

Toronto Blues Society MAPLE BLUES

TBS is a non profit organization dedicated to the promotion and preservation of the Blues

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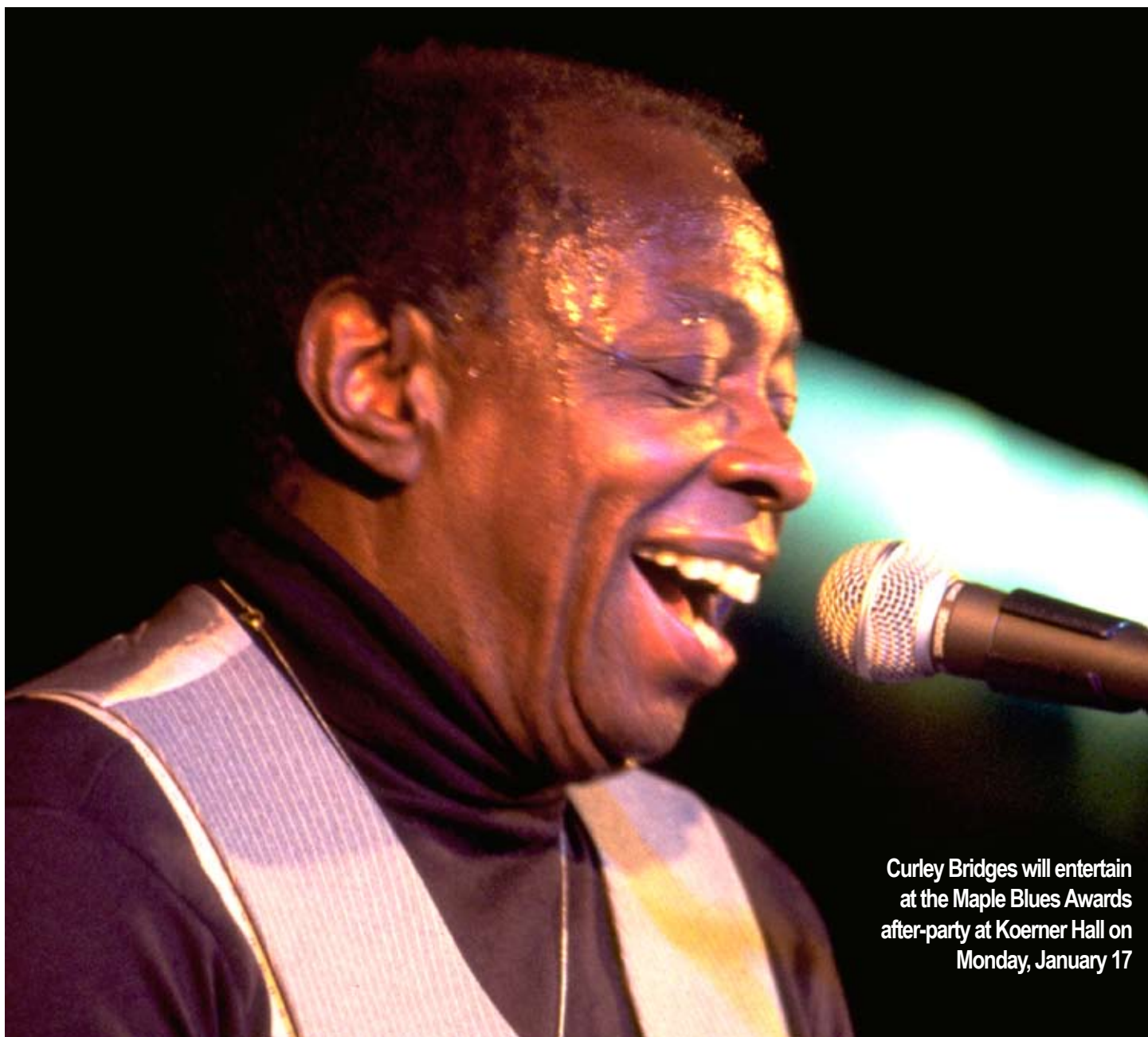


PHOTO COURTESY GARY COLLIER

Curley Bridges will entertain
at the Maple Blues Awards
after-party at Koerner Hall on
Monday, January 17

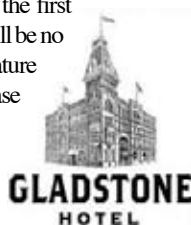
Blues Summit & MBAs
Loose Blues News

John's Blues Picks
Event Listings & more

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871



The Toronto Blues Society will be presenting the best in local blues talent the first Thursday of each month at The Melody Bar in The Gladstone Hotel. There will be no cover charge and each performance will begin at 8pm. The next show will feature **Michael Pickett** (January 6). The 24th Street Wailers will be having a CD release as part of the series on February 3. <http://www.gladstonehotel.com>



More Upcoming TBS Events

Blues Summit Five – January 15-17 – Delta Chelsea Hotel

Maple Blues Awards – January 17 – Koerner Hall (Hosted by Raoul Bhaneja with performances by Matt Andersen, Tom Lavin, Jack de Keyser, Shakura S' Aida, Dawn Tyler Watson and The Maple Blues Band)
Tickets \$28/\$20 Member discount available by contacting the office

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**ONTARIO ARTS COUNCIL
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The Blues Summit is the not-to-be-missed forum for all blues music industry members, artists, presenters, agents, and the like. It is an opportunity for the blues community to network as well as for artists to showcase their talents to blues industry members. This year's summit takes place January 15-17, 2011 at the Delta Chelsea Hotel in Toronto. !

The Keynote Speaker this year is XM Radio Broadcaster Bill Wax. Bill Wax is the online host and Program Director of "B.B. King's Bluesville" but in the "virtual" world of satellite radio, he's known as "Proprietor of Low-Fi's Bar and Pool Hall in the heart of Bluesville." He's been playing blues on satellite radio for ten years and on terrestrial radio for 20 before that.

the Blues. Summit FIVE



Alfie Smith

Check out B.B. King's Bluesville on your satellite radio, online on your computer and now available on mobile devices like iPhone & Blackberry.

The presence of such an experienced and respected blues broadcaster at Blues Summit Five will certainly provide a great networking and learning opportunity for all delegates. Come hear Bill's keynote address at the Keynote Speaker Brunch on Sunday, January 16th, 2010.

We kick off the Summit this year with an 8-piece, horn-driven band whose frontman has been called "one of this city's most charismatic live performers." Scott McCord & the Bonafide Truth will perform at the Blues Summit Five Opening Reception on Saturday, January 15th, at Monarch's Pub. Reception begins at 5pm.

Showcase concerts will be featured on the evenings of January 15th and 16th. Admission is

free for Blues Summit Five registered delegates. Showcasing artists include Al Wood & The Woodsmen, The 24th Street Wailers, Catl., Terry Gillespie, Alfie Smith, Kat Danser, Robin Banks, Aaron Griggs, Richard Henderson, Philippe Lafreniere, Johnny Max, Layla Zoe, Rick Taylor, Michael Jerome Browne, and Dylan Wickens.

The Delta Chelsea Hotel is located at 33 Gerrard Street West in Toronto, ON. Contact the TBS office for the discount code to a get the delegate rate (\$115/night) for your stay.

Special early bird price of \$99 is available now (ends Friday, December 31, 2010) for delegate passes to this year's Blues Summit Five. Get yours before it's too late: visit Ticket Pro online or call 416-645-9090 / 1-888-655-9090. For the member / musician discount code, please contact the TBS office. A discount code for the Maple Blues Awards will be issued with each delegate pass.

See you at The Summit.

24th Street Wailers



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the Blues. Summit FIVE

January 15th-17th, 2011

The Delta Chelsea Hotel

33 Gerrard Street West, Toronto, ON M5G 1Z4 (416) 595-1975

**Keynote speaker Bill Wax
on Sunday, January 16th**

★ ★ ★

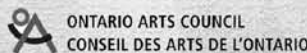
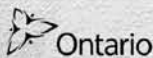
Early Bird - \$99 public / \$79 musician

Regular - \$109 public / \$89 musician

★ ★ ★

**Member/musician discount available by contacting the TBS office.
Maple Blues Awards discount code issued with every purchase of a delegate pass.
Delegate passes available at: www.ticketpro.ca or 416-645-9090/1-888-655-9090.**

★ ★ ★



www.torontobluesociety.com



More Blues on the Radio: The HAZE FM (www.thehazefm.ca) will be presenting West Coast Blues show "At The Crossroads" with Brant Zwicker directly after Johnny Max's Sunday Morning Soul 11AM-1PM. This will make a Sunday morning / afternoon with 3 straight hours of the newest in Blues & Roots music on Mississauga's only radio station and Canada's only commercial web radio station. The HAZE FM is also available on iPhones & Blackberrys free of charge. Details at www.thehazefm.ca

Canada's first commercial All Blues station DAWG-FM is launching a new weekly 2 hour radio show called *Inside The Blues* on Sunday evening January 9th, 2011 from 6 to 8 pm EST and will be continuing each week in that same time slot. *Inside The Blues* is produced and hosted by James Doran who has many years experience in the Canadian Blues business including producing the popular Blues On The Rideau Dinner & Show Series at The Cove Inn for the past 5 years. *Inside The Blues* will feature music and interesting background information on today's top Blues artists with a strong focus on Canadian talent mixed in with some great Blues classics. Hour Two will feature an in-depth interview and music from a different artist or blues industry VIP every week - again with a strong Canadian focus. Jack de Keyser will be the first guest on January 9th. "The goal is to provide a show that Blues fans in the greater Ottawa area will want to listen to regularly because of the combination of interesting information and great music but I am hopeful that Blues aficionados everywhere will tune in since the show is streamed live on www.dawgfm.com as well. DAWG FM General Manager Todd Bernard says: "We are pleased to offer this new programming feature to our Sunday evening lineup. We know it will be highly entertaining as well as informative, and we expect it will be very well received by DAWG FM's listeners." Doran adds, "The show will have its own web site, www.insidetheblues.ca, that fans can visit and email messages to and I really want to hear from the listeners." Blues artists, particularly Canadian ones, who would like their music to be considered for airplay on *Inside The Blues* should submit their CD's and bios to James Doran at Choose The Blues Productions, Box 132, Kenmore, Ontario K0A 2G0. For more information on *Inside The Blues* contact james@choosetheblues.ca



East Coast phenom Matt Andersen performs at the Maple Blues Awards gala on January 17 at Koerner Hall. He will also be appearing at Hugh's Room with Colin Linden on January 11

Congratulations: Six Nations' guitarist Joel Johnson captured the blues award for Best Blues Album of the year at the Aboriginal Awards, held Thursday evening at the Hamilton Convention Centre. Johnson, who took the award for his debut solo album, *Blues Joose Vol. 1*, was also nominated for Best Male Artist and Single of the Year. The awards were presented at Hamilton Place in Hamilton, Ontario.

Doctor of the Blues Honoured: Alberta bluesman Marshall Lawrence has just received the Blues Underground Network Ambassador Of The Blues Award 2010. This is the first time this award has been presented and the citation reads "When it comes to

cont'd on page 6

The Black Swan Tavern
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building a solid foundation of Blues Music in Canada, there is a new cornerstone being laid and standing firmly on top of that stone is one of our truest Ambassadors of the Blues, Marshall Lawrence. For those that know Marshall, they know that he eats, breathes, lives, and loves the blues, and now with his newest release, *Blues Intervention*, everyone else will be well aware of that too."

With *Blues Intervention*, Marshall continues to build on his style which, although reminiscent of a fair number of Mississippi Bluesmen, still has that special ingredient that makes it unmistakably his own. It is believed that this special signature comes from Marshall's expertise not only as a mandolin player, but also his extensive history as a gifted Bluegrass musician.

Marshall Lawrence has the distinction of being a Maple Blues Award Nominee and an Independent Music Award Nominee. As such, a driving force has emerged on the Canadian blues scene. Marshall Lawrence is taking traditional blues styles and infusing them with a raw, fiery energy. Marshall's adrenaline-driven sound is a fierce combination of funk, rock and soul, a wild ride he calls "acid blues".

Marshall is a dynamic and unique blues performer who has experienced many phases in his life and music. The Blues has long been recognized for its healing properties, but not a lot of Blues players are actual doctors. He is called 'The Doctor of the Blues' for good reason – he's a bonafide PhD, holding a doctorate in psychology. "Ironically, a fan laid the nickname on me, but he didn't know that I actually have a doctorate," says Lawrence.

RIP Robin Rogers: Singer / harmonica player Robin Rogers died on December 17 in her hometown of Charlotte, North Carolina. She had been struggling with terminal liver cancer for a month now. Robin was well loved within the blues community and had some highly successful CDs which frequently ended up with nominations, and she was honored with a Blues Blast Music Award for "Best Female Artist of 2009".

Her humble and sincere personality, coupled with her unmistakable talent, made us all take her in as an adopted little sister. She had lead a very hard life, complete with homelessness, and substance abuse, but she had turned her life around, and found a positive outlet in blues music. She had been sober for 21 years and happily wed to her husband and musical partner, Tony Rogers who was by her side until the end.

Many benefits sprouted around the country and her latest record *Back In The Fire*, on the Blind Pig label, was met with great success, and has recently been nominated for a Blues Music Award. Please spend a few minutes to hear the NPR interview with Robin, from a few weeks ago. To read more about Robin Rogers, please visit www.robinrogers.com.

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ANDREW CASH
GREGORY HOSKINS
RUTHIE FOSTER
RUSSELL DECARLE
FATHEAD
ALFIE ZAPPACOSTA
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The return of the "single"? Three local blues artists, all of whom are old enough to remember the days of 45-rpm singles have decided to focus their energies on one song at a time. **Son Roberts** is a Toronto-based blues & roots singer/songwriter and harmonica junkie who's about to drop his second album, *Tell That Story*. He has released two new singles, 'Brakeman' and 'Stephen Lea's Father' while he's still putting the finishing touches on the rest of the album. He has collaborated



with some close musical friends to turn the iconic stories from his own life -- whether he was there first-hand, knew people who were, or the story had an impact on him -- into songs. Son is an artist who strives to create original music that does justice to those stories and captures the spirit of "why the Blues just plain grabbed me and never let go -- authentic, visceral, relevant and respectful of the folks who rose up to give us this incredible artform despite living through hardships the vast majority of us can't even imagine."

Some of the aforementioned close musical friends whose talents grace the album include: John Crosbie (guitar), Ralph Macdonald (guitar), Duncan McBain (drums), Sergio Faluotico (bass), Ed Roth (keys & squeezebox), Gary Kendall (bass), Chloe Watkinson (vocals), and Kate Roberts (vocals).

His first CD, *You Don't Know Yet*, was nominated for a 2007 Maple Blues Award for Best New Artist. "People had a lot of nice things to say about it, and it's my hope that everyone thinks the new music is as much of a leap forward as I do." You can download 'Brakeman' and 'Stephen Lea's Father' at www.sonroberts.com

Songwriter **Brian Blain** has a new CD, recorded live off the floor with bassist George Koller at Reba's Café in the west end of Toronto, which features nine tracks, including *The Old Whaler's Confession*, inspired by a whale-watching trip Blain took at the tip of Cape Cod.



"There's a huge feeding ground just off of Provincetown. When we went on a whale watching expedition, the boat barely got out of the port and we were surrounded by whales," he said.

Blain had once heard bassist Koller "making some amazing sound effects with the bow, that sounded like whales," and Blain originally had him in mind for the whaling song only. Whale cries, as reproduced by Koller, introduce the song, which is about the early days of the whaling industry in New England when "you could walk across their backs right to Boston."

The idea of offering alternate versions for download came when he could get no agreement on whether or not to make it a 'live' album with all the spoken introductions. Now he plans to add overdubs on some of the tracks as well. "What started out as a 'live' CD is now a 'living' CD that will keep growing over the next few months and beyond." He doesn't worry too much about

downloading and piracy, "I put most of these songs online when they were just demos and then I put up the rough mixes. Hell, my tune about Lenny Breau was up on YouTube a week after I wrote it. People who want to support me will buy the CD. Others can go ahead and download the single for free at www.reverbnation.com/brianblain"

A single of *The Old Whaler's Confession* will be promoted to folk & blues radio and a version with the "extended seascape" will

be made available online. Brian and George will be performing that and other selections at the Gladstone Hotel on Tuesday, January 18th at 8pm followed by the usual campfire jam. There will also be a campfire at the Blues Summit on Saturday, January 15 and Blain also plays the Moonshine Café

in Oakville on Saturday, January 8, Highway 61 BBQ in Toronto on Saturday, January 22 and at the Black Shire Pub in London on Friday, January 28.



Gary Kendall first tried doing a single release last year with a tune called "This Sacred Ground" which was written and recorded as a tribute to the young men and women of our country's military. His new track is

an instrumental called "Sumlin Around", which took place when playing with Teddy Leonard. Kendall explains, "Always searching for new ways to start or close a show, I occasionally call out a groove and some changes to the fellas in the band. On one occasion I had this guitar lick in my head that Morgan Davis has used once when I was doing a gig with him in exactly the same situation. I played it as a bass line and instructed the band to jump in and play whatever they felt would work. Down the road a bit on a night when Teddy Leonard was playing guitar with me I threw out the same idea and he played what was to become the guitar head or melody line. He said that the bass part actually came from a thing that Hubert Sumlin use to play to open up years earlier when Morgan Davis was backing him up. Teddy was in Morgan's band at the time and that explained where Morgan got the lick. I arranged an intro, added the piano, the percussion and the drum fills at the end and we called it Sumlin Around. With all these influences the song just had to be credited to everyone in the creative chain. Morgan, Hubert, Teddy, Shakey Dagenais and myself are all listed as the songwriters." To receive your free download go to the download page at <http://www.garykendall.com/singles.htm> and click on the link. It is available in hi res and low res versions. Radio and media who would prefer a disc can send a mailing address to gary_kendall@rogers.com

Muchas Gracias

New Members: Barbara Hammerman, Cory Sherman, Doctor Joe Weinstock and Florence Weinstock, Chris Labonville, Donald Booker, Gary Hains, James D. Wooler, Janet Mather, Jenny Johnston, Michael Tasker, Myles Godfrey, Philip Edward Brent, Ron Fraresso, Susan Leaman

Renewing Members: Andre Fredette, Bruce Hanson, Colin Fletcher, Douglas N. Hurlbut, Janet Lee Smith, Kevin Higgins, Leland Hill, Norm Bailey, Ray and Karen Spence, Ray Williams, Rick Brouckxon, Thomas Patrick Franey

A special thanks to the hard working volunteers for the Women's Blues Revue: Zoe Chilco, Carol Flett, Ed Parsons, Ken Porter, Valerie Porter, Cate Stoker, Geoff Virag and Sharon Evans

TATE'S VINTAGE GALLERY

Here's another in our ongoing series of revealing portraits of relatively obscure artists who dared to be different by Blues aficionado/reporter Gary Tate who also broadcasts an old-time Country show, Howdy Neighbor Howdy, every Saturday 12 noon - 1 pm & Wednesday 6-7 pm at www.whistleradio.com. Gary welcomes your feedback at gmgmt@yahoo.com

Screamin' Jay

Hawkins: He's the touchstone for performers daring to be different. Those crazed lyrics, over-the-top theatrics, and bellowing vocals left an everlasting impression; his growls, shouts, and delirious incantations intimated that Screamin' Jay Hawkins was possibly a zombie-like creature from a netherworld.



Early-on, Hawkins' was influenced by Paul Robeson but operatic fantasies got short-circuited by his determination to become the most outrageous figure in show business. By 1950, Hawkins was a musician (saxophone, piano, vocals) within guitarist Tiny Grimes' Rocking Highlanders. Outrageously attired in Scottish kilts, Hawkins recalled sometimes having milk cans dangling from his neck—like giant tits.

His performances were intimidating, even bloodcurdling. Turning solo in 1953, Hawkins' twisted domain was loud drunken blues, but voodoo quickly became the crux of his act. Emerging from a casket, Hawkins intoned "I Put A Spell On You": a gimmick concocted by Alan Freed at a Rock 'n' Roll Revue at Brooklyn's Paramount Theatre. Freed envisioned a grandiloquent entrance in a blazing coffin, thereby provoking fierce protestations from Hawkins who reluctantly went along only after Freed slipped him a \$2,000 bribe (Hawkins later appeared in the 1978 Alan Freed tribute movie *American Hot Wax*).

Other props included a skull-on-a-stick and a rubber snake. Coifed in an outrageous wig, shouldering a black cape, and bejeweled with two large nose rings, Hawkins fought endlessly with black leaders who accused his act of being cannibalistic.

He died from natural causes in 2000, although he had a close call 25 years earlier, suffering severe burns from a malfunctioning fire prop.

When someone mentions names like Bobby "Boris" Pickett, Warren Zevon, Alice Cooper, or Black Sabbath, tell them the weirdness started with Screamin' Jay Hawkins.

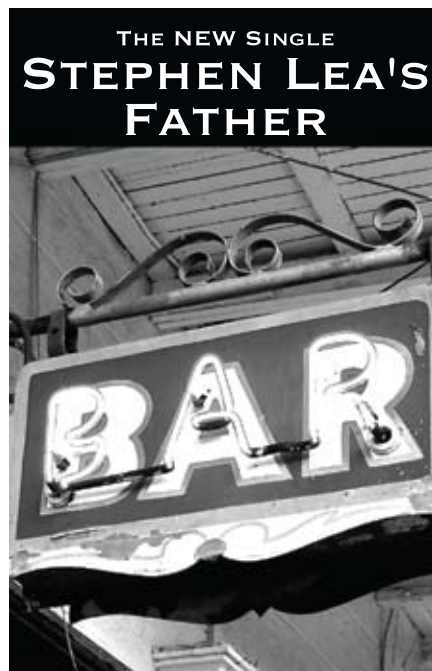
- Gary Tate



cbgb Wednesdays: 5th, 19th - The Stagger
Lees; 12th, 26th - Julian Fauth
N'Awlins Thursdays: 6th, 20th, 27th -
Melodius; 13th - James Brown Trio with
Laura Hubert
Fridays: 7th - Alain Richer & friends; 14th -
Bohemian Blues; 21st - Alun Pigguns;
28th - It's All About Dave
(McManus)
Saturdays: 8th - Ground Floor; 15th - The
Ken Yoshioka Blues Band; 22nd - Blues
DeLuxe;
29th - The Gypsy Rebels
Sundays, 3:30 'til ?? The Sunday Junction
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Angel Forrest *Come Alive* Wonderland/Select

Quebec vocalist **Angel Forrest** has received much acclaim for promoting the music of **Janis Joplin**, culminating in the album *Sings Janis Live*. She has moved on from that now to release several other albums, including *Wonderland*, a recent Christmas disc. On this CD, she's on a mission. She wants us to stop dwelling on our difficulties and 'come alive', preferably through music. Song titles such as "Tell My Why (you won't come alive)", "Courage", "Move On" & "Breakdown" give you the idea. The songs are all written, arranged & produced by Angel with **Denis Coulombe** & **Rob MacDonald**, her guitarists. The trio has done a remarkable job: the songs have memorable lyrics & melodies and avoid preaching. The best example is the title song, which takes the rather unusual perspective of the singer telling her audience how much she enjoys singing for them, especially when they're singing along with her. And her singing is especially attractive, a voice of obvious power used in an understated way. The arrangements are attractive as well, using acoustic and electric guitars to maintain that understated quality. The rest of the band deserves mention as well: **Sly Coulombe** on drums, **Alec McElcheran** on bass and **Bernard Quessy** on keyboards. For the most part, the songs were recorded live off the floor, and hence a good indicator of how we'll hear these songs at their Blues Summit V Showcase. The web site is www.myspace.com/angelforrest.



Fraser/Daley *Fraser/Daley Self*

As the cover suggests, this is Old Time music, in the best sense. It can be seen as an extension of **Broken Joe**, a band that MBA-winning bassist **Alec Fraser** was a part of for a few years. He's the same Alec Fraser who's the MBA-winning engineer & producer of many of the CDs written about in this column. **Mike Daley** is a member of the early jazz group, **The Hogtown Syncopators**, and is the guitarist in the band that does the Classic Albums series, although he refers to himself as simply a professional musician. They met while both were members of **Jeff Healey's** Blues Band. They both sing, often with 'uncannily close vocal harmonies'. Daley plays various guitars, acoustic & electric and Fraser adds banjo & mouth trombone. The beauty of this album lies in their success at incorporating that Old Time feel with contemporary subject matter and in blending these new songs with some fine country blues performances. **Blind Lemon Jefferson's** "Bad Luck Blues" opens the program with a duet vocal & Daley on electric. On listening you realize how many other songs sprang from this one 78. This one's also a lot easier to listen to. "(Driving) 140 on the 401" is the first of several fine trucking songs. Fraser's "The Relentless Gambler" features some fine dobro from Daley - the gambler is unrepentant, of course. **Jesse Fuller's** "She's No Good" gets a rousing treatment as does **Charley Jordan's** "Keep It Clean". The enjoyment these two get out of playing together shines through here. Daley's "Put It In Writing" is a masterpiece, the singer being a bitter, unemployed fisherman dealing with a bureaucrat who thinks money can replace a livelihood. "Turn This Rig Around" channels **Johnny Cash** in a tale of a truck driving man with a wife who has a drinking problem. "My Girl Sadie" is one of a couple that adds some humour to what may seem to be a rather dour set list. We go rocking out with "Homesick Daddy". It's a good example of Fraser's 'brushbass' technique, which allows him to play bass & drums at

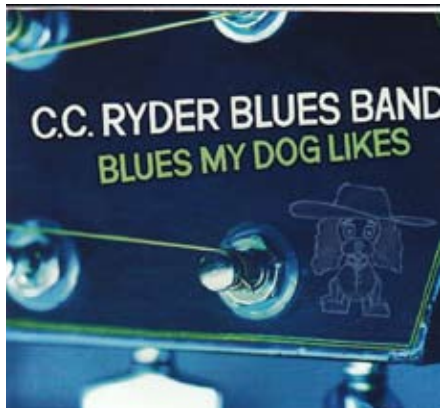
the same time. The CD Release Party is at the Rex on Saturday, Jan 8th from 3.30pm till 6.30pm. No cover. They are also playing the Electro-Fi party at the Silver Dollar on the Summit Weekend, Saturday the 15th.



Brent Parkin *Vintage Rhythm Self*

Vintage Rhythm is indeed what Parkin supplies here: classic songs and a few originals, with a rather eclectic set of rhythms. The slashing opening of "Woke Up This Morning" announces he has some fresh ideas. They extend to the delightfully different middle section. There's no shortage of versions of this **B.B. King** number but this one is a keeper. The Winnipeg-based veteran follows it with an original, "Bad Luck Women", which effectively maintains that fresh look at tradition. He contributes a slide guitar part that's as glistening as the spider's web he sings about. His view of tradition incorporates some jazz as well, with a fine take on **Count Basie's** "Jumpin' At The Woodside". It's followed by "Fishin' Blues", credited to **Henry Thomas** but staying close to **Taj Mahal's** famous version. When **Richard Moody's** violin joins in, however, all is forgiven - another highlight. "Dedication Blues" is a mid tempo original and the centerpiece of the album. In **T-Bone** mode, he tells the story of his near death of cardiac arrest three years ago. Only the early CPR of 'his angel' **Laura** pulled him through. Moody returns to add his important touch to a Western Swing song, "Big Time Woman". It segues very nicely into **Little Walter's** "One Chance With You", proving once again how limiting labels can be. "Love Key" adds a fine original jump blues to the mix before a gorgeous version of **Lowell Fulson's** "Reconsider Baby". "Crosscut Saw" is an obvious choice with its signature rhythm and the song gets an equally vital performance. "That's Alright Mama" is the **Elvis** version and we go out with "Stella Rag". **Ken McMahon** is on drums and three different bass players are on board, including Ken's former partner

in the Perpetrators, **Ryan Menard**. **Ken Gold** played the saxes and **Graham Guest** added piano & organ, proving once again how valuable an addition he can be. Brent Parkin has far too few recordings to show for his long career. We should all be thankful that his angel's quick response has allowed him to make this one. His web site is www.myspace.com/brentparkin.



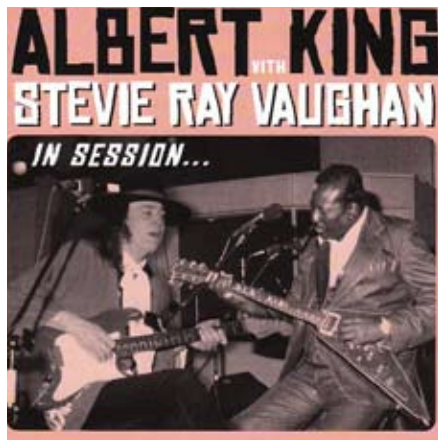
C.C. Ryder Blues Band *Blues My Dog Likes* Self

C.C. Ryder is **Ron Fraresso**, a guitarist with ten years in the **Sonny Rhodes** band behind him, a tough finishing school indeed. He has assembled a fine band for the CD: **Jim Morgan** is on bass with **Phil Manning**, **Graham Howes** or **Brent Eikhard** on keys, **Frank Woodcock** on drums and **Ernie Grimes** on vocals. **Glen Hill**, from **Robbie Lane & The Disciples** sits in on harp and there's a fine horn section and back up singers where needed. He had a gig on Sunday nights at Alleycats this past fall with a different trio although that has ended. The set list alternates some fine original instrumentals with some dance floor fillers. Fraresso is an excellent guitarist, a soloist with ideas to spare, so the instrumentals shine. "Dee Blues", "Bluezin'" & "Just One More Thing" are highlights. "7th Son" is my favourite of the vocal tracks but "Groovin'" and a couple of the others are beyond salvation to these ears. Check out our listings pages and welcome a hot new guitarist.

Albert King & Stevie Ray Vaughan *In Session* Stax/Universal CD/DVD

It doesn't seem likely that an **Albert King** album would have a local connection but there is a major one. Those of you with long memories will remember the *In Session* series on CHCH-TV in Hamilton. **William F. Cooke** was the Executive Producer, **Ian Anderson** the prime mover and **Greg Quill** was one of the talent coordinators. Other shows, done over two seasons in 1983 &

1988, featured duos such as **B.B. King & Larry Carleton** and **Dr. John & Johnny Winter**. Albert was in town for one of his shows at the Brunswick and **Stevie Ray Vaughan** was just recording his first album for **John Hammond**. He never hesitated to credit Albert as a major influence and had sat in with him in Texas, as Albert recalls during the taping. In hindsight, the pairing was, as they say, a no-brainer and that it actually came to be a boon to all of us. This CD/DVD package finally makes available the



TV show. The CD has been available for ten years or so and it has not been altered, so you may wish to buy the DVD only and it is available separately. Whichever you choose, you can retire your videocassette and also acquire a wealth of new material. Two half-hour shows were originally broadcast, including commercials. The DVD runs for almost 90 minutes and the CD still includes three more songs not on the DVD. In a nice bit of symmetry, the DVD has three songs not on the CD. Throughout the set list we get blues soloing of the highest order. Albert is in top form and in very good spirits. Stevie Ray is very much the disciple in the presence of the master but don't be dismayed – he more than holds his own. In this setting, he's obliged to dispense with some of the excesses that featured in his later work but he seems only too happy to be here. The backing band is Albert's of the time, with **Tony Llorens**, the bandleader, on keys. The empathy in this set makes for an interesting contrast with another Canadian Albert connection. Just released is Albert jamming with **The Doors**, *Live in Vancouver in 1970* (DMC/Rhino). It takes Albert out of his comfort zone, playing some songs not on his discs: "Little Red Rooster", "Money", "Rock Me" & especially, "Who Do You Love" – something a little different for his fans, especially with **Jim Morrison** on vocals.

-John Valenteyn
jvalenteyn8724@rogers.com



CBC Radio One (99.1)
"Saturday Night Blues",
w/ **Holger Petersen** (national)
Saturday 10:05pm-12:00am
(on Radio 2 Saturday at 6:00pm),

JAZZ-FM (91.1)
"Bluz FM" w/ **Danny Marks**
Saturday 8:00 pm-midnight



CKLN-FM (88.1)
"Blue Remedy"
w/ **Blues Doctor Julie Hill**, Wednesday 8-10pm,

CIUT-FM (89.5)
"Let The Good Times Roll",
w/ **John Valenteyn**
Thursday 3-5pm,



CHRY-FM (105.5)
"Everyday I Have the Blues",
w/ **Vince Vitacco** Monday 9-11pm,

CFMU-FM (93.3)
"Mr. Pointy Shoes" w/ **Dennis Smith**
Tuesday 11:00pm-12:00am
"Blues Experience" w/ **Mike Wallace**
Wednesday 6:00-7:30pm,
"Breakfast of Champions" w/ **Paul Panchezak**
Thursday 10:00am-12:00pm (Hamilton area).



The Haze Fm www.thehazefm.ca
Sunday Morning Soul w/ **Johnny Max**
Sundays at 11AM-1PM & Wed 10PM-midnight

CKWR (98.5 FM)
"Old Chicago Blues" w/ **Willy A.**
Friday 10:30 pm-midnight (Waterloo)

CIOF-FM (101.5 FM)
"Thursday Night Blues Revue", with **Little Willie**
Thursday 6-9pm (Hamilton)

CJLX (91.3 FM)
"Saturday Night Blues Review", with **George Vaughan**.
Saturday 6-7pm (Belleville)

CFRU (93.3 FM)
"The Blues Review", with **Roopen Majithia**
Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)
"Eclectic Blues" with **Deborah Cartmer**
Tuesday 7-9 pm (St. Catharines)

CFMU (93.3 FM)
"Patchwork Blues" w/ **Diane Wells** (aka Misty Blue)
Every Monday 6-9 am (Hamilton)

CANOE-FM (100.9 FM)
"Blue Canoe" with **Zoe Chilco**
Tuesday 7-9 pm (Haliburton County)

CKMS (100.3 FM)
"Poor Folk Blues" w/ **Bruce Hall** (aka Brewski)
Monday 7:30-9 pm (Waterloo)




Congratulations to **Mako Funasaka** and **Andrew Galloway** (pictured here at the Rock & Roll Hall of Fame) who will each be receiving a "Keeping the Blues Alive" Award from The Blues Foundation. The award is presented to individuals and organizations who have made significant contributions to the Blues world and are awarded to non-performers strictly on the basis of merit by a select panel of Blues professionals. The Blues Foundation will present the 2011 KBA Awards February 5 as part of the International Blues Challenge (IBC) weekend of events.

Toronto Blues in association with the **Alzheimer Society of Toronto**
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Forget-Me-Not

A concert to support Alzheimer's research



Shrimp Daddy
& The Sharpshooters

with special guests
 Cheryl LeScom
 Duane & Brooke Blackburn
 Mike Branton




Thursday, January 20 - 8:00pm

Tickets: \$25

Hollywood on the Queensway, 1184 The Queensway, (Between Islington & Kipling)
 416-251-0288

A portion of every ticket sold goes to the Alzheimer Society of Toronto

Special Appearance by
David Rotundo Band



Membership Form

* Please **print** and **fill out** this form. Send printed form and a **cheque** with desired Membership amount (*cheques payable to Toronto Blues Society*) to:

Membership Services
TORONTO BLUES SOCIETY
910 Queen St. W., Suite B04
Toronto, ON M6J 1G6

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- ☐ **FAMILY MEMBERSHIP - \$65/yr**
Same privileges as Charter membership for a maximum of 2 adults and 2 children under 19.
- ☐ **INSTITUTIONAL or BENEFACTOR MEMBERSHIP - \$125/yr**
Same privileges as Charter membership, plus more – Please inquire.
- ☐ **GENERAL MEMBERSHIP - \$30/yr**
Monthly Newsletter
- ☐ **STUDENT MEMBERSHIP - \$20/yr**
Same benefits as CHARTER membership – see above. (please include student card no.)

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Desired Membership Starting Date (DD/MM/YY): _____

Indicate Enclosed Amount: \$ _____

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Postal Code: _____

Phone (1): _____ **Phone (2):** _____

Email Address: _____

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Would you like to make an additional donation to TBS? ☐ Yes ☐ No

Donation (please specify amount): \$ _____

Please visit TBS online at:
www.torontobluesociety.com



TORONTO LISTINGS

Blue Goose 1 Blue
Goose St. 416-255-2442
7-Jan The 24th Street
Wailers 9:30pm No Cover
15-Jan The Cross Eyed
Cat
23-Jan ROBIN BANK\$
4:30 start time

Gate 403 402
Roncesvalles Avenue
416-588-2930
14-Jan Terry Gillespie Trio
With Peter Measroch on
piano 9pm - 1 am no cover
17-Jan Roger Dorey
5-8pm N/C "original"
acoustic blues

Gladstone Hotel 1214
Queen Street West 416-
531-4635
6-Jan Michael Pickett
8pm, no cover.
18-Jan Brian's Blues
Campfire & CD Launch
w/special guest George
Koller 8pm, no cover.
3-Feb 24th Street Wailers
CD launch 8pm, no cover.

Grossman's Tavern 379
Spadina Ave. 416-977-
7000
5-Jan Ernest Lee
and Cotton Traffic
Rockin'Blues Jam-9pm
start
12-Jan Ernest Lee and
Cotton Traffic Rockin'
Blues Jam - 9pm start
19-Jan Ernest Lee and
Cotton Traffic Rockin'
Blues Jam-9pm
22-Jan The Cross Eyed
Cat

26-Jan Ernest Lee and
Cotton Traffic Rockin'
Blues Jam-9pm
2-Feb Ernest Lee and
Cotton Traffic Rockin'
Blues Jam-9pm start
9-Feb Ernest Lee and
Cotton Traffic Rockin'
Blues Jam-9pm start
16-Feb Ernest Lee and
Cotton Traffic Rockin'
Blues Jam-9pm start
23-Feb Ernest Lee and
Cotton Traffic Rockin'
Blues Jam-9pm start

**Highway 61 Southern
BBQ** 1620 Bayview Ave
416-489-7427
5-Jan Root Magic 8pm
7-Jan Dylan Wickens 8pm
8-Jan Snake Oil Johnson
8pm
14-Jan Dylan Wickens 8pm
19-Jan Ross Neilsen 8pm
21-Jan Dylan Wickens 8pm
22-Jan Brian Blain 8pm

**Hollywood On the
Queensway** 1184 The
Queensway 416-251-
0288
20-Jan Alzheimer's
Fundraiser 8:00/
Shrimp Daddy & The
Sharpshooters w/
Mike Branton, Cheryl
Lescom, Duane & Brooke
Blackburn and David
Rotundo Band/\$25
20-Feb Groove
Corporation 4:30pm to
9pm

Hugh's Room 2261
Dundas St. W. 416-531-
6604
11-Jan Matt Andersen &
Colin Linden
25-Jan Ruthie Foster
3-Feb Fathead
18-Feb John Hammond
19-Feb John Hammond
24-Feb Duke Robillard



Jan 8
Say What
with Groove-opoli
doors 7pm \$10 cover Funk

Jan 15
Curley Bridges
With many special guests
doors 6pm \$15 cover

Jan 22
Mark Bird Stafford
doors 7pm \$10 cover

Jan 29
Dan Mock
and take it home
doors 7pm \$10 cover

info@silverdollarroom.com

Bookings bookings@silverdollarroom.com

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www.silverdollarroom.com

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*Artists - Please send your CD's for
airplay consideration to James Doran
c/o address on web site

Massey Hall 178 Victoria Street
9-Feb John Mellencamp

Monarch's Pub Delta

Chelsea 33 Gerrard Street West 416-595-1975
13-Jan Jerome Godboo w/ guest Paul Reddick
20-Jan Jerome Godboo w/ Johnny V
3-Feb Jerome Godboo w/ SAB
10-Feb Jerome Godboo w/ Fathead

Silver Dollar Room 486 Spadina Avenue 416-763-9139

15-Jan Curley Bridges Birthday Party 7-10:30pm w/Fathead, Harrison Kennedy, Diana Braithwaite & Chris Whiteley, Julian Fauth & David Rotundo, Miss Angel, Bobby Dean Blackburn, Fraser Daley \$15.00
22-Jan Mark bird Stafford and Darran Poole 8pm to 10-30

The Black Swan 154 Danforth Ave. (@ Broadview Station) 416-469-0537
8-Jan The Chris Antonik Band - Official CD Release 9pm, \$6 Cover

The Cadillac Lounge 416-536-7717
4-Feb The Swingin' Blackjacks

The Feathers Pub 962 Kingston Rd
5-Feb Root Magic 8pm

The Reservoir Lounge 52 wellington street E 416-955-0887
20-Jan The 24th Street Wailers 7-9pm

Wise Guy's 2301 Danforth Ave 416-690-8343
14-Jan The Swingin' Blackjacks 9:30pm 'til 1:30am
27-Jan Johnny Cox & the Tone Devils
31-Jan Johnny Cox & the Tone devils \$10, food provided

905 & BEYOND

Algonquin College, The Landing Pub 315 Pembroke Street East 613-735-4700 Pembroke
26-Jan Jerome Godboo Band w/Eric Schenkman, Al Cross, Alec Fraser, 8pm - 11pm



Jack de Keyzer will make an appearance with the Maple Blues Band at the Maple Blues Awards gala on January 17 at Koerner Hall.



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Saturday, January 22, 2011
The Chicago blues styling of

The Cross Eyed Cat

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Best Western Inn Ballroom 7 Buena Vista Drive Orangeville 800-79BLUES Orangeville
12-Feb Trouble & Strife Special Guests Chris Whiteley & Diana Braithwaite plus Cafe Ole Fundraiser for Orangeville Blues & Jazz Festival
Tickets \$30

Black Shire Pub 511 Talbot St 519-433-7737 London
28-Jan Brian Blain 6-9pm

Brantford Legion, Branch 90 21 Oak Street 519-304-0401 Brantford
1-Jan Jerome Godboo w/ Jack de Keyzer Band 4pm - 8pm

Carrigan Arms 2025 Upper Middle Road 905-332-6131 Burlington
8-Jan Jerome Godboo w/ James Anthony Band 3pm - 7pm

Groove Kitchen 656 King St. E. 519-650-4452 Cambridge
27-Jan Li'l Blues Pill 9 pm

Jonathan's 14845 Yonge St 905-841-1807 Aurora
15-Jan Blues Club North, hosted by Straight Razor starts at 9 pm
22-Jan Blues Club North, hosted by Straight Razor blues jam, starts at 9 pm
29-Jan Blues Club North, hosted by Straight Razor open blues jam, starts at 9 pm

5-Feb Blues Club North,
hosted by Straight Razor
open blues jam, starts at
9 pm

Lake Affect 1 Port St. E.
Port Credit
28-Jan ROBIN BANK\$ 9
pm start time

Lavinge Tavern Lavinge,
Ontario
28-Jan Jack de Keyzer

Liquid Lounge 159
Sydenham St. 519-756-
3939 Brantford
1-Jan New Years Day
Party 3pm Steve
Strongman, Chuck
Jackson, Pat Carey and
Jesse O'Brien
8-Jan John Finley with
Michael Fonfara and
Alistair Robertson
Saturday Matinee 3 to 6pm
15-Jan Terry Edmunds with
Jesse O'Brien Saturday
Matinee 3 to 6pm
22-Jan Harrison Kennedy
with Brian Griffith and
Jesse O'Brien Saturday
Matinee 3 to 6pm

29-Jan Carlos del Junco
with Teddy Leonard
Saturday Matinee 3 to
6pm

Moonshine Cafe 137
Kerr Street 905-844-2655
Oakville
7-Jan Doc MacLean
8-Jan Brian Blain

Music Hall Lounge 185
Queens Ave. 519-432-
1107 London
21-Jan Shakura S'Aida,
Rick Taylor, Tom
Lockwood Band 7:00 p.m
/ \$20.00 / Great Lakes
Blues Society event

Peters Players 830
Muskoka Rd South 705-
687-2117 Gravenhurst
8-Jan Cameo Blues Band
8pm
29-Jan Popa Chubby 8pm

Rainbow Bistro 76
Murray St. 613-241-5123
Ottawa
15-Jan Li'l Blues Pill 10
pm

**Richmond Hill Centre
for Performing Arts**
10268 Yonge St
Richmond Hill
11-Feb ROBIN BANK\$
Love Train Revue

Romby's 488 Lake
Street 905-937-0331 St.
Catharines
22-Jan Jerome Godboo
w/House Band 3pm -
6:30pm
29-Jan ROBIN BANK\$
2:30 pm start time

Shakers Tap and Grill
520 Kerr St. Oakville
21-Jan ROBIN BANK\$ 8
pm start time

Simcoe Blues and Jazz
926 Simcoe St. N. 905-
435-1111 Oshawa
28-Jan Li'l Blues Pill 9 pm


Stonewall's Gastro-Pub
339 York Blvd. 905-577-
0808 Hamilton
2-Jan Jerome Godboo w/
Jack de Keyzer Band
9-Jan Jerome Godboo w/
Jack de Keyzer Band
16-Jan Jerome Godboo
w/Jack de Keyzer Band
21-Jan Groove
Corporation 9:30 pm - no
cover
23-Jan Jerome Godboo
w/Jack de Keyzer Band
30-Jan Jerome Godboo
w/Jack de Keyzer Band

The Duck 244 Ontario St.
905-687-9505 St.
Catharines
1-Jan The Mighty
Duck Blues Band
2:30-6:30pm
special guests
Johnny Max &
Chris Murphy(New
Years Day)
8-Jan The Mighty
Duck Blues Band
Blues Matinee w/
Paul Reddick
15-Jan The Mighty
Duck Blues Band
Blues Matinee w/
John Finley

22-Jan The Mighty
Duck Blues Band Blues
Matinee w/ Carlos del
Junco 2:30-6:30pm
29-Jan The Mighty
Duck Blues Band Blues
Matinee w/ Brian Cober
2:30-6:30pm

The Niagara 4683
Crysler Avenue 905-354-
7474 Niagara Falls
2-Jan rich and the poor
boys 2pm -5pm every
sunday rockin rich hosts
open mic for pros
9-Jan rich and the poor
boys 2pm -5pm every
sunday rockin rich hosts
open mic for pros
16-Jan rich and the poor
boys 2pm -5pm every
sunday rockin rich hosts
open mic for pros
23-Jan rich and the poor
boys 2pm -5pm every
sunday rockin rich hosts
open mic for pros
30-Jan rich and the poor
boys 2pm -5pm every
sunday rockin rich hosts
open mic for pros
6-Feb rich and the poor
boys 2pm -5pm every
sunday rockin rich hosts
open mic for pros

The Waterfront Bistro
590 Liverpool Road 905-
831-8661 Pickering
21-Jan Carlos del Junco
9PM



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*Scott McCord & the Bonafide Truth will perform
at the Blues Summit Five Opening Reception on
Saturday, January 15th, at Monarch's Pub.*

TOP BLUES

This month's recommended listening by Blues Doctor Julie Hill, Producer & Host of Blue Remedy, Wednesdays 8 to 10 pm et, on cklN 88.1 fm Toronto, or live at cklN.fm

Some newish releases since my last Top Blues:

Mel Brown / Love, Lost and Found / Electro-Fi *

Jim Byrnes / Everywhere West / Black Hen *

Bobby Dean Blackburn / Don't Ask....Don't Tell! / Electro-Fi *

Fraser/Daley / Fraser/Daley / fraserdaley.com *

Matt Andersen / Spirit of Christmas / Busted Flat *

Donald Ray Johnson / It's Time / donaldray.com *

Bob Walsh / Inside I Am All Blue / Bros *

Guy Belanger / Crossroads / Bros *

Collard Greens & Gravy / Juke Joint Boogie! / collardgreensandgravy.com

Bobby Bazini / I Wonder / Mungo Park *

Kirsten Thien / Delicious / Screen Door

Angel Forrest / Come Alive / Wonderland *

C.C. Ryder Blues Band / Blues My Dog Likes / Ron Fraresso *

Mo / Blues 4 U / moblues.ca *

Lazy Mike and the Rockin' Recliners / Life's Been Pretty Good / lazy mike and the rockin recliners.com *

Marty Bernard & The Bloo Zebras / Tuesdays with Crunchy / Copper Top *

And some previous Top Blues still in my rotation:

JJ Grey & Mofro / Georgia Warhorse / Alligator

Sue Foley & Peter Karp / He Said She Said / Blind Pig/Stony Plain *

Janiva Magness / The Devil Is An Angel Too / Alligator

Treasa Levasseur / The Memphis Sessions EP / Slim Chicken *

Son of Dave / Shake a Bone / kartel *

Charlie Musselwhite / the well / Alligator

Duke Robillard / Passport To The Blues / Stony Plain

Jeff Turmes / Five Horses, Four Riders / Fat Head

Anders Osborne / American Patchwork / Alligator

Johnny Max Band / It's A Long Road / Pour Soul *

* = Canadian

CLASSIFIEDS

Classifieds are free to Charter members, maximum 50 words. Ads run for 3 issues, unless renewed by the 18th of the month.

ELECTRO-FI RECORDS Holiday CD Sale: To thank you for your support in 2010 our annual CD Sale is back! 5 CD's for \$50, postage included, tax extra. More info at www.electrofi.com <<http://www.electrofi.com>> or call (416) 251-3036 (Oct 10)

Stage Fright? Advance your public speaking or performance skills with specific techniques. Experienced motivational speaker, trainer and coach can help you improve stage presence: how to connect with your audience, using body language techniques for greater impact, tell anecdotes with humour and effectiveness. Individual/group coaching - Complimentary book. Patricia 416-753-2540 (Oct 10)

Elevate your game with an affordable, professionally produced video for promos, websites, YouTube and EPKs. For more information, visit: www.talkinblues.com or call 416.488.5996. (May10)

"In the pocket" seasoned Sax/Woodwinds/Keys/Vocalist seeks freelance work. Repertoire unlimited. All Styles. Play jazz and corporate circuits. *Also interested in starting award-winning originals band blues/jazz/R&B focus). To inquire, please email thegroovefactor@rogers.com and include your name/bio/anydemos or websites. Only Big Ears and Swingers please. (Oct09)

RECORDS - Collector seeks to purchase Blues LPs 78s and 45s Call Ross (905) 836-5752 (Jun09)

Need Help With Your CD? Everything from inexpensive demos to full album production (in-house art work). Martin Alex Aucoin is a Maple Blues/ECMA/Juno nominated producer/songwriter/keyboard player with years of session work experience in Nashville & Toronto. 416 458 3512 www.martinalexaucoin.com (Oct09)

Blues Guitar Lessons. electric, acoustic, rhythm, lead, slide, open tunings. Solos note for note, Clapton, SRV, B.B. King, Stones, Buddy Guy, Duane Allman and more. Richard Kahl, lead guitarist for the Blushing Brides, the Dylan Tree, Classic Albums Live. Featured in the Sun, the Star, MacLeans and Breakfast Television (6x) 416-955-0855 (jun08)

BLUESTIME PRODUCTIONS: Publicity, Promotion, Record Production. bluestime47@hotmail.com 416-467-1453

MAKE A PROFESSIONAL STATEMENT-For a special show-or any show-Give your audience a great visual as well as a great sound! Blue, black, silver, white fabric backdrops delivered, installed and removed ...Elaine Cooledge 905 479 1388 (Nov06)

Live Band and Portrait Photography: Bruce Cockburn, Carlos Lopes, Nancy White, Bob Snider and more. (416) 532-2702 <<http://www.hurmuses.com/photographic>> gayle@hurmuses.com Mar05

Guitar Lessons: Blues, R&B, slide. Professional teacher has worked with Danny Brooks, Rita Chiarelli, Kendall Wall, The Johnny Max Band and many blues legends. Lessons catered to your taste & ability. Please call Kevin Higgins 416-626-6824 email: kevin@kevinhiggins.com www.KevinHigginsGuitarist.com www.facebook.com/profile.php?id=1136495763 (May 03)

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c: 416.727.3559
f: 905.856.3703



berel@berelsblues.com

Barry A. Edson LL.B.
Barrister

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Woodbridge Ontario L4L 7Z5
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Jerome Godboo presents Delta Blues Thursdays at **MONARCHS** PUB

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Jan 6: Monarchs Pub is closed

Jan 13: Paul Reddick (Juno and three-time
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Jan 20: Johnny V (Canadian Blues Museum
Hall of Fame)

Jan 27: Monarchs Pub is closed for a private
function

Feb 3: SAB (King of the North - songwriter for
Kris Kristofferson and Ronnie Hawkins)

Feb 10: Fathead (Two-time Juno winners and
multiple Maple Blues Award winners)

Feb 17: George Oliver (gospel/soul frontman
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The TBS 25th Anniversary Party Stage will host Curley Bridges performing
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Doors 6pm, Showtime 7pm.

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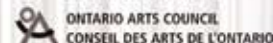
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