per year**

Same benefits as CHARTER membership – see above. (please include student card no.)

Become a member of the Toronto Blues Society, and get connected with Canada's premier blues events, releases, and our great blues community. With the help of members, donors and volunteers, the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue. Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto, and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter, discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

The TBS is a registered charity and issues charitable tax receipts for all donations.

Learn more and connect with TBS:

[TORONTOBLUESSOCIETY.COM](http://TORONTOBLUESSOCIETY.COM) Call 416-538-3885 Toll-free 1-866-871-9457

Registered Charity: #87487 7509 RR0001

The Toronto Blues Society is a member of



**ONTARIO**  
**PRESENTS**



**The Blues**  
**Foundation**

The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Return undeliverable Canadian addresses to:

Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6

Email: [info@torontobluesociety.com](mailto:info@torontobluesociety.com)

# Muchas Gracias

**Renewing Members:** Andrew Kent (Charter 3 yrs), Ed Baranowicz (Charter), Valerie Chamberlain (General), Sherrill Middleton (General), Aurora Winter Blues Fest (Institutional), Martha Ireland (General), Denis Parker (Charter), Brian Soltau (General), David Shuken (Charter), Michael Schatte (General), John B. Warrener (Charter), Nicole Gaboury (Charter), Paul McCormick (Charter), Pat McCully (Charter), Tara MacKenzie (Family), Jason Sewerynek (Charter), Michael Duquette (Family), Bonnie Baker (Family), Limestone City Blues Festival (Institutional), Tom Carnduff (Charter), Jerry Salfi (Charter), David Sampson.

**New Members:** Jim Corrigan (Charter), Kenneth Marriott (Charter), Jeff Davis (Charter)

**Many thanks** to Charlene Sierakowski, Geoff Virag and Roya Yeganeh for their help at the TBS Birthday Party. Many thanks as well to Marie Pearce and Nada Saronovich for their help with the Newsletter mailing.

## Toronto BLUES SOCIETY

### The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



*Fans of Raoul Bhaneja will be happy to hear he will be back to host the Maple Blues Awards at Koerner Hall on February 4th. Be prepared for some "theatrics" from this personable multi-instrumentalist actor/singer/bluesician*

## MARK YOUR CALENDAR

**Sunday, July 1** - 12:30pm-4:30pm - Toronto Jazz Festival OLG Stage on Cumberland St. - TBS Talent Search Finals with Azalyne, Bywater, Gavin McLeod Trio, Glenn Marais and The Mojo Train, Gravely James and Lela Tequila Blues

**July 27, 5pm** - Deadline for showcase submissions for Blues Summit 9

**August 22 & 23** - Patio at Roy Thomson Hall (60 Simcoe Street, Toronto) Dione Taylor (Wednesday, August 22 - 5pm), Samantha Martin & Delta Sugar (Thursday, August 23 - 5pm) Free Admission

**Friday, November 16** - Roy Thomson Hall, 60 Simcoe Street, 416-872-4255 - Women's Blues Revue - Hosted by Shakura S'Aida and featuring Samantha Martin, Dione Taylor, Suzie Vinnick and more TBA

Tix at [www.roythomsonhall.com/tickets/wbr](http://www.roythomsonhall.com/tickets/wbr) \*TBS Charter Members can contact the TBS Office to retrieve their promo code and access to 20% discount

**February 1-4** - Blues Summit 9 and Maple Blues Awards All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. The Summit will close with the 22nd annual Maple Blues Awards on February 4th at Koerner Hall.



# BLUES@ HUGH'S

**Paul Reddick** July 10

**Lance Anderson** July 31

**David Bromberg** August 9

**Robert Gordon + Chris Spedding** August 11

**Solo Piano Double with Treasa Levasseur & Jesse Whiteley** August 13

**Tri-Continental** August 18  
*w/ Madagascar Slim, Bill Bourne and Lester Quitzau*

**Tyler Yarema** August 21

**Primary Colours** August 22

**Doc MacLean & Albert Frost + Tim Bastmeyer** September 5

**Bobby Dean Blackburn** September 21

**PeeWee Ellis & Jason Wilson** October 6

**Jack de Keyzer** October 12

**Monkey Junk** October 19

**Raoul and the Big Time** November 3

**Gospel Brunch** November 4

**Jordan Officer** November 8

**Last Waltz** November 24-25

**Carlos del Junco** December 1

**Suzie Vinnick** December 29

**David Bromberg** August 9

**416-533  
LIVE**

**www.hughsroomlive.com**  
2261 Dundas Street West, Toronto ON, M6R 1X6

**HUGH'ROOM  
LIVE**





## Notes & Quotes

# Suzie Vinnick

What do you get when you blend 10 Maple Blues Awards, 3 JUNO Award nominations, a couple of finalist titles at the International Blues Challenge in Memphis, more than a handful of albums, and a whole lot of soul? The final result would be one artist that has been decorated with some well-earned success: Suzie Vinnick. In this edition of Notes & Quotes, Suzie dives into conversation about being a multi-instrumentalist, the excitement about being on the road, and even touches on her thoughts about music itself.

For those who don't know Vinnick, she's well versed on her art of performance and musicianship, and has had her feet planted firmly in the Blues music scene for decades. A properly defined singer, songwriter, bass player, guitarist, she's performed with her fair share of artists that share that same immersion into the World of Roots. Suzie began her musical journey in Saskatoon, Saskatchewan, at a young age, and from there, she has not looked back.

"I started playing guitar at the age of nine, then started playing sax at age 11, then bass at 13. Picking up the bass was really good for me from a musician's perspective. I used to go to jams in Saskatoon on Saturdays, and play bass, and ended up sitting in for hours. The songs were predominantly Blues - I learned a lot from that. It taught me a whole new way of listening to and playing a song, and how bass playing is more than knowing how to play single notes on the root".

Although Suzie released an album defining herself as a solo artist in 1994 (*Angel in the Sidelines*), she had already been on the scene recording music for a number of years. Of note: Back in 1992, she combined efforts with Tony Diteodoro (of MonkeyJunk), who at the time was playing in "Tony D. and His Cool Band", and released an album. Vinnick's history also boasts her collaboration with artists such as Rick Fines (another multi Maple Blues Award winner), and other projects (The Marigolds, Betty and the Bobs, Vinnick-Sheppard-Harte) that she has been happy to share the bill with.

Suzie's album *Me 'N Mabel* (2011) was her very first all-blues release as a solo effort, and it garnered her a Juno Award nomination in 2012. This paved the way for Vinnick's most recent album, *Live At Bluesville* (2012), and the multi-instrumentalist has been touring consistently and extensively since its publication.

When speaking to a multi-faceted artist such as Vinnick, a natural question to ask is; what speaks most to an artist such as herself, musically speaking. Her answer is one that might be expected - from a person who has had a firm grasp on assembling sounds for almost a lifetime. She says:

"Listening to melody lines and the timbre of a vocal can really move something in me. To me, the melody lines on a guitar are voices too. Those voices I am talking about come in all forms of instruments and musical sound, and there's something about that... *intention* that can really speak to my soul. With Blues, there are a lot of different voices. I love all kinds of music, but I've been playing the Blues for a long time, so I seem to really pick up on that."

Having those decades of experience being a full time musician, a natural question to propose to Vinnick would be if she could summarize her thoughts on having taken this path in life and occupation. She offers this; "I feel glad and grateful. It's not an easy undertaking, being an artist and creative person as a profession, and running your own business. I will say though, that being a musician and creator has created so many life experiences that just might not have happened if it wasn't for this life. The positive outcomes drastically outweigh any of the challenges that arise."

Naturally, the conversation led to Suzie discussing the upcoming Women's Blues Revue, and there was a lot to talk about with the woman who made her debut at the event as a featured artist back in 1994, and

**SUZIE** *cont'd from p7*

who has been affiliated with the all-star band since she joined as a regular band member in 1995. With over 20 years of being part of the Women's Blues Revue band, it is obvious the event holds significance with the songstress. When talking about the event, Suzie is quick to tip her proverbial hat:

"It's a great group of women, and it's always fun to get together and share in the comradery. That first show was in 1994, so it's been a lot of fun for a lot of years. And, I can say comfortably that it is an honour to perform with all of these girls, and it always has been over the years. I really try to speak out as often as possible about how great it has been, and how being in the band has opened some doors and created opportunities for me. Sharing the stage with artists that I respect in a beautiful venue is always something I will look forward to."

The Women's Blues Revue is taking place at Roy Thomson Hall on November 16th, 2018. For more information on the Annual Women's Blues Revue, or to purchase tickets, visit [www.torontobluesociety.com/womens-blues-revue](http://www.torontobluesociety.com/womens-blues-revue), and stay tuned to Maple Blues Magazine for more profiles and features on this year's artists. For more information on Suzie Vinnick, visit [www.suzievinick.com](http://www.suzievinick.com)

- Erin McCallum

-singer, songwriter, guitarist, bandleader



This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on [ciut.fm](http://ciut.fm), 89.5 and CD reviewer for Maple Blues.

- \*King Biscuit Boy *The Lost Session* 1981 Indie
- Rory Block *A Woman's Soul* Stony Plain/Warner
- Elvin Bishop's Big Fun Trio *Something Smells Funky*
- 'Round Here Alligator
- \*Judy Brown *Say It Self*
- \*Benoit *I'm Your Man* Self
- \*Crystal Shawanda *Voodoo Woman* New Sun/True North
- \*Sean Poluk *No More Hate* Self
- Eugene Hideaway *Bridges* *Live in Tallahassee* Armadillo
- Eric Clapton *Life in 12 Bars* UMC
- \*Dark Orchard *Tres* Self
- \*Sons Of Rhythm EP Self
- \*Elliott & The Audio Kings *Long Live The King* Busted Flat
- \*Renovation Blues Band *Swingin' Hammers* Self
- \*Mark Crissinger *Live* Self
- Bob Corritore & Friends *Don't Let The Devil Ride* Vizztone
- \*Cliff Stevens *Live In Germany* Red Flagg
- \*Justin Saladino Band *A Fool's Heart* Bros
- Johnny Tucker *Seven Day Blues* Highjohn
- \*Mud Bay Blues Band *Live at Lorenzo's* Self
- Dave Hole *Goin' Back Down* Black Cat

\* = Canadian

\* = Canadian

# August 17 18 19 2018

## CHICAGO COMES TO CALABOGIE

### LIL' ED & THE BLUES IMPERIALS

### JOE LOUIS WALKER

PAUL REDDICK  
MURRAY PORTER  
RAOUL AND THE BIG TIME  
JOSHUA ARDEN MILLER  
WILD T & THE SPIRIT  
THE ANGELINA HUNTER TRIO

JACK DE KEYZER  
CRYSTAL SHAWANDA  
BLACKBURN  
and PAPPY JOHNS BAND  
JOEL JOHNSON BAND

**8TH ANNUAL**  
**CALABOGIE**  
**BLUES &**  
**RIBFEST**  
**2018**

BLUES  
RIBS  
BEER  
CAMPING

# www.CALABOGIEBLUES.com



# BUDDY GUY & JONNY LANG



## JULY 13 - BUDWEISER STAGE

GET TICKETS  
NOW



Buy tickets at [LiveNation.com](http://LiveNation.com) and [Ticketmaster.ca](http://Ticketmaster.ca)  
All dates, acts and ticket prices subject to change without notice. Ticket prices subject to applicable fees.

[BuddyGuy.net](http://BuddyGuy.net) - [JonnyLang.com](http://JonnyLang.com)





**RIP Monika Slack, aka "The Uppity Blueswoman"**, was a fixture on the Ontario blues scene, usually found on the dance floor at blues shows or backstage schmoozing with the musicians. She was a tireless booster of blues artists in Toronto while she was here and also in Kingston where she settled in 1979, working as a bartender among other stints, including landscaping, while promoting blues shows, selling musicians' CDs at festivals and meeting artists when they came through town. More recently she was a contributor to The World of Blues, an online radio station out of California, boosting Canadian artists wherever possible. She made her last appearance on the station a few days before her passing to say goodbye and hear her favourite songs and artists, including Georgette Fry, Kingston's "Blues Queen," according to Slack.



It was a goodbye to her fans before her long-planned medically assisted death. At 59, she struggled with cancer and tumours for most of her life and last September she was diagnosed with stage 4 lung cancer. On the summer solstice, she received an injection before falling asleep, with her friends around her and her favourite blues playing in the background. Beforehand, she shared a last cigarette with her friends outside. They visited her apartment as they prepared, studying it. A back wall was the centerpiece, decked with concert posters and snapshots, signatures of all the musicians she met over her life -- she called it her "backstage pass." Settling in her favourite chair, Slack drank a glass of champagne and listened to the blues, played by members of The Shawn Dore band



*Congratulations to Women's Blues Revue bandleader **Rebecca Hennessy** who was presented the 2018 Emerging Jazz Artist Award at the Toronto Jazz Festival. The \$10,000 award is intended to support the pre-production, production, and/or recording of original music composed by the recipient. Photo by Randall Cook*

-- Jessica Yarrow, and Don and Shawn Dore. She handed the glass off and shared some final moments with her friends. The last thing she heard was a mournful slide guitar. She continues to support the blues with a bequest to support Blues in the Schools in Kingston.



**James Douglas Milne June 6 1948- June 16 2018:** Jim Milne passed away on Saturday, June 16th in Lions Gate Hospital, Vancouver after a short illness. He was 70 years old. Always known as The Downchild Blues Band's "original bass player", Jim was a founding member with Donnie Walsh and Richard Walsh (Hock) in 1969. He performed on the band's early recordings, Bootleg, Straight Up, Dancing, Ready To Go and So Far. His bass playing is featured on the Downchild classics, Flip, Flop & Fly, Shotgun Blues, (I've Got Everything I Need) Almost and many of the songs that gave the band its signature sound.

Born in the Hamilton/Stony Creek area he moved to Toronto at a young age. It was

the city that opened the door to his career in music. After his departure from Downchild in 1977 he headed for Vancouver to continue his journey in blues. While in Vancouver he played with The Foreman Byrnes Band (Al Forman & Jim Byrnes) and Kenny Brown & The Pervaders. Backing blues legends Lloyd Glenn, Lowell Fulson and sitting in with B.B.King were memories he cherished.

In the 80's he returned to Toronto, joining The Morgan Davis Band for a short time before relocating to Huntsville ON. In Huntsville he switched musical gears, playing country music with Ed Turley & Maplestreet and rockabilly with Matt Allen in Wild Card. In 2005 Jim moved to Gibsons BC on the Sunshine Coast to be close to his son Doug Leyden. He eventually gave up playing music for health reasons but it was still a big part of his life and he was proud of his contribution to Canadian Blues. Gone but not forgotten.

**Blues Dancing:** Join Toronto Blues Dance to get your blues on every Thursday starting July 5 at 6pm on the rooftop of The Merchandise Building (155 Dalhousie St) anytime after 6pm. Admission is free and there's plenty of BBQ space available. Bring your own foods/bevies...and feel free to bring some to share! It's a community dinner! For those who haven't been before buzz security to let you in and then take the elevator to the Lobby (L) on the 4th floor. The concierge will direct you from there. Blues Dance will also be offering special Summertime classes! Special 2-hour Blues Dance Class: 7:30-9:30pm - \$20. Post Class dancing: Page One Shennanigans - 108 Mutual Street. More details at the Toronto Blues Dance page: <https://www.facebook.com/BluesToronto>





Illustration by Nathaniel Mesner



**King Biscuit Boy** *The Lost Session 1981*  
Indie

Set the time machine for 1981, **Richard Newell's** then current LP, *King Biscuit Boy*, produced by **Allen Toussaint** in New Orleans, had been released in 1974. It was well received but there were frustratingly few recording opportunities after that. Enter **Bob "Georgie Fab" Johnston** and **Darcy Hepner** who wanted to get started in the music recording business and who approached Richard. They assembled a stellar cast of musicians at Grant Studios. Only the album never saw the light of day, no label wanted to release more blues and the master ended up in the studio basement. After a basement cleanup, Johnston and Hepner were told about the newly re-discovered tape and they decided to put it out in a limited edition. Remastered by none other than **Nick Blagona**, *The Lost Session 1981* was released last fall to a local Hamilton record store and promptly sold out its first run. It's once again available. **Richard Whitehouse** is on piano; **Bernie LaBarge** & **Peter Mueller**, guitars; **Roberto Occhipinti**, bass; **Claude Desjardins**, drums and **Darcy Hepner**, saxes. On four tracks there is a horn section, a first for Richard: **Rocky Verweel**, trumpet; **Bert Hermiston** & Hepner, saxes; **Simon Wallis**, baritone & **Gord Myers** trombone. Richard is in superb form, the song selection now fairly well known from his live shows but this is, I think, their first appearance on record and certainly in performances of this calibre. "Bad Luck Soul" with the full horns is the storming opener; **Otis Redding's** "Hard To Handle" gets a makeover, KBB-style; "Let The Good Times Roll" has a marvellous horn chart to go along with Richard's powerful vocal & harp;

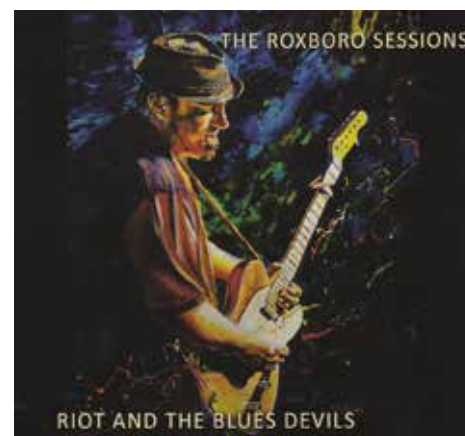
"Blue Light Boogie" was a set list favourite and a single in another setting but here with the full horns and group vocals it's something special and this roaring version of "Mama Loochie" goes to the top of the list; "Georgia Slop" is even faster and not radio friendly but does include his **Elvis** impersonation; more gorgeous R&B follows with **Bobby Womack's** "I'm In Love", Hepner adding a lyricon solo; the horns return for "I'm Gonna Play The Honky Tonks", a 1953 hit for **Marie Adams** that isn't heard enough; "Hard Times" shows how well he understood the **Ray Charles** song. The one Newell original is "Goodnight", a fantastic groove of a set closer with the full horns behind his harp. After such an amazing session, it must have been a huge disappointment in an already troubled life that it was not released. However, we can have it now and it adds significantly to his discography and his legacy. Get in touch with Dr. Disc in Hamilton as soon as you can. If you have trouble finding this one, five of the songs have been available on an album called *Two Hound Blues*, a posthumous release put together by Richard's friend Sonny Del-Rio. The other songs on this CD are by Richard and Sonny from a different session. This album is on Spotify.



**Spencer MacKenzie** *Cold November*  
Gypsy Soul/Fontana North/Universal

A sophomore album is always difficult but **Spencer MacKenzie**, now 18, has met that challenge and then some: his voice has matured and his songwriting has blossomed. Working with producer **Dean Malton** and on one track none other than **Eddie Kramer**, he has moved into the big leagues. He retains the quartet sound, augmented here with a horn section & a chorus and mentor **Brant Parker** returns on guitar, playing lead on three tracks. The best example of his songwriting and his performing is "Cold November", the title song and its new single. Dedicated to the 'November 2015 Paris attacks and to everyone affected by terrorism and hate in this world', this impressive slow blues

deserves to be heard. Unusually for someone his age this is the first song in a sequence of four slow blues that forms the middle of the CD when the norm would be to keep it rocking. The album opens with a funky "Fine Place To Start" with the horns, a song full of pickup lines and not actually referring to its place on the CD. "Move On Down The Track" is a very good train song about obstacles, in this case keeping him from his baby. Parkin rips off a fine solo. Another highlight is one of those slow blues, "Your Mama's Crying", with its attractive lyric about a quarrel. **Gary Clark Jr.'s** "Next Door Neighbour" is one of the two covers here and the song produced by **Eddie Kramer**. He gives the band a much harder electric sound with Parker on lead, different but very much a highlight. Go to [www.spencermackenzie.ca](http://www.spencermackenzie.ca) and watch the video of the making the album and also check the listings for the next place you can catch him playing in the Niagara Peninsula.

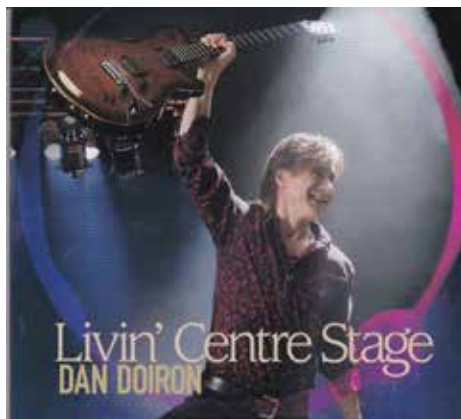


**Riot & The Blues Devils** *The Roxboro Sessions* Self

This is a veteran Montreal trio led by a man who calls himself **Riot**. He plays guitar and sings while **Big Papa Mike** handles bass and **Mark Di Claudio** drums. **André Chrétien** adds keyboards for the CD. They play some fine rocking blues as those who were at the Aurora Winter Blues Festival will attest. Songwriting credits here go to the trio and they get full marks for the opening "Saturday Night Widow", perhaps the finest song written for and about a working musician's wife that I've heard. With Riot rocking away on acoustic slide, this one's a keeper and just check out that middle solo. A slab of R&B is up next with "How Many Times" producer and MBA winner **Frankie Thiffault** supplies the appropriate horns. Riot is on electric here with another imaginative solo. "JD Kisses" is a lovely **Stones**-ish ballad with Riot back on slide in a delightful stop time paean to his partner. "Walls Are Closing In" is a more traditional sounding slow blues with sterling piano & guitar. More R&B follows

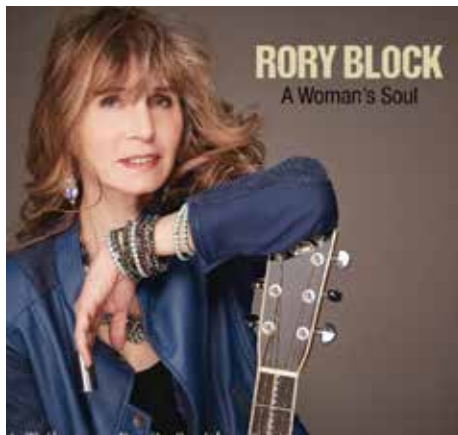


with the B3-led "Do I Have To Beg", a soaring electric guitar solo taking it out. One more highlight is the rockabilly blues "Howling At The Moon" and a frantic one it is. Riot is an excellent singer, reminding me at times of **Matt Andersen**, and with this band and the quality of these songs, making for a hard combination to beat. Their previous album was a live CD/DVD set, you will enjoy that one too. Their web site is [www.riotdevils.com](http://www.riotdevils.com).



**Dan Doiron** *Livin' Centre Stage* Earwig

**Dan Doiron** becomes the third Canadian bluesman to sign with Chicago's Earwig Music, after BC's **Les Copeland** and Hamilton-born, Mississippi residing **Guitar Mikey**. Doiron calls Halifax home now being originally from Cape Breton and after several years as a sideman releases his fourth solo album. He has represented Atlantic Canada twice at the IBCs and will do much better with this excellent disc. He fronts a guitar/keys/bass & drums lineup and has a very good set of blues-rock songs to play for us. The first single is an uptempo tribute to the early blues ambassadors called "Ridin' The Rods" contrasting the wealthy in their luxury coach to the hobos in the boxcars. If I were to release a second single, it would be "It Is What It Is", a rather clever but cynical re-working of clichés with a great groove. There are a couple of radio-friendly ballads: "Cheap Trick" and "Rocky And Adrian" a lovely song to his parents. The title song sums up his view that people should follow their dream regardless of age. He has set up a project with its own web site to further that cause: [www.liveCentreStage.com](http://www.liveCentreStage.com). It has an attractive tune too. Doiron is a very good singer and guitarist with a knack for a melody. A most attractive album. His web site is [www.dandoiron.com](http://www.dandoiron.com) and it shows he's not leaving the Maritimes any time soon but if you're there you should make a point of catching a show.



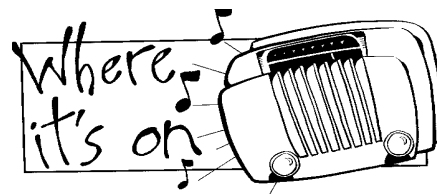
**Rory Block** *A Woman's Soul* Stony Plain/Warner

After six albums that were tributes to the 'rediscovered' bluesmen that she had met personally, **Rory Block's** new series is entitled 'Power Women Of The Blues'. In her perceptive and well-written liner note she points out how difficult it must have been for women to pursue a career in blues along with all the other obstacles they would face in the Jim Crow South. One woman who would rise far above all that through sheer talent and will power is **Bessie Smith**. Although perhaps an obvious first choice, it did present several problems for Block: Smith often recorded with a jazz band; she often used songs written by professional songwriters, not working blues men or women and she overcame that possible problem with the force of her art. Block dealt with the first by transcribing the songs for acoustic guitars as only she can and the other two by singing her heart out. In a final note, Block deals with the overtly sexual nature of many of Bessie's songs, pointing out that they portray a woman's needs honestly, they're never dirty, just sexy.

At least for this first volume, Block has not contributed original songs about Bessie nor it seems has she altered any of the lyrics. What we get is ten gorgeous performances in settings that shine new light on Bessie's songs. In particular, her use of slide on many of the songs brings them much closer to country blues. It's hard to choose highlights from the ten songs here but "Kitchen Man", "Gimme A Pigfoot And A Bottle Of Beer", "I'm Down In The Dumps" and "Empty Bed Blues" stand out a little bit for me.

You'll find the entire package is very attractive, a worthy beginning for the series and a remarkable tribute to Bessie Smith.

-John Valenteyn



CBC Radio One (99.1)  
*Saturday Night Blues*,  
w/ **Holger Petersen** (national)  
Saturday 9:05pm-11:00pm  
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)  
*Bluz FM* w/ **Danny Marks**  
Saturday 8:00 pm-midnight



CIUT-FM (89.5)  
*A to Z Blues* w/ **Screamin' Red**  
Saturday 8-9am  
*John Valenteyn's Blues*  
w/ **John Valenteyn**  
Thursday 4-5pm



*At The Crossroads* w/ **Brant Zwicker**  
<http://atcblues.ca/> and syndicated on [www.bluesradiocanada.com](http://www.bluesradiocanada.com),  
and stations across the continent)

CKWR (98.5 FM)  
*Old Chicago Blues* w/ **Willy A.**  
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (101.5 The HAWK)  
*Blues Blast*, with **Ken Wallis**  
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)  
*Sideroads* with **Blues Sister Peg** and  
**Brotha 'Z'** Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)  
*Blues on WhiStle* with  
**Dave Daddy Cool Booth**  
Mon, Tues, Fri 11pm  
*Whistle Bait* w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed  
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)  
*Saturday Night Roadhouse Blues* w/ **Jackson Park**  
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)  
*Saturday Night Blues Review*, with **George Vaughan**.  
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)  
*Breakfast of Champions*, with **Paul Panchezak**. Thurs 10am  
*Swear to Tell the Truth: the Blues and Rhythm Show*, with  
**C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)  
*The Thrill is Back* with **Andy and Andrew** Mondays 1 to 3pm  
*The Blues Review*, with **Roopen Majithia** Tues 9:00 pm (Guelph)

CANOE FM (100.9 FM) [canoe.fm](http://canoe.fm) com  
*Zoe's Haphazard Saturday Night* with **Zoe Chilco** Saturday 10 pm  
*Buckside Blues Cruise* with Patrick Monaghan Tues. (7-9pm)  
(Haliburton)

CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**  
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) [www.ckcufm.com](http://www.ckcufm.com) *Black and Blues* w/ **John Tackaberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)  
*Poor Folk Blues* w/ **Bruce Hall** (aka Brewski)  
Monday 7:30-9 pm (Waterloo)



*July Brings Hot Talent To Cool Festivals. John Németh is just one of the many international acts flooding over the border for your listening pleasure, sharing the stage with your fav home-grown Blues powerhouses. Whether you're in the North, South, East or West of the province, there's something here for everyone:*

*Early July: Check out RBC Bluesfest in LeBreton Flats (Ottawa July 5-15), which is the stomping ground of MonkeyJunk who will be hosting one of the festival's All-Star Blues Revue weekends. The festival itself is chock-full of talent from the USA including Benjamin Booker, Beth Hart, Brandon Santini, Mr. Sipp, John Nemeth. Catch Canadian top talent like JW Jones, Steve Hill and Colin James to name a few. Thunder Bay Blues Fest (Thunder Bay July 6-8) brings northerners some high caliber acts this month like Melissa Etheridge, Sass Jordan, Mindi Abair & the Boneshakers and The Chain from Australia.*

*Mid July brings an impressive line up to Western Ontario as LiUNA Bluesfest (Windsor July 12-15) packs their stage with back to back talent: in one evening you can catch Sugaray Rayford, Danielle Nicole, Pat Travers Band and Colin James. Also on the bill are Angel Forrest, Jonny Lang, Beth Hart, and more. Take note that Sugaray Rayford plays 3 consecutive nights! Another impressive fest in the west is Lighthouse Blues (Kincardine July 13-15) which boasts a fantastic American presence: Joanna Connor Band, John Nemeth Band, Ghost Town Blues Band, Gracie Curran, Tas Cru, Danielle Nicole Band and Victor Wainwright & the Train. Canadian talent highlights are Soulstack, Sons of Rhythm, Rick Fines, Justin Saladino, Trevor MacKenzie Band and more.*

*Late July: Porquis Rock N Blues Fest (Porquis Junction July 20-22) near Timmins brings fab Canadian talent to their northern stage with: Barrellhouse Blues Band, Pappy Johns Band, Lee Holmes & the Beautitones, The Shaftsmen, Ria Reece Band, Jack de Keyzer and more. Closer to home here in Toronto, the Beaches International Jazz Festival is turning 30! Though this fest spans across most of the month, late July packs a solid blues punch with some highlights being Raoul and the Big Time with Super Chikan on July 20, and a July 22 performance by Digging Roots. Street Fest will have you strolling from band to band along Queen St. E from July 26-28 with performances (7pm-11pm) by: Blackboard Blues Band, Jenie Thai Band, Clint Ryan and the Burgess Brothers, Johnny Max, Blue Room, Jerome Tucker (to name a few). The Balmy Beach Club stage will host The Paul James Band on both Thursday and Friday, July 26 & 27. Get out and enjoy what July has to offer. See the festival page at [www.torontobluesociety.com](http://www.torontobluesociety.com) for complete festival listings*

# BLUES SUMMIT NINE

Blues Summit 9 which will take place in February 1-4. All the Blues Summit events and panels will be at the Marriott Courtyard in downtown Toronto. Guests who would like to benefit from the special TBS room rates starting at \$139 for their stay during the Summit, can contact the TBS Office at [info@torontobluesociety.com](mailto:info@torontobluesociety.com) until Friday, January 18, 2019.

The Summit will close with the 22nd Annual Maple Blues Awards on February 4th at the Koerner Hall.

## Showcasing at the Summit

Applications for showcasing at the upcoming Blues Summit are now open and can be placed through Toronto Blues Society's website. Blues Summit Eight showcase artists are NOT eligible to perform at Blues Summit Nine. Priority will be given to "market ready" artists who have developed a team to assist their touring and career development. Please include all relevant details in your application. Submissions will be accepted until Friday, July 27th, 5pm (EST). Selected artists will be contacted in August 2018. Please visit Blues Summit 9 page for more info and to submit your application.

## Registrations for the Summit

	MEMBERS & MUSICIANS	NON-MEMBERS
DEEP DISH (UNTIL JULY 31 2018)	\$105.45	\$126.92
EARLY BIRD (UNTIL NOVEMBER 30 2018)	\$115.62	\$138.22
REGULAR (AS OF DECEMBER 1 2018)	\$138.22	\$160.82

\* Valid only by promo code available to TBS Charter Members & musicians & equivalents.  
\* Prices include HST & service fee.





"Like" us  
on Facebook!  
[www.facebook.com/  
TorontoBluesSociety](http://www.facebook.com/TorontoBluesSociety)



Follow us on Twitter  
@TObluessociety



Follow us on Instagram  
@torontobluesociety



Blues Brothers guitarist **Matt "Guitar" Murphy** has passed away at the age of 88. He released his first album, "Way Down South," in 1990 and starred in both Blues Brothers movies, 1980's "The Blues Brothers" and 1998's "Blues Brothers 2000." He was inducted into the Blues Hall of Fame in 2012. Murphy said in a 1999 interview with The Indianapolis Star that he enjoyed the making of The Blues Brothers. "At that time, I was in heaven," he said. "I had never done a movie before. ... I didn't want it to end. We had so much fun doing that thing." Murphy was born in Sunflower, Mississippi. "Through his music, he will live forever. We ask that you join us while we offer condolences to the entire Murphy family," read a post on the official Blues Brothers Instagram page. Murphy's nephew, Floyd Murphy Jr., posted a tribute to his uncle on Facebook saying his uncle was a strong man who lived a long, fruitful life and "poured his heart out in every guitar solo he took."

## Brunch and The Blues in Scarborough

### The Olde Stone Cottage Pub

3750 Kingston Rd. Call 416-263-7932 for reservations.

Sundays 1 pm to 4 pm -- free admission

#### July 2018

- 8 McKenna Moonah Blues Duo
- 15 Little Magic Sam
- 22 Amber Durette & Alex Matthew
- 29 Tom Robertson & David Morrison

#### August 2018

- 5 McKenna Moonah Blues Duo
- 12 Bill Westcott & Brenna MacCrimmon
- 19 Mark Denington & Robert Davis
- 26 Amber Durette & Alex Matthew

Presented in association with:

Dinner and a Song



John  
Johnston

[www.bluesbrunch.ca](http://www.bluesbrunch.ca)

## SUMMERFOLK MUSIC & CRAFTS FESTIVAL

AUGUST 17-19 / [SUMMERFOLK.ORG](http://SUMMERFOLK.ORG)

Featuring  
**BAHAMAS**  
**SARAH HARMER**  
**SUSAN AGLUKARK**  
**FRED PENNER**  
**VISHTÈN**  
**HARPOONIST & THE**  
**AXE MURDERER**  
**ROSE COUSINS**  
**TANIKA CHARLES**  
**SAMANTHA MARTIN**  
**& DELTA SUGAR**  
**MY SON THE**  
**HURRICANE**  
& MANY MORE.





Sunday, July 1

**Chris Murphy Band** at Wortley Road-house, 4:00 PM, 190 Wortley Rd, London, 519-438-5141

**Chuck Jackson & The All Stars** at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

**Jack de Keyzer** at Canada Day Whitby, 8:00 PM, Whitby Harbour, Whitby, 416-699-8272

**James Anthony Band** at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

**Paul Reddick** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Smoke Wagon Blues Band** at Oh Canada Ribfest, 8:30 PM, 266 Main St N, Waterdown, 289--

**Sunday Night Jam with Bill Hedefine** at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

**TBS Talent Search Finals** at OLG Stage, 12:00 PM, Cumberland Ave, Toronto, 289--

Monday, July 2

**Jordan John** at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

**Sebastian Agnello** at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

Tuesday, July 3

**Piano Series: Jenie Thai & Hilario Duran** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, July 4

**Bywater Blues** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225  
**Godboogie** at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Joshua Q & The Trade Offs (Nunavut)** at Dakota Tavern, 7:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

Thursday, July 5

**Gary Cain Band** at The Hideout, 10:30 PM, 423 College St, Toronto, 647-539-5712

**Paul Reddick** at Simcoe Street Theatre, 8:00 PM, 65 Simcoe St., Collingwood,  
**Tim Bastmeyer** at Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376

Friday, July 6

**Vaudevillian** at Midland Cultural Centre, 8:00 PM, 333 King St., Midland, 705-527-4420

Saturday, July 7

**Sheepdogs** at Jackson Triggs Amphitheatre, 8:00 PM, 2145 Niagara Stone Rd., Niagara-on-the-Lake, 905-468-4637  
**Tim Bastmeyer** at Port Social, 8:00 PM, Port Perry, 905-985-7224

Sunday, July 8

**Fraser/Daley** at Castro's Lounge, 4:00 PM, 2116 Queen St E, Toronto, 416-699-8272

**McKenna Moonah Blues Duo** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Toronto, 416-265-7932

**Paul James** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Tuesday, July 10

**Songwriter Session feat. Paul Reddick** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, July 11

**Bywater Blues** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto,

**Johnny Max** at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Piano Series: Daniela Nardi & Jeremy Ledbetter** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Thursday, July 12

**John Nemeth** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Tim Bastmeyer** at Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376

Friday, July 13

**Buddy Guy & Jonny Lang** at Budweiser Stage, 7:00 PM, 909 Lakeshore W, Toronto, 1-800-465-2376

**Tim Bastmeyer** at Mill Creek Pub, 8:00 PM, Orangeville, 519-307-5700

**Tony "Wild T" Springer** at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Saturday, July 14

**Blue Room** at Mississauga RibFest, 8:00 PM, Memorial Park Port Credit, Mississauga,

**FOG Blues and Brass** at Churchill Arms, 9:00 PM, 355 Erb St W, Waterloo, 519-746-2530

**Jerome Godboo & Greg Godovitz Band** at Grossmans Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

**Sue Foley** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Tim Bastmeyer** at Brock Street Brewing Company, 2:00 PM, Whitby, 905-668-5347

Sunday, July 15

**Jake & The Fundamentals** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Little Magic Sam** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

**Mr. Sipp** at Simcoe Street Theatre, 8:15 PM, 65 Simcoe St., Collingwood, 705-238-9282



*Crystal Shawanda had a busy week-end in Toronto with two plays at the Toronto Jazz Festival and an appearance at Soul in the City with Sean Jones at Casa Loma. She has just signed to True North Records and her new CD Voodoo Woman will hit the streets on September 21 (it is already available on digital distribution networks like iTunes and Spotify). The Nashville-based singer/songwriter has gravitated from country to blues. "The whole time I was singing Patsy Cline on stage, I was singing Etta James at home," Shawanda says. With a decade of country crooning under her belt, a major label deal, chart hits, critical acclaim, marquee tours, and a fervent fan following, Shawanda even starred in her own reality show, Crystal: Living the Dream on the CMT television network. Photo by Randall Cook*

Tuesday, July 17

**Piano Series: Suba Sankaran & Robi Botos** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, July 18

**Bywater Blues** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416

**Lisa Hutchinson Band** at The Station, 6:00 PM, 45 St. Paul St., Collingwood,

**Matt Andersen** at Peter's Muskoka, 7:30 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Spencer MacKenzie** at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769

**Tim Bastmeyer** at Boathouse Cafe, 6:00 PM, Roseneath, 905-342-5366

Thursday, July 19

**Matt Andersen** at Jackson Triggs Amphitheatre, 8:00 PM, 2145 Niagara Stone Rd., Niagara-on-the-Lake, 905-468-4637

**The Ramble w/ Steve Marriner** at Moonshine Cafe, 8:30 PM, 137 Kerr St, Oakville, 905-844-2655

**Tim Bastmeyer** at Briars Resort and Spa, 8:00 PM, Jackson's Point, 1-800-465-2376

Friday, July 20

**Chloe Watkinson** at Yonge-Dundas Square, 9:45:00 PM, Yonge-Dundas, Toronto, 416

Saturday, July 21

**Cootes Paradise** at Corktown Pub, 3:00 PM, 175 Young Street, Hamilton, 905-572-9242

**Southern Supper w/ Super Chikan & Raoul Bhaneja** at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909

Sunday, July 22

**Amber Durette & Alex Matthew** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

**Jack de Keyzer** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Miss Robin Banks** at East Side Bar and Grill, 8:00 PM, 750 Hamilton Rd, London, 705-789-2972

Tuesday, July 24

**Piano Series: Elizabeth Shepherd & Aaron Davis** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, July 25

**Bywater Blues** at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416

**Julian Fauth** at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Memphis Jones** at The Station, 6:00 PM, 45 St. Paul St., Collingwood,  
**Paul Deslauriers Band** at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769



Thursday, July 26

**Blue Room** at Homeward Realty, 7:00 PM, 2152 Queen St. E, Toronto, 1-800-694-4769

**Tim Bastmeyer** at Briars Resort and Spa, 8:00 PM, , Jackson's Point, 1-800-465-2376

Sunday, July 29

**Carlos del Junco** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Tom Robertson & David Morrison** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

Tuesday, July 31

**Piano Series: Marilyn Lerner & Lance Anderson** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, August 1

**Joel Johnson** at The Station (Museum), 6:00 PM, 45 St. Paul St., Collingwood, **Matt Weidinger** at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, August 2

**Tim Bastmeyer** at Briars Resort and Spa, 8:00 PM, , Jackson's Point, 1-800-465-2376

Friday, August 3

**Mac Arnold and a Plate Full O' Blues** at Simcoe Street Theatre, 8:15 PM, 65 Simcoe St., Collingwood, 705-238-9282  
**The Swingin' Blackjacks** at Lynn River Music & Arts Festival, 9:00 PM, 50 Bonnie Dr, Simcoe, 519-583-1314  
**Tim Bastmeyer** at Kenzington Burger Bar, 9:00 PM, , Barrie, 705-881-9954

Saturday, August 4

**Josh Gordon Band** at Lavigne Tavern, 9:00 PM, 10521 ON-64, Lavigne, ON P0H 1R0, Lavigne, (705) 594-2301  
**The Swingin' Blackjacks** at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto ON, 416 778 1804

Sunday, August 5

**Danny Marks** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 7057892972

**McKenna Moonah Blues Duo** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

**The Devon Allman Project with Special Guest Duane Betts** at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Tuesday, August 7

**Marc Jordan & Friends** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117  
**The Devon Allman Project with Special Guest Duane Betts** at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Wednesday, August 8

**Crystal Shawanda** at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Rd W, Burlington, 1-800-694-4769

**Piano Series: Laura Fernandez & Bob Wiseman** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Ruthie Foster (solo)** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

**Steve Strongman** at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Walter Trout** at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

Thursday, August 9

**David Bromberg** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Tim Bastmeyer** at Briars Resort and Spa, 8:00 PM, , Jackson's Point, 1-800-465-2376

**Walter Trout** at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Friday, August 10

**Blue Room** at Empire Sandy, 7:00 PM, Spadina Quay, Toronto, 416-364-3244  
**Tim Bastmeyer** at Kitchener Blues festival, 11:00 PM, , Kitchener, 1-519-804-9088

Saturday, August 11

**Robert Gordon & Chris Spedding** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**Sue Foley** at Trius Winery & Hillbrand, 7:00 PM, , Niagara-on-the-Lake, 416-533-5483

**Tim Bastmeyer** at Kitchener Blues festival, 11:00 PM, , Kitchener, 519-744-2644

**Walter Trout** at Spot 1 Music Hall, 8:00 PM, 289 Rutherford Rd S., Brampton, 705-238-9282

Sunday, August 12

**Bill Westcott & Brenna MacCrimmon** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

**Mark Denington & Robert Davis** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, Toronto, 416-265-7932

**Tobin Spring** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 7057892972

Monday, August 13

**Piano Series: Treasa Levasseur & Jesse Whiteley** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Thursday, August 16

**Matt Andersen** at Music by the Bay Live, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

**Tim Bastmeyer** at Briars Resort and Spa, 8:00 PM, , Jackson's Point, 1-800-465-2376

Friday, August 17

**Tim Bastmeyer** at Hastings House, 8:30:00 PM, , Hastings, 705-696-3301

Saturday, August 18

**Terra Lightfoot Band** at Paris Drinks Fest - Lions Park, 5:00 PM, 36 Laurel St., Paris, 705-696-3301

**The Johnny Max Band** at 19 On the Park, 7:00 PM, 19 Civic Ave, Stouffville, 905 640 2322

**Tri Continental w/ Madagascar Slim, Bill Bourne, Lester Quitau** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Sunday, August 19

**Diana Braithwaite and Chris Whiteley** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

**Mark Denington & Robert Davis** at Olde Stone Cottage Pub, 1:00 PM, 3750 Kingston Rd, Scarborough, ON M1J 3H5, Canada, Toronto, 416-265-7932

**Tim Bastmeyer** at The Second Wedge, 2:00:00 PM, , Uxbridge, 905-852-3232

Tuesday, August 21

**Piano Series: Sarah Hagen & Tyler Yarema** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

 **CAPITOL CENTRE** NORTH BAY, ONTARIO  
[www.capitolcentre.org](http://www.capitolcentre.org)

# BLUESFEST

**FRIDAY** **STARTS AT 4 PM**  
**SEPTEMBER 7**  
CAPITOL CENTRE (OUTDOOR)  
FEATURING

**JW-JONES**  
**PAUL PRUNEAU**  
AND THE JOUENYMEN  
NORTHERN MEMPHIS REVIVAL  
**SUZIE VINNICK**  
**J HOUSTON BAND**  
**THE BLUE SCREW**

**SATURDAY** **BOARDING 6:30 PM**  
**SEPTEMBER 8**  
ABOARD THE CHIEF COMMAND II  
FEATURING  
**JAKE & THE FUNDAMENTALS**





## Where the Music Begins

Sales / Rentals / Repairs / Print Music / Lessons / In-Store Financing

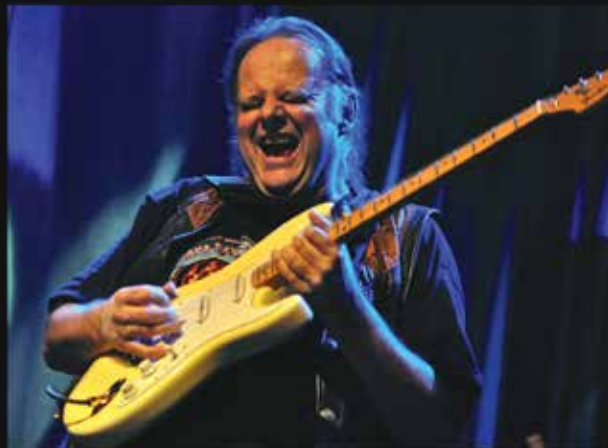
 **Long & McQuade** | [www.long-mcquade.com](http://www.long-mcquade.com)  
MUSICAL INSTRUMENTS

8 locations in the GTA, including 925 Bloor St. W. Toronto, 416.588.7886

# Concerts of Note

**Sugaray Rayford** - LiUNA! Bluesfest Windsor - July 13-15 - Windsor, ON  
**Walter Trout** - Music by the Bay Live - August 8 - Ajax, ON  
**David Bromberg** - Hugh's Room Live - August 9  
**Matt Andersen** - Music by the Bay Live - August 16 - Ajax, ON  
**Tri-Continental with Madagascar Slim, Bill Bourne and Lester Quitau** - Hugh's Room Live - August 18  
**Bobby Dean Blackburn** - Hugh's Room Live - September 21  
**Rik Emmett** - Music by the Bay Live - September 15 - Ajax, ON  
**The Myles Goodwyn Band** - Music by the Bay Live - September 28 - Ajax, ON  
**Etta James Tribute** - Hugh's Room Live - September 29  
**Alastair Greene** - Music by the Bay Live - October 6 - Ajax, ON  
**Sue Foley** - Music by the Bay Live - October 12 - Whitby, ON  
**Jack de Keyzer** - Hugh's Room Live - October 12  
**MonkeyJunk** - Hugh's Room Live - October 19  
**Les Stroud** - Music by the Bay Live - October 26 - Ajax, ON  
**The Fabulous Thunderbirds** - Music by the Bay Live - November 30 - Uxbridge, ON  
**Joe Bonamassa** - Sony Centre for the Performing Arts - November 2 & 3

## WALTER TROUT



**AUG 11, 2018 | 8:00PM**

**SPOT 1 GRILL & MUSIC HALL  
 289 RUTHERFORD RD. S., BRAMPTON**



FOR TICKETS VISIT  
[WWW.VIOLETSVENUE.COM](http://WWW.VIOLETSVENUE.COM)  
 OR CALL (705) 238-9282

## Erin McCallum

**International Award Winning Songwriter  
 2X Maple Blues Award nominee  
 Big Voice. Big Sound.  
[www.erinmccallum.com](http://www.erinmccallum.com)**



To submit listings, browse to [www.torontobluesociety.com](http://www.torontobluesociety.com) and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to [editor@torontobluesociety.com](mailto:editor@torontobluesociety.com)

## SILVERBIRCH PRODUCTIONS

MASTERING MANUFACTURING DESIGN

**Mastering:** Award winning engineer + world-class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavy Gold conversion = major label quality at affordable prices!

**Replication:** The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

**CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY**

**416.260.6688 [www.silverbirchprod.com](http://www.silverbirchprod.com)**



**WILSON  
 Music Services**

Jeffrey Wilson, Proprietor

Sales & Service of HOHNER Harmonicas & Accordions ~ Since 1986~

P.O. Box 330, 750 Lowell Ave.  
 Newmarket, Ontario L3Y 4X7

**Phone/Fax: (905) 853-5082  
[www.wilsonmusic.ca](http://www.wilsonmusic.ca)  
 Email: [dr.harp@rogers.com](mailto:dr.harp@rogers.com)**



*Tim Hortons*  
**SOUTHSIDE SHUFFLE**  
THE 20th ANNIVERSARY PORT CREDIT BLUES AND JAZZ FESTIVAL

**SEPTEMBER 7-8-9**  
**PORT CREDIT MEMORIAL PARK**

The Legendary Downchild Blues Band  
Savoy Brown  
Coco Montoya  
The Duke Robillard Band  
Stacy Mitchart Band  
Monkey Junk  
Sue Foley Band  
Angel Forrest  
Rita Chiarelli  
Steve Strongman  
Paul James  
Harrison Kennedy  
Cameo Blues Band  
Raoul and The Bigtime  
Ray Fuller and The Blues Rockers  
and many more....

**4 STAGES FEATURING  
THE BEST OF THE BLUES**  
**ARTISAN MARKET • FOOD COURT**  
**BEER AND WINE GARDENS**

**RABBA FINE FOODS**  
**FREE STREET SHUFFLE**  
**NEW START TIME - NOON TO 4PM**



MISSISSAUGA ARTS COUNCIL  
2018 MARTY AWARD WINNER  
"MISSISSAUGA'S BEST FESTIVAL"

[WWW.SOUTHSIDESHUFFLE.COM](http://WWW.SOUTHSIDESHUFFLE.COM)

#ShuffleOn

PORT CREDIT • MISSISSAUGA • ONTARIO • CANADA

*Tim Hortons*

PortCredit



Canadian  
Heritage

Partnership  
Council

Ontario

PORT CREDIT  
COMMUNITY & ECONOMIC DEVELOPMENT

MISSISSAUGA

RABBA  
FINE FOODS

MISSISSAUGA ARTS COUNCIL

Ontario

SOCAN  
FOUNDATION



## REPEATING

### EVERY SATURDAY

**Blue Goose Tavern** 1 Blue Goose St. 416-255-2442 Toronto(Mimico) Whitey and the Roulettes (Every Sat)

**Cadillac Lounge** 416-536-7717 Danny Marks (Every Sat)

**Carrigan Arms** 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

**Old Winery** 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

**Outrigger Tap & Table** 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

**5 West Brewpub** 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

**Reservoir Lounge** 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

**Rex Hotel** 416-598-2475 Sinners Choir (Every Sat)

### EVERY SUNDAY

**Abbey Arms Restaurant** 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (Every Sun 3:30-7pm)

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

**Roc 'N Doc's** 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

**Wortley Roadhouse** 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

### EVERY MONDAY

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John

**Skyline Restaurant** 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

### EVERY TUESDAY

**Brando's on Market** 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

**Rex Hotel** 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale (Every Sat)

**Sauce on Danforth** 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

### EVERY WEDNESDAY

**Alleycatz Restaurant Lounge** 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC, Every Wed)

**Black Swan Tavern** 416-469-0537 Nicola Vaughan (Open Jam Every Wed)

**Inter Steer Tavern** 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley (Every Wed)

**Lancaster Smokehouse** 519-743-4331 Matt Weidinger (Every Wed)

### EVERY THURSDAY

**Col. Mustard's Pub & Deli** 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

**N'Awlins Bar** 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

**5 West Brewpub** 905-315-8782 James Anthony Band (Every Thu 7-11pm)

### EVERY FRIDAY

**Lancaster Smokehouse** 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

Events are subject to change.  
Check with the venue before heading out

**Penguin Eggs**  
North America's Preeminent Folk/Roots Magazine

Try the Current Digital Edition for Free  
or Subscribe at [WWW.penguineggs.ab.ca](http://WWW.penguineggs.ab.ca)

**FOLK MUSIC ONTARIO**

**32nd Annual Conference**  
**September 27-30, 2018**  
**Hilton Toronto Airport Hotel & Suites**

Panels, workshops, showcasing opportunities, and much more!

[www.folkmusicontario.ca](http://www.folkmusicontario.ca)  
1-866-292-6233





# INDIE FRIDAYS

JUNE 29 - AUG 31



JULY

20

## CHLOE WATKINSON

SHRED KELLY • THE ACHROMATICS • CAROL ELLYN

AT YONGE-DUNDAS SQUARE 8:00PM-11:00PM

BEER GARDEN 7PM-11PM FREE ADMISSION

### YONGE-DUNDAS SQUARE

presented by



MAIN STAGE  
SPONSORS

DOWNTOWN  
Kitchener BIA



KITCHENER  
ONTARIO  
CANADA

# KITCHENER BLUES FESTIVAL

TD  
KITCHENER  
*Blues*  
FESTIVAL  
PLAYING MUSIC THE WAY IT WAS MEANT TO BE ENJOYED  
LIVE

AUGUST  
9-12  
2018

**FREE** PERFORMANCES BY

CHRIS ROBINSON BROTHERHOOD  
LIL'ED AND THE BLUES IMPERIALS  
SASS JORDAN • RUTHIE FOSTER  
SUE FOLEY AND MANY MANY MORE!

FUNDRAISING CONCERT AUGUST 9TH

FEATURING

**JONNY  
LANG**

WITH  
SPECIAL GUESTS

**RIK EMMETT  
AND RESOLUTION 9**

[KITCHENERBLUESFESTIVAL.COM](http://KITCHENERBLUESFESTIVAL.COM)



GET THE APP

FUNDRAISING CONCERT TICKETS AVAILABLE AT [TICKETSCENE.CA](http://TICKETSCENE.CA) • ENCORE RECORDS KITCHENER