

TORONTO BLUES SOCIETY MAPLEBLUES

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March 2018

www.torontobluessociety.com

Published by the TORONTO BLUES SOCIETY

since 1985

info@torontobluessociety.com

Vol 34, No 3



PHOTO BY KEVIN KELLY

Suzie Vinnick will release her new CD at Hugh's Room Live on April 4

Suzie Vinnick
Sugar Brown
John's Blues Picks

Loose Blues News
Event Listings
Top Blues

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

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MapleBlues is published monthly by the Toronto
Blues Society ISSN 0827-0597

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Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable # 87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



The blues community has lost a huge supporter, fan, advocate and volunteer. **Diane Creighton** was a former volunteer co-coordinator, Director and volunteer extra extraordinaire for the Toronto Blues Society. She volunteered at countless workshops, summits, events, festivals and concert and regularly attended the Maple Blues Awards and Women's Blues Revue.

I met Diane at a TBS function about 15 years ago as a "newbie" to the scene. She took me under her wing and educated me about the rich blues culture in our city. Oh, the stories and knowledge she shared with me as she passionately talked about the "good days". We volunteered together at a lot of festivals such as Harbourfront, the Distillery, Woodbine and Beaches. We even traveled to Fort Lauderdale to volunteer at the blues festival where Downchild was playing.

2017 was a tough year for Diane as her cancer came back, this time in her bones. She had major surgery on her leg in May and never recovered living in constant pain. She never complained and still attended as much as she could. We attended the Waterdown arts festival with Canada's 150th anniversary tribute to the Blues. We had front row seats for this awesome show.

We also managed to attend all 3 days of the Southside shuffle including front row on Sunday for Downchild - her very favourite group of all times. Diane was so proud to educate people about them. We played Downchild live at the Palais Royale on New Years Eve at the hospital and shared it with her room mate and nurses on the floor. Her last event was the Women's Blues Revue at Massey Hall. Shortly thereafter, she was hospitalized.

Diane, I know you are in Bluesville heaven with all the legends past, either chatting them up or watching them from the front row.

RIP Diane Creighton on February 9, 2018. I miss you my friend.

- Colleen Kenny

MARK YOUR CALENDAR

Saturday, March 3, 3pm - Dakota Tavern, 249 Ossington Ave - Toronto Blues Society Guitar Workshop with Mike Daley, Kevin Breit, Brooke Blackburn and host Dan McKinnon.

Friday, November 16 - Roy Thomson Hall, 60 Simcoe Street, 416-872-4255 - Women's Blues Revue - tix at www.roythomsonhall.com/tickets/wbr *TBS Charter Members can contact the TBS Office to retrieve their promo code and access to 20% discount

(and stay tuned for a special Blues concert at SOFAR Toronto)



Sue Foley *The Ice Queen*

Multi-award-winning musician Sue Foley is a veritable triple-threat of musical talent as a guitarist, songwriter and vocalist, making her one of the finest blues and roots artists working today.

The Ice Queen features a trio of legendary Texas guitarslingers — Jimmie Vaughan, Z.Z. Top's Billy F Gibbons and Charlie Sexton — as well as a host of other Lone Star State all-stars, including producer Mike Flanigin.

The Cadillac Lounge, Toronto, presents Sue Foley on March 9 and 10.

Cover design by Grammy winning photographer Alan Messer.



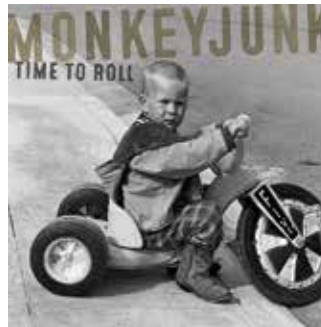
Ronnie Earl & The Broadcasters *The Luckiest Man*

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Shake The Love Around

You don't have to travel far into Suzie Vinnick's catalogue of music to know you've found something singular and unforgettable.

Hailing from Saskatoon and now settled in Ontario's Niagara Region, Suzie has worn all the hats and made all the calls in a 30-year career in roots and blues that has taken her across the country and around the world.

Singer-songwriter doesn't begin to describe her. She picked up her first guitar at the age of 9 and went on to learn bass, saxophone, mandolin, lap steel, piano, and more. She's won 10 Maple Blues Awards, a Canadian Folk Music Award for Contemporary Vocalist of the Year, been nominated for three JUNOs, toured with Stuart McLean's Vinyl Café, and performed for Canadian peacekeepers in Bosnia and the Persian Gulf. In 2013, she was a top-five finalist in the International Blues Challenge at the legendary Orpheum Theatre in Memphis in the solo/duo category. She's also won the 2012 CBC Saturday Night Blues Great Canadian Blues Award and the 2012 Sirius XM Canada Blues Artist of the Year. And for five

years, she was the voice of one of Canada's national coffee chains, Tim Horton's.

Suzie is one of those rare performers who knows when to deliver the vocal knock-out and when to pull back to a whisper, bending notes and phrases that tiptoe across your heart. Even her humming is like a warm caress. "Singing is like sleeping and breathing for me. If you can't sing with feeling, you can't move people." She performs with a warmth and generosity that makes her at home on your best friend's front porch or under the lights of the National Arts Centre. She's also an ace at blurring musical boundaries and interpreting covers in unpredictable new ways – her cheeky bossa nova version of Led Zeppelin's "Rock N Roll" proves that fact.

Suzie is gearing up to launch her 6th album. Unlike her last two albums, which were solo acoustic affairs, Suzie's new release, *Shake the Love Around* is a 'band' record. Working with co-producer and keyboardist Mark Lalama (Sisters Euclid, Marc Jordan), *Shake the Love Around* moves beyond Suzie's singer-songwriter persona and celebrates her prodigious instrumental chops – on bass, lap steel, electric and acoustic guitar, and the gorgeous National Folkstar guitar. Suzie recorded the album bed-tracks with drummer Gary Craig (Blackie & the Rodeo Kings, Jann Arden, Tom Cochrane). She also has a few other guests on the album including

Colin Linden and Kevin Breit playing guitar on two songs and Dean McTaggart and David Leask lending their song-writing and vocal talents to each of their album co-writes.

The songs are as diverse as her talents, coming in like little gifts, each one a happy surprise in contrast. There's the anthemic power of "The Golden Rule" and the quiet beauty of "Drift Away," which conjures up a musical love affair between Norah Jones and Stephen Foster ("Drift Away" was co-written with Matt Andersen and is the first song Suzie wrote in the 1880s church she bought and has called home since 2012.)

Her blistering rendition of John Fogerty's "A Hundred and Ten in the Shade" shines a light on Suzie's guitar prowess, while Percy Mayfield's "Danger Zone" takes on the 'new normal' of these turbulent times and demonstrates Suzie's bass chops.

From start to finish, the joy and power of Suzie's full-bodied vocals is on target in every track. "A lot of me is in this album, and it feels really good. We shook the love around and made it happen."

Suzie Vinnick is one of Canada's true stand-out roots and blues artists, a shape-shifting maverick who continues to blaze her own trail. The CD release is at Hugh's Room Live on April 4

- Julie Fletcher

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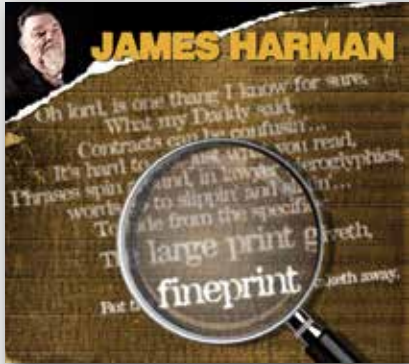
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Sugar Brown releases his new CD at Hughs Room Live on March 21 on a double bill with Ray Bonneville.

Sugar Brown

It's a blues world, and Sugar Brown is living in it, with real grace and style. The Toronto-based vocalist, songwriter and multi-instrumentalist has found his full creative voice on *It's A Blues World*, his third album.

Following on from his 2014 debut *Sugar Brown's Sad Day* and 2015's acclaimed *Poor Lazarus*, the new record mines the various strata of the blues genre, unearthing real gems. Brown possesses an encyclopedic knowledge of the form, but his songs are passionate and soulful, never dry and intellectual.

He explains his free-wheeling and eclectic stylistic approach this way: "Each song here is a blues world. They go from country to urban, '30s to '70s, but they are little worlds within the blues.

"My last name, Kawashima, means river island in Japanese. You can think of each song as an island in the river. You can flow down the river, stopping and looking at one, then moving onto the next."

It's A Blues World was recorded at Toronto studio Marquee Sound, with engineer Braden Sauder. Situated in an old movie theatre, the studio focuses on analog recording, Sugar Brown's preferred form. "We recorded on two tracks, to quarter inch tape," he explains. "I brought in one piece of recording gear, a 1936 Collins mike pre-amp, and plugged in my vocal microphone through that."

"By using the technologies of older recording, I feel I'm giving the listener a different sonic listening experience. That is part of the experience of a Sugar Brown album."

The resulting rich, warm and intimate sound that is the perfect setting for Brown's original compositions. The mastering work of Grammy-winner Peter J. Moore (*Cowboy Junkies*, *Bob Dylan's Basement Tapes*) is the icing on the cake.

Joining Brown in the studio were such elite players as Michelle Josef (drums), Russ Boswell (bass), Nichol Robertson (guitar), Julian Fauth (piano), and Julia Narveson (horns and fiddle).

One special guest was US guitar ace Rockin' Johnny Burgin, a close comrade of Sugar Brown on the Chicago scene in the '90s. "Johnny was largely responsible for getting me to play blues guitar," Brown recalls. "In college, I was in his bands Rockin' Johnny and The Headhunters and The Ice Cream Men, and he helped me get into [Chicago favourite] Taildragger."

"Having Johnny up here helped make my connection to the West Side of Chicago blues explicit. As a seasoned recording artist, he was also very helpful in the studio in keeping the process going."

All the tunes on *It's A Blues World* are originals, and Brown stresses that present-day blues artists need to contribute to the canon, rather than just recycling it. "If you don't sing your own songs I don't think you're worthy of the title of blues singer. You have

to face the blank page and make your own song, but of course it'll be influenced by the greats."

"I try to have a diversity of songs with different feelings and different beats," he explains. Brown cites influences as far-ranging as Tom Waits, Bob Dylan, Floyd Council and George McCoy on these new tunes.

He terms the title track "an homage to Little Mack Simmons," and notes that the inspiration for the lyrics came from "thinking about the current degeneration of American society in the era of Trump. I think the blues has always been social commentary."

Elsewhere, he ranges from old-style country blues tunes ("Brothers," "Hard To Love"), to boogie ("Clock Struck Noon"), and jump blues ("Dew On The Grass").

Recognition of Sugar Brown as a fresh, authentic and original voice in North American blues came in 2013 with his victory in the prestigious Toronto Blues Society Talent Search. In early 2017, he reached the finals of The International Blues Challenge in Memphis, while his performances at such major Canadian music festivals as the Mariposa Folk Festival, Salmon Arm Roots and Blues Festival, and Kitchener Blues Festival have been enthusiastically received.

His life story is certainly unorthodox for a blues artist. Sugar Brown was born Ken Kawashima, to a Japanese father and Korean mother who both immigrated to the United States in the mid-1960s. He was raised in Bowling Green, Ohio, then moved to Chicago to pursue his studies.

He soon immersed himself in that city's rich blues culture and heritage, and his enduring passion for the form was born. Chicago is where Brown cut his teeth as a blues musician, working extensively with such local heroes as Taildragger (the man who gave Kawashima his nickname) and Rockin' Johnny Burgin.

Since completing his Ph.D. in history from New York University in 2002, Sugar Brown has been living in Toronto, where he teaches as Associate Professor of East Asian Studies at the University of Toronto.

Upon relocating to Toronto, Brown took a break from performing music, but the siren call of the blues has proved impossible to resist. For that, we can be grateful.

- Kerry Doole

- Kerry Doole is a writer/editor at FYIMusicNews.ca and a long-time blues lover.



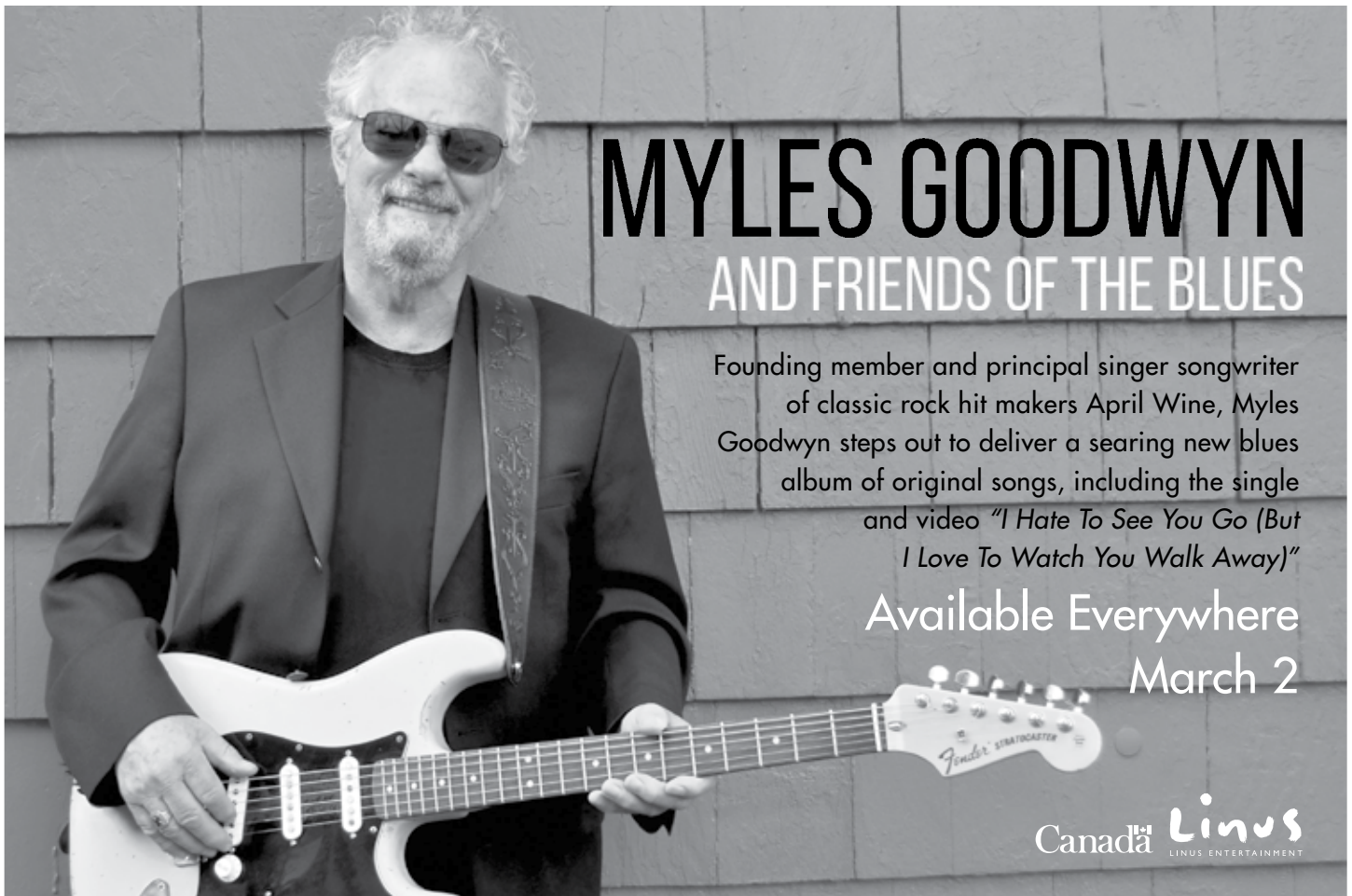
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MYLES GOODWYN

AND FRIENDS OF THE BLUES

Founding member and principal singer songwriter of classic rock hit makers April Wine, Myles Goodwyn steps out to deliver a searing new blues album of original songs, including the single and video "I Hate To See You Go (But I Love To Watch You Walk Away)"

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Illustration by Nathaniel Mesner



Sue Foley *Ice Queen* Stony Plain/Warner

"The Ice Queen" certainly does not refer to Sue Foley's relationship with her friends in Texas, particularly the ones she made during her lengthy sojourn at **Clifford Antone's** famous club. She went back to record her first solo album in some time and the result proves how smart a move that was, even if she has moved to broaden her musical palette from straight ahead blues. She opens with the first single, a radio-friendly swamp-meets-**Bo Diddley** "Come To Me", with **Bob Dylan's** longtime guitarist **Charlie Sexton** on slide and duet vocal. "81" is a quite marvellous highway song, Interstate 81 runs from Upstate New York south, a route she often took. "Run" harkens back to some of the rocking blues tunes she recorded for Antone's. "The Ice Queen" is the second single, a monster slow blues and a most obvious choice for the album title. She sings that she got the name because she's 'cool and detached' but by the end she explains 'the last man she let in tore her heart apart' – not the first song on this subject but her deeply personal delivery and especially her magnificent guitar solo says it all, it's a highlight of her live shows. She also calls herself the ice queen here because she's from Canada but that probably works better at her American shows. "The Lucky Ones" is a glorious R&B duet with **Jimmy Vaughan** and the third single. They marvel at the fact they both are still going strong after all this time. "Gaslight" rocks along aided and abetted by members of the **Tedeschi Trucks Band**. "Fool's Gold" has a great **Jimmy Reed** groove with **ZZ Top's Billy F Gibbons** on duet vocals and adding guitar & harmonica. "If I Have Forsaken You" is a departure into soul blues for Ms. Foley, emphasized by a **Bobby "Blue" Bland** arrangement played by the **Texas Horns**. "Send Me To The 'Lectric Chair"

is the **Bessie Smith** song and a wonderful performance it is, perhaps related to the relationship behind "The Ice Queen". The ballad "Death Of A Dream" with just acoustic guitar, upright bass & light drums is even more of a departure. In a style reminiscent of **Lonnie Johnson**, she tells the story of that relationship. The flamenco-blues hybrid "The Dance" is not quite as big a departure as she has recorded in this style at least once before. If you were at the **Women's Blues Revue** this past November you saw the song accompanying Flamenco dancer **Carmen Russo**. If you drive down Interstate 81, you pass Bristol, Tennessee where the **Carter Family** recorded, **Maybelle Carter** being a big influence on guitar. Ms. Foley concludes with a lovely solo acoustic version of their "Cannonball Blues". There are too many other players to list here but this is very much a Sue Foley album, with kudos to keyboard wiz/producer **Mike Flanigin** for the live-off-the-floor excitement. With a JUNO win and multiple MBA nominations already, don't be surprised to see this one on both lists. The CD Release here is scheduled for March 9 & 10 at the Cadillac Lounge.

new arrangement of "Broke Down Engine Blues" will make you sit bolt upright. Otis Rush has always been a favourite of Jack's and "All Your Love (I Miss Loving)", "Double Trouble" and "I Can't Quit You Baby" make for perfect modern versions of these classics. The same applies to the Wolf, with "Howlin' For My Darlin'", "Evil (Is Going On)" and "I Ain't Superstitious" showing what years of playing can accomplish. On the CD jacket, Jack lists guitar before vocals but he pulls out all the stops to sing his version of "Do Right Woman", simply a *tour de force*! Keyboard man **Joel Visentin** picks up his trombone to join **Richard Thornton** on sax for the horn parts. BB's "Days Of Old" is a fairly obscure Kent single from 1958 but it suits this band just fine. RJ is saved for the end, a storming "Walking Blues", a la **Paul Butterfield** and a gorgeous solo acoustic "Come On In My Kitchen", with 78rpm noises running underneath. **Alan Duffy** on bass and **Rick Donaldson** on drums are on the money throughout. Before the success of the Stones, an album like this would have been unthinkable, now we can hear a band at its peak playing songs they grew up on and still love. They'll be doing just that at Hugh's Room Live on March 24th, bring your dancing shoes.



Jack de Keyzer *Checkmate* Blue Star

Hard on the heels of a "best of" collection, Jack pays homage to the masters and *Checkmate* is one stomping, roaring collection. **Otis Rush** is represented by three songs; **Howlin' Wolf**, three; **Elmore James**, two and **Robert Johnson**, two. We also get some early **BB**, **Blind Willie McTell** and **Aretha Franklin**. While they stick fairly close to the originals, Jack and the band don't try to imitate any of the masters, they perform these songs as the **Jack de Keyzer Band**. The huge and unexpected success of **The Rolling Stones' Blue And Lonesome** may well have been the impetus for this project and if it leads to more albums like this, I say bring them on. Just listen to Jack whoop and holler on Elmore's "Talk To Me Baby" as he roars away on slide. "Stranger Blues" is not far behind, a little echo adding to the excitement. The twin guitar attack on Jack's



Suzie Vinnick *Shake The Love Around* Self

'Shake The Love Around' was the end of a mealtime blessing in rural Saskatchewan where **Suzie Vinnick** grew up - everyone around the table shook hands before digging in. She said she wanted use that analogy to do an album of happy songs as an antidote to the darkness in the world. The sense of community is also evident in the songs here, as many of them are collaborations, a method of songwriting that is yielding very good results. And indeed, she continues to be a much sought after collaborator herself. The vibe extends to the band as well, with **Mark Lalama** as co-producer and keyboard ace, **Gary Craig** on drums and Suzie handling all the guitars & bass. "Happy As Hell" opens, written with **Dean McTaggart**, is a solid blues, she sings she's 'got no reason to bitch & moan (but I do sometimes)'. There's an excellent guitar solo and guest **Johnnie**

Johnson adds his sax, a great way to start. Close behind is "Lean Into The Light", written with **David Leask**, who contributes backing vocals. Johnson's sax is a treat, as is Suzie's guitar solo. "Watch Me" is a co-write with **Treasa Levasseur**. This rocking blues rather emphatically says don't try to predict what I'm going to do. **Percy Mayfield's** "Danger Zone" is solo feature, just Suzie over her electric bass – very effective. Suzie wrote "Find Some Freedom" by herself and it's a gently rocking anthem with a gorgeous melody & lyrics, a spot-on guitar solo and a male chorus – it's a good one. "All I Wanna Do" is a co-write with **Steve Strongman**, a good time rocker with a great hook and Johnson on sax & clarinet. Suzie has never been only a blues singer, all those MBAs notwithstanding and **John Fogerty's** "A Hundred And Ten In The Shade" deserves mention, a ballad about life in the south with some fine work on several guitars from Suzie. "Cry Me A River" is a co-write with **Blair Packham** with guest **Colin Linden** on guitar. **Kent Theaker's** "Creaking Pines" and the concluding "Drift Away", written with **Matt Andersen**, round out a superbly sequenced program. The album release celebrations include a full band performance at Hugh's Room Live on April 4th and several solo acoustic shows, check out www.suzieinnick.com for details and the lyrics to the songs.



Freedom Singer

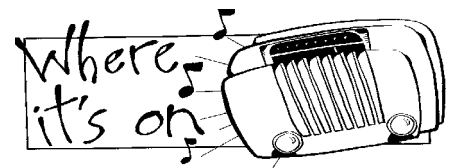
Khari Wendell McClelland *Freedom Singer* Self

Vancouver's **Khari Wendell McClelland** was here last February at the Streetcar Crowsnest Theatre for a ten-day run of the 'documentary theatre musical' that the songs on this album were written for. He 'collected and interpreted songs that likely accompanied his great-great-great grandmother **Kizzy** as she fled US slavery into Canada'. He held the Release Party for the CD version at the Burdock on February 22nd. But this production is not a re-creation of slave songs carefully cleansed to not attract attention from the master; this interpretation

envisions the songs performed as intended, by people now free. He also places them in modern settings, often with new lyrics. So this album is not just the audio portion but a major project in its own right. In "Song Of The Agitators", accompanied by tuba, guitar, drums and choir, Khari's first verse sings of abolishing slavery but the second verse details more current concerns: pay equity, treaty rights, foreign wars and youth unemployment. The chorus, with its gorgeous melody, says the agitators will continue until we are 'family, born equal and free'. "No More Auction Block" follows the same pattern, with Khari singing a traditional verse accompanied only by guitar, with the choir joining in for the contemporary verse. "Liberty Songs" is even more ambitious with two long highly listenable rap verses by Khari double-tracked and a catchy chorus singing 'Sound the trumpet for me so we can all be free'. "Never The Child Be Sold" opens and closes with a sound clip of an interview with a former slave describing a slave sale. Khari's vocal drives home the point that these are humans not farm implements. "Song Of The Fugitive" tells the story of the escape and of the freedom waiting in Canada – a lovely hymn-like tune. "Oh Dearest Mary" is also an escape song layered on top of a 78rpm original. Khari's vocal here is accompanied by a dulcimer and a portable organ. Innovatively, Khari opens "Am I Not A Man And Brother" as though he was on a 78rpm disc for the first verse of this hymn. The choir has some of the most beautiful passages on the disc here. Seldom has protest music sounded so wonderful. Khari Wendell McClelland still sings with **The Sojourners** but I hope he has time for more work like this. His web site is www.khariwendellmcclelland.com.

-John Valenteyn

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GEORGE OLLIVER
with the Slidewinder Blues Band
STEVEN AMBROSE
MIKE McKENNA
& Tom Robertson, Hap Roderman & Rob Kirkpatrick + guitar guest David Morrison + SETS BY
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Black Swan \$10 Advance fix: 416-522-9896 or
154 Danforth Ave. peteofismusic@hotmail.com



CBC Radio One (99.1)
Saturday Night Blues,
w/ **Holger Petersen** (national)
Saturday 9:05pm-11:00pm
(on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1)
Bluz FM w/ **Danny Marks**
Saturday 8:00 pm-midnight



CIUT-FM (89.5)
A to Z Blues w/ **Screamin' Red**
Saturday 8-9am
John Valenteyn's Blues w/ **John Valenteyn**
Thursday 4-5pm



Sunday Morning Soul w/ **Johnny Max**
Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at
www.sundaymorningsoul.com syndicated on
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and more stations across the continent)



At The Crossroads w/ **Brant Zwicker**
<http://atcbues.ca/> and syndicated on www.bluesradiocanada.com,
and stations across the continent)

CKWR (98.5 FM)
Old Chicago Blues w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOI FM (1015 The HAWK)
Blues Blast, with **Ken Wallis**
Tuesdays, 4-6pm (Hamilton)



COUNTYFM (99.3)
Sideroads with **Blues Sister Peg** and
Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio)
Blues on WhiStle with
Dave Daddy Cool Booth
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Whistle Bait w/ **Gary Tate** (aka Shakey-T) Sat 12-1am and Wed
10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM)
Saturday Night Roadhouse Blues w/ **Jackson Park**
Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM)
Saturday Night Blues Review, with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFMU (99.3 FM)
Breakfast of Champions, with **Paul Panchezak**. Thurs 10am
Swear to Tell the Truth: the Blues and Rhythm Show, with
C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)
The Thrill is Back with **Andy and Andrew** Mondays 1 to 3pm
The Blues Review, with **Roopen Majithia** Tues 9.00 pm (Guelph)

CANOE FM (100.9 FM) canoe.fm.com
Zoe's Haphazard Saturday Night with **Zoe Chilco** Saturday 10 pm
Buckle Up Blues Cruise with Patrick Monaghan Tues. (7-9pm)
(Haliburton)

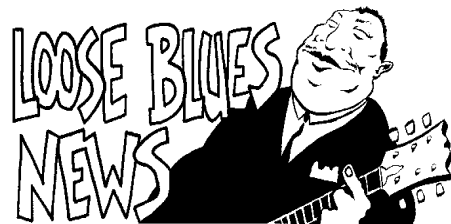
CFBU (103.7 FM) *Eclectic Blues* with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CKCU (93.1 FM) www.ckcufm.com *Black and Blues* w/ **John Tackberry** Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM)
Poor Folk Blues w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)



Ken Yoshioka joins taiko group Nagata Shachu at Harbourfront Centre on March 24. Painting by G.R. Meunier



JUNO Nominees: The JUNO Awards have announced their 2018 nominees. The selections for Blues Album of the Year are: *Time to*

Roll, MonkeyJunk; *No Time Like Now*, Steve Strongman; *Big City, Back Country Blues*, Williams, Wayne and Isaak; *Better the Devil You Know*, Big Dave McLean and *Something I've Done*, Downchild. The winners will be announced on Sunday, March 25 at the Rogers Arena in Vancouver and televised on the CBC. For a complete list of nominees and ticket info go to www.junoawards.ca. Good luck to all!

Lifetime of the Blues Award: Jerome Godboo was honoured by the Great Lakes Blues Society with the Jimmy Lewis Award at the recent Firehall Reunion in London. Jimmy Lewis was the house bass player at the Firehall and was an inspiration to other musicians to carry on throughout the challenges that come your way. Karma Productions' Brian Mortimer (aka Mortz) made the presentation and said "You always have to strive for perfection

and show respect for your peers and fans. You must continue to create and push the envelope fearlessly as you present your music. These reasons are why Jerome Godboo was selected this year. Jerome now has a say in future selection of winners along with over 20 previous winners. It's a nice club to be a part of and we hope Jerome's career gets a boost because of his unique style and performance and longevity."

Taiko Drums meet the Blues: In the second concert of their 19th annual season, Canada's pre-eminent taiko group Nagata Shachu cross boundaries with a genre-bending collaboration featuring Toronto blues artists Ken Yoshioka (harmonica and guitar) and multi-Juno Award winner Julian Fauth (keyboards and vocals) at the Brigantine Room, Harbourfront Centre on Saturday, March 24, 2018. While taiko drumming and the blues could not seem more

different on the surface, both are musical genres strongly rooted in rhythm. Taiko master and artistic director Kiyoshi Nagata states,



"Although Nagata Shachu has worked with a variety of artists over the years, this is the first collaboration with blues musicians. From our very first rehearsal with Ken and Julian, we knew that this combination

was a perfect marriage of rhythm and soul." Tix at www.harbourfrontcentre.com/boxoffice or phone 416-973-4000, ext. 1.

Songwriting Semi's: Montreal Roots & Blues guy Dale Boyle was named a semi-finalist in the International Songwriting Competition. Specifically, the songs "Gasoline" and "My Birmingham" placed in the Americana category. Judges include Tom Waits, Nancy Wilson, Sara Evans, etc. Finalists will be announced in the coming weeks! www.songwritingcompetition.com

Duck Video released: The Mighty Duck Blues Band have just released a video of "We Will Rock You", a bluesy take on the rock anthem by Queen. See it on YouTube https://youtu.be/CalQz_c6a7Q. From the album "Duck Soup". Available on iTunes. www.mightyduckbluesband.com

The Blues Bookshelf: Harmonica master Adam Gussow (who your barely-managing editor had the opportunity to accompany at the Orangeville bluesfest) has published a fascinating blues book called *Beyond The Crossroads - The Devil And The Blues Tradition*. Mark Thompson President of the Suncoast Blues Society and a member of the Board of Directors for the Blues Foundation has written a comprehensive review and we're passing it along with permission from www.bluesblastmagazine.com where it was first published.

"Author Adam Gussow is a blues harmonica player who formed Satan & Adam duo with Sterling "Mister Satan" Magee, who played guitar and percussion. They spent years busking on a street corner in Harlem, eventually releasing two albums on the Flying Fish label and taking their music to stages throughout the world. For his first book, *Mister Satan's Apprentice: A Blues Memoir*, the writer told the story of the duo's many adventures.

Currently an associate professor of English and southern studies at the University of Mississippi, Gussow also teaches harmonica and pairs with guitarist Alan Gross in the Blues Doctors duo. For his latest publication, his fifth, the author conducts an in-depth examination of the role of the "devil" in blues music, casting a wide net that moves well beyond the simplistic saint or sinner, good vs. evil impressions one might be left with after a cursory listen to songs like Robert Johnson's "Hell Hound On My Trail".

The opening chapter, "Heaven And Hell Parties: Southern Religion and the Devil's Music," traces the reactions and responses by clergy and religious leaders over the centuries as they attempt to cope with music's hold on their flock. Early attempts were made to counteract the fiddle, which could, in the right hands, whip people

into a dancing frenzy. The focus then shifted to the guitar players once that instrument began to gain prominence. But the preachers weren't just motivated to save the souls of their congregation. Money that was spent carousing on Friday and Saturday nights was money that would not find its way into the collection plate on Sunday morning. As the northern migration gained steam in the search for greater economic opportunities and less overtly racist social structures, the African-American churches felt the pinch of funding as membership dwindled. The pastors turned to fire and brimstone, calling out the devil lurking in blues music, hoping to save souls and their financial future. Gussow also reviews the varied responses by the minister fathers towards their son's musical endeavors, including W.C. Handy, John Lee Hooker, and Big Joe Dushkin. One highlight is a look at a unique "Heaven & Hell" party staged in Clarksdale, MS in 1941 by the local Baptist church as a way to give the youth an opportunity to let their hair down in a controlled environment.

The following section, "The Great Migration And The Urban Dance Hall," centers on singer Clara Smith's 1924 recording, "Done Sold My Soul To The Devil". The song is a dark recitation of a woman's descent into prostitution, lead on by a sly, grinning man who, too late, is revealed as the devil in human form. Several other versions are recorded, including one by Merline Johnson, "The Yas Yas Girl," who declares at the finish that she journeyed to hell and shot the devil. Listeners are left to guess which form of the devil she is referring to – or perhaps the devil figure represents an over-riding sense of despair.

The early blues musicians had to be careful with the lyrics and imagery they used in songs so as not to offend any part of the white power structure in the rural South. The author provides guidance for determining meaning beyond the superficial layer songs may present at first hearing. "I'm Going To Marry The Devil's Daughter: Blues Tricksters Signifying On Jim Crow" is a chapter that presents the white man in a variety of evil guises, as in Lightnin' Hopkins' "The Devil Jumped The Black Man". But the devil image also enabled the musicians to boast of their own power, sexuality, and freedom in a way that escaped notice. Gussow highlights the work of Peetie Wheatstraw, known as "The Devil's Son-In-Law," an artist who thoroughly embraced the bold persona laid out in his songs, showing no fear of possible retribution.

The fourth segment, "The Devil's Gonna Get You: Blues Romance And The Paradoxes Of Black Freedom," marks the tensions in sexual relationships as African-Americans utilized their freedom to travel and select their partner in the aftermath of slavery. In the early 1920s, female blues singers dominated

the marketplace, with Bessie Smith relating a form of sexual servitude on "You've Got To Give Me Some". Gussow quotes the 1925 Papa Charlie Jackson song, "The Cat Got The Measles," as an early example of a response of a male musician blaming the devil, Legba, for turning his woman to another man. The Skip James classic, "Devil Got My Woman," utilizes the devil image in several contrasting ways within the same song, as explanation for human failings plus a general excuse for unexplained actions.

The final section will certainly generate plenty of discussion. "Selling It At The Crossroads: The Lives And Legacies Of Robert Johnson," takes on the celebrated myth of Johnson's mystical deal with the Devil at the crossroads. The author's in-depth research gives him the information to poke holes in the timeline from Johnson's embarrassing performance in front of Son House to his triumphant return to universal acclaim. The author asserts that it was guitarist Ike Zimmerman, not Legba, who mentored his young protege, turning him into a guitar master after many late night sessions conducted in a local graveyard. Next, the author makes a case for the impact the movie Crossroads had in selling the "devil at the crossroads" tale to wider public, and quite possibly starting the onslaught of white blues

guitar players trying to emulate the faster, louder style of Steve Vai's character. Gussow provides some additional information about the movie's cast and speculates about what might have been had one of the dueling guitarists been a black blues artist. Finally, he looks at the successful branding of the Crossroads theme by the city of Clarksdale in a concerted effort to establish the area as the center of blues tourism in the Mississippi Delta region. It all comes together at the noted intersection of Hwy 49 and Hwy 61, which Gussow's research shows did not exist during Robert Johnson's lifetime.

Also included are extensive Notes and Bibliography sections plus eight pages in chronological order listing blues songs with a devil theme.

Gussow certainly gives blues fans plenty to ponder in this challenging book that doesn't back away from taking on some cherished parts of the blues tradition. Readers will be compelled to revisit some classic tunes to hear the songs with fresh ears, ready to garner new meanings based on the many forms of the devil illuminated in this work. Thanks to Mr. Gussow for attempting to get us out of our blues comfort zones, and for providing readers with well-researched concepts that invite us to do more than just listen to the music."



This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues.

- *Sue Foley *Ice Queen* Stony Plain/Warner
- *Jack de Keyzer *Checkmate* Blue Star
- *Suzie Vinnick *Shake The Love Around Self*
- *Khari Wendell McClelland *Freedom Singer* Self
- *Christopher Darton *Hard Working Man-The Music and Miracles of Danny Brooks* Blues Harp DVD
- *Myles Goodwyn *And Friends Of The Blues* Linus
- *Mike Goudreau *Alternate Takes, Vol. 1* PMD
- James Harman *Fineprint* Electro-Fi/Outside
- Oscar Wilson *One Room Blues* Airway
- Various Artists *Strange Angels-In Flight with Elmore James* Sylvan Songs
- Janiva Magness *Love Is An Army* Blue Elan
- John Mayall *Three For The Road* Forty Below
- Nick Moss Band featuring Dennis Gruenling *The High Cost of Low Living* Alligator
- Jamiah Rogers *Blues Superman* Self
- Muddy Gurdy *Vizztone*
- *Angel Forrest *Electric Love* Ad Litteram/Select
- *Stan Grizzel and Canadian Bluez *I Lost The Feeling* Self
- *Jay Kipps Band *How To Polish Your Longhorns* Flint & Steel
- Barbara Dane *Hot Jazz, Cool Blues & Hard Hitting Songs* Smithsonian Folkways
- Vanja Sky *Bad Penny* Ruf

* = Canadian



Thursday, March 1

James Anthony Band at 5 West Brewpub, 7:00 PM, 3600 Dundas St, Burlington, 905-315-8782

Lou Moore plus guest at Col. Mustard's Pub & Deli, 9:00 PM, 16925 Yonge St, Newmarket, 905-895-6663
Nothin' But The Blues at N'Awlins Bar, 8:00 PM, 299 King St. W, Toronto, 416-595-1958

Friday, March 2

John McKinley Band at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

Ken Yoshioka Trio at Hole In The Wall, 10:00 PM, 2867 Dundas W, Toronto, 647-350-3564

Tim Bastmeyer at Earnie's Roadhouse, 7:00 PM, Cambridge, 519-658-9562

Saturday, March 3

Bill Heffernan and guests at Gate 403, 5:00 PM, 403 Roncesvalles, Toronto, 416-588-2930

Danny Marks at Cadillac Lounge, 12:00 PM, 1296 Queen St W, Toronto, 416-536-7717

FOG Blues and Brass Band at Churchill Arms, 9:00 PM, 355 Erb St W, Waterloo, 519-746-2530

James Anthony Band at 5 West Brewpub, 2:00 PM, 3600 Dundas St, Burlington, 905-315-8782

Johnny Cox at Pattie House, 9:00 PM, 6673 Ontario HWY 35, Coboconk, 705-454-8100

Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232

Lance Anderson's Blues & Gospel Night w/ Michael Dunston, Quisha Wint, Spencer MacKenzie, Ben Riley, Collin Barret at Newmarket Legion, 8:00 PM, 707 Strigley St, Newmarket, 905-473-3175

Niagara Rhythm Section with guests at Old Winery, 9:00 PM, 2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900

Sinners Choir at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475

The Daye Trippers at London Pub, 8:00 PM, 9724 Yonge St, Richmond Hill, 905-508-2770

The Mighty Duck Blues Band w/ special guest Michael Schatte at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

The Sil Simone Band with guest at Carrigan Arms, 2:00 PM, 2025 Upper Middle Rd, Burlington, 905-332-6131

TBS Guitar Workshop w/Dan McKinnon at Dakota Tavern, 3:00 PM, 249 Ossington, Toronto, 416-850-4579

Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Whitey and the Roulettes at Blue Goose Tavern, 3:00 PM, 1 Blue Goose St., Toronto (Mimico), 416-255-2442

Sunday, March 4

Big Groove w/ Mike Branton & Jesse Whiteley at Blue Goose Tavern, 4:00 AM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442
Chris Murphy Band at Wortley Roadhouse, 4:00 PM, 190 Wortley Rd, London, 519-438-5141

Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

Russell deCarle at Miller Lash House, 1:30 PM, 130 Old Kingston Rd, Scarborough, 416-287-7000

Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-7000

Monday, March 5

Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

Steve Strongman Band at Ancaster Mill, 7:00 PM, 548 Old Dundas Rd, Ancaster, 905-648-1828

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen St., Toronto, 416-536-3682

Tuesday, March 6

Sheepdogs at Showplace Lounge, 8:00 PM, 290 George St N, Peterborough, 705-742-7469

Wednesday, March 7

Rob Davis and Fraser Melvin at Gate 403, 5:00 PM, 403 Roncesvalles, Toronto, 416-588-2930

Thursday, March 8

Lisa Hutchinson Band at Harbour Street Fish Bar, 8:00 PM, 10 Keith Ave., Collingwood, 705-293-3474

Friday, March 9

Matt Allen at Griffin Gastropub, 8:00 PM, 9 Chancery Lane, Bracebridge, 705-646-0438



To submit listings, browse to www.torontobluesociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@torontobluesociety.com

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Saturday, March 10

Brian Blain Campfire Jam w/Brooke & Duane Blackburn at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641
Jack de Keyzer at Peter's Players, 8:00 PM, 830 Muskoka Rd. S, Gravenhurst, 705-687-2117
Sue Foley Band at Cadillac Lounge, 9:00 PM, 1296 Queen St W, Toronto, 416-536-7717
The Mighty Duck Blues Band w/ Sugar Brown at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Sunday, March 11

Big Groove w/ Dylan Wickens & Tyler Burgess at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442

Monday, March 12

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen St, Toronto, 416-536-3682

Thursday, March 15

Chuck Jackson & The All Stars at London Music Club, 8:30 PM, 470 Colborne St., London, 226-980-7247

Friday, March 16

Sean Pinchin Band at Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

Saturday, March 17

Jack de Keyzer (solo) at Treasure Molly's House concert, 8:00 PM, Treasure Molly's House of Music, Toronto (Mimico), 416-251-3878
Jerome Godboo w/ Shawn Kellerman, Eric Schenkman & Gary Craig at Rex Hotel, 3:30 PM, 194 Queen St. W., Toronto, 416-598-2475
Ruthie Foster at St. Francis Centre, 8:00 PM, 78 Church Street S, Ajax, 905-903-8661
The Mighty Duck Blues Band w/ Johnny Max at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Sunday, March 18

Big Groove w/ Jenie Thai & Fraser Melvin at Blue Goose Tavern, 4:00 AM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442
George Olliver, Mike Mckenna, Steven Ambrose at Black Swan - Danforth, 4:00 PM, 154 Danforth Ave., Toronto, 416-469-0537
Jerome Godboo w/ Shawn Kellerman, Eric Schenkman & Gary Craig at Stone-walls, 3:00 PM, 339 York Blvd., Hamilton, 905-577-0808

Monday, March 19

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen St, Toronto, 416-536-3682

Wednesday, March 21

Matt Allen at The Oar & Paddle, 6:00 PM, 530 Muskoka Rd N, Gravenhurst, 705-687-8618



Blues troubadour and Canadian ex-pat currently based in Austin, TX, **Ray Bonneville** makes a long-overdue Toronto appearance on March 21 at Hugh's Room Live in a double bill with local favourite Sugar Brown (see story on page 6). He'll be in Gravenhurst at Peter's Players on March 24. Photo by Mischa Sherrer

Concerts of Note

The Sheepdogs - Massey Hall - March 2, 2018

SATE w/ CATL, Solhounds, The Celebration Army - Horseshoe Tavern - March 29

Buddy Guy - Massey Hall - April 14, 2018

George Thorogood and the Destroyers - Massey Hall - April 26, 2018



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Aaron Kazmer is joined by fellow harpmeisters Mark "Bird" Stafford and Jerome Godboo for a tribute to the Holy Trinity of harp players, Junior Wells, James Cotton & Little Walter on Saturday March 31 at The Duke, 1225 Queen St. E

Friday, March 23

"Evening of Ray Charles" Gala Fundraiser: Shakura S'Aida, Harrison Kennedy, Matt Weidinger, Chuck Jackson at Crystal Ballroom - Walper Hotel, 7:00 PM, 20 Queen St. S, Kitchener, 519-208-5055
Darran Poole & RootBone at Black Swan Pub & Grill, 9:00 PM, 4040 Palladium Way, Burlington, 905-336-1200
The Last Waltz - A Musical Celebration of The BAND at Uxbridge Music Hall, 8:00 PM, 16 Main Street S, Uxbridge, 905-903-8661
The Swingin' Blackjacks at Grossman's Tavern, 10:00 PM, 379 Spadina Ave, Toronto, 416-977-7000
Tim Bastmeyer at Bronte Sports Kitchen, 7:00 PM, , Oakville, 905-847-8595

Saturday, March 24

Ken Yoshioka and Julian Fauth with Nagata Shachu at Harbourfront Centre Brigantine Room, 8:00 PM, 235 Queens Quay W, Toronto, 416-973-4000
Ray Bonneville at Peter's Players, 7:00 PM, Muskoka Rd S., Gravenhurst, 705-687-2117
The Mighty Duck Blues Band w/ John Dickie at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4
The Tex-Styles at Sawdust City Brewing Co., 8:00 PM, 397 Muskoka Rd N, Gravenhurst, 705 681 1100
Tim Bastmeyer at Mill Creek Pub, 8:30 PM, , Orangeville, 519-307-5700

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Sunday, March 25

Big Groove w/ Mark "Bird" Stafford & Jake Chisholm at Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442

Monday, March 26

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen St, Toronto, 416-536-3682

Wednesday, March 28

Jerome Godboo & the Beacon Band at The Beacon, 7:00 PM, 146-45th Street N. , Wasaga Beach, 705-429-4433

Thursday, March 29

SATE, Catl, Celebration Army at Horseshoe Tavern, 8:30 PM, 370 Queen W, Toronto, 905-598-4226
Scott Holt at London Music Club, 8:30 PM, 470 Colborne St., London, 226-980-7247
Steve Strongman w/ Lance Anderson at Midland Cultural Centre, 8:00 PM, 333 King St, Midland, 705-527-4420
The Mighty Duck Blues Band w/ Jerome Godboo at Bar Upstairs, 8:00 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4

Friday, March 30

Jay Kipps Band at Black Wolf Smoke House, 8:00 PM, 139 Broadway, Orangeville, 519-941-1313
Tim Bastmeyer at Church Key Pub and Grindhouse, 9:00 PM, , Campbellford, 705-653-0001

Saturday, March 31

Matt Allen at Landmark Pub, 9:00 PM, 198 Ontario St, Burks Falls, 705-382-2661
Steve Strongman at Station 1 Coffee House, 8:00 PM, 28 Main St E, Grimsby, 905-309-4000
The Mighty Duck Blues Band w/ Josh Miller at Bar Upstairs, 2:30 PM, 16 Melbourne St. (Ball Hockey Complex), St. Catharines, 905-684-7688 x 4
Tribute to Junior Wells, James Cotton & Little Walter w/ Mark "Bird" Stafford, Jerome Godboo & Aaron Kazmer at The Duke, 9:00 PM, 1225 Queen St. E. , Toronto , 416-463-5302

Sunday, April 1

Paul DesLauriers Band matinee at Eastside Bar & Grill, 3:00 PM, 750 Hamilton Rd., London, 519-457-7467

Monday, April 2

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen St, Toronto, 416-536-3682

Thursday, April 5

Duke Robillard at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Friday, April 6

Jerome Godboo & Eric Schenkman at Mississippi Queen , 6:00 PM, 635 King St. E. , Hamilton , 905-526-0909

Saturday, April 7

Amy Helm at St. Francis Centre, 8:00 PM, 78 Church Street S, Ajax, 905-903-8661
Darran Poole & RootBone at Moonshine Cafe, 9:00 PM, 137 Kerr St, Oakville, 905-844-2655
Jerome Godboo Band at Simcoe Jazz & Blues, 9:00 PM, 926 Simcoe St. N, Oshawa , 905-435-1111
Kitchener Blues Festival Launch Party at Elements Night Club, 8:00 PM, 90 King St. W., Kitchener, 519-576-6050
The Josh Gordon Band at Jeffrey's Lounge, 3:00 PM, 159 Sydenham St, Brantford, 519-304-7757
The Oh Chays at St Nicholas Anglican Church, 8:00 PM, 1512 Kington Rd, Scarborough, 416-729-7564
The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave, Toronto, 416-778-1804
Tim Bastmeyer at Acoustic Grill, 7:00 PM, , Picton, 613-476-2887

Sunday, April 8

Smoke Wagon Blues Band at Stone-walls, 2:00 PM, 339 York Blvd, Hamilton, 289-769-9598

Monday, April 9

The Skyliners at Skyline Restaurant, 10:00 PM, 1426 Queen St, Toronto, 416-536-3682

Thursday, April 12

Raoul & The Big Time at London Music Club, 8:30 PM, 470 Colborne St., London, 519-640-6996

Friday, April 13

Andre Bisson Band at Moonshine Cafe, 9:00 PM, 137 Kerr Street, Oakville, 905-844-2655
Jack Broadbent at St. Francis Centre, 8:00 PM, 78 Church St S, Ajax, 905-903-8661
Jerome Godboo, Steve Grisbrook, Steve Beach, Tom Wells at Warmingtons Bistro , 8:00 PM, 42 George St, Brantford , 519-770-4941

Saturday, April 14

Brian Blain Campfire Jam at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd, Toronto, 416-236-2641
Buddy Guy at Massey Hall, 8:00 PM, , Toronto, 416-872-4255
Tim Bastmeyer at The Wooly Pub, 9:30 PM, , Guelph, 519-836-2875

REPEATING

EVERY SATURDAY

Blue Goose Tavern 1 Blue Goose St. 416-255-2442 Toronto(Mimico) Whitey and the Roulettes (Every Sat)

Cadillac Lounge 416-536-7717 Danny Marks (Every Sat)

Carrigan Arms 2025 Upper Middle Rd 905-332-6131 Burlington The Sil Simone Band with guest (Every Sat)

Gate 403 403 Roncesvalles 416-588-2930 Toronto Bill Heffernan and guests (Every Sat)

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-on-the-Lake Niagara Rhythm Section with guests (Every Sat)

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara (Every Sat)

5 West Brewpub 3600 Dundas St 905-315-8782 Burlington James Anthony Band (Every Sat aft.)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm (Every Sat)

Rex Hotel 416-598-2475 Sinners Choir (Every Sat)

EVERY SUNDAY

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville James Anthony Band (Every Sun 3:30-7pm)

Grossman's Tavern 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun, drums and amp provided)

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars (Every Sun)

Wortley Roadhouse 190 Wortley Rd 519-438-5141 London Chris Murphy Band (Sunday set is 4-8:00pm)

EVERY MONDAY

Black Swan Tavern 154 Danforth 416-469-0537 Toronto Sebastian Agnello (Acoustic, every Mon)

Orbit Room 580A College St 416-535-0613 Toronto Jordan John (Every Mon)

Skyline Restaurant 1426 Queen W 416-536-3682 Toronto The Skyliners (Every Mon)

EVERY TUESDAY

Brando's on Market 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb (Every Tue)

Reservoir Lounge 416-955-0887 Tyler Yarema and His Rhythm (Every Tue)

Rex Hotel 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale (Every Sat)

Sauce on Danforth 1376 Danforth 647-748-1376 Toronto Julian Fauth (Every Tue)

EVERY WEDNESDAY

Alleycatz Restaurant Lounge 2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters (PWYC, Every Wed)

Black Swan Tavern 416-469-0537 Nicola Vaughan (Open Jam Every Wed)

Gate 403 416-588-2930 Blues Night with the Gatekeepers (Every Wed)

Inter Steer Tavern 361 Roncesvalles 416-604-3333 Toronto Fraser/Daley (Every Wed)

Lancaster Smokehouse 519-743-4331 Matt Weidinger (Every Wed)

EVERY THURSDAY


Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest (Every Thu)

N'Awlins Bar 299 King St. W 416-595-1958 Toronto Nothin' But The Blues (Dynamic blues trio led by drummer Joe Bowden)

5 West Brewpub 905-315-8782 James Anthony Band (Every Thu 7-11pm)

EVERY FRIDAY

Lancaster Smokehouse 574 Lancaster St W 519-743-4331 Kitchener John McKinley Band



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Check with the venue before heading out



BLUES @ HUGH'S

Jane Bunnett & Maqueque March 10
w/ special guest *Nicole "Nikki" Brown*

Ray Bonneville + Sugar Brown (CD Release) March 21

Jack de Keyzer March 24

Ken Whiteley's Gospel Matinée March 25
Season Finale w/ *The Marigolds (Suzie Vinnick, Gwen Swick, Caitlin Hanford) and Andrew Craig*

Suzie Vinnick (CD Release) April 4

Little Miss Higgins (CD Release) April 19

A Tribute to Levon Helm April 22

Soulville - The Music of STAX May 5
w/ *George Oliver, John Finley, Jay Douglas and Cheryl Lescom*

Chris Smither (CD Release) May 19

David Rotundo May 24 & 25

Albert Lee and Band June 8

Harry Manx

May 11 & 12

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