# TBS is a charitable organization dedicated to the promotion and preservation of the Blues

September 2017

www.torontobluessociety.com

Published by the Toronto Blues Society

since 1985

info@torontobluessociety.com Vol 33, No 9



Jack de Keyzer John's Blues Picks Loose Blues News

**Event Listings** Top Blues and More

**CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871** 

#### TORONTO BLUES SOCIETY

910 Queen St. W. Ste. B04 Toronto, Canada M6J 1G6 Tel. (416) 538-3885 Toll-free 1-866-871-9457

Email: info@torontobluessociety.com Website: www.torontobluessociety.com

MapleBlues is published monthly by the Toronto Blues Society ISSN 0827-0597

2017 BOARD OF DIRECTORS

Derek Andrews (President), Jon Arnold, Lucie Dufault (Vice-President), Carol Flett (Secretary), Sarah French, Jamie MacDonald (Vice-President), Lori Murray, Ed Parsons, Paul Sanderson, Mike Smith, Earl Tucker, John Valenteyn (Executive), David Walker (Treasurer)

Musicians Advisory Council: Brian Blain, Gary Kendall, Samantha Martin, Lily Sazz, Mark Stafford, Jenie Thai, Suzie Vinnick, Ken Whiteley

Fundraising Committee: Derek Andrews, Jon Arnold, Jamie MacDonald, Mike Smith, Sarah Gardiner

Volunteer & Membership Committee: Lucie Dufault, Sarah French, Mike Smith, Ed Parsons, Carol Flett

Fundraising Consultant: Sarah Gardiner Grants Officer: Barbara Isherwood Office Staff: Amanda Rheaume, Hüma Üster (Office Manager)

Publisher/Editor-in-Chief: Derek Andrews

Managing Editor: Brian Blain editor@torontobluessociety.com

Contributing Editors: John Valenteyn, Alice Sellwood, Erin McCallum, Carol Flett

Listings Coordinator: Janet Alilovic

Mailing and Distribution: Ed Parsons

Advertising: Dougal Bichan tbsads@dougalco.com

For ad rates & specs call 416-645-0295 www.torontobluesociety.com/newsletters/ rate-card

Charitable # 87487 7509 RR0001

The Toronto Blues Society acknowledges the annual support of the following agencies:



ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency un organisme du gouvernement de l'Ontario



**FUNDED BY** THE CITY OF TORONTO



Patrimoine canadien

Project support is provided by:

**FACTOR** Canada











# BECOME A EMBER



#### MEMBERSHIP OPTIONS

#### CHARTER MEMBERSHIP

\$50 (\$95 for 2 years / \$135 for 3 years)

Monthly Maple Blues Newsletter, membership card, discounts to TBS Events, exclusive access to special TBS events, other discounts, and voting rights.

#### FAMILY MEMBERSHIP

\$70 per year

Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.

#### INSTITUTIONAL or BENEFACTOR MEMBERSHIP

\$125 per year

Same privileges as Charter membership, plus more – Please inquire.

#### GENERAL MEMBERSHIP

\$35 per year

Monthly Maple Blues Newsletter sent in fourth class mail.

#### STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership - see above. (please include student card no.)

Become a member of the Toronto Blues Society, and get connected with Canada's premier blues events, releases, and our great blues community. With the help of members, donors and volunteers, the TBS is able to put on great events such as The Maple Blues Awards, Blues in the Schools, Guitar and Harmonica Workshops, the New Talent Search, and the always popular Women's Blues Revue. Since 1985, the Toronto Blues Society has worked to preserve and promote the Blues in Toronto, and Canada-wide.

TBS Members receive great benefits including monthly issues of our Maple Blues Newsletter, discount tickets to the Women's Blues Revue, the Maple Blues Awards, and more.

The TBS is a registered charity and issues charitable tax receipts for all donations. Learn more and connect with TBS:

TORONTOBLUESSOCIETY.COM Call 416-538-3885 Toll-free 1-866-871-9457 Registered Charity: #87487 7509 RR0001

The Toronto Blues Society is a member of













The Toronto Blues Society is committed to the principles of the Personal Protection and Electronic Documents Act (PIPEDA) in safeguarding the collection, use, and disclosure of personal information.

> **CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871** Return undeliverable Canadian addresses to: Toronto Blues Society, 910 Queen St. W. Ste. B04, Toronto, Canada M6J 1G6 Email: info@torontobluessociety.com

#### **MARK YOUR CALENDAR**

#### Harbourfront centre

September 1-4 Harbourfront Centre,

Queens Quay W. Hot & Spicy Festival with Cécile Doo Kingué, Dawn Tyler Watson as well as Harrison Kennedy, Mike Nagoda, Lucas Haneman (on Saturday) and Angelique Francis, Spencer Mackenzie and Joel Johnson (on Sunday)



Saturday and Sunday, 2pm, September 23 & 24- Blues in the Garden, at TBS Headquarters, 900 Queen St.W. Featuring two TBS Talent Search Finalists: Bad Luck Woman & Her Misfortunes (in a duo format) on Sept 23 and Catriona Sturton on Sept. 24. Food, beverages and alcohol will be available for purchase. The event is free to the public. (part of the Queen West Art Crawl)

Saturday, November 18 - Women's Blues Revue, Massey Hall with Dawn Tyler Watson, Jenie Thai, Andria Simone, Sue Foley and Shakura S'Aida performing and hosting.



Monday, January 15, 2018 - Maple Blues Awards, Koerner Hall

\*Tickets are now on sale for Women's Blues Revue and Maple Blues Awards. TBS members can contact the TBS Office at 416-538-3885 or info@torontobluessociety.com to retrieve the required promo code for member discount tickets.



Catriona Sturton plays the TBS Annual Blues in the Garden week-end on Sunday, September 24 (2pm start). She was a finalist in the TBS Talent Search along with Bad Luck Woman & Her Misfortunes who entertain in the garden on Saturday, September 23. Food, beverages and alcohol will be available for purchase. The event is free to the public.



## Tim Hortons. SEPTEMBER 8-9-10 2017 SOUTHSIDE SHUFFLE

THE 19TH ANNUAL PORT CREDIT BLUES AND BBQ FESTIVAL MEMORIAL PARK • PORT CREDIT • MISSISSAUGA • ONTARIO • CANADA

Join us in celebrating Canada and Ontario's 150th Anniversary



4 STAGES FEATURING THE BEST OF CANADIAN BLUES
THE STAMPEDERS • BLACKIE AND THE RODEO KINGS
THE LEGENDARY DOWNCHILD BLUES BAND

DAWN TYLER WATSON • SUZIE MCNEIL • JACK DEKEYZER • STEVE STRONGMAN STEVE HILL • HARRISON KENNEDY • HARPDOG BROWN • PAUL REDDICK & MANY MORE

ONTARIO 150 FREE ZONE • ARTISAN MARKET • BEER AND WINE GARDENS • FOOD COURT RABBA FINE FOODS FREE STREET SHUFFLE



Tim Hortons.

Port**Credit** 

Canadian

Patrimoine canadien

Ontario











#### Notes Quotes

# Jack de K

A living legend isn't always an entity on its own. It is, rather, a culmination of talent, experience, skill, and the ability to put what one offers forward in such a way that is remembered for generations. In this edition of Notes & Ouotes, I had a candid conversation with an artist who has reached legendary status in the Blues Collective; Jack De Keyzer. With an impressive resume, spanning decades, it is safe to say that if you are reading Notes & Quotes, you've most likely heard of De Keyzer, or actually heard him live. A highly decorated artist, Jack has 2 JUNO awards (and 2 additional nominations), 7 Maple Blues Awards (One of which was the Lifetime Achievement Award), and an International Songwriting Award, just to name a few. He has performed and recorded with the best, everyone from Etta James to Bo Diddley, and released a multitude of full length original albums. Without going through the complete biography and expansive list of achievements he has garnered in the Blues World, the focus of this article will be on what concoction of experience and events led to the de Keyzer we see and hear today.

who influenced and inspired him as an artist, de Keyzer is quick to turn to his early influences in the performing world. In addition to crediting Willie Dixon as someone who influenced him as a songwriter, he says; "I used to play with a great singer and harp player who a lot of people probably know - King Biscuit Boy (aka Richard Alfred Newell). He was someone who really helped inspire me. He had a huge record collection with a lot of Blues music in it, and he showed me all kinds of Blues. I got a lot of knowledge from that. I heard everything from Chicago, to Delta, to Jump Blues and

When discussing some of the musicians

For those who might be wondering where de Keyzer's solid foundation of embracing the Blues was born, I think it is safe to say that King Biscuit Boy gets the title of influence. De

beyond. It was just a

great mix."

Keyzer and King Biscuit Boy actually joined the Ronnie Hawkins band together in 1973, and it appears that the time Jack spent with Hawkins helped shape his skillset for future endeavours.

"Ronnie Hawkins was really good at being a band leader. He knew how to run a band, and really knew his stuff about managing his band. I learned a lot about how to manage a band for myself from the time I spent with him."

Jack also played in a Rockabilly band based out of Hamilton called the Bopcats in the first half of the 1980's. It was in this band that one might surmise clearly included pivotal experiences for de Keyzer, ones that created a recipe for the success he's garnered today.

On recounting his time with the Bopcats, Jack says; "The Bopcats was the band where I really learned how to put on a good live show. This is also the band where I was really introduced to being a songwriter, and the band that I was introduced to recording in the studio with."

By 1985, the working parts of an independently operational Jack de Keyzer have been building, and it wasn't long before de Keyzer broke out with his own band.

"When I started out on my own, it took a few years to figure out where I was going to go musically. My first couple of albums had various genres – some country, some funk, Blues and Soul."

I couldn't help but ask de Keyzer how he ended up arriving at the Blues. It was a loaded question that

was met with an honest and eloquent answer. He says, quite readily, "I arrived at the Blues because, of all the music I love, Blues always pulled at me the hardest."

Once that stride was hit, the momentum grew,

released the appropriately named album Down In The Groove (1999). It was upon this release that Jack was awarded a Maple Blues Award for Blues Album of the

Year

(2000). In addition to this being de Keyzer's first exclusively Blues album, there were other factors that are likely to have contributed to Jack taking his offerings to a higher level. On *Down In The Groove*, Jack says, "This was my first Blues album, and it was also the first time that I had full control over the project from thought to finish. Being able to put out an album that is completely my own creatively allowed me to fully put myself out there – the fact that the album was well received was a good feeling because it was an indicator that the process was working."

Since that release of *Down In The Groove*, de Keyzer has been releasing Blues offerings, both in studio and on the stage. Performing approximately 150 shows a year, he has been dubbed "The Hardest Working Man in Blues". Jack, however, was no stranger to performing Blues on legendary stages by the time he saw his name on the marquee – he recounts performing with artists who clearly have "legend" embossed on their legacy. "To work with Chess Records stars was very inspiring. I mean, who wouldn't love that (*laughs*)?! Etta James, Otis Rush, Bo Diddley – the list goes on. I loved it."

When I asked what advice he would give to aspiring artists who are looking to make their way in the music world, Jack offers some words of wisdom that seem to mirror his own path:

"It's all about the nuts and bolts. By that, I mean that if you can sing, write, and play, you'll be a much stronger entity in the music business. There is a good chance that there will be times when a person who wants to play full time has to play as a single or a duo, so knowing all three will really help you. Learn all aspects of what is involved in making music your business – learn how to promote yourself. Learn as much as you can –it would be great if a label picked you up, but it is also great to be able to do it yourself."

As someone who has been submerged in a seemingly ever-evolving world of music for decades, I asked Jack if he thought the changes that have occurred are ones that tip the scales in either direction. His thoughts: "I think the digital era has been a fantastic help to the music business. It used to be so expensive to do everything – photos, recording, pressing an album. It is much less expensive now, which opens opportunities to people. If I had to pick a downside, I would say that there are more people recording

and putting music out there, so it may be a bit harder to stand out.

cont'd on page 7

# PENCENTRE PRESENTS THE

THE 16TH ANNUAL CANAL BANK SHUFFLE BLUES FESTIVAL OCTOBER 12-15, 2017 THOROLD, ONTARIO CANADA

DAWN TYLER WATSON - 2017 INTERNATIONAL BLUES CHAMPIONSHIP WINNER

SOULIZ BAND - 2017 INTERNATIONAL BLUES CHAMPIONSHIP 2ND PLACE **JOHNNY RAWLS ANTHONY GOMES** THE KINSEY REPORT **BEN RACINE BAND** LANCE ANDERSON'S LAST WALTZ

JACK de KEYZER BAND JEREMIAH JOHNSON BAND **MILLER & THE OTHER SINNERS BRANT PARKER BAND** 

**PAUL NELSON BAND MAX HILLIER BAND** JENIE THAI BAND LATE NIGHT PRO JAM

... and many more TBA

4 Days 25 bucks in advance \$30 at the door

visit www.canalbankshuffle.com































Long & McQuade

#### JACK DE KEYZER cont'd from p5

That being said, the benefits outweigh any negatives. Musicians are now accessible worldwide, and that is a really good thing, in my opinion."

Jack and I wrapped up our conversation on his philosophy on if he thought the Blues as a genre would evolve in a dramatic fashion, as many believe is the way of country music.

With resolve, and spoken as a good steward of his own resume, he states, "I consider Blues to be a canvas, one that is solid and non-changing. Within that canvas, so much can be added. It is what you create in between the parameters of the Blues canvas - that can be endless. It's why I love the Blues".

Of note, Jack de Keyzer will be releasing his *Greatest Hits* album at Hugh's Room in Toronto on September 23. He also continues to tour extensively worldwide. See John Valenteyn's review on page 12. For more information on Jack de Keyzer, visit www.jackdekeyzer.com.

Erin McCallum – singer, songwriter, guitarist, bandleader.



This month's recommended listening by John Valenteyn, host of John Valenteyn's Blues on ciut.fm, 89.5 and CD reviewer for Maple Blues.

- \*Jack de Keyzer The Best Of Jack de Keyzer, Vol. 1 Blue Star
- \*Julian Fauth The Weak & The Wicked Electro-Fi
- \*Mighty Duck Blues Band Duck Soup Self
- \*Sunday Wilde & Reno Jack Two Hwy 11
- \*Sinners Choir Vol. 2 Self
- \*Daniel Cross I Am The Blues DVD Film Movement
- \*Jason Buie Driftin' Heart Self

Lloyd Spiegel This Time Tomorrow Only Blues

\*Rob Lutes Walk In The Dark Lucky Bear

Sherman Holmes Project The Richmond Sessions MC

\*The Snyders Reaching Higher Self

\*Jimmy Zee What You See Is What You Get Self

Tommy Castro & The Painkillers Stompin' Ground Alligator

Chris 'Bad News' Barnes Hokum Blues Vizztone

Dani Wilde Live at Brighton Road Vizztone

Andrew 'Jojo' Chapman Well, It's About Time Select-O-Hits

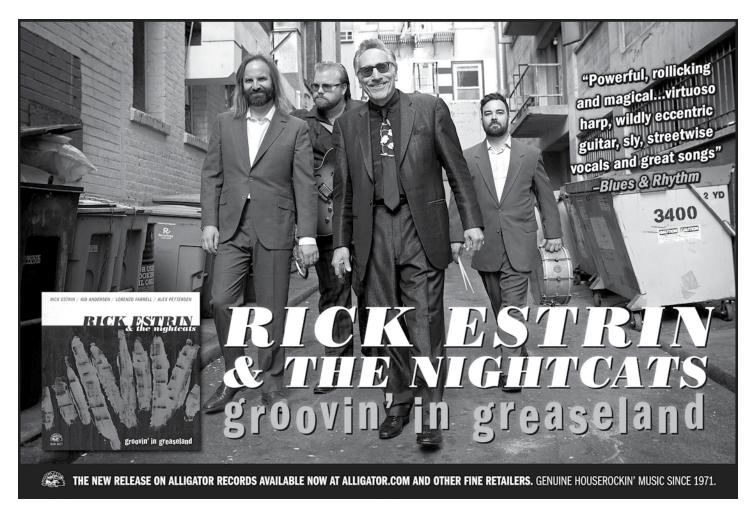
John Pagano Band One More Round Midnight Circus

Andy T Band Double Strike American Showplace

Reed Turchi Tallahatchie Self

Lightnin'Hopkins Live in Denver Klondike

\*=Canadian





**September 7 · JW Jones** 

September 21 · Steve Strongman

**September 22 · David Vest & the Willing Victims** 

September 23 · Jack de Keyzer (CD Launch)

**September 30 · Three Kings** (featuring Danny Marks, Paul Deslauriers, Dylan Wickens, Shawn Kellerman, Jesse O'Brien)

October 6 · Angel Forrest

October 13 · Etta James Tribute

(featuring Danny Marks, Jesse O'Brien, Crystal Shawanda, Cheryl Lescom, Quisha Wint, Sabrina Weeks, Cleopatra

October 27/28 · John Hammond

October 29 · Ken Whiteley Gospel Brunch

October 30 · Guy Davis

**December 8 · Hogtown All-Stars** 

December 9 · Carlos del Junco

**December 29 · Suzie Vinnick** 

\* All shows begin at 8:30pm. Doors open at 6pm\* \*The Gospel Brunch show starts at 2pm\*

Best available seats reserved for dinner guests, concert only seating available on request.







See You at the Shuffle: If you're reading this in time, Chuck Jackson advises that there are still tickets available for the 2017 Beggars Blues Banquet on Thursday September 7th at the Royal Canadian Legion Branch 82, 35 Front Street North, Port Credit. The Festival kicks off with a fantastic night of blues hosted by The Hogtown Allstars featuring multiple Maple Blues and Juno award winning musicians with Special Guests Jack de Keyzer, Kenny Blues Boss Wayne and Jenie Thai. Enjoy a Southern Style buffet dinner featuring smoked Black Angus Beef Brisket, Mississippi Bronzed Catfish, Jambalaya Dirty Rice, Baked Beans and more souther delicacies. www.ticketscene.ca/ events/18529/

Blues at Kensington Jazz: The new kid on the block on Toronto's jazz festival circuit, Kensington Market Jazz Festival debuted in style in 2016 when over 200 musicians performed over 3 days to packed houses, enthusiastic crowds and a buzzing neighbourhood. The second annual KMJF is back September 15, 16 and 17 with the addition of a big band stage and a new series of curated busking within popular Kensington Market businesses. There's some interesting blues content (Carlos del Junco, Danny Marks, the Sinners Choir, Suzie Vinnick) as well as Canadian R&B veterans Jay Douglas, Sharon Lee and Shawne Jackson, Jackie Richardson and Alana Bridgewater. Popular craft beer hall Trinity Common will host a dozen shows including "Canada's Sweetheart of Swing" Alex Pangman.



Congratulations to former TBS board member and Fathead founder Al Lerman who's had a busy summer and was recently honoured to receive the Peterborough County Recognition Award for Leadership in Arts & Culture. Al is pictured here with the Mayor of Havelock, Ron Gerow (far right)



The Mighty Duck Blues Band celebrates their 10th anniversary with the release of their debut recording Duck Soup featuring guest performances by Paul Reddick, Chuck Jackson, Cheryl Lescom, John Dickie, John Finley and Lance Anderson. MDBB members, Dave Curry, Canada Dave Torosian, Jim Casson and Gary Kendall return to their popular Saturday afternoon Blues Matinee series in St. Catharines at The Bar Upstairs on Sat Sept 23rd with David Vest. The weekly event runs until June 2018. http://www.mightyduckbluesband.com/

"Canada has world class talent and the spirit of this festival is artist-driven," says KMJF creator, artist, philanthropist and officer of the Order of Canada, Molly Johnson. "The festival is fuelled by volunteers and support from Yamaha Canada. There are no advance tickets. Shows are Cash only with money going directly to the artists. This makes Kensington Market Jazz Festival unique around the world." Watch for the full programme at www.kensingtonjazz.com

Hot & Spicy Blues: This Labour Day weekend (September 1-4), Harbourfront's Hot & Spicy Food Festival celebrates its 20th year with hot food, great music and appearances by Chef Roger Mooking, Jonathan Gushue, Luis Valenzuela, Nicole Gomes and other culinary experts join stellar jazz greats including Grammy nominee Jane Bunnett, Barbra Lica and crooner Matt Dusk as well as a lot of blues curated in part by the Toronto Blues Society including Harrison Kennedy, Dawn Tyler Watson, Cécile Doo-Kingué, Angelique Francis, Spencer MacKenzie and many more (see full schedule on page 16) or visit www.harbourfrontcentre.com/festivals/ **hotandspicy** 

Concert For Peace: The 7th Annual Concert For Peace takes place on Sunday, September 3 at the home of Michael and Louise Pickett in Crystal Beach - 20 minutes from the Peace Bridge which connects Fort Erie to Buffalo. Featured artists include Steve Payne, Kalimbas at Work, the Mike Branton Band and Pickett himself. Check out http://concertforpeace.net/

Goose Blues News: Blues at The Goose with Big Groove (Gary Kendall and Mike Fitzpatrick) returns to The Blue Goose Tavern, Sundays 4-7:30pm on September 24. The weekly event will kick off with Jerome Godboo & Eric Schenkman guesting followed by Sugar Brown & X Jonny Wong October 1 with Paul Reddick and Greg Cockerill in on October 8. Due to Kendall's and Fitzpatrick's Downchild touring commitments the series will break after three sessions and return for an extended run in November.

Blues at TIFF: Eric Clapton: Life in 12 Bars is a new documentary by film maker Lili Fini Zanuck and showing during the Toronto International Film Festival on September 8, 10, 11, 13 & 14. It is an intimate, revealing musical odyssey on the life and career of guitar virtuoso Eric Clapton, told by those who have known him best, including BB King, Jimi Hendrix, and George Harrison. More info at http://www.tiff.net/tiff/film.html?v=eric-clapton-life-in-12-bars

Blues Blast Music Awards are presented by Blues Blast Magazine, the largest free weekly internet Blues magazine with over 37,000 Blues fan subscribers located in all 50 states and in more than 90 countries.

#### 2017 Blues Blast Music Award Winners

Contemporary Blues Album: Samantha Fish-Chills & Fever

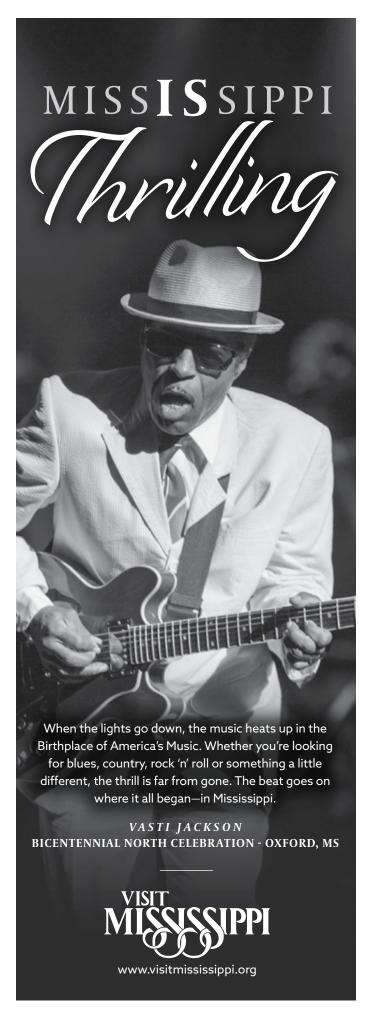
Traditional Blues Album: Mississippi Heat - Cab Driving Man

Soul Blues Album: Thornetta Davis - Honest Woman

Rock Blues Album: Mike Zito - Make Blues Not War

Acoustic Blues Album: Fiona Boyes - Professin' The Blues

Live Blues Recording: Walter Trout - Alive in Amsterdam cont'd on page 11







#### LOOSE BLUES NEWS cont'd from p9

Historical Or Vintage Recording: Roy Buchanan - The Genius Of The Guitar - His Early Recordings

New Artist Debut Album: Southern Avenue - Southern Avenue

Blues Band: Lil' Ed & The Blues Imperials

Male Blues Artist: John Mayall Female Blues Artist: Beth Hart

Sean Costello Rising Star Award: Southern Avenue

Montreal blues diva Dawn Tyler Watson was the only Canadian nominee in the Blues Blast Awards but there was a good representation of Canuck blues in this year's Independent Blues Music Awards (www.makingascene.org/independent-bluesawards-2017-winners/). Hamilton's Smoke Wagon Blues Band won two awards, Best New Artist and Best R&B/Soul Song for "Set Me Free." Colin James' Blue Highway won Best Independent Blues Rock CD. Here's the complete list of winners:

Best Independent Blues Acoustic CD - Keb Mo - LIVE-That Hot Pink Blues

Best Independent Blues Contemporary CD - Jeremiah Johnson -Blues Heart attack

Best Independent Blues Traditional CD - Bobby Rush - Porcupine

Best Independent Blues R&B/Soul CD - Johnny Rawls - Tiger in a Cage

Best Independent Blues Rock CD - Colin James - Blues Highway Best Modern Roots CD-The Smoke Wagon Blues Band-Cigar store Best Independent Blues LIVE CD - Joe Bonamassa - Live at the **Greek Theater** 

Best Independent Blues New Artists CD - The Marcus King Band - The Marcus King Band

Artist of the Year! – North Mississippi Allstars

Best Independent Male Blues Artist - John Mayall

Best Independent Female Blues Artist - Samantha Fish

Best Traditional Blues Band - Bobby Rush

Best Blues Rock Band - Joe Bonamassa

Best Modern Roots Band - North Mississippi Allstars

Best Contemporary Blues Band - Ben Harper

Best New Artist - The Smoke Wagon Blues Band

Independent Blues artist Gateway Award - Joe Bonamassa

Best Independent Blues Stage Performance - Joe Bonamassa

Road Warrior Award - Samantha Fish

Song Awards

Best Traditional Blues Song - Albert Castiglia/Joel Zoss - Let's Make Love in the Morning

Best R&B/Soul Song - The Smoke Wagon Blues Band - Set me Free

Best Contemporary Blues Song - Joe Bonamassa - Livin Easy

Best Blues Rock Song - Mike Zito - Redbird

Best Modern Roots Song - Ben Harper - Call it What it is

Best Funk Song - Jeremiah Johnson - Sun Shine Through

Best Song for the Common Good - John Mayall - The Devil Must Be Laughing

Best Music Video - Bobby Rush - Porcupine Meat

www.makingascene.org/independent-blues-awards-2017-winners/



#### • Harbourfront centre

## **Hot & Spicy Food Festival** 20th Anniversary

September 1-4, 2017 Free

Concert Stage Highlights

#### Matt Dusk

Friday, September 1 9:45pm

The platinum selling Canadian favourite and Juno nominee lights up the stage with his classic jazz stylings.

#### Dawn Tyler Watson\*

9:30pm

Experience a blend of jazz, soul, folk and rock from this International

\*Co-presented with Toronto Blues Society

#### Jane Bunnett & Spirits of Havana

Saturday, September 2 Monday, September 4

Bridging jazz and Cuban styles for over 25 years, these Blues Challenge-winner. acclaimed musicians are a must-see.

Canada Pontario INTARIO

harbourfrontcentre.com

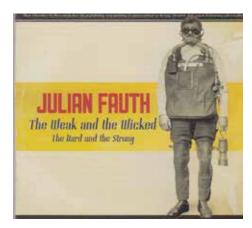




Jack de Keyzer Best of Jack de Keyzer Volume One Blue Star

**Jack de Keyzer** returns to Hugh's Room Live on September 23rd with this wonderful compilation in hand. Drawn from throughout his storied, twenty-four-year career this immediately becomes a 'must have'. For this set, he has re-mastered and re-mixed the songs and added one from his side-career as a first call guitarist for Electro-Fi Records plus three previously unreleased tunes. As this collection conclusively proves, and as his many fans already know, Jack's mastery of different styles is his strongest suit - his blend of blues with soul and jazz is unique. The big band blues of "Music Is The Food Of Love" starts off followed by the Latin blues of "Soul Lover". "Ride With Me" is a classic driving rocking blues. "Blues Thing" might have come from one of Albert King's Stax discs done Whitby style. The magnificent slow blues "Engine Trouble" gets featured in almost every live show, here we get the original from Six String Lover. After the Stones/Stax "High On Your Love", comes the songwriting award winning slow blues "That's The Only Time". BB King was channeled for "Gambler's Blues" to great effect. "Cotton Candy" goes back to his Rock'n Roll days, as do several others here. "Who Let The Cat Out Of The Bag" comes from the Willie "Big Eyes" Smith CD, Juke Joint Rockers, featuring Jack singing on a swinging group vocal blues. "Nothing In The World" was a country hit for him, we get an R&B version done live (at Hugh's Room) on Silver Blues, the original was on Hard Working Man, from 1991. The first unreleased song is the most recent, a live performance from the 2014 Waterfront Blues Festival here. It's another fine slow blues, "My Love Has Gone", worth the price

of admission alone. It's followed by another live song, from The Corktown Sessions, the rocking "The Way That I Love You". Also unreleased is "Hard Working Man", a funky number that didn't make it to Silver Blues, you have it now. Next up we go all the way back to his earliest, rockabilly days and a live CBC recording of "Rock'n Roll Girl". The generous, seventy-minute set ends with 1991's "Blue Train", his first hit, dedicated to and about Muddy Waters. Jack has attracted many of our best players for his bands over those years, too many to list, needless to say that they all contribute mightily. Get your tickets to the Hugh's Room show and stay in touch at www.jackdekeyzer.com.



Julian Fauth The Weak & The Wicked Electro-Fi/Outside

The subtitle, The Hard and the Strong, completes a title that fits in well with the opening press release quote from Mojo magazine that Julian Fauth 'practically redefines eclectic'. Aside from a couple of originals, Fauth embarks on a journey through Anglo-American folk & blues standards re-imagined as only he can. "Tricks Ain't Walkin'", "Casey Jones", "John Henry", "Frankie & Johnny" and "Betty & Dupree" are among the better known ones, with "Charley James", "Cole Younger" and "Rounder" further examples of his extensive research. Fauth's singing is the best I've heard from him and his piano work simply superb. His stomping foot is occasionally augmented by various percussive effects courtesy of co-producer Alec Fraser and other players you'll hear include Ken Yoshioka on harmonica, Donné Roberts on guitar and Tim Hamel on trumpet. Fauth helpfully provides notes for each of the songs and I particularly liked "John Henry", with Roberts & Yoshioka - Fauth chose some lesser-known verses that have John Henry's daughters carrying on after his death. "Tricks Ain't Walkin" and "Casey Jones" (with Hamel on trumpet) are also very good. Along with the

imaginitive arrangements of these songs, there are four new ones: "So Far Down", about someone in his own past; "Nightmare", "Dan", an older song about a friend going to war in Afghanistan and "Bad John" by Russell Sleaper, a song exploring the root of that expression in a folk character from the Caribbean - it may not be an old folk song but it fits right in here and is another highlight. "So Far Down" is an important song for Fauth, generating, I think, both the album title and its eye-catching cover art, a complicated character indeed. The program concludes with "House Carpenter", the old English folk song and a rather different version of "Blowin" In The Wind", by someone who has done even more research into the folk tradition, Bob Dylan. Eclectic for sure and well worth the time spent! This CD began life as a live CIUT-FM broadcast last summer, I hope you were able to hear that. Julian performs regularly about town check out www.julianfauth.com for details. It will be out September 17th.



Mighty Duck Blues Band Duck Soup Self

If you have fond memories of the Saturday afternoon jams at the Black Swan Tavern, you might well want to head over to St. Catharines and its current reincarnation, also under Gary Kendall, now at The Bar Upstairs. It's in the BallHockey.com Athletic Centre, 16 Melbourne Ave., from 2:30 to 6:30 every Saturday starting September 23. The band name comes from its previous home, the Golden Pheasant, known affectionately as 'The Duck', which closed last year. The format is the same, with a guest star performing with the excellent house band. Duck Soup is a recording studio version that should serve as an invaluable document of the quality of the shows. The band is Dave Curry on guitars & vocals, "Canada" Dave Torosian on organ, Gary Kendall on bass & vocals and Jim Casson on drums & vocals. Instead of the more usual blues greatest hits in this

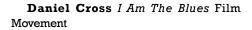
type of collection, they also write most of the songs: Curry contributes five, Kendall two and Casson two. Casson's "Hammered And Nailed" is as effective a description of feeling blue as you'll want. John Dickie takes the superb vocal over Curry's fluid guitar lines. Kendall's "Don't Send Me No Valentines", written with Martin Aucoin, is a remarkably well-written tale of too many heartbreaks, convincingly sung by Cheryl Lescom ("I ain't running no bed 'n breakfast, I'm happy by myself"). Gary may well have been responsible for bringing an unrecorded song by the late Cash Wall to the sessions, John Finley does a fine job on "Yes Indeed" a great slab of R&B. Casson's other song is "3AM Blues", sung by Chuck Jackson. Our narrator is overwhelmed by his girl's late night outburst. Gary may also have brought a rocking love song, "Hurricane", by Kenny Brown. Paul Reddick takes the vocal, with Jim Gay on the sax solo. Curry's "Nobody Home" is one fine rocker with Curry's vocal lamenting a lack of political leadership. Lescom wails away in the background. Gary's other song is one he sings too, "You're Drivin' Me Crazy", another rocking love song, with Lance Anderson on piano and a fine guitar solo from Curry. The title song is the closing instrumental, one of two by Curry. They call this one 'a diverse and powerful blend of high energy blues' and that it is. They'll have this CD available at the club but if you can't get there, go to www.mightyduckbluesband. com.



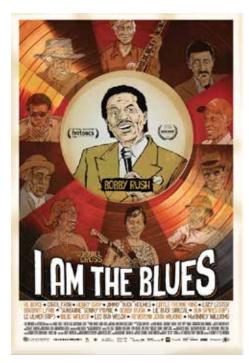
Sunday Wilde & Reno Jack Two Hwy 11

The blues will be alive and well in Atikoken, ON as long as these two stay there. They record there and sometimes they go to Clarksdale MS to record but this time they came here. And it's a full band album, with Queen Street scene veterans and friends of Reno Jack's from his days at the Cameron House coming on board. We get Johnny

MacLeod & Steve Koch on guitars and Cleave Anderson on drums. Reno Jack on bass and Sunday Wilde on her barrelhouse piano complete the instrumentation. There are fewer originals this time out but the covers are well chosen and very well arranged. The perfect example is the opener: Wolf's "Howlin' For My Darlin", with a new verse from a woman's perspective by Wilde and a fabulous rocking groove. Wilde sings this one solo and a fine vocal it is. Ruth Brown has always been a role model for her and three of Brown's are here: "Love Contest", "5-10-15 Hours" and "I Wanna Do More". Reno Jack joins in on vocals from here on either as a straight duet or as interjections and he takes the lead vocal on "I Wanna Do More". An original, by Alberta's Don Sponchia is "Van Horne", a fine train song featuring MacLeod on harp. Reno Jack takes his solo vocal on his own "Moonlight Rising", a tender love song. Wilde's barrelhouse piano begins her 12 bar "Back Lane Man" about a lover who wronged her. With harp & slide guitar, this one's a Chicago blues treat. Sam Cooke's "Rome Wasn't Built In A Day" and a couple of country songs round out the attractive program. Perhaps it's Reno Jack's influence but there is an infectious rockabilly blues feel to the whole album. This band can play and the admittedly rather eccentric vocals of Sunday Wilde & Reno Jack work very well together. The web site, www.hwyllrecords. com, will show eight albums between them and this one is one of the best. The release date is September 15.



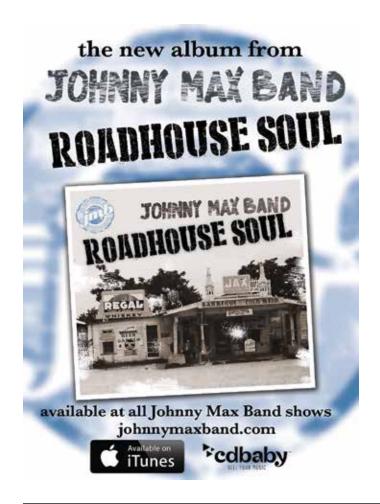
This award-winning documentary has been making its way through the cinemas and is now available on DVD. Daniel Cross, the noted Montreal filmmaker, asked Bobby Rush to take him and his crew on a tour of the current blues scene in rural Louisiana and various parts of Mississippi beginning in 2013 and that might well be the most important part of the documentary as his connections and integrity opened doors. We get performances & interviews with Jimmy "Duck" Holmes, Lil Buck Sinegal, RL Boyce, LC Ulmer, Little Freddie King, Bud Spires, Barbara Lynn in natural settings. My favourite is a reunion/party/concert: Henry Gray, Carol Fran, Lazy Lester and more join Lil Buck, Barbara Lynn & Bobby Rush having fun and jamming. The camaraderie and music making is captured perfectly. You'll see from that list that we're getting a veteran generation here, albeit the generation that made the blues music we all grew up on. We get to hear about their past and their



explanation of what the blues means to them. Bobby Rush is particularly eloquent in his extended segments. There are subtitles to help with the southern dialects, gorgeous recorded sound and quite spectacular visuals. There are younger blues players working now and maybe one day they'll get their own documentary. Daniel Cross and his team have done a magnificent job. Check out the trailer at www.iamthebluesmovie.com and do whatever it takes to see this movie.

-John Valenteyn







It wouldn't be the Canadian National Exhibition if **Paul James** wasn't there raising a ruckus. He's on the Casino Patio Stage September 1, 3 and 4 or if the Ex is not your "cup of tea," you can catch him on a festival stage along with Crystal Shawanda, MonkeyJunk and more at the West Coast Blues Fest in Goderich on September 2









## TORONTO BLUCS SOCIETY

# Hot & S

20th Anniversary | September 1st-4th

The Toronto Blues Society has teamed up with Harbourfront Centre to add some extra spice to their annual Hot & Spicy Food Festival.

All shows are FREE!

#### **SATURDAY SEPTEMBER 2**

4:00 - 5:00 PM

7:00 - 8:00 PM

8:00 - 9:00 PM

9:30 - 11:00 PM

HARRISON KENNEDY

MIKE NAGODA

JOEL JOHNSON

DAWN TYLER WATSON

IN THE ROUND IN THE ROUND

CONCERT STAGE

**CONCERT STAGE** 

#### **SUNDAY SEPTEMBER 3**

4:00 - 5:00 PM

7:00 - 8:00 PM

8:00 - 9:00 PM

9:30 - 11:00 PM

ANGELIQUE FRANCIS

SPENCER MCKENZIE

**LUCAS HANEMAN** 

CÉCILE DOO KINGUE

IN THE ROUND IN THE ROUND

CONCERT STAGE

**CONCERT STAGE** 

• Harbourfront centre

harbourfrontcentre.com | torontobluessociety.com



Bad Luck Woman & Her Misfortunes will host The Amy Louie Grossman's Music Scholarship's 6th annual fund raiser taking place at Grossman's Tavern on Tuesday, Sept 26th. There will be performances by Jerome Godboo & Eric Schenkman, Frankie Foo, The Happy Pals, The Sinners Choir, Robert Priest & The Great Big Face Band, Chloe Watkinson & Park Eddy, Neil Chapman w/ David Hines & Rob Grenway, The Porch Dog Choir and more. Submissions for the 2017 ALGMS bursary are open until Sept.15th. The fund presents \$2000 yearly to help an individual or group further their career in the music business.www.grossmanstavern.com

#### BEST OF JACK DE KEYZER THE

Sixteen of Jack's greatest recordings-spanning 24 years and 8 discs, condensed into 70+ minutes of killer blues, rock and soul! The new release from the Juno and Maple Blues award winning guitarist, singer and song writer, includes 4 previously unreleased tracks. On sale now at www.jackdekeyzer.com



Music is the Food of Love Soul Lover Ride With Me Blues Thing Engine Trouble High On Your Love That's The Only Time Gambler's Blues Cotton Candy Who Let The Cat Out of the Bag? Nothing In The World My Love Has Gone The Way That I Love You Hard Working Man Rock'n Roll Girl



Sep 7, 8, 10 South Side Shuffle, Port Credit, ON Sep 9 The Blue Moon Wilmot, ON

Sep 16 The Moonshine Café Oakville, ON (solo) Sep 23 Hugh's Room Live Toronto, ON

Sep 29 Simcoe Blues and Jazz Oshawa, ON

Sep 30 The Bar Upstairs St. Catharines, ON Oct 6 and 7 RCHA Club Kingston, ON Oct 14 Canal Bank ShuffleThorold, ON Oct 21 Stonewalls Hamilton, ON Oct 27 Gunner's Club Brantford, ON



CBC Radio One (99.1) Saturday Night Blues, w/ Holger Petersen (national) Saturday 9:05pm-11:00pm (on Radio 2 Saturday at 6:05pm),



JAZZ-FM (91.1) Bluz FM w/ Danny Marks Saturday 8:00 pm-midnight

CIUT-FM (89.5) A to Z Blues w/ Screamin' Red

Saturday 8-9am John Valenteyn's Blues w/ John Valenteyn Thursday 4-5pm



HAZE-FM www.thehazefm.ca Sunday Morning Soul w/Johnny Max Sundays at 11am (6, 8, 10, 11AM, 5 & 7PM at www.sundaymorningsoul.com and syndicated on 11 stations across the continent) At The Crossroads w/Brant Zwicker



Southern Crossroads w/Patrick Le Blanc Sundays 2-4PM Dawg Howlin' Blues Show Mon-Fri 10 pm - Midnight

CKWR (98.5 FM) Old Chicago Blues w/ Willy A, Friday 10:30 pm-midnight (Waterloo)

CIOI FM (1015 The HAWK) Blues Blast, with Ken Wallis Tuesdays, 4-6pm (Hamilton)

Sundays at 1PM

COUNTYFM (99.3) Sideroads with Blues Sister Peg and Brotha 'Z' Tuesday 8-10pm (Picton)



CIWS 102.9FM (WhiStle Radio) Blues on WhiStle with

Dave Daddy Cool Booth Mon, Tues, Fri 11pm

Whistle Bait w/Gary Tate (aka Shakey-T) Sat 12-1am and Wed 10-11 pm. (Stouffville)



CFFF Trent Radio (92.7 FM) Saturday Night Roadhouse Blues w/ Jackson Park Every Saturday 7-8 pm (Peterborough)

CJLX (91.3 FM) Saturday Night Blues Review, with George Vaughan. Saturday 6-7pm (Belleville)

CFMU (99.3 FM) Swear to Tell the Truth: the Blues and Rhythm Show, with C.M.Compton. Tuesday 1-2:30pm (Hamilton)

CFRU (93.3 FM)

The Thrill is Back with Andy and Andrew Mondays 1 to 3pm The Blues Review, with Roopen Majithia Tues 9.00 pm (Guelph) CANOE FM (100.9 FM) canoe.fm.com

Zoe's Haphhazard Saturday Night with Zoe Chilco Saturday 10 pm Buckslide Blues Cruise with Patrick Monaghan Tues. (7-9pm)

CFBU (103.7 FM) Eclectic Blues with Deborah Cartmer Tuesday 7-9 pm (St. Catharines)

CKCU(93.1 FM) www.ckcufm.com Black and Blues w/ John Tackaberry Every Sunday 9-11 pm (Ottawa)

CKMS (100.3 FM) Poor Folk Blues w/ Bruce Hall (aka Brewski) Monday 7:30-9 pm (Waterloo)

# COMPHATION AVAIIABIA



torontobluessociety.com



Jackie Richardson will perform at the second annual Kensington Market Jazz Festival taking place September 15, 16 and 17. Plenty more blues content blues content with Carlos del Junco, Danny Marks, the Sinners Choir, Suzie Vinnick as well as Canadian R&B veterans Jay Douglas, Sharon Lee and Shawne Jackson and Alana Bridgewater. Complete schedule to be announced soon at http://www.kensingtonjazz.com/



Friday, September 1

Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

John McKinley Band at Lancaster Smokehouse, 8:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

Paul James Band at Canadian National Exposition, 9:00 PM, Lakeshore Blvd, Toronto,

Rob Davis & Fabio Parovel at Club 1806 at Southern Accent, 10:00 PM, 839 College St., Toronto, 416-901-3211

The Johnny Blue Trio at Basso

Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200 Tim Bastmeyer at The Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, September 2

Bill Heffernan and guests at Gate 403, 5:00 PM, 403 Roncesvalles Ave, Toronto, 416-588-2930

Conor Gains at Club 1806 at Southern Accent, 10:00 PM, 839 College St., Toronto, 416-901-3211

Danny Marks at Cadillac Lounge, 12:00 PM, 1296 Queen St W, Toronto, 416-536-7717

Johnny Wright & Michael Fonfara at Outrigger Tap & Table, 3:00 PM, 2232 Queen St E, Toronto, 416-748-2232 KIngstown NEW Mississippi at Rhea's Bar & Gril, 8:00 PM, 62 Concession Street, Kingston, 613

Niagara Rhythm Section with

2288 Niagara Stone Rd, Niagara-on-the-Lake, 905-468-8900 Paul James, Crystal Shawanda, Monkeyjunk and more at Mainstage

- West Coast Blues Fest, 1:30 PM, 1 Courthouse Square, Goderich, 519-524-6590

guests at Old Winery, 9:00 PM,

The Bent Bugle Band at Warmingtons Bistro, 4:00 PM, 42 George St, Brantford, 519-770-4941

The James Anthony Band at Purple Heather, 2:00 PM, 3600 Dundas St. Burlington, 905-315-8782

The Sil Simone Band with guest at Carrigan Arms, 2:00 PM, 2025 Upper Middle Road, Burlington, 905-332-

The Sinners Choir at Rex Hotel, 12:00 PM, 194 Queen St W, Toronto, 416-598-2475

Tyler Yarema and His Rhythm at Reservoir Lounge, 9:45 PM, 52 Wellington St E, Toronto, 416-955-0887 Whitey and the Roulettes at Blue Goose Tavern, 3:00 PM, 1 Blue Goose St., Toronto(Mimico), 416-255-2442

Sunday, September 3

Bay City Blues Band (Brant Parker, Alan Duffy, Sean O'Grady, Bill Holinaty) at Bay City Music Hall, 2:00 PM, 50 Leader Rd., Hamilon, 289-389-9900

Chris Murphy Band at Wortley Roadhouse, 4:00 PM, 190 Wortley Rd. London, 519-438-5141 Chuck Jackson & The All Stars at Roc 'N Doc's, 4:30 PM, 105 Lakeshore Rd E, Mississauga, 905-891-1754

Michael Pickett, Steve Payne, Mike Branton, Njacko Backo at Pickett Residence, 2:00 PM, 4023 Wellington Court, Crystal Beach,

Paul James Band at Canadian National Exposition, 2:00 PM, Lakeshore Blvd, Toronto,

Sunday Night Jam with Bill Hedefine at Grossman's Tavern, 10:00 PM, 379 Spadina Ave., Toronto, 416-977-

The James Anthony Band at Abbey Arms Restaurant, 3:30 PM, 481 North Service Rd W, Oakville, 905-825-1109

Monday, September 4

JW Jones at Burlington Ribfest, 3:00 PM, 1400 Lakeshore Rd., Burlington, Jordan John at Orbit Room, 10:00 PM, 580A College St, Toronto, 416-535-0613

Paul James Band at Canadian National Exposition, 3:00 PM, Lakeshore Blvd, Toronto.

Sebastian Agnello at Black Swan Tavern, 9:30 PM, 154 Danforth Ave, Toronto, 416-469-0537

Tuesday, September 5

Classic Rex Jazz Jam Hosted by Chris Gale at Rex Hotel, 9:30 PM, 194 Queen St W, Toronto, 416-598-2475

Julian Fauth at Sauce on Danforth, 6:00 PM, 1376 Danforth Ave, Toronto, 647-748-1376

Max Marshall at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

Open Jam with Chris Brown and Trevor Cobb at Brando's on Market, 10:00 PM, 135 Market St, Brantford, 519-720-6758

Tyler Yarema and His Rhythm at Reservoir Lounge, 8:45 PM, 52 Wellington St E, Toronto, 416-955-0887

Wednesday, September 6

Samantha Martin & Delta Sugar at Royal Botanical Gardens - Hendrie Park, 6:30 PM, 680 Plains Road W, Burlington, 800-694-4769

Thursday, September 7

Alfie Smith at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Bourbon Dinner with The Vaudvillian Band at Lancaster Smokehouse, 7:00 PM, 574 Lancaster St W, Kitchener, 519-743-4331

Bywater at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-

JP Cormier at Moonshine Cafe, 8:30



To submit listings, browse to www.torontobluessociety.com and click on "Live Blues" scroll down and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to editor@ torontobluessociety.com

PM, 137 Kerr St., Oakville, 905-844-2655

**JW Jones** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Sean Poluk at Relish Bar & Grill , 7:00 PM, 2152 Danforth Ave. , Toronto , 416-425-4664

Friday, September 8

Brendt Thomas Diabo at Gladstone Hotel, 8:00 PM, 1214 Queen St W, Toronto, 416-531-4635 Harpdog Brown at Tim Horton's Southside Shuffle, 9:00 PM, Stavebank & Lakeshore, Port Credit, 416-770-4374

Pete Temple & The Cornerstones at Boathouse, 9:00 PM, 57 Jubilee Drive, Kitchener, 519-749-8080

Rob Lutes & Rob MacDonel at Cove Inn, 7:00 PM, 2 Bedford St., Westport , 613-273-3636

**The Blues Miners** at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

The Gary Kendall Band at Port Credit Legion - Riverside Room, 10:00 PM, 33 Front St. N, Port Credit,

Saturday, September 9

**Blues and Troubles** at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

**Cécile Doo Kingué** at Closson Chase Vineyards, 2:00 PM, 629 Closson Road, Hillier, 888-201-2300

**Doc Maclean** at Lavigne Tavern, 9:30 PM, 10521 Highway 64, Lavigne, 705-594-2301

Fraser & Daley at Castro's Lounge, 9:00 PM, 2116 Queen St E, Toronto, 416-699-8272

Harpdog Brown & the Travelin' Blues Show featuring Sugar Brown at The Pearl Company, 8:00 PM, 16 Steven St., Hamilton, 905-524-0606 Tamica & the Boyz with Ian Ross and Dylan Burchell at The Brogue Irish Pub, 9:00 PM, 136 Lakeshore Rd. E. , Mississauga, 905-278-8444 The Gary Kendall Band at Port Credit Legion - Riverside Room , 10:00 PM, 33 Front St. N, Port Credit, Sunday, September 10

Harpdog Brown & the Travelin' Blues Show at Tim Horton's Southside Shuffle, 5:00 PM, Stavebank & Lakeshore, Port Credit, 416-770-4374 JP Cormier at Midland Arts Centre, 7:00 PM, 333 King St., Midland, 705-527-4420

**Paul James** at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Thursday, September 14

**Sue Foley** at Cadillac Lounge, 8:00 PM, 1269 Queen St. W, Toronto, 416-536-7717

Friday, September 15

Harpdog Brown, The Focklers at McGibbon Park, 7:30 PM, 180 N. College Ave., Sarnia, 519-344-7777 Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Larry Kurts Blues Jam (open mic) at Black Wolf Smokehouse, 9:00 PM, 139 Broadway, Orangeville, 519-941-1313

Rodriguez at Massey Hall, 8:00 PM, 178 Victoria St, Toronto, 416-872-4255

The Julian Fauth Band at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200 Tim Bastmeyer at The Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, September 16

**Blue Room** at Port Hope Fall Fair, 1:30 PM, Town Park Recreation Centre, Port Hope,

Brian Blain at Home Smith Bar - Old Mill, 7:30 PM, 21 Old Mill Rd., Toronto, 416-236-2641

Jack de Keyzer at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Pat Temple at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411

Roy Rogers & Delta Rhythm Kings at Mady Centre, 7:30 PM, 1 Dunlop

Street , Barrie , 705-238-9282 **Spencer MacKenzie, Teeny Tucker** at McGibbon Park, 7:30 PM, 180 College Ave. N, Sarnia, 519-344-7777

The Julian Fauth Band at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

The Swingin' Blackjacks at Lavigne Tavern, 9:30 PM, 10521 Highway 64, Lavigne ON, 705-594-2301

**Tim Bastmeyer** at Mill Creek Pub, 8:30 PM, Orangeville, 519-307-5700

Sunday, September 17

Blues Brunch with Robert Davis at Southern Accent, 11:00 AM, 839 College St., Toronto, 416-901-3211 David Vest at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972

Mark Lalama Trio, Steve Strongman, Serena Pryne at FirstOntario Performing Arts Centre, 4:30 PM, 250 St. Paul Street, St. Catharines, 905-688-0722

Monday, September 18

**Steve Earle** at Academy Theatre, 7:30 PM, 2 Lindsay St S, Lindsay, 705-324-9111

Tuesday, September 19

**Steve Earle** at Sanderson Centre, 8:00 PM, 88 Dalhousie St, Brantford, 519-758-8090

Wednesday, September 20

**David Vest** at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Thursday, September 21

Pat Temple at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Steve Strongman at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Friday, September 22

Angel Forrest Band at Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

Bad Luck Woman & Her Misfortunes at The Local, 9:00 PM, 396 Roncesvalles Ave, Toronto, 416-535-6225

David Vest & the Willing Victims at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483 Pete Eastmure and Animal Kyngdom at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

**Soulstack** at Boathouse, 7:00 PM, 57 Jubilee Drive, Kitchener, 519-749-8080

**Tim Bastmeyer** at Ernie's Roadhouse, 7:00 PM, Cambridge, 519-658-9562

Saturday, September 23

Andre Bisson at Boathouse, 9:00 PM, 57 Jubilee Drive, Kitchener, 519-749-8080

Howard Ross & the Full Count Blues Band at Arlington, 9:00 PM, 32990 Highway 62, Maynooth, 613-338-2080

Jack de Keyzer at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**RootBone** at Tin Cup - Oakville, 9:00 PM, 1540 North Service Rd W , Oakville, 905-469-1441

Roots 'n Branches at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

**Steve Earle** at Kiwanis Theatre, 7:30 PM, 1007 Trunk Rd, Sault Ste Marie, 705-945-7309

The Mighty Duck Blues Band w/ special guest David Vest. at The Bar Upstairs, 2:30 PM, 16 Melbourne St., St. Catharines, 905-684-7688 x4 Tim Bastmeyer at The Grey Goat, 9:00 PM, Newmarket, 905-898-0418

Sunday, September 24

Big Groove & special guests Jerome Godboo & Eric Schenkman at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442 Gary Cain Band at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

New Orleans Style Brunch with Ragwax at Mississippi Queen Foods, 12:00 PM, 635 King Street East, Hamilton, 905-526-0909

Thursday, September 28

Bad Luck Woman & Her Misfortunes at Cameron House, 10:00 PM, 408 Queen St W, Toronto, 416-703-0811

Raoul Bhaneja & Darren Gallen at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Sue Foley at Cadillac Lounge, 8:00 PM, 1269 Queen St. W, Toronto, 416-536-7717

**The Distillery** at Jazz Bistro, 9:00 PM, 251 Victoria St., Toronto, 416-363-5299

Friday, September 29

Full Bore Blues at Basso Blues



Sales & Service of HOHNER Harmonicas & Accordions ~ Since 1986~

P.O. Box 330, 750 Lowell Ave. Newmarket, Ontario L3Y 4X7 Phone/Fax: (905) 853-5082 www.wilsonmusic.ca Email: dr.harp@rogers.com

Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200 Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

Larry Kurtz' Big Blues Party at Alton Mill Arts Centre, 8:00 PM, 1402 Queen St., Caledon, 519-943-1149 Tim Bastmeyer at The Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, September 30

Alexis P. Suter Band at Simcoe Street Theatre, 8:00 PM, 65 Simcoe St., Collingwood, 705-238-9282 Big Rude Jake at Boathouse, 9:00 PM, 57 Jubilee Drive, Kitchener, 519-749-8080

Jerome Godboo Band at Moonshine Cafe, 8:30 PM, 137 Kerr St., Oakville, 905-844-2655

Robertson-Quail Unplugged at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

The Mighty Duck Blues Band w/ special guest Jack de Keyzer at The Bar Upstairs, 2:30 PM, 16 Melbourne St., St. Catharines, 905-684-7688 x4

Sunday, October 1

Angel Forrest at Etwell Concert Series, 3:00 PM, 2012 Etwell Rd, Huntsville, 705-789-2972 Big Groove & special guests Sugar Brown & Jon Wong at The Blue Goose Tavern, 4:00 PM, 1 Blue Goose St. (Royal York & Cavell), Toronto (Mimico), 416-255-2442

Tuesday, October 3

Songhoy Blues at Mod Club, 8:00 PM, 722 College, Toronto, 416-588-4663

Wednesday, October 4

Matt Minglewood w/ Doubleshot at Bay City Music Hall, 8:00 PM, 50 Leander Dr, Hamilton, 289-389-9900

Thursday, October 5

Tim Bastmeyer at Lou Dawgs Ryerson, 9:00 PM, Toronto, 647-349-3294

Friday, October 6

Angel Forrest at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

The Paul Polisano Band at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200 Tim Bastmeyer at The Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, October 7

The Swingin' Blackjacks at Dora Keogh Irish Pub, 9:30 PM, 141 Danforth Ave. Toronto, 416-778-1804 Tim Bastmeyer at The Cornerhouse, 8:00 PM, Stouffville, 905-640-8494 Tom Robertson Band at Basso Blues Room, 9:00 PM, 320 Queen St. East. Toronto, 647-348-3200

Friday, October 13

Etta James Tribute at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483 Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299 Tim Bastmeyer at The Gladstone Hotel, 8:00 PM, Toronto, 416-531-4635

Saturday, October 14

Carlos del Junco & Blues Mongrels at Old Church Theatre, 7:30 PM, 940 Bonisteel Rd, Trenton, 613-848-1411 RootBone Trio at Waterdown Legion, 8:00 PM, 79 Hamilton Street North, Waterdown, 905-689-6112

Tim Bastmeyer at Harbour Street Fish Bar, 8:00 PM, Collingwood, 705-293-

Voodoo Walters and The Rhythm Method at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200

Sunday, October 15

Cootes Paradise at Christ Church, Flamborough, 1:30 PM, 92 Highway #8, Flamborough, 905-627-4045

Wednesday, October 18

Johnny Clegg at Koerner Hall, 8:00 PM, 273 Bloor St W, Toronto, 416-408-0208

Thursday, October 19

Jon Brooks & Rob Lutes at Burdock Pub, 9:00 PM, 1184 Bloor St. W, Toron-



"Like" us on Facebook! www.facebook.com/ **TorontoBluesSociety** 



Follow us on Twitter @TObluessociety



Follow us on Instagram @torontobluessociety





#### SILVERBIRCH PRODUCTIONS MASTERING MANUFACTURING DESIGN

Mastering: Award winning engineer + world-class mastering studio + traditional outboard gear (Manley, Requisite, TC 6000, TubeTech, Weiss, etc.) + Lavry Gold conversion = major label quality at affordable prices!

**Replication**: The ONE-STOP-SHOP for all your music needs: CDs (manufactured & short-run), Online Store (uploads to iTunes, etc.), Graphic Design, Posters, Website Design/Hosting, and more!

CUSTOMER SATISFACTION IS OUR HIGHEST PRIORITY

416.260.6688 www.silverbirchprod.com

#### Erin McCallum

International Award Winning Songwriter 2X Maple Blues Award nominee Big Voice. Big Sound. www.erinmccallum.com

to, 416-546-4033 **Tim Bastmeyer** at Lou Dawgs Ryerson, 9:00 PM, Toronto, 647-349-3294

Friday, October 20

Blackie & The Rodeo Kings at Grand Theatre, 7:30 PM, 218 Princess St., Kingston , 613-530-2050 The Blues Miners at Basso Blues Room, 9:00 PM, 320 Queen St. East, Toronto, 647-348-3200 Tim Bastmeyer at The Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, October 21

**Johnny Max** at Station 1, 8:00 PM, 28 Main Street E, Grimsby, 905-309-4000

Sean Poluk at Relish Bar & Grill , 7:00 PM, 2152 Danforth Ave. , Toronto , 416-425-4664

**Tim Bastmeyer** at Church Key Pub and Grindhouse, 9:00 PM, Campbellford, 705-653-0001

Sunday, October 22

**Gary Cain Band** at Linsmore Tavern, 7:00 PM, 1298 Danforth Ave, Toronto, 416-466-5130

Friday, October 27

Blackburn at Cove Inn, 7:00 PM, 2 Bedford St, Westport, 613-273-3636

Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299 John Hammond at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Saturday, October 28

Blackburn at Living Arts Centre, 7:30 PM, 4141 Living Arts Dr, Mississauga, 905-306-6000 Blackie & The Rodeo Kings at St. Francis Centre, 8:00 PM, 78 Church Street South, Ajax, 905-903-8661

John Hammond at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483 RootBone at Tin Cup - Burlington, 9:00 PM, 1831 Walkers Line Burlington, 905-315-7727 Sonny Del Rio at Huntsville Legion, 8:00 PM, 21 Veterans Way, Huntsville, 705-789-2972 Tim Bastmeyer at The Acoustic Grill, 7:00 PM, Picton, 613-476-

2887

Sunday, October 29

Cootes Paradise at Sydenham-Heritage United Church, 1:30 PM, 120 Sydenham St, Brantford, 519-753-1248

Ken Whiteley's Gospel Brunch at Hugh's Room Live, 2:00 PM, 2261 Dundas St. W., Toronto, 416-533-5483

**The Weber Brothers** at Acoustic Grill, 8:00 PM, 172 Main St, Picton, 613-476-2887

Monday, October 30

**Guy Davis** at Hugh's Room Live, 8:30 PM, 2261 Dundas St. W., Toronto, 416-533-5483

Wednesday, November 1

Mississippi Queen's Birthday w/ Sugar Brown at Mississippi Queen Foods, 6:30 PM, 635 King Street East, Hamilton, 905-526-0909

Friday, November 3

**Tim Bastmeyer** at The Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, November 4

Sass Jordan at Avalon Lounge Port Whitby Marina, 8:00 PM, 301 Watson Street West, Whitby, 905-903-8661

Friday, November 10

Jerome Tucker at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

**Tim Bastmeyer** at Mill Creek Pub, 8:30 PM, Orangeville, 519-307-5700

Friday, November 17

**Tim Bastmeyer** at The Port Social, 8:00 PM, Port Perry, 905-985-7224

Saturday, November 18

**Tim Bastmeyer** at The Beauford Pub, 1:00 PM, Belleville, 613-966-7060 **Women's Blues Revue** at Massey Hall, 8:00 PM, 178 Victoria Street, Toronto, 416-872-4255

Tuesday, November 21

**Son Little** at Horseshoe Tavern, 9:00 PM, 370 Queen Street West, Toronto, 416-598-4226

Friday, November 24

**Jerome Tucker** at Fox & Fiddle York Mills, 9:00 PM, 865 York Mills Rd, Toronto, 416-792-8299

**Tim Bastmeyer** at Ernie's Roadhouse, 7:00 PM, Cambridge, 519-658-9562

Friday, December 1

**Tim Bastmeyer** at The Port Social, 8:00 PM, Port Perry, 905-985-7224

# Concerts of Note 🅕

**JW Jones** – Hugh's Room Live – September 7

Sue Foley - Cadillac Lounge - September 14 & 28

Steve Strongman – Hugh's Room Live –September 21

**David Vest & the Willing Victims** – Hugh's Room Live – September 22 -

Jack de Keyzer – Hugh's Room Live – September 23

**Angel Forrest** – Hugh's Room Live – October 6

Etta James Tribute - Hugh's Room Live - October 13

**John Hammond** – Hugh's Room Live – October 27 28

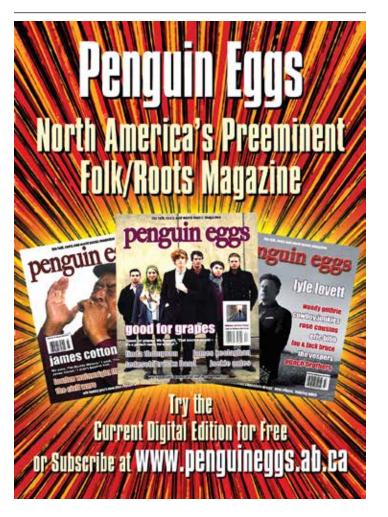
Blackburn -Living Arts Centre - October 28

**Ken Whiteley's Gospel Brunch** – Hugh's Room Live – October 29

Guy Davis - Hugh's Room Live - October 30

Women's Blues Revue - Massey Hall - November 18

Maple Blues Awards - Koerner Hall - January 15, 2018



#### REPEATING

#### **EVERY SATURDAY**

**Blue Goose Tavern** 1 Blue Goose St. 416-255-2442 Toronto(Mimico) Whitey and the Roulettes Every Sat

Cadillac Lounge 1296 Queen St W 416-536-7717 Toronto Danny

Marks Every Sat **Carrigan Arms** 2025 Upper

Middle Road 905-332-6131

Burlington The Sil Simone Band with guest Every Sat

Gate 403 416-588-2930 Bill

Heffernan and guests Every Sat

Old Winery 2288 Niagara Stone Rd 905-468-8900 Niagara-onthe-Lake Niagara Rhythm Section with guests Every Sat

Outrigger Tap & Table 2232 Queen St E 416-748-2232 Toronto Johnny Wright & Michael Fonfara Every Sat

**Purple Heather** 3600 Dundas St 905-315-8782 Burlington The James Anthony Band Every Sat (2-6pm)

Reservoir Lounge 52 Wellington St E 416-955-0887 Toronto Tyler Yarema and His Rhythm Every Sat Rex Hotel 194 Queen St W 416-598-2475 Toronto The Sinners Choir Every Sat

Warmingtons Bistro 42 George St 519-770-4941 Brantford The Bent Bugle Band w/ guests (Every Sat)

#### **EVERY SUNDAY**

Abbey Arms Restaurant 481 North Service Rd W 905-825-1109 Oakville The James Anthony Band Every Sun (3:30-7pm)

**Bay City Music Hall** 50 Leader Rd. 289-389-9900 Hamilon Bay City Blues Band (Brant Parker, Alan Duffy, Sean O'Grady, Bill Holinaty) Sunday Blues is 2 til 6:00pm

**Grossman's Tavern** 379 Spadina Ave. 416-977-7000 Toronto Sunday Night Jam with Bill Hedefine (Every Sun) Drums and amp provided

Roc 'N Doc's 105 Lakeshore Rd E 905-891-1754 Mississauga Chuck Jackson & The All Stars Every Sun

**Wortley Roadhouse** 190 Wortley Rd 519-438-5141 London Chris Murphy Band set is 4-8:00pm

#### EVERY MONDAY

**Black Swan Tavern** 154 Danforth Ave 416-469-0537 Toronto Sebastian Agnello Acoustic (Every Mon)

**Orbit Room** 580A College St 416-535-0613 Toronto Jordan John Every Mon

#### **EVERY TUESDAY**

**Brando's on Market** 135 Market St 519-720-6758 Brantford Open Jam with Chris Brown and Trevor Cobb Every Tue

**Reservoir Lounge** 416-955-0887 Tyler Yarema and His Rhythm Every Tue

**Rex Hotel** 194 Queen St W 416-598-2475 Toronto Classic Rex Jazz Jam Hosted by Chris Gale Every Sat

**Sauce on Danforth** 1376 Danforth Ave 647-748-1376 Toronto Julian Fauth Every Tue

#### **EVERY WEDNESDAY Alleycatz Restaurant Lounge**

2409 Yonge St 416-481-6865 Toronto Midtown Blues Jam hosted by Voodoo Walters PWYC (Every Wed)

**Black Swan Tavern** 416-469-0537 Nicola Vaughan Open Jam Every Wed

Gate 403 416-588-2930 Julian

Fauth Blues Night Every Wed Inter Steer Tavern 361 Roncesvalles Ave 416-604-3333 Toronto Fraser/Daley Every Wed Lancaster Smokehouse 519-743-4331 Matt Weidinger Every Wed

#### **EVERY THURSDAY**

Col. Mustard's Pub & Deli 16925 Yonge St 905-895-6663 Newmarket Lou Moore plus guest Every Thu Harbour Street Fish Bar 10 Keith Ave 705-293-3474 Collingwood Tamica Herod & the Harbour Street Band Every Thu (w/ bi-weekly guests, check www.tamicaherod. com)

**N'Awlins Bar** 299 King St. W 416-595-1958 Toronto Nothin' But The Blues Dynamic blues trio led by drummer Joe Bowden

**Purple Heather** 905-315-8782 The James Anthony Band Every Thu (7-11pm)

#### **EVERY FRIDAY**

**Lancaster Smokehouse** 519-743-4331 John McKinley Band Every Friday



New Members: Kenneth Clarke (Charter), Peter Debrey (Charter), Norma Brem (Charter), David Donar (Charter), Amy Buskirh & Ken Devlin (Family)

Renewing Members: Patricia McCully (Charter), Bob Walton (Charter), Peter Gregory (Charter), Nicole Gaboury (Charter), Robert Kennington (Charter), David Mynre (Charter), David Sampson (Charter), Mark & Elenor Cosman (Family), Susan & James Hiraishis (Family), David Depoe (Family), Laura Sheeham (Family), Paul Sanderson (General), Michael Rowlands (General), Kenneth Wilson (Charter), Lawrence Sauder (Charter), Joseph Gaul (Charter)

**Many thanks** to to Valerie Chamberlin, Pat McCully, Pat Power, Susan Simpson and Geoff Virag for their help with the Newsletter mailing.



### The Toronto Blues Society is a Registered Charity

Make a donation beyond membership and merchandise, and get your charitable tax receipt in time for this year! (Charitable #87487 7509 RR0001). You will be helping to support events like the annual Women's Blues Revue at Massey Hall, The Blues in the Schools program, The weekly Jazz Bistro Blues Series, numerous workshops and career development activities for the musician community as well as the Maple Blues Awards and the Blues Summit conference, the most important blues industry gathering in Canada that occurs every other year. Networking events within this conference allow for industry discussion alongside artist discovery through the showcase program.



ALSO FEATURING

Sue Foley | Andria Simone | Jenie Thai | Dawn Tyler Watson

TORONTOBLUESSOCIETY.COM



FUNDED BY THE CITY OF TORONTO



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Canadä



MASSEY HALL