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Talent Search Finals Shakura S'Aida John's Blues Picks

Loose Blues News Event Listings Top Blues

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Many thanks to Susan Simpson and Nada Saranovich for their help with the Newsletter mailing.



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MARK YOUR CALENDAR

Friday, June 15 - Island Café , Ward's Island - our 33rd Birthday Party. w/Jenie Thai. Doors open 5:30pm - show at 7pm. Limited cafe seating Free Admission

Sunday, July 1 - 12:30pm-4:30pm - Toronto Jazz Festival OLG Stage on Cumberland St. - TBS Talent Search Finals (see page 5)

Friday, November 16 - Roy Thomson Hall, 60 Simcoe Street, 416-872-4255 - Women's Blues Revue - Hosted by Shakura S'Aida and featuring Samantha Martin, Dione Taylor, Suzie Vinnick and more TBA

Tix at www.roythomsonhall.com/tickets/wbr *TBS Charter Members can contact the TBS Office to retrieve their promo code and access to 20% discount



Jenie Thai will be providing the entertainment at the Toronto Blues Society's 33rd Birthday Party on Friday, June 15 at the Island Café on Ward's Island. Free Admission. Doors open at 5:30pm - Show at 7pm.





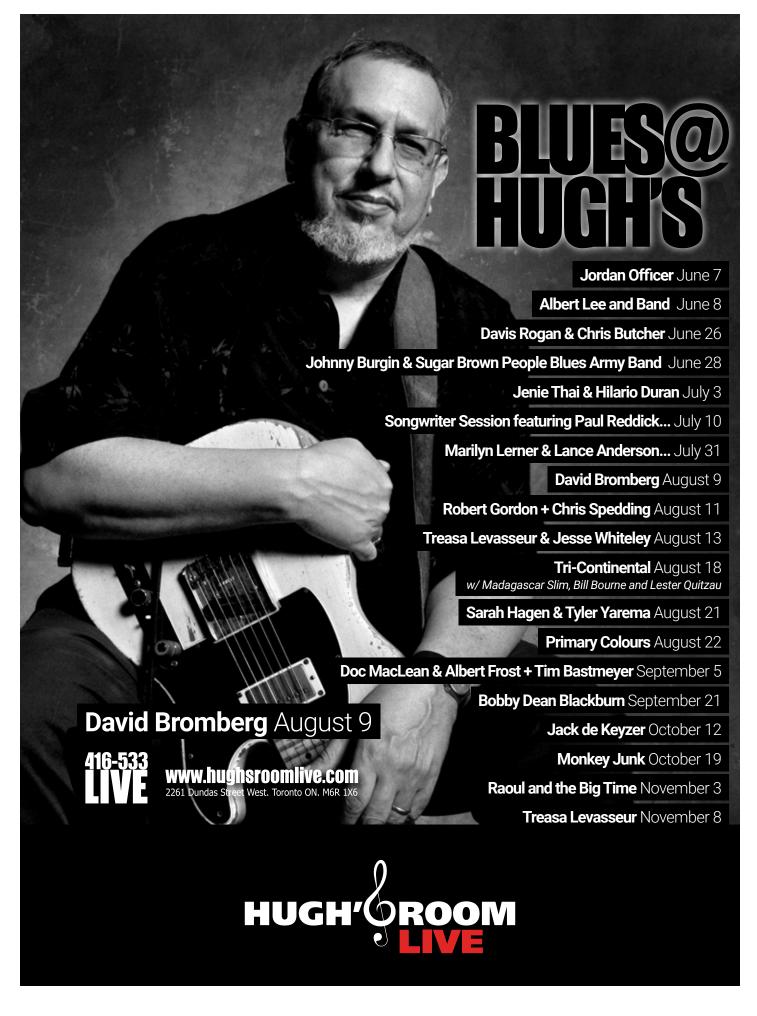
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TBS TALENT SEARCH FINALS

Sun July 1 (12:30-4:30pm) Toronto Jazz Festival OLG Stage (Cumberland St.)

Each year, the Toronto Blues Society searches for new and undiscovered Canadian blues talent. This year, we received a great selection of applications. After hours of deliberation, this year's six finalists have been selected! Admission is Free.

Glenn Marais and the Mojo Train put on an amazing show with precision instrumentation, tight vocal harmonies and amazing rock, blues and funk improvisation. When the band gets cooking, they call it catching a ride on the mojo train and audiences love the improvisation and spontaneity of their shows. The band features Glenn Marais on guitar, harmonica and lead vocals, Manny DeGrandis on bass and vocals, Jeff Saulnier on drums and vocals, Nick Bogoeff on saxophone, flute, clarinet and vocals, and Jesse Karwat on keyboards and vocals.





Bywater New Toronto-based band Bywater debuted in early 2017 with a bang - completing a small acoustic tour in Vancouver and Vancouver Island in the spring and shortly afterwards winning the Merriam Music Emerging Artist Award from the 2017 TD Oakville Songs of Summer Festival. Harnessing the sounds of southern soul, blues and gospel, Bywater is led by the raw, powerful vocals of Meghan Parnell and the soulful slide guitar of Dave Barnes. Rounding out the group are Alan Zemaitis on keys, Mike Meusel on bass and Bruce McCarthy on drums. Bywater has just finished the recording of their first album and expect a release in summer of 2018.

Azalyne is an emerging singer/songwriter, playing the piano, guitar, electric guitar and the ukulele. She has always loved music and hopes to use music to bring joy and happiness to people's lives. Azalyne has been performing for 5 years and finds her sound is modern jazz. She has been performing both solo and as member of girl band Girl Pow R for the past year performing in over 60 shows with a busy summer ahead as a solo artist at many festivals and town events throughout Ontario. Azalyne wrote and composed her original, "You Are Mighty" that will soon be launched.





Gravely James Chris Madronich AKA "Gravely James" is a Canadian singer, songwriter, guitarist and wild child born from the steel city of Hamilton and raised in Port Colborne. A semi-finalist in 2 categories and a finalist in one for the 2018 Canadian Song Writing Competition, James is an accomplished and creative songwriter but is best known for his engaging performances and high energy that are routed in blues, rock and soul. Chris's style of writing is inspired by themes of travel, dreams, people watching and will almost always have an element of blues hiding somewhere in his charm. Gravely James never disappoints live!

Gavin McLeod Trio Gavin McLeod is an eighteen year old singer, songwriter and blues guitar player from Milton, Ontario. With a focus on blues rock originals and covers, the Gavin McLeod Trio that formed in November of 2017, hopes to bring blues music back to a younger audience. The group blends blues essentials with a rock and pop songwriting style, focussing heavily on the electric guitar. Gavin and his trio have performed at shows such as the 2018 Talk About Talent Showcase, the 2017 Jamming for Joy Christmas Toy Drive Concert (organized by Gavin himself), and recorded their material at the Mill Town Sound studio.





Lela Tequila Blues is a brand new blues band very active in Toronto, fronted by Lela Coles, a blues singer originally from Halifax, now residing in Brampton, Ontario. Lela comes from the old school of gospel music since a very early age. Lela recently moved to Toronto and is in the process of creating a website and filming videos for proper distribution of her blues band. This new project is completed with the intricate guitar playing of Leo Georgulis, originally from Big Silver Blues, the exceptional keyboards of Alexander Zlotnik classically trained artist and back up by the rhythm section of Jose Atristain and Tim O'Hara., originally from the Don River Blues Band.

The Winner will receive a prize package that includes:

Feature in Maple Blues Newsletter
Showcase at Blues Summit 9
Photo Shoot with Bill King
Performance at Tim Hortons Southside Shuffle 2018
Performance at Aurora Winter Blues Festival 2019
Performance at Orangeville Blues & Jazz Festival 2019
Mentorship meetings with Derek Andrews, Sarah French and Richard Flohil

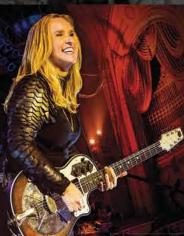
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Notes Quotes

Shakura S'Aida

Born in Switzerland, raised in Brooklyn, and calling Canada home, Shakura S'Aida has made her mark in the music world as one of the best Blues singers and performers that this country has to offer. While many artists count the cities they've performed in, Shakura can count the continents - because she's played a good handful of them. Although this edition of Notes & Quotes will focus on Shakura as the singer and musical performer many MapleBlues readers have come to know and enjoy, it is worth mentioning that her talent has also made its way to television, because she is also an actress - Shakura can be seen on Lost Girl, Schitt's Creek, and Flashpoint.

Since landing the runner up title at the International Blues Challenge in Memphis, TN in 2008, S'Aida's career has been on a strictly ascending trajectory. She has shared the stage with many artists of acclaim (Bettye LaVette, and Lee Oskar, to name just a couple), but this songstress is also a success as a solo artist. She has garnered multiple Maple Blues Awards nominations and was the recipient of the Maple Blues Award for Female Vocalist of the Year in 2011. She also has two Juno Awards nominations (1992, 2013), and won an Independent Music Award for Blues Artist of The Year (2011). In addition to those merits, Shakura S'Aida has released three albums (her most recent was with the Electri-Fi label).

For this edition of Notes & Quotes, Shakura S'Aida discusses how it feels to be this year's host for the Women's Blues Review, making music, and some her own thoughts on her successful career.

Of course, the topic that begged the first question was about the upcoming Women's Blues Revue. When asking Shakura how it feels to be hosting, she says; "It feels very much like an honour. I take it very seriously because I see it as a representation of the entire (sic Women in Blues) Community. The Toronto Blues Society knows my spirit and knows my heart; my core is about community and family, and being able to host allows me to represent this family, and that is an honour."

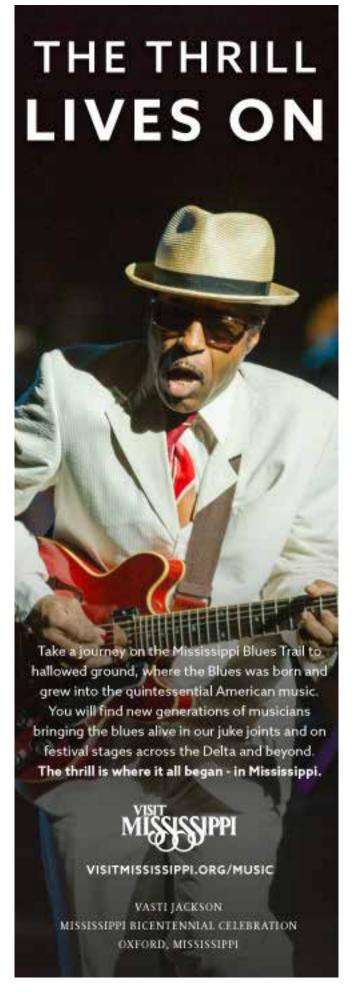
And when talking about the Women's Blues Revue and what it means to Shakura, the topic provided the seque to ask what it is that she wants people to know about her with respect to being an artist. She offered; "I don't want people to have any expectations, other than to know that it's from my heart. What I am putting forward is the authentic thing in that specific moment."

And in mentioning moments, Shakura offered some insight into what she is currently working on musically while off stage: "I'm making music. I've been in the studio and will be going back next month. Donna Grantis and I co-wrote a lot of the songs together, and another song was written by Keb' Mo' and I.". After receiving a grant from the Ontario Arts Council, S'Aida was able to take some time to focus on her writing for a month. In speaking of that process, she offers: "Having that month, I was able to tap into who I was and who I have become from having time to "sit in" and absorb the things I have done and experienced...who I am. When you're doing things in the moment, and then there is another thing to do, you're doing them more than you're absorbing them, and this was a good time to do that."

When asking S'Aida to offer some of her overall thoughts on her overall career, she answered earnestly, and with great humility;

"People saw something in me and decided to share some of their time - Salome Bey, Jackie Richardson, Dougie Richardson, Betty Richardson, Archie Alleyne, Bill King, Lance Anderson, Richard Flohil, Cecile Frenette, Joe Sealy, Jodie Drake, Diane Brooks, Lorraine Scott, Denis Simpson, Arlene Duncan, Liberty Silver, Derek Andrews, Jani Lauzon - all of these people, whether they gave me a bit of time, or I was able to simply watch them on stage helped put me where I am right now. Who they are is directly related to who I am today."

cont'd on page 9





SHAKURA cont'd from p7

Shakura also readily mentioned what she sees as some of her career highlights to date; "The International Blues Challenge in Memphis, opening for and playing with Keb' Mo' are definitely highlights. I've been able to work with some amazing musicians too, many of which I consider family. I wouldn't be able to grow, compete, in the IBC or have fun on the road without them."

As the conversation drew to a close. Shakura offered her advice to aspiring artists; "I tell everyone the same thing - know your end game. Write down what it is you want to do, no matter how big it is, and know what it is you want to achieve."

For those who are looking to see Shakura S'Aida in a live capacity, a fantastic recommendation would be to attend the Women's Blues Revue on November 16th, 2018 at Roy Thomson Hall. The Women's Blues Revue is in its 32nd year, and as mentioned, Shakura will be serving as this year's host. For more information on the Women's Blues Revue, or to get tickets, visit the Toronto Blues Society's website at www.torontobluessociety. com or www.roythomsonhall.com. For more information on Shakura S'Aida, visit www. shakurasaida.com.

- Erin McCallum

-Singer, songwriter, guitarist, bandleader



This month's recommended listening by Brad Wheeler, music writer for the Globe and Mail Twitter: @bwheelerglobe

Buddy Guy The Blues Is Alive And Well Silvertone/RCA

Ben Harper and Charlie Musselwhite No Mercy in This Land Anti-

*Elise LeGrow Playing Chess S-Curve Records

Lurrie Bell & The Bell Dynasty Tribute to Carey Bell Delmark.

Ry Cooder The Prodigal Son Fantasy

*Judy Brown Say It self-released

*Steve Dawson Lucky Hand Black Hen

Bombino Deran Partisan

*Sue Foley The Ice Queen Stony Plain

*Conor Gains Compass Vega Musique

*Carlos del Junco and the Blues Mongrels Hang On self-released

Marcia Ball Shine Bright Alligator

*David Vest David Vest Cordova Bay

*Steve Hill The One Man Blues Rock Band Select

*Son of Dave Music for Cop Shows Kartel

*Kevin Breit Johnny Goldtooth and the Chevy Casanovas Stony Plain

Bettye LaVette Things Have Changed Verve

*Suzie Vinnick Shake the Love Around self-released

*Khari Wendell McClelland Freedom Singer self-released

Jimi Hendrix Both Sides of the Sky Legacy

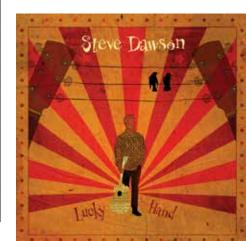
*Catl Bide My Time Until I Die Beast





Matt Andersen & The Mellowtones Live At Olympic Hall True North/Universal

the excitement The Mellotones bring to these songs, it's Andersen's voice that will grab you - it's no accident that he's won so many male vocalist MBAs. He'll be bringing his current solo show to Niagara-On-The-Lake on July 19 to the Jackson-Triggs Amphitheatre. The web site is www.stubbyfingers.com.



Steve Dawson Lucky Hand Black Hen

One often hears Matt Andersen live performing solo and indeed the opening song does start with his trademark acoustic guitar strumming but The Mellotones quickly join in, telling us that this is a major big band concert event. The song is "Weightless" and what a performance it is: with piano, electric guitar, bass & drums, four horns and harmony vocals, this is about as far from a solo show as you can get. For all the help, though, Andersen's distinctive and powerful vocals ride effortlessly over top. We also get beautifully arranged performances of "Alberta Gold", "I Don't Wanna Give In', "What Will You Leave", "Coal Mining Blues" and "My Last Day" - all from Weightless and Coal Mining Blues. There are two non-original songs here too: The Band's "Ophelia" done so memorably in The Last Waltz and Don Nix's "Going Down", the relatively recent blues standard that is the first single. The concert was recorded in Halifax on November 22, 2014, before last year's Honest Man. The Mellotones most certainly deserve mention: Jeffery Mosher on tenor sax; Jody Lyne, trumpet; Sean Weber, baritone sax; Eric Landry, trombone; Ian Mosher, keys; Mike Farrington Jr., bass; Damien Moynihan, drums and Brad Conrad on electric guitar & organ. Paul Rigby also adds guitar & mandolin and Lil Thomas guitar on "Going Down" and "Devil's Bride". That last, closing, song has long been in Andersen's repertoire but seldom as well played as this. For all

All-instrumental albums are entering the mainstream as players move beyond merely accompanying vocalists to looking for ways to bring their virtuosity more to the fore. Steve Dawson is not only a master of all things stringed, he also wants to push the boundaries of composition for these instruments. Lucky Hand is the latest manifestation of that search. He's joined here by several quest artists, most notably a string quartet, led by old friend and duo partner Jesse Zubot as one of the violinists and the arranger. The press release describes the music as 'Doc Watson and Charlie Patton jamming together' and the opening song might be more Doc Watson, but "The Circuit Rider Of Pigeon Forge" has some wonderful finger picking and an arresting string quartet arrangement. "Bentonia Blues" is based on some Skip James minor key melodies with Dawson just amazing on National slide, accompanied by Nashville legend Charlie McCoy on harmonica, a major highlight. "Bone Cave" has Dawson back on slide, starting with a Robert Johnson lick that quickly develops into something quite different and with another attractive quartet accompaniment, augmented subtly by French horn. "Hale Road Revelation" departs from a John Hurt starting point. "Bugscuffle" sees Dawson playing his Weissenborn in an unusual tuning concluding the album solo. The five songs

with string quartet are interesting in that they don't just accompany Dawson's guitars - on a couple of occasions you are even drawn to the quartet playing at the expense of Dawson's guitar - Zubot and Dawson are still full partners in that sense! The star of the show, though, is Dawson and may he give us many more! Lucky Hand will be available in stores and online June 15th. Dawson's Black Hen Roadshow Vol. 3, with Steve Marriner, Ndidi Onukwulu & Leeroy Stagger got to Winnipeg before heading westwards again but maybe it'll come east soon. The web site is www.blackhenmusic.com.



Steve Hill The One Man Blues Rock Band No Label

Even though he tries to record 'live off the floor' for each of his solo albums, there remains the excitement and energy of live performance in front of an enthusiastic audience and that's exactly what Montreal's Steve Hill has captured here in a concert recorded at La Chapelle in Quebec City last November. The opener is "Rhythm All Over" wherein he helpfully and dramatically describes what he does, instrument by instrument, arm by arm - as one German magazine put it: 'a multitasking superstar'. The selections here are mostly from his previous three and one half Solo Recordings, well sequenced and showcasing his excellent songwriting. Above all, though, with all he's doing plus various tempo changes, the quality of his vocals is simply astounding. For "Tough Luck", "Nothing New" and "Out Of Phase" he straps on his acoustic guitar and harp rack, breaking up the electric set nicely. The one non-original song is the encore, Jimi Hendrix'"Voodoo Chile Slight Return", a well-played treat. If you haven't got a Steve Hill album yet, this is probably the one to get; if you have them all, you'll be very pleased with this

one. As I write this, Hill is touring the UK, he'll be back for a few shows including one at the Ottawa Bluesfest on July 14th before heading back across the pond. On the horizon is his return engagement with the Orchestre symphonique de Montréal under Kent Nagano for John Anthony Lennon's "The Electric Light Concerto" on September 1 at the Maison symphonique. His web site is www. stevehillmusic.com.



Judy Brown Say It Self

Those of us with fond memories of the Kendall-Wall jams at the Black Swan may recall **Judy Brown**'s name. The singer/ songwriter/quitarist played there often and released a cassette or two of original songs. She stopped performing to raise a family but didn't stop writing songs. She recently moved to Nelson, BC but came back here to record some of those songs. Sub-titled 'Stories of Love, Loss and Resilience', even lesser episodes gain enormously from the perceptive edge of her lyrics let alone some pretty major ones. The sessions featured a reunion of sorts of the Black Swan crew: Garv Kendall on bass and co-producer; Teddy Leonard, guitars and co-producer; Michael Fonfara, keys and Jim Casson, drums. There are special quests as well. Say It starts off with "Monkey Business" which is also the new video available at www.judybrownmusic.com. It's a rocking tune about a friend who's overstepped his bounds. The title song is well chosen, a relationship-ending moment in song and a harrowing one, made even more so by the understated vocal. Samantha Martin, Sherie Marshall & Stacie L. Tabb add very effective harmony vocals. They help out on "Roberta" as well. The tender ballad "I Dream" has the added attraction of Colin Linden on

mandolin. "Trouble", a jaunty song about what she's gotten into several times, features another old Black Swan friend, Jeff Baker, on harp. "Free Range Man" is as good as its title suggests. Brown's vocals serve her songs very well indeed and Teddy Leonard's arrangements are simply sparkling - it's hard to imagine a better backing band. This one's a gem and I hope she gets back here soon to perform it live.



Jordan Officer Three Rivers Spectra

Three Rivers, or Trois Rivières, is Jordan Officer's hometown and a trip to the Mississippi Delta led him to realize the importance of one's roots and perhaps more importantly the value of family. The opening "Your Body's My Home" tells of starting a family with a childhood sweetheart after many years apart. "Young Love" paints a picture of domestic bliss. "One Hundred Push-Ups" features Officer on violin, his first instrument. A jaunty blues set intro, he sings he has a glass of gin in the other hand - great fun and with a stunning quitar solo as well. "Dreams Of You And Me" has a touch of gospel, with Officer on a Sacred Steel-styled lap steel solo. "Where Does This Come From" is a lap steel-driven song about being tempted to stray. "Just To Be With You" is a very nice slow blues, a road song with a lovely doubling of guitar and violin. "He's Got It All" takes the other side with his wife being tempted to stray while he's watching, a very good blues indeed. With Zev Katz on bass and reknowned producer Charles Drayton on drums, Officer has turned out a solid blues album, his mastery of his various guitars (and violin) shining throughout. He'll be bringing the show to Hugh's Room Live as a trio on June 7th. He's skedded at the

Festival Internationale de Montréal for a show on July 5th and there's a Quebec tour after that. His web site is www. jordanofficer.com.



Conor Gains Compass Véga Musique

Conor Gains won the Cobalt Songwriting Prize for "Leave It On The Line" from Run Away with the Night. The prize is for innovation and creativity in songwriting and he has taken that to heart in the songwriting for this new one. The first single and the opening track, "I Know" opens with classical strings tuning before a choir comes in. With Gains vocal we are in a very contemporary R&B setting. By the time of the closing poem, where he states that music is his compass, it's clear that this is a big budget affair our New Talent winner has come a long way. The soul blues "Walking Alone", with its lead guitar breaks and harmony vocals is a highlight, as is the retro R&B "Dance Like It's Your Birthday". The very attractive "I've Been Looking For Your Heart" has a Caribbean island feel to it before the song builds to a dramatic climax. The ambitious "Miracle" seems to be about the wonders of nature. with Indigenous rhythms dominating, especially in the horn parts. It seems he had pretty much everything he could ask for to do this project and he clearly shows he has the wherewithall to carry it off. It's also clear that his inspiration is leading away from blues and towards a destination without boundaries of any kind. The CD Release Party is at the Rivoli on June 2nd, with surprise special quests. It'll be interesting to see how these songs translate into a stage show. Perhaps even more interesting will be his solo show at the Orangeville Jazz & Blues Festival the next day. His web site is www.conorgainsband.com.

-John Valenteyn



Montreal's **Jordan Officer** is a guitarist's guitarist who can do it all but blues fans will delight with his current re-discovery of his blues roots. He makes a rare Toronto appearance at Hugh's Room Live on Thursday, June 7

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10 Unique Venues For Summertime Blues

The TBS website offers a comprensive list of Blues Festivals in Ontario and beyond but top tier performers can be found on rugged forest stages, in boxcars and on farms. Enjoy these unique venues hosting top blues acts across Ontario:

1. CAMP GUELPH ISLAND: Legendary and green, Hillside Festival is championing the theme of countering hate with beauty this year, which is reflected in the program. Hear Cécile Doo-Kingué, slide guitartist Martin Harley whose "Blues Gone Green Tour" had him gigging across the UK on bicycle, and the sancified blues of social activist Rev. Sekou blending Arkansas Delta Blues, Soul and Pentecostal steel guitar. July 13-15th. http://hillsidefestival.ca

2. BLUES TRAIN: Ride the Sherblues Festival Blues Train from Sherbrooke to Magog and back with Carl Tremblay & Jimmy James entertaining on board. At the festival itself catch R.L. Boyce, Dawn Tyler Watson, Eric Bibb, Justin Saladino to name a few. July 4-7th, Sherbrooke, Quebec www.sherblues.ca

3. ONYOUR FEET: Slide off your bar stool and elbow up to the stage for the heavy hitting Canadian blues-rock duo Black Pistol Fire. Based in Toronto and Austin TX, get excited by what Forbes described as a "smouldering live show" and who The Austin Chronicle gushed about as being "Airborne and Animal". June 15th, Phoenix Concert Theatre.

4. ORGANIC FARM: Shared Harvest Organic Farm hosts a Harmonica Retreat on June 22-24 in Dunnville with Al Lerman, Roly Platt and Joe Filisko, and Suzie Vinnick performing on Saturday sweetens the deal. Or, run to the market at Hy Hope Farms on June 3rd in Pickering and you'll get Jack de Keyzer on the patio at noon.

5. IN A VINEYARD: The gorgeous Jackson-Triggs Amphitheatre recently posted their summer line-up under the stars. Down the road, The Old Winery trattoria is full-blown blues every Saturday with The Niagara Rhythm Section. If you missed Chuck Jackson and Raoul Bhaneja guesting in May, catch Paul Reddick or Beau Dixon in June. www.theoldwineryrestaurant.com

6.LIVETO AIR: The 91.1 Jazz FM Super Blues Hour w/Danny Marks has two legendary Canadian bluesmen, Paul James and Jack de Keyzer, sharing the in-house stage for this fundraiser. Bob Dylan, who praised the masterliness of both men, would approve. June 13th.

- 7. ON THE STREET: There are certainly no shortages of street festivals, but Roncesvalles, well... Roncy Rocks. Head south of Bloor on Dundas, pass Hugh's Room Live and keep going until you're hit by vocal prowess of Samantha Martin & Delta Sugar, or the easy sultry twang of Conor Gains. June 9th. http://www.roncyrocks.com
- 8. ON A PORCH: Hear story-telling bluesman Sean Pinchen on harmonica and slide guitar at the Preston Porch Party (in Cambridge). Authentic! Aug. 25th.
- 9. MARIPOSA: Scour the line-ups of blues-friendly folk festivals, like Mariposa, who pack a blues punch with Angelique Francis, Mark Reeves, Illaria Graziano & Francesco Fornil (Italy) and Senegalese born blues/world musician Elage Diouf. June 6-9th
- 10. AT THE COTTAGE: Peter's Players Muskoka and the Etwell Concert Series in Huntsville still reign in cottage country. See their stellar line-ups here:http://www.petersplayers.com and www. etwellconcertseries.ca

- Janet Alilovic



Calling all Guitar Players: Luminato is looking for enthusiastic amateur electric guitar players to to perform in While 100 Guitars Gently Weep — Concerto for George. It will take place at Brookfield Place, downtown Toronto on June 16th from 11am to 3:30pm. Luminato has commissioned Tim Brady to write a new work for 100 spatialized guitars to pay homage to George Harrison, who would have been 75 years old in 2018. With a mix of professional and community musicians, While 100 Guitars Gently Weep - Concerto for George is a monumental new work that celebrates the electric quitar and the sheer joy of playing it out loud, in public for all to hear! To further celebrate George Harrison a well-known advocate of the humble ukulele and its amazing capacity for making music - hundreds of young ukulele players from Toronto's Doane Uschool, led by Melanie Doane, will put their twist on Harrison's songs and other music with My Sweet Uke, A Tribute to George Harrison. Come honour the "quiet Beatle" with this powerful celebration of strings. Interested players should contact Caroline Hollway chollway@luminato.com www.luminatofestival.com/instruments.

Solo Piano Double: Hugh's Room Live is launching a new series with 16 pianists over 8 nights with each artist playing a 45 minute set - they will not likely be sharing the piano stool and dueting, although that is possible but not requested! For piano aficionados they offer four concerts for the price of three. The series will feature Daniela Nardi & Jeremy Ledbetter, Suba Sankaran & Robi Botos, Elizabeth Shepherd & Aaron Davis, Marilyn Lerner & Lance Anderson, Laura Fernandez & Bob Wiseman, Treasa Levasseur & Jesse Whiteley, Sarah Hagen & Tyler Yarema and kicks off on July 3 with Jenie Thai & Hilario Durán. www.hughsroomlive.com

Folk Alliance International coming to Canada: The Folk Alliance has announced new details of their 2019 conference happening at the Fairmont Queen Elizabeth Hotel in Montréal, Canada from February 13 -17, 2019. The theme of the 2019 conference is "The Spirit of Creativity" which will explore the creative process from inspiration to vocation through discussion of innovation, collaboration, and spirituality in art. And yes, there will be blues. www.folk.org

Blues Music Awards winners announced: The 39th annual Blues Music Awards turned into something of a one-year anniversary party for Taj Mahal and Keb' Mo'. Their acclaimed collaboration TajMo, which was

released on May 4, 2017, picked up both Album of the Year and Contemporary Blues Album honors at this all-star ceremony that The Blues Foundation hosted on May 10. An American roots music legend inducted into the Blues Hall of Fame in 2009, Taj Mahal also was named the B.B. King Entertainer of the Year and best Acoustic Artist while his equally heralded musical partner Keb' Mo' was chosen best Contemporary Blues Male Artist.

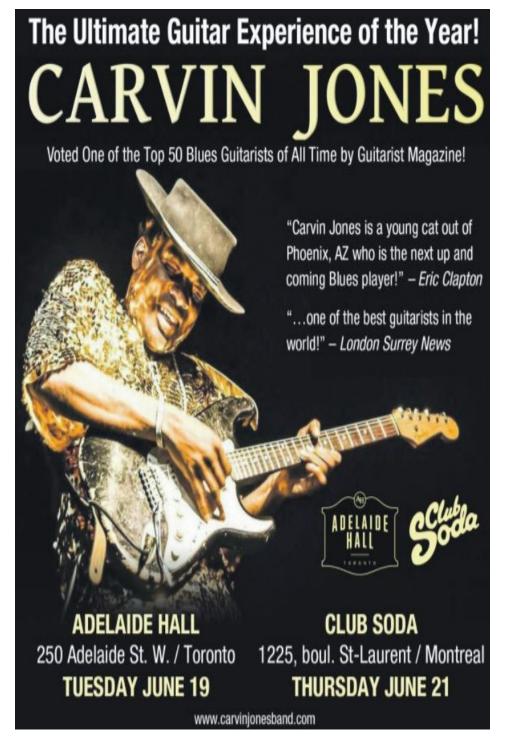
Rick Estrin was the night's other big multiaward winner. Estrin, who had garnered the most BMA nominations with eight, was selected best Traditional Blues Male Artist, his song "The Blues Ain't Going Nowhere"

won Song of the Year, and Rick Estrin & the Nightcats earned the Band of the Year honors.

Little Steven Van Zandt was a masterful host for the festivities presented at Memphis' Cook Convention Center. He also served as one of the evening's award presenters along with such revered musicians as Tony Joe White, Joe Louis Walker, Candi Staton, Janiva Magness, David Porter, and Ruthie Foster. Van Zandt capped off the night by joining guitarist Mike Zito on stage to close down the dynamic show on a high note.

Mike Zito also was picked as the best Blues Rock Artist, which was one of the two new

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CBC Radio One (99.1) Saturday Night Blues. w/ Holger Petersen (national) Saturday 9:05pm-11:00pm (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1) Bluz FM w/ Danny Marks Saturday 8:00 pm-midnight



CIUT-FM (89.5) A to Z Blues w/ Screamin' Red Saturday 8-9am John Valenteyn's Blues w/ John Valenteyn Thursday 4-5pm



Sunday Morning Soul w/Johnny Max Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at www.sundaymorningsoul.com syndicated on www.bluesradiocanada.com, www.dawgfm. com and more stations across the continent)



At The Crossroads w/Brant Zwicker http://atcblues.ca/ and syndicated on www.bluesradiocanada.com, and stations across the continent)

CKWR (98.5 FM) Old Chicago Blues w/ Willy A, Friday 10:30 pm-midnight (Waterloo)

CIOI FM (1015 The HAWK) Blues Blast, with Ken Wallis Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3) Sideroads with Blues Sister Peg and Brotha 'Z' Tuesday 8-10pm (Picton)



Blues on WhiStle with Dave Daddy Cool Booth

Mon Tues Fri 11pm Whistle Bait w/Gary Tate (aka Shakey-T) Sat 12-1am and Wed 10-11 pm. (Stouffville)

CFFF Trent Radio (92.7 FM) Saturday Night Roadhouse Blues w/ Jackson Park Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM) Saturday Night Blues Review, with George Vaughan. Saturday 6-7pm (Belleville)

CFMU (99.3 FM) Breakfast of Champions, with Paul Panchezak. Thurs 10am Swear to Tell the Truth: the Blues and Rhythm Show, with **C.M.Compton**. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM) The Thrill is Back with Andy and Andrew Mondays 1 to 3pm The Blues Review, with Roopen Majithia Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com Zoe's Haphhazard Saturday Night with Zoe Chilco Saturday 10 pm Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm) (Haliburton)

CFBU (103.7 FM) Eclectic Blues with Deborah Cartmer Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com Black and Blues w/ John Tackaberry Every Sunday 9-11 pm (Ottawa)

CKMS (100,3 FM) Poor Folk Blues w/ Bruce Hall (aka Brewski) Monday 7:30-9 pm (Waterloo)



Congratulations to New Brunswick bluesman Mike Biggar who won the East Coast Music Award for Blues Recording of the Year. He's coming this way with Ontario dates including the Rainbow in Ottawa (June 5) and the Dominion Hotel in Minden (June 9) and mark June 14 for a TO play soon to be announced. www.mikebiggar.com

LOOSE BLUES NEWS cont'd from p13

categories that the Blues Foundation added to the Blues Music Awards this year. The other new category, Best Instrumentalist-Vocals, was nabbed by Beth Hart.

Ruthie Foster not only was a presenter but a winner too of the Koko Taylor Award for Traditional Blues Female Artist. Another fine blues guitarist, Samantha Fish, was chosen Best Contemporary Female Blues Artist, while Mavis Staples retained her title as Soul Blues Female Artist. The Soul Blues Male Artist winner also was a returnee from last year, Curtis Salgado. Victor Wainwright, similarly, held on to the Pinetop Perkins Piano Award for Instrumentalist-Piano, a title he has won four of the last six years.

Doug MacLeod, the Acoustic Artist award winner the last two years, topped the Acoustic Album category this year for Break the Chain. The other best album honors went to Walter Trout's We're All In This Together for Rock Blues Album, Monster Mike Welch and Mike Ledbetter's Right Place, Right Time for Traditional Blues Album, and Robert Cray & Hi Rhythm's self-titled effort for Soul Blues Album.

Wainwright and Hart's fellow winners in the Instrumentalist categories were Trombone Shorty as Horn Player of the Year, Michael "Mudcat" Ward as Bass Player of the Year, Tony Braunagel as Drummer of the Year, Jason Ricci as Harmonica Player of the Year, and Ronnie Earl as Guitarist of the Year.

The Blues Music Awards encompass a broad range of blues styles as well as recognizing both great old and new blues performances. This year's winner for best Historical Album was Ruf Recordings' Luther Allison compilation A Legend Never Dies, Essential Recordings 1976-1997, while the Best Emerging Artist Album went to hometown heroes Southern Avenue for their eponymous debut on Stax Records.

The packed house of top blues musicians, music business professionals and devoted fans from around the globe not only got to salute the best in blues for the past year but also enjoyed a night filled with terrific live performances. Many of the nominees and winners lit up the stage, including Keb' Mo', Rick Estrin & the Nightcats, Walter Trout, Southern Avenue, Monster Mike Welch & Mike Ledbetter Band, North Mississippi Allstars, Guy Davis, Vanessa Collier, Larkin Poe, and The Anthony Paule Soul Orchestra featuring Vaneese Thomas, Trudy Lynn, Sugaray Rayford, Wee Willie Walker. Blues music continues to grow and thrive; half of the performances on the BMA stage were led by artists who are under the age of 45, with many still in their 20s and 30s. Blues Foundation President and CEO Barbara Newman reports, "We are watching the trends closely, and the blues, as a genre, is definitely on an uptick, with younger musicians being drawn to create and play this style of music and a continually growing following of the music on our social media outlets and beyond." For complete list of winners go to www.blues.org



Friday, June 1

Larry Kurtz & The Lawbreakers, Raoul & The Bigtime at Mainstage Orangeville Bluesfest, 8:00 PM, Downtown Orangeville, 519-640-6996

Bad Luck Woman & Her Misfortunes at Dakota Tavern, 10:00 PM, 249 Ossington Ave, Toronto, 416-850-4579 Bywater Band at Gladstone Hotel Melody Bar, 8:00 PM, 1214 Queen St West, Toronto , 416-531-4635 John McKinley Band at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331 Ken Yoshioka Trio at Hole in The Wall, 10:00 PM, 2867 Dundas W, Toronto, 647-350-3564

Mark Crissinger Solo at Bruce Wine Bar, 7:00 PM, Thornbury, 519 Mike Sedgewick's Friday Night Blues Jam at Salty Dog Bar & Grill, 9:30 PM, 1980 Queen St. E, Toronto, 416-849-

5064 Morgan Davis at Artword, 8:00 PM, 15 Colbourne St, Hamilton, 905-543-8512 Orangeville Blues & Jazz Blues Cruise - 10 Bands and Classic Cars at Orangeville Downtown, 5:00 PM, Broadway, Orangeville, 905-543-8512 Robert Randolph & The Family Band at Lee's Palace, 9:00 PM, 529 Bloor St. W, Toronto, 905-543-8512

Samantha Martin & Delta Sugar + String Bone at Revival House, 8:30 PM, 70 Brunswick St., Stratford, 519-273-3424

Sugaray Rayford at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Saturday, June 2

Blue Room at Milton Streetfest Main Stage, 3:00 PM, Milton, Boatcruise: Chuck Jackson & The Allstars at Wenonah II, 4:00 PM, Muskoka Wharf, Muskoka, 705-687-2117 Conor Gains Album Release at Rivoli, 9:30 PM, 334 Queen St W, Toronto, 416-596-1908

Fraser Melvin Band at Castro's Lounge, 9:00 PM, 2116 Queen St E, Toronto, 416-699-8272

James Anthony Band at 5 West Brewpub, 2:00 PM, 3600 Dundas St, Burlington, 905-315-8782

Johnny Max guesting w Blues Etc at Montys Gastro Pub, 2:30 PM, 547 Ontario St, St Catharines, 905-397-7770 Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232 Niagara Rhythm Section with guests at Old Winery, 9:00 PM, 2288 Niagara

Stone Rd, Niagara-on-the-Lake, 905-468-8900

Niagara Rhythm Section with guests at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

Paisley Bluesfest: Spencer MacKenzie, Michael Pickett, Andria Simone, Mike Branton and more at Curling Club, 5:30 PM, 391 Queen St. N, Paisley, 519-353-5272

Samantha Martin & Delta Sugar, Crystal Shawanda at Mainstage Orangeville Bluesfest, 6:00 PM, Downtown, Orangeville, 519-353-5272 Sinners Choir at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475 Sugaray Rayford at Mainstage Orangeville Bluesfest, 9:45 PM, Downtown, Orangeville, 519-353-5272 The Mighty Duck Blues Band w/ Paul James at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4 The Sil Simone Band with guest at Carrigan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131 The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804 Tim Bastmeyer at Corner House, 7:00 PM. Uxbridge, 905-640-8494 Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Weber Brothers at Geneva Event

Centre, 8:00 PM, 16 West St. S, Orillia, 905-640-8494

Whitey and the Roulettes at Blue Goose Tavern, 3:00 PM, 1 Blue Goose St., Toronto(Mimico), 416-255-2442

Sunday, June 3

Big Groove w/ Morgan Davis & Al Lerman at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442 Boatcruise: Chuck Jackson & The Allstars at Wenonah II, 12:00 PM, Muskoka Wharf, Muskoka, 705-687-2117 Chris Murphy Band at Wortley Roadhouse, 4:00 PM, 190 Wortley Rd, London, 519-438-5141 Chuck Jackson & The All Stars at Roc

'N Doc's, 4:30 PM, 105 Lakeshore Rd E. Mississauga, 905-891-1754

Dan McKinnon at Mainstage Orangeville Bluesfest, 1:30 PM, Downtown, Orangeville, 705-687-2117

Jack de Kevzer at Hv Hope Farm. 12:00 PM, 5450 Lakeridge Rd., Ashburn, 905-655-4123

James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W. Oakville. 905-825-1109

Kellylee Evans at Opera House Orangeville Bluesfest, 1:30 PM, 87 Broadway, Orangeville, 905-655-4123

Morgan Davis and Al Lerman at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442

Paisley Blues Fest: Brunch feat. James Anthony at Paisley Arena, 10:00 AM, 391 Queen St. N, Paisley, 519-353-5272

Paul Deslaurier Band at Mainstage Orangeville Bluesfest, 4:45 PM, Downtown Orangeville, 519-353-5272

Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, June 4

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613 Lotus Wight at Castro's Lounge, 8:30 PM, 2116 Queen St E, Toronto, 416-699-8272



Happy 70th to Morgan Davis! He's fresh off his European tour (we heard he and Rita Chiarelli shared a stage in Switzerland) and at his birthday show on June 7th at the London Music Club he'll be playing with pal Teddy Leonard and he'll be back with and old partner-in-crime Al Lerman guesting with Big Groove (Gary Kendall and Mike Fitzpatrick) at the final Sunday matinee at the Blue Goose on June 3. See listings for more dates

Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth, Toronto, 416-469-0537

Ukelele Blues w/ Manitoba Hal at Castro's Lounge, 7:00 PM, , 416-699-8272

Tuesday, June 5

Gary Cain Band at Roc N Docs, 8:00 PM, Mississauga, 905-891-1754 LMT Connection at 33 Bowen , 8:00 PM, 33 Bowen St., Hamilton, 289-208-9198

Wednesday, June 6

Jordan John at Poetry Jazz Cafe, 9:00 PM, 224 Augusta, Toronto, 289-208-9198

Bad Luck Woman & Her Misfortunes at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225 Paul Reddick and Guest at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Zoe Chilco at Nice Bistro, 7:00 PM, 117 Brock St. North, Whitby, 905-668-8839

Thursday, June 7

Bywater Band at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Conor Gains Album Release at EVO. 8:00 PM, Cambridge, 416-535-6225 Dixie Chicken "Music of Little Feat" at 3030 Dundas, 8:00 PM, 3030 Dundas W. Toronto, 416-769-5736

Jordan Officer at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Morgan Davis & Teddy Leonard at London Music Club, 8:00 PM, London, 519-640-6996

Southern Supper w/ Duane Rutter at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909 Taste of Dunnville Blues Crawl at Downtown Dunnville, 5:00 PM, 231 Chesnut St, Dunnville,

Friday, June 8

Albert Lee Band at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Dan McKinnon Group at Poetry Jazz Cafe, 9:00 PM, 224 Augusta, Toronto, 416-533-5483

Jivebombers at Rex Hotel, 6:30 PM, 194 Queen St W, Toronto, 416-598-2475 Matt Allen at Griffin Gastropub, 8:00 PM, 9 Chancery Lane, Bracebridge, 705-646-0438

Morgan Davis at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-

N'Awlins All Star Band at N'Awlins Bar, 8:30 PM, 299 King St. W, Toronto, 416-595-1958

Weber Brothers (Duo) at Starlight Social Club, 8:00 PM, 47 King Street North, Waterloo,

Saturday, June 9

Adam Solomon's African Blues, Remix Resto Lounge, 8:00 PM, 1305 Dundas W, Toronto, 647-744-4635 Bluze Cruze at Carrigan Arms, 9:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131



Judy Brown, who made her home in Toronto for 30 years before recently relocating to Nelson BC is celebrating the long overdue release of her first full length recording. "Say It" was produced by bassist Gary Kendall and guitarist Teddy Leonard at Toronto's Loud Mouse Studios with L. Stu Young engineering. Remote recordings were added from studios in Halifax NS, Nelson BC and Fenwick ON. Samantha Martin & Delta Sugar guested with Colin Linden adding a mandolin track from his home studio in Nashville. Kendall and Leonard rounded out the studio band with Jim Casson drums/percussion and Michael Fonfara keyboards. Judy Brown plans a return to Toronto in the near future to launch "Say It" in this city with her studio band. More info at www.judybrownmusic.com

Bobby Messano at Geneva Event Centre, 8:00 PM, 16 West St. South, Orillia, 905-332-6131 Brian Blain Campfire Jam Season

Finale w/Gary Kendall & Friends at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641 Cosmic Blues Band at The Beach House Bar & Grill, 8:00 PM, 1953 Queen Street East, Toronto, 647-347-7999 Jack de Keyzer Band at Flyers Cafe, 8:30 PM, Dunnville, 647-347-7999 Jake Chisholm Group at Rex Hotel, 9:45 PM, 194 Queen St W, Toronto, 416-598-2475

Jerome Godboo Summer Blues Solstice at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475 Morgan Davis at Donnelly's, 2:00 PM, 54 Front St., Thorold, 905-227-1947 Quinn Sullivan at Uxbridge Music Hall, 8:00 PM, 16 Main St. S, Uxbridge, 905-903-8661

Roncy Rocks: Samantha Martin & Delta Sugar, Conor Gains and more at Roncesvalles Village, 6:00 PM, Roncesvalles & Wright Ave, Toronto, 416-537-2701

Southern Supper w/ Big Rude Jake at Mississippi Queen Foods, 6:30 PM, 635 King St. E., Hamilton, 905-526-0909 Steve Strongman at Rhapsody Barrel Bar, 9:00 PM, 179 King St W., Kitchener, 226-647-3996

Tim Bastmeyer at Church Key Pub and Grindhouse, 9:00 PM, Campbellford, 705-653-0001

Sunday, June 10

Lance Anderson w/ Joe Huron Trio at Sticky Fingers Bar & Grill, 2:00 PM, 150 Dunlop St, Barrie, 705-721-8793 Mark "Bird" Stafford and Conor Gains at Bradford-W.Gwillimbury Library, 2:00 PM, 425 Holland St. W, Barrie (Bradford), 905-775-3328

Wednesday, June 13

Alfie Smith at Wendel Clark's, 9:00 PM, 380 Brant, Burlington, 905-633-9217 Live to Air: Danny Marks Super Blues Hour w/ guests Paul James & Jack de Keyzer at 91.1 Jazz FM Long & McQuade Hall, 7:00 PM, 4 Pardee Ave, Toronto, 416-595-0404

Morgan Davis at Michael's on Main, 8:00 PM, Sundridge, 705-384-5447 NXNE: Catl, Cat & The Queen and more at Horseshoe Tavern, 9:00 PM. 370 Queen St W, Toronto, 416-598-4226 Paul Reddick and Guest at Sauce on Danforth, 8:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Thursday, June 14

Fraser Melvin Band at The Local, 9:00 PM, 396 Roncesvalles Ave., Toronto, 416-535-6225

Lisa Hutchinson Band at Harbour Street Fish Bar, 7:00 PM, Collingwood, 705-293-3474

The Ramble w/ Steve Strongman at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Friday, June 15

Black Pistol Fire at Phoenix Concert Hall, 7:00 PM, 410 Sherbourne St., Toronto, 416-323-1251 Chuck Jackson & The All Stars at Sticky Fingers Bar & Grill, 9:30 PM, 150 Dunlop St, Barrie, 705-721-8793 Emily Burgess Band at Simcoe Blues & Jazz Bar. 9:00 PM. 926 Simcoe N.. Oshawa, 905-435-1111

Jack de Keyzer at Sound of Music Fest - Spencer Smith Park, 9:30 PM, 1400 Lakeshore Rd, Burlington, 905-435-1111 Morgan Davis at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

Robert Plant & The Sensational Shape Shifters at Budweiser Stage (Amphitheatre), 7:00 PM, 909 Lakeshore Blvd, Toronto, 613-848-1411 TBS 33rd Birthday Party at Ward's Island Cafe, 5:30 PM, 20 Withrow St.,

Toronto, Wild T Experience - Jimi Hendrix Tribute at Drums N Flats, 9:00 PM, 60 Randall Dr., Ajax, 905-619-2636

Saturday, June 16

Bywater Band at Alchemy, 10:30 PM, 890 College St, Toronto , 416-530-4082 Carlos del Junco and Rick Fines at Tara Indian Cuisine, 6:00 PM, 128 Dunlop E, Barrie, 705-737-1821 Jack de Keyzer Band at Simcoe Blues & Jazz Bar, 9:00 PM, 926 Simcoe N., Oshawa, 905-435-1111

John Primer and the Real Deal Blues Band at Simcoe Street Theatre, 8:00 PM, 65 Simcoe St., Collingwood, 705-238-9282

Matt Allen at Muskoka Brewery, 1:00 PM, 1964 Muskoka Beach Rd, Bracebridge, 705-646-1266

Southern Supper w/ Paul James at Mississippi Queen Foods, 6:00 PM, 635 King St. E., Hamilton, 905-526-0909 Tim Bastmeyer at Beauford Pub, 1:00 PM, Belleville, 613-966-7060



Sunday, June 17

"Best of Johnny Winter" Wild T & The Spirit w/ Pat Rush at Heritage Park, 4:30 PM, Lakeshore Mews, Barrie, 613-966-7060

Caroline Fe Sings Her Blues at 120 Diner, 6:00 PM, 120 Church St., Toronto, 416-792-7725

Doctor Nick and the Rollercoasters at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475

Rob Davis And Fraser Melvin at Southern Accent, 12:00 PM, 839 College St., Toronto, 416-901-3211 Tim Bastmeyer at Briars Resort and Spa, 11:00 AM, Jackson's Point, 1-800-465-2376

Tuesday, June 19

Carvin Jones Band at Adelaide Hall, 7:00 PM, 250 Adelaide St W, Toronto, 647-344-1234

Wednesday, June 20

Jordan John at Poetry Jazz Cafe, 9:00 PM, 224 Augusta, Toronto, 647-344-1234

Joshua Q (Nunavut) at Dakota Tavern, 7:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

Thursday, June 21

Bywater Blues at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto , 416-535-6225

Lance Anderson w/ Jojo Bowden & Collin Barrett at N'Awlins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958

Friday, June 22

Emily Burgess Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655 Joe Filisko, Jerome Godboo, Roly Platt, Al Lerman, Suzie Vinnick at Shared Harvest Farm, 4:00 PM, 834 North Shore Drive, Dunnville, 905-701-7255

Mavis Staples at Massey Hall, 8:00 PM, 178 Victoria St., Toronto, 416-872-4255 Southern Supper w/ Tim Gibbons at Mississippi Queen Foods, 6:00 PM, 635 King St. E., Hamilton, 905-526-0909 Tim Bastmeyer at Acoustic Grill, 7:00 PM, Picton, 613-476-2887

Saturday, June 23

Berman Billings at The Local, 9:00 PM, 396 Roncesvalles Ave., Toronto, 416-535-6225

Matt Allen at Landmark Pub, 9:00 PM, 198 Ontario St, Burks Falls, 705 382 2661 Paul Reddick Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Skyliners at Dakota Tavern, 10:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

Terry Gillespie at Treasuremollyshouseofmusic, 8:00 PM, Mimico by the lake, Toronto, 416-251-3878

Sunday, June 24

Crystal Shawanda at OLG Stage, 5:00 PM, Cumberland Ave, Toronto, 416-251-3878

Hogtown Allstars at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Monkeyjunk at Lakeside Bandshell, 9:00 PM, Veterans Drive, Stratford, 519-271-5140

Sean Pinchin, Elliot & The Audio Kings and more at Lakeside Bandshell, 5:00 PM, Veterans Drive, Stratford, 519-271-5140

Monday, June 25

Stevie T, Yeager and more at Lakeside Bandshell, 4:00 PM, Veterans Drive, Stratford, 519-271-5140

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TD Toronto Jazz Blues Review featuring Bettye LaVette at Koerner Hall, 8:00 PM, 273 Bloor St W, Toronto, 416-408-0208

Tuesday, June 26

Ry Cooder Band at Massey Hall, 8:00 PM, 178 Victoria St., Toronto, 416-872-4255

Wednesday, June 27

Bad Luck Woman & Her Misfortunes w/ Fraser Melvin at The Station (Museum), 6:00 PM, 45 St. Paul St., Collingwood, 705--

Joshua Q (Nunavut) at Dakota Tavern, 7:00 PM, 249 Ossington Ave, Toronto, 416-850-4579

Thursday, June 28

Johnny Burgin & Sugar Brown and the People's Blues Army at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483 Lisa Hutchinson Band at Harbour Street Fish Bar, 7:00 PM, Collingwood, 705-293-3474

Friday, June 29

Blues On The Battlefield at Battle of Beaverdams Park, 4:00 PM, 3 Sullivan Ave., Thorold, 905-246-3615

Saturday, June 30

Beat Heathens at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

George Thorogood & The Destroyers, Pat Travers and more... at Kelso Beach, 5:00 PM, 2nd Ave. W, Owen Sound, 905-844-2655

Lachy Doley Group at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Matt Allen at Griffin Gastropub, 8:00 PM, 9 Chancery Lane, Bracebridge, 705-646-0438

Paul Reddick at Rex Hotel, 3:30 PM, 194 Queen St W, Toronto, 416-598-2475 Sugar Brown at Castro's Lounge, 9:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Sunday, July 1

Celebration at Whitby Harbour, 8:00 PM, Port Whitby Marina, Whitby, 416-699-8272

Paul Reddick at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Smoke Wagon Blues Band at Oh Canada Ribfest, 8:30 PM, 266 Main St N, Waterdown, ON LOR 2H0, Waterdown TBS Talent Search Finals at OLG Stage, 12:00 PM, Cumberland Ave, Toronto

Wednesday, July 4

Godboogie at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, July 5

Gary Cain Band at The Hideout, 10:30 PM, 423 College St, Toronto, 647-539-5712

Friday, July 6

Mariposa Folk Fest at Tudhope Park, 4:00 PM, 450 Atherley Rd, Orillia, 647-539-5712

Vaudevillian at Midland Cultural Centre, 8:00 PM, 333 King St., Midland, 705-527-4420



To submit listings, browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@ torontobluessociety.com



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Concerts of Note

Sugaray Rayford - Peter's Players - June 1 - Gravenhurst, ON

Sugaray Rayford - Orangeville Blues and Jazz Fest -June 2

Robert Randolph & the Family Band - Lee's Palace -

Jordan Officer - Hugh's Room Live - June 7

Albert Lee and Band - Hugh's Room Live - June 8

Carvin Jones Band - Adelaide Hall - June 19

The Hogtown Allstars - Etwell Concert Series - June 24 -Huntsville, ON

Bettye LaVette & Danny Marks feat. Diana Braithwaite, Crystal Shawanda and Raoul Bhaneja - Toronto Jazz Festival - Koerner Hall - June 25

Johnny Burgin & Sugar Brown and The People's Blues Army - Hugh's Room Live - June 28

George Thorogood & The Destroyers with special guest Pat Travers & more - Summertime Blues Music Fest, Kelso Beach Park, Owen Sound, ON - June 30

Songwriter Session featuring Paul Reddick - Hugh's Room Live - July 10

Sugaray Rayford - LiUNA! Bluesfest Windsor - July 13-15

David Bromberg - Hugh's Room Live - August 9

Tri-Continental with Madagascar Slim, Bill Bourne and Lester Quitzau - Hugh's Room Live - August 18

Joe Bonamassa - Sony Centre for the Performing Arts -November 2 & 3

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Saturday, July 7

Mariposa Folk Fest at Tudhope Park, 4:00 PM, 450 Atherley Rd, Orillia, 705-527-4420 Sheepdogs at Jackson Triggs Amphitheatre, 8:00 PM, 2145 Niagara Stone Rd., Niagara-on-the-Lake, 905-468-4637

Sunday, July 8

Mariposa Folk Fest at Tudhope Park. 4:00 PM. 450 Atherlev Rd. Orillia, 905-468-4637 Paul James at Etwell Concert Series, 3:00 PM. 2012 Etwell Rd. Huntsville. 705-789-2972

Wednesday, July 11

Johnny Max at Etwell Concert Series, 6:30 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, July 12

John Nemeth at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Friday, July 13

Buddy Guy & Jonny Lang at Budweiser Stage, 7:00 PM, 909 Lakeshore W, Toronto, 705-687-2117

Saturday, July 14

Blue Room at Mississauga RibFest, 8:00 PM, Memorial Park Port Credit, Mississauga,

Sue Foley at Peter's Muskoka, 8:00 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Sunday, July 15

Jake & The Fundamentals at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972 Mr. Sipp at Simcoe Street Theatre, 8:15

PM, 65 Simcoe St., Collingwood, 705-238-9282

Wednesday, July 18

Lisa Hutchinson Band at The Station, 6:00 PM, 45 St. Paul St., Collingwood,

Matt Andersen at Peter's Muskoka, 7:30 PM, 830 Muskoka Rd S., Gravenhurst, 705-687-2117

Thursday, July 19

Matt Andersen at Jackson Triggs Amphitheatre, 8:00 PM, , 905-468-4637



REPEATING

EVERY SATURDAY

Blue Goose Tavern 1 Blue Goose St. 416-255-2442 Toronto(Mimico) Whitey and the Roulettes (Every Sat)

Cadillac Lounge 416-536-7717 Danny Marks (Every Sat)

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-onthe-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 416-598-2475 Sinners Choir (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

Wortley Roadhouse 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

EVERY MONDAY

Orbit Room 580A College St 416-535-0613 Toronto Jordan John

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

Rex Hotel 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale (Every Sat)

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC, Every Wed)

Black Swan Tavern 416-469-0537 Nicola Vaughan (Open Jam Every Wed)

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger (Every Wed)

EVERY THURSDAY

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

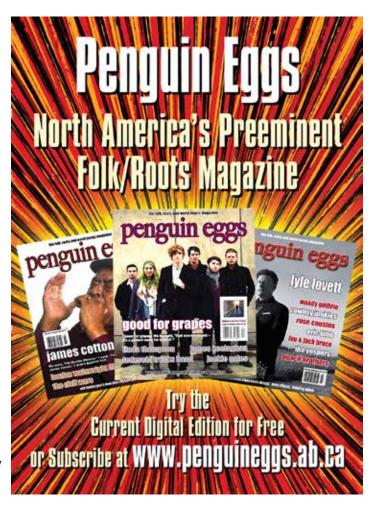
5 West Brewpub 905-315-8782 James Anthony Band (Every Thu 7-11pm)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band

Events are subject to change.

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