

Toronto Blues Society MAPLEBLUES

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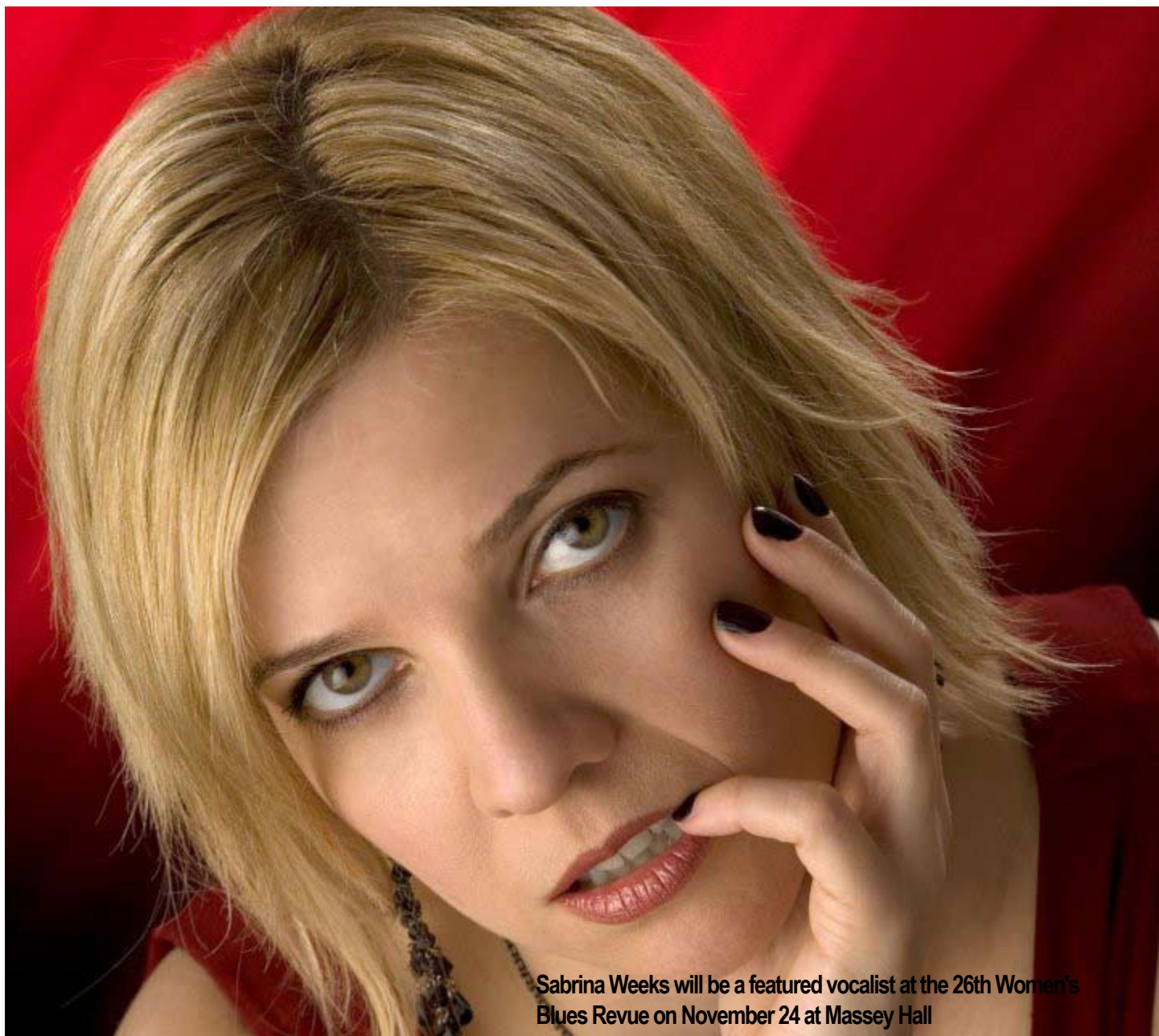
August 2012

www.torontobluessociety.com

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Vol 28, No 8



Sabrina Weeks will be a featured vocalist at the 26th Women's Blues Revue on November 24 at Massey Hall

CANADIAN PUBLICATIONS MAIL AGREEMENT #40011871

Sabrina Weeks
Pappy Johns Band
John's Blues Picks

Loose Blues News
Event Listings
& more

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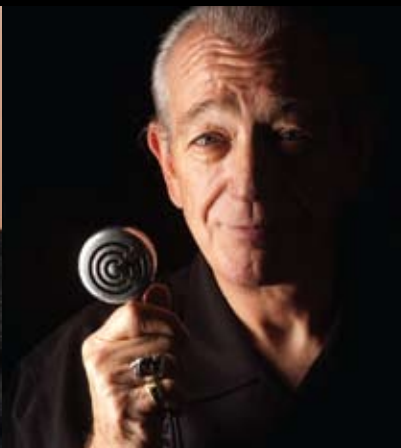
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MARK YOUR CALENDAR!

Thursday, August 16, Noon-2pm TBS Talent Search Finals , Nathan Phillips Square - Amanda Davids, Ambre McLean, Carolyn Fe Blues Collective, Irene Torres & The Sugar Devils, Robbie Antone's Blues Machine and Tim Bastmeyer will perform in front of an industry panel of judges and a public audience during the City of Toronto's "Tasty Thursdays" series. One winner will receive a prize package that includes a showcase opportunity at the Blues Summit Six, performances at the Southside Shuffle and Delta Chelsea Monarchs Pub, recording time at Revolution Recording, a photo shoot with Bill King, and mentoring sessions with industry professionals.

Monday, August 20, Monarch's Pub, Delta Chelsea International Blues Challenge Showdown. No Cover, Featuring Shrimp Daddy and the Sharpshooters, Paul Reddick, Suzie Vinnick and Steve Strongman. One solo/duo and one band will be selected to represent the TBS at the IBC in Memphis Jan 29-Feb 2. more info at www.blues.org/ibc

September 16, 1-4pm Blues in the Garden at TBS HQ, 910 Queen St. W. (at Crawford) : Musical performance and BBQ in the garden (part of the Queen West Art Crawl)

November 24th, 8pm Women's Blues Revue, Massey Hall Mark your calendar for the 26th Annual Toronto Blues Society Women's Blues Revue! The event will take place at Massey Hall on Saturday November 24. The featured vocalists will be backed up by the all-female Women's Blues Revue Band. See the ad on page 6 for more info

BECOME A MEMBER TODAY!



MEMBERSHIP OPTIONS

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\$50 (\$95 for 2 years / \$135 for 3 years)

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STUDENT MEMBERSHIP

\$20 per year

Same benefits as CHARTER membership - see above. (please include student card no.)

Toronto Blues Society membership has allowed us to put on a diverse array of activities that include: TBS Talent search, Blues in the Schools, the Women's Blues Review, concerts, workshops, showcases, festivals and community outreach events and of course the Maple Blues Awards. For 26 years the Toronto Blues Society has supported the Blues Community/musicians and has helped to guarantee a Blues presence in Toronto. All of this has been possible with the support of our members and a great team of devoted volunteers.

www.torontobluesociety.com

or call 416 538-3885 Toll-free 1-866-871-9457

info@torontobluesociety.com

Toronto
BLUES
SOCIETY

FIRST THURSDAYS



Steve Strongman plays a solo acoustic show on Thursday August 2 as part of the TBS "First Thursdays" at the Gladstone Hotel. The Toronto Blues Society presents the best in blues talent the first Thursday of each month at the Gladstone's Melody Bar. Performances are free to the public and begin at 9pm. <http://www.gladstonehotel.com>

INDUSTRY SHOWCASE OPPORTUNITIES

Calling all artists looking to expand their touring prospects! There are three opportunities to be considered for TBS sanctioned showcases. Please send an email to info@torontobluesociety.com if you are interested to find out more information about each opportunity.

1) The Blues Summit Six is right around the corner! The bi-annual conference at the Delta Chelsea Hotel brings together blues industry from around Canada and beyond. A major component of the conference is the showcase portion which allows artists to perform in front of talent buyers. Note that artists may not showcase in consecutive Summit years. You may submit by sending a one sheet, CD, and a submission fee of \$10 to the TBS office or through Sonicbids: http://www.sonicbids.com/Opportunity/OpportunityView.aspx?opportunity_id=107783 If you submitted for this year's talent search and would like to be considered for this opportunity, please call the office before submitting.

2) The Ontario Council of Folk Festivals Conference takes place in Mississauga October 11-14, 2012. The Toronto Blues Society will once again be presenting a blues showcase. We would like to hear from established blues artists interested in performing in front of key industry in the folk community who could help facilitate national and international touring and festival appearances. <http://www.ocff.ca/services/conference/index.html>

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TORONTO BLUES SOCIETY

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Sabrina and the Swing Cat Bounce



The first
time Sabrina
Weeks visited
Toronto was for
last year's

Maple
Blues
awards.

During that
visit she
walked away with
the award for Best
New Artist. For
the British Columbia

born and raised girl ...

her Eastern tour of Ontario this September
is "like a dream come true."

"Our friend Chuck Jackson introduced us
to a bunch of people. We felt welcomed and
at ease right away." Sabrina who along with
her band Swing Cat Bounce have established
themselves in the West ... known for their
up tempo swing/jazz/blues hybrid style of
music and of course Sabrina's voice; a sultry,
smokey, commanding voice that conjures
up memories of a couple of her idols ... Etta
James and Koko Taylor. "I love love love

Etta James and Koko Taylor. But my earliest
influences were Elvis Presley, Doris Day and
Olivia Newton John. These were the artists
my parents loved and they helped shape my
phrasing and vibrato. I am both a self taught
and schooled vocalist. What I mean is that
I actually went to school at a time when
there was still amazing music instruction
going on. We had a music teacher that
came in three times a week and taught us
harmony and phrasing. She taught us how
to enunciate and intonate. We also had a
great choir that always had at least three-part
harmony and syncopation. I was so lucky
to go to school during this time. As well, I
have constantly continued to teach myself
new techniques and styles since then."

Tales From Lenny's Diner Sabrina's
debut CD in 2009 hit the Roots Music
Report Blues Music Charts at #1 in Canada
and #12 globally, peaking at #6 on the global
blues charts. The album was also rated as
one of the top 100 new CD's released in
2010/2011 according to the Real Blues "top
of the charts" report. "After we recorded our
first CD, I was diagnosed with breast cancer.
So the entire time we were submitting the
CD to radio and reviewers, I was going
through surgery, chemotherapy and radiation
therapy. I got so much support from friends,
family and fans but what really kept me
going was the music, the CD in particular
and all the excitement that was created
around it."

This August Sabrina and her band return
to the studio to begin recording their follow
up CD, once again produced by Jack Lavin
of Powder Blues fame. "The album is going

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to be awesome! I'm so excited. We wrote 17 new songs and have chosen 12 to bring to the studio with the ultimate goal of choosing the best 10. We've brought a lot more heart to this CD. Don't get me wrong there's still some funny tongue-in-cheek stuff but there is also some really meaty stuff too. I know this will sound a little cliché and a little purple ... but I'm much more alive now than I've ever been, so, of course the songs reflect that change. "

Sabrina's music may be a melting pot of genre's but her song writing along with guitarist Mike Hilliard who she co-writes with is distinctly Canadian in flavour. "We write what we know about. I believe that is where the most power is. We are proudly Canadian ... what can I say? Our style is eclectic because we are influenced by all kinds of music and allow whatever song comes forward, to be the song that it was born to be. I have been writing songs since I was quite young ... I also took a handful of upper level poetry writing courses as part of my Bachelor's Degree. So needless to say, for me, lyrics are important. I like it when they paint a picture, tell a story, create a mood. Mike has been instrumental in my growth as a songwriter."

In November Sabrina will return to Toronto to take part in the 26th annual Women's Blues Revue at Massey Hall on the 24th of the month joining a number of talented female artists established and new on the scene.

The event which celebrates women in blues music helped launch the careers of artists such as Amanda Marshall, Holly Cole, Roxanne Potvin and Treasa Levasseur. "The Women in Blues Revue is an amazing opportunity. I am so humbled and grateful for being included in this event. This event gives women a stronger voice in a genre that is often predominately driven by male voices. I am so grateful to the Toronto Blues Society for their progressive vision and support. And ... it's Massey Hall! I mean ... how cool is that?"

Sabrina hits Ontario by storm starting September 7th in Kingston, followed by an appearance at the Southside Shuffle in Port Credit on September 8 & 9th as well as dates in Ottawa and Lavigne, Ontario.

Information on Sabrina Weeks & Swing Cat Bounce as well as details on CD sales and pre-sales of her new CD and promotional material can be found at swingcatbounce.shawwebpace.ca.

- Christopher Darton

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honey"
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AND
barrelhouse
jazz"



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- The Strumbellas
- Gordie Tentrees
- Mark Reeves
- Suzie Vinnick
- Terra Hazelton
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WOMEN'S BLUES-26th Revue



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TANIKA CHARLES
KELLYLEE EVANS
ANGEL FORREST
SABRINA WEEKS
SACHA WILLIAMSON

The Women's Blues Revue Band is:

Donna Grantis – Musical Director / Guitars
Suzie Vinnick – Guitar
Lily Sazz – Keys
Brandi Disterheft – Upright Bass
Lindsay Beaver – Drums
Colleen Allen – Sax
Carrie Chesnutt – Sax
Rebecca Hennessy – Trumpet

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Jordan John breaking out: Jordan John has a busy summer schedule whether it be a regular gig on Monday's at Toronto's Wilson 96 or opening for country legends Roy Clark and Charlie McCoy at the Burlington Country and Blues Festival ... playing solo or with his band The Blues Angels which includes drummer Al Cross (Big Sugar, Great Big Sea) and his father Prakash on bass. Prakash is a rock and roll hall-of-famer (George Clinton, Parliament Funkadelic, Lou Reed and Alice Cooper) ... Jordan is paving his own path on the Canadian music scene becoming well known as a multi-instrumentalist ... as well as for his silky-smooth voice.

At the tender age of 25 Jordan has had the honour of opening for a plethora of music royalty from the Queen of Soul Aretha Franklin to Ray Charles, Johnny Winter to Prince as well as sharing the stage with the likes of Canadian legends Jeff Healey and Burton Cummings.

Jordan can be found playing all over the Toronto area through the month of August as well as on the festival circuit. Information on Jordan can be found at www.jordanjohn.com.

The Elmo Redux: Toronto's legendary El Mocambo has been purchased by Cadillac Lounge owner Sam Grosso. The downtown landmark, built in 1850 will be renovated by Grosso and partner Marco Petrucci who vowed to restore the Elmo to what they described as "...its glorious past as one of Toronto's best live music venues." Artists who have performed at the El Mocambo include legendary acts such as: Jimi Hendrix, Steve Ray Vaughn, Charles Mingus and The Rolling Stones.

150th Anniversary Emancipation Festival: Owen Sound will be celebrating black history in Canada with a three day event commemorating cultural history, music, art, multiculturalism, heritage and integration. The 150th annual Emancipation Festival is the longest running emancipation picnic celebration in North America. This year's theme, The Ties That Bind takes place from August 3 – 5, 2012 at Harrison Park and Kelso Beach in Owen Sound, Ontario.

The three day event features a speaker's forum, picnic, blues music, a gospel celebration, art exhibit as well as fun and games for children. Individuals interested in history, family, culture and community have been gathering every August 1st weekend in Owen Sound since 1862. The area represents the Northern most retreat of the Underground railroad journey in Canada.

This year's blues celebration takes place on August 4th with artists such as Blackburn featuring Brooke, Duane and Cory Blackburn, Liberty Silver & Eddy Bullen, Bobby Dean Blackburn



Jordan John and the Blues Angels play the Etobicoke Mardi Gras Festival Friday, August 3rd, Lake Effect in Mississauga on Saturday, August 4th & 10th, Hendrie Park in Hamilton (w/ Harrison Kennedy) on Wednesday, August 8th, Festival of Friends in Hamilton on Sunday, August 12th and every Monday at The Wilson 96, 615 College St in Toronto. Watch for news of an upcoming record deal and the release of his debut album

and Michael Dunston & Soul Stew scheduled to perform. The following day August 5th ... a non-denominational Gospel Fest takes place featuring performances by Madeleine Courtney and the Renee Rowe Group "Soul in Praise." Information on the event can be found at www.emancipation.ca.

Underground Railroad Festival: On Saturday August 18, 2012 Centennial Park in Drayton, Ontario will be hosting a day of world class music and food celebrating a region of Ontario that was a main terminus for the Underground Railroad.

Musical genres ranging from gospel to blues; folk to jazz and bluegrass will be represented ... performed by a talented group of musicians. This year's line-up includes: Blackburn, Harrison Kennedy, Curley Bridges, Miss Angel, Jenny Whitely, Donovan Locke and Diana Braithwaite & Chris Whiteley.

Information on the event and ticket pricing can be found at www.braithwaiteandwhiteley.com or email info@braithwaiteandwhiteley.com or call (416) 857-4951.

Jazz in Motion: The Beaches International Jazz Festival included a Photo Pavilion for a juried photographic exhibition at two different locations during the ten day celebration. The theme of the competition is images that best defined the essence of jazz music, jazz musicians and the audience that supports the music.

Jurors for this year's competition are Peter Sramek (Chair of Photography OCAD University, Bill King, Kris King (Award winning Jazz Photographer), Igor Vidyashev (award winning concert photographer), Robert Saxe (first place winner of the Jazz in Motion Exhibition 2011) and Simon Glass (Associate Dean Faculty of Art at OCAD University).

A Rolling Stone Gathers No Moss: July 12, 2012 marked the 50th anniversary of the first appearance of the Rolling Stones who performed at London's Marquee Club on July 12, 1962. The Stones whose early music consisted of covers of many of the day's most talented black artists like Chuck Berry, Bobby Womack, Bo Diddley and Little Richard chose their name from an early Muddy Waters tune "Rollin' Stone".

The Stones went onto to cover and help popularize many classic blues artists such Howling Wolf, Robert Johnson, Willie Dixon and of course Muddy Waters with young British and American audiences.

The Rolling Stones have gone on to record 29 Studio albums and 14 live albums as well as releasing 30 compilation albums, 3 EP's and 107 singles in their 50 year career.

As part of the Anniversary celebration a commemorative hard covered book titled 50 has been released. Rumours of a new tour to help celebrate the anniversary are being spoken about but aren't slated to start until late 2012 or possibly not until 2013. The Rolling Stones were inducted into the Rock and Roll Hall of Fame in 1989.

Taj Mahal in Canada: The legendary Taj Mahal graces Canadian soil with his presence with appearances at western festivals and a play at the Kitchener Blues Festival August 12 and the next night, August 13, performs at Peter's Players in Gravelhurst, Ontario.

Taj Mahal is a multi-instrumentalist who fuses many different styles and genres from around the world including West African, Hawaiian, Caribbean, European and Latin American. He's recorded everything from country to movie soundtracks, the blues to children's albums.

- Christopher Darton

Profile - Redman's Bluez



For over 30 years bass player Don Powless and drummer Oren Doxtator have shared a connection as a rhythm section ... and eventually family. Starting with bands like The Bar Road Band, Roadhouse and Painted Pony, Don and Oren have shared the stage together ... creating some of the tightest rhythm work in Canadian blues. Eventually they became brothers-in-law ... family in the group sense took on a different meaning. Many band members came and went over the years ... as bands do ... but Don and Oren held that bond and love of the music and stuck together. Eventually they hooked up with Chris "Pappy" Johns, Lorne Greene and Faron Johns and formed the Pappy Johns Band ... a formidable blues outfit that garnered commercial and critical accolades with the CD *Blame It on Monday* and as the house-band on APTN's *Rez Bluez*. The Pappy Johns Band went on to win Best Group, Best Male Artist (Faron Johns), Best Song/Songwriter for *Blame It On Monday* as well the album won Best Producer/Engineer (Alec Fraser) at the 2002 Aboriginal Music Award.

In 2004 Oren and Donny continued the band's rise on the blues scene with a new CD titled *Full Circle* ... this time with a new set of sidemen. Faron Johns and Lorne Greene departed the band but guitarist Joe Mafoud and singer songwriter Murray Porter stepped in. The results were a seamless transition and whole new set of honours including a Juno nomination for Aboriginal Recording of the Year.

Eventually Joe Mafoud was replaced by guitar wiz and vocalist Joshua Arden Miller and Murray Porter left the band and moved to BC ... with piano virtuoso and vocalist John Lee stepping in to fill Murray's shoes. In 2009, that line-up recorded *Havin' a Good Time Now* which went on to win Best Blues Album at the 2009 Aboriginal Music Awards.

Constantly working ... and beating the pavement out on the road The Pappy Johns Band's talents have been wide spread ... world wide. They've performed at venues as far as France's Blues Sur Seine in Mantes la Jolie France to Chicago's annual Blues Fest ... The Smithsonian Institution's grand opening of the National Museum of the American Indian to The Montreal International Jazz Festival. This summer The Pappy Johns Band will be performing at Seneca Niagara Casino on August 10th, the Kitchener Blues Festival on the main stage on August 11th, Trailblazers in Ridgeway, Ontario August 18th and Swinefest at Six Nations August 25th amongst others venues. As well, Joshua Arden Miller will be appearing in Toronto at the August 17th Harbourfront Tribute to Robbie Robertson with special guest Derek Miller. The Pappy Johns Band is in the process of writing and trying out new music and plans on entering the studio sometime in September to record their new material.

- Christopher Darton

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Join us on August 18th, 2012 for the

Underground Railroad Music Festival

A Blues Festival FEATURING:

The Curley Bridges Band

Harrison Kennedy

Blackburn

Donovan Locke

Miss Angel with Colin White & Band

Melissa Adamson & The Weary Travellers

Special Bluegrass Tribute – Jenny & Dan Whiteley, Amy Milan & Joey Wright

Diana Braithwaite and Chris Whiteley's Blues Revue

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LOCATION

Centennial Park, Drayton (near Kitchener)

12 – 7:30 pm

Tickets \$40.00 Adults

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FOR MORE INFORMATION

www.braithwaiteandwhiteley.com

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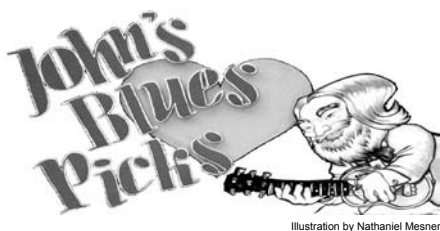


Illustration by Nathaniel Mesner



Danny Marks *A Friend In The Blues* Self

Danny Marks' announcement last year that he was going to record a tribute to **Lonnie Johnson** was greeted with much anticipation. He performed the song at the Maple Blues Awards and again at the launch of **Mark Miller's** book about Lonnie in Toronto, 'Way Down That Lonesome Road'. The final recorded version of "Blues For Lonnie Johnson" is here now for all of us to enjoy. And it's only a part of the longtime Bluz FM's host and Blues With A Feeling Award winner's blues-filled *A Friend In The Blues*. His career in our musical community goes back to those Yorkville days where he met Lonnie as he informs us in the first line of the song. Musically, Danny gives us a seamless blend of trademark Lonnie riffs as only he can while he reminisces and fills us in on Lonnie's place in the blues pantheon. Opening the disc is another highlight, "Caretaker", a masterwork slow blues about a man whose livelihood is about to disappear as the building he works in faces demolition. "Uncle John" continues the tribute theme, reminiscing about **John Hurt**, perhaps from his appearances at the Gate of Cleve in those golden Yorkville days - again, with flawless guitar picking, on acoustic this time of course. "Back To The Blues" and the title song deal with the fact that blues is not the only music Danny plays, as any visit to his live shows will prove. Some of the songs here introduce an old-time music, even rockabilly influence that keeps the disc truer to his performing style. The blues sentiment is there but the changes are different. "Mixed Up Girl", with its driving slide guitar part could be on a **Fraser/Daley** disc, aided no doubt by the presence of bassist & co-producer **Alec Fraser**. Check out Bluz FM on Saturday nights and go to www.dannym.com.



Erin McCallum *Complicated Woman* Self

On *Complicated Woman*, **Erin McCallum's** husky vocals are more relaxed and with that producer **Jack de Keyzer** has moved the markers. She has never sounded better and "Complicated Woman (with a Confiscated Life)" is a very good song - with a melody that could be from the **Percy Sledge** songbook, McCallum's cry for independence rings true. She continues to write songs for and about working people, with "Roll With The Punches", "Overtime" and "10 Cent Raise" all guaranteed to resonate with audiences everywhere. "Lost in Memphis, TN" can be added to the list of songs written during trips to the IBCs and with the added Stax-like horns, it's a worthy addition. "Hero" concludes the disc and deserves special mention as well: with a stripped down backing she sings a moving tribute to the average person. De Keyzer lends his instantly recognizable guitar to a several of the songs and **David McMorrow** adds keys. **John Dougall** is on guitars now, joining **Ronald Lombard** on bass and **Joe Pace** on drums. The web site is www.erinmccallum.com.



The Jimmy Zee Band *Ride* Warner Music

I rather liked *Devil Take Me Down*, the first disc by Vancouver singer/songwriter, **Jimmy Zee** primarily because it introduced us to a natural entertainer and there aren't a lot of those around. He also writes good songs, a skill that

hasn't left him here. Warner Music obviously noticed as well, making this one available across the country. *Ride* is more stylistically unified, often reminding me of the **Omar & The Howlers** brand of roadhouse blues. The title track opens the CD and it's a good one: a grinding road song with atmospheric harp and guitars. "Devil Woman" is the obvious link to the previous album and it's built on a killer groove. There are more ear-catching songs: "Feels Alright To Me" is a great slab of funk, "Working Man" is the song by **Rush** and it feels like Zee wrote it. "Get More" has a catchy hook played on acoustic slide. The highlights keep coming, with "Friend Of Mine", "I Want To Live" & "Shot Of Whiskey" maintaining that all-important momentum. Guitars, keyboards, bass & drums provide the sterling accompaniment, with **Harp Dog Brown** and a horn section helping out on occasion. www.myspace.com/jimmyzeeband shows a date this month in Newmarket at Casey's Bar & Grill on the 14th on his way to Montreal. Check the listings for more dates.



Clayton Doley *Desperate Times* Doley

Desperate Times is Australian B3 wiz **Clayton Doley's** new, locally recorded CD - his last one was done down under before his move here. The sometime **Harry Manx** accompanist has **Davide Di Renzo** on drums and "Champagne", **James Robertson** on guitar this time out and they've served up several excellent originals and couple of curious covers. "Dealing With The Devil" is a list of the things we as a society are doing wrong and the consequences and "Seventh Son" takes its cue from the **Mose Allison** hit, but "Desperate Times" is an uptempo highlight: beginning with a **Ray Charles** lick, Doley sings of a sequence of bad breaks that require a desperate solution. "Friday the 13th" is a slower song on much the same theme, with a soaring solo from Robertson. Troubles like these shouldn't happen to anyone. "Crooked Crawl" & "Chester Drawers" are instrumentals that should provide all the evidence you need that this organ trio knows what it's doing - fine playing all around. "Chicken Shack/How Blue Can You Get" is the other odd choice, I'm not sure we needed another version of either, fine

playing notwithstanding. The disc closes with another Doley original, "Permanent Holiday", which is a pop tune, but a memorable one. I gather he's about to go on a long tour with Mr. Manx, so I don't know when you'll get to see him play next but you can find out at www.claytondoley.com.



The Harpoonist & The Axe Murderer *Checkered Past* HAM

Shawn "The Harpoonist" Hall and Matthew "The Axe Murderer" Rogers are both veteran studio engineers and producers in Vancouver who have chosen to play some lowdown blues on 'a sack full of harmonicas, a mess of foot percussion, and a very greasy Telecaster'. That they do this rather well has led to *Checkered Past* being nominated for a West Coast Music Award. What they describe as 'foot percussion' often resembles a full drum kit and is prominently recorded, giving them a sound more like the **Black Keys** than **Sonny & Brownie**. The songs also have rather a lot of extras: keyboards, multi-tracking and all the FX a modern studio can provide. They end up making quite a racket for just two guys. "Get Out" is a highlight, with a rather traditional take on a failed relationship lyrically but with staccato bursts of electric guitar and Sonny Terry harp over some slide. It reminds me a bit of the Montreal **DJ Champion's** song "No Heaven" and perhaps there are some (uncredited) laptops at work here too. "Be My Woman" features unison vocals over a National Steel and harp and although rather short shows what they can do without the studio trickery. They do some covers their own way too: "Mellow Down Easy" & "Chevrolet" get a stripped down treatment, with lots of echo and relatively few other FX. All the busyness in the sound takes some getting used to but it is worth it – if you're at all interested in what the blues would sound like in this setting you should check this one out. The web site is www.harpoonistaxemurderer.com. By the way, the other nominees in this category for the WCMA's are: **Brandon Isaak** *Bluesman's Plea*, **David Gogo** *Soul Bender*, **Kenny "Blues Boss" Wayne** *An Old Rock On A Roll* &

Murray Porter *Songs Lived & Life Played*. The winners will be announced on September 30th in Regina.



Chris Kirby *Wonderizer* Self

Chris Kirby is a hard working, keyboard playing, singer/songwriter from St. Johns who knows how to spread the word beyond the Rock. *Wonderizer* is a delightful slice of R&B divided into two halves: Greasy & Honey. Not surprisingly, I rather like the bluesy, greasy side more and Mr. Kirby has supplied a couple of highlights among his uniformly well-written new songs. "Greasy Individual" is a funky number

about someone to go to when you're looking for trouble. "Leave You In The Morning" is an excellent blues on what will happen if you don't get home tonight. And "All You Got" features a very nice slide guitar accompanying a direct request for just such company. 'Side B' has songs dealing with the straight & narrow and he's no less adept at writing those, including a charming toe-tapper "I'm Your Man" which features some attractive sax work from **Chris Harnett**. "Wonderizer" should be a radio hit, all the parts fit so well. **The Marquee** back him very tastefully, with some very good horn charts where needed as well as backup vocals. All these forces are artfully arranged to showcase his high tenor voice. www.chriskirbyonline.com shows he's in the Maritimes for a while but if he comes your way you should definitely make a point of seeing him.

-John Valenteyn

jvalenteyn8724@rogers.com

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This month's recommended listening
by Brad Wheeler, music writer for the
Globe and Mail (globeandmail.com and
Twitter: bwheelerglobe)

Ry Cooder Election Special (Nonesuch)
Bobby Womack The Bravest Man in the Universe (XL)
Rockin' Johnny Band Grim Reaper (Delmark)
Suzie Vinnick Live At Bluesville (independent)*
Tedeschi Trucks Band Everybody's Talkin' (Sony)
Debbie Davies After the Fall (MC)
Memphis Boys The Story of American Studios (Ace)
Dr. John Locked Down (Nonesuch)
Guy Davis The Adventures of Fishy Waters: In Bed with the
 Blues(Smokeydoke)
JW-Jones Seventh Hour (Solid Blues) *
Rick Estrin & the Nightcats One Wrong Turn (Alligator)
Willis Earl Beal Acousmatic Sorcery (XL)
Cameo Blues 10,000 Hours (Make It Real) *
Blodwyn Pig and Mick Abrahams' Band Radio Sessions 69 to
 71(Secret Records)
Roosevelt Sykes Live At Webster College 1974 (Document Records)
Donny Hathaway Live (Shout)
Quintus McCormick Still Called The Blues (Delmark)
Andre Williams & Sadies Night & Day (Outside)
Colin James Stone Faith (EMI) *
Paul Reddick Wishbone (independent)*
Cold Specks I Predict a Graceful Expulsion (Arts & Crafts)*
Alabama Shakes Boys & Girls (ATO)
catl Soon This Will All Be Gone (Weewerk) *
Lil' Ed & The Blues Imperials Jump Start (Alligator)

* = Canadian



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 w/ **Holger Petersen** (national)
 Saturday 9:05pm-11:00pm
 (on Radio 2 Saturday at 6:05pm),

JAZZ-FM (91.1)

"Bluz FM" w/ **Danny Marks**
 Saturday 8:00 pm-midnight



CIUT-FM (89.5)

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 Thursday 4-5pm



CHRY-FM (105.5)
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 "Southern Crossroads" w/ **Patrick Le Blanc** Sundays 2-4PM
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CIOI-FM (101.5 FM)

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 Saturday 6-7pm (Belleville)

CFRU (93.3 FM)

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 "The Wacky World of Waldo Fourtunes" with **Mo' Kauffey**
 Monday 8-9pm
 "The Blues Review", with **Roopen Majithia**
 Tuesday 9:00 pm (Guelph)

CFBU (103.7 FM)

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Aug-7 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Aug-12 Robin Bank\$ 9.00 pm
Aug-14 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Aug-16 Mr. Rick & The Biscuits 9.00 to 12.00 pm
Aug-17 Sweet Derrick Blues Band 9.00 to 1.00 am
Aug-21 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Aug-28 Julian Fauth 9.00 pm with James Thomson, Tim Hamel, Shawn Nykvist and Paul Brennan
Aug-31 The Fried Angels 9.00 pm to 1.00 am
Aug-31 The Fried Angels 9.00 to 1.00 am
Sep-2 Terry Gillespie 9.00 to 12.00 pm Canada's King of Roots Music
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Sep-14 Fraser Melvin Blues Band 9.00 to 1.00 am

Gladstone Hotel Melody Bar 1214 Queen St. W. 416-531-4635
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Aug-10 Fathead 8.30 pm \$18/\$20.00 (inc. HST).
Aug-25 Eric Sardinas & Big Motor 8.30 pm \$20/\$25.00 (inc. HST)
Aug-30 Robbie Antone's Blues Machine 8.30 pm \$20/\$22.50, featuring Brian Cober double slide guitar
Sep-11 Bill Bourne 8.30 pm \$20.00/\$25.00

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Aug-15 JJ Grey and Mofro \$17.50 adv.

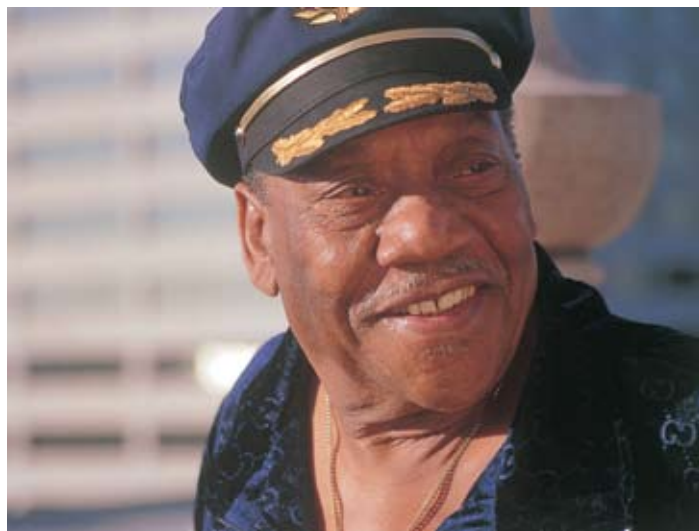
Lou Dawg's 589 King St. W. 647-229-9200
Aug-7, 14, 21, 28 Irene Torres & The Sugar Devils 8.00 to 11.00 pm, no cover

Monarchs Pub - Delta Chelsea Hotel 33 Gerrard St. W. 416-585-4352
Aug-1 Robin Bank\$ 9.00 pm
Aug-9 Harpdog Brown with the Swinging Blackjacks 9.00 pm
Aug-16 Thorbjorn Risager
Aug-20 TBS International Blues Challenge Showcase w/ Paul Reddick, Suzie Vinnick, Shrimp Daddy and Steve Strongman
Aug 23 Frank Cosentino
Aug 30 Jack de Keyser
Sep-15 Sabrina Weeks & Swing Cat Bounce 4.00 pm

Nathan Phillips Square Toronto City Hall 416-538-3885
Aug-16 TBS Talent Search Finals w/ Robbie Antone's Blues Machine, Carolyn Fe Blues Collective, Ambre McLean, Amanada Davids, Irene Torres & The Sugar Devils, Tim Bastmeyer 12.00 to 2.00 pm

The CNE Midway Stage Exhibition Grounds 416-393-6300/416-263-3800
Aug-31 Johnny Max & His So Called Friends 3.00 pm

The Dominion on Queen 500 Queen St. E. 416-368-6893
Aug-4 Kat Kings 9pm \$7.00



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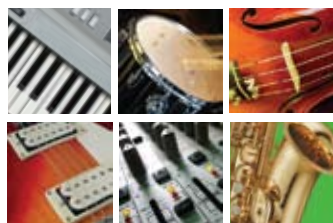
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The Street Tap & Eatery 547 Ontario St. 905-937-1218 St. Catharines Terra Firma with guests 3.30 to 6.30 pm Blues Matinee
Shakers Tap and Grill 580 Kerr St. 289-837-1353 Oakville Mike Branton 4.00 pm to 7.00 pm
Jonathan's 14845 Yonge St. 905-841-1807 Aurora Blues Club North with Straight Razor 4.00 pm to 7.00 pm
Dominion on Queen 500 Queen St. E. 416-588-4633 Toronto Ronnie Hayward & His Trio 4.00 pm to 7.30 pm
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The Local Pub 396 Roncesvalles Ave. 416-535-6225 Arthur Renwick 5.00 pm
Rex Hotel 194 Queen St. W. 416-598-2475 Justin Bacchus - Soul, R & B Classics, Funk 7.00 pm
Frankie's Ristorante 1 Main St. 905-852-1011 Uxbridge Tim Bastmeyer 7.00 pm
The Niagara 4683 Chrysler Ave. 905-354-7474 Niagara Falls Rich & The Poor Boys 7.30 pm to 11.30 pm
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Axis 3048 Dundas St. W. 416-604-3333 Julian Fauth Noon to 3.00 pm

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The Wilson 96 615 College St. 416-516-3237 Jordan John 9.00 pm with Prakash John and Al Cross

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Gate 403 403 Roncesvalles 416-588-2930 Toronto Julian Fauth 9.00 pm

Every Wednesday

Graffiti's 170 Baldwin St. 416-506-6699 Julian Fauth
Gate 403 403 Roncesvalles Ave. 416-588-2930 Brian Cober and Aslan Gotov Blues Duo 5.00 pm
Joe Balognee's 541 Colborne St. 519-756-9782 Terry Edmunds 7.00 pm to 11.00 pm
Trane Studio 964 Bathurst St. 416-913-8197 Liberty Wednesdays with Noah Zacharian 8.00 pm
Intersteer Tavern 361 Roncesvalles Ave. 416-588-8054 Fraser Daley 8.00 pm to 11.00 pm
Alleycatz 2409 Yonge St. 416-481-6865 The Graceful Daddies 8.30 pm
Beacon Restaurant 146-45th St. 705-429-4433 Wasaga Beach Wayne Buttery Band, jam 9.00 pm
Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Bruce Domoney, 9.30 pm.

Every Thursday

Grossman's Tavern, 379 Spadina Ave., 416-977-7000, Robin Harp & The Straw Dogs, 9.30 pm.
Black Swan 4040 Palladium Way 905-336-1200 Burlington Every Thursday with James Anthony 7.30 pm to 11.30 pm Jam and Open Mike
Rubbs Barbecue Bistro 18 Bridge St. 705-632-0227 Campbellford Al Lerman 8.00 pm
Greyfriars Pub & Restaurant 231 Oak Park Blvd. 905-257-3620 Oakville Steve Strongman 8.30 pm
Joe Mamas 317 King St. W. 416-340-6469 Blackburn 8.30 pm to 12.30 am
White Swan 836 Danforth Ave. 416-955-6472 Section 8 Blues Jam 9.00 pm
Lola Pub 40 Kensington Ave. 416-348-8645 Brian Cober 9.30 pm
Sticky Fingers 199 Essa Rd. 705-721-8793 Barrie Carey Worrod 9.30 pm



Browse to www.torontobluesociety.com and click on "Live Blues" and enter your event into the form provided. From there it will be promoted in this newsletter, on our website and in our weekly e-mail blasts. Please keep the gig listings within reasonable driving distance of Toronto. If you're having trouble send a note to Roz at mapleblues@gmail.com

SECOND ANNUAL



Wasaga Beach Blues

August 24-26th, 2012

A FREE music festival featuring:

The Legendary Downchild Blues Band

The Maple Blues Revue

The Johnny Max Band

Fathead

Loco Zydeco featuring Cheryl Lescom

24th Street Wailers

Dinny's Dixieland Allstars

Vendors, Beer Garden & Food



**STONEBRIDGE TOWN CENTRE
MAIN ST. & ZOO PARK RD.**

wasagabeachblues.com



Donations gratefully accepted. All donations will go to support the new Wasaga Beach Public Library.

Gage Park Gage Street 905-741-1837 Hamilton
Aug-26 Andre & the J-Tones
7.00 to 9.00 pm Summer
Music Concert Series

Hillebrand Blues Festival
1249 Niagara Stone Rd. 800-582-8412 Niagara on the Lake
Aug-11 Al Lerman with Lance
Anderson 4.00 pm Main Stage
at Hillebrand Winery

Holiday Inn 150 George
St. N. 705-743-1144
Peterborough
Aug-3 Robin Bank\$ 7.00 pm
Aug-24 Johnny Max & His So
Called Friends 6.00 pm

Jordan House 3751 Main St.
905-562-9591 Jordan
Aug-24 Andre & the J-Tones
9.00 pm No cover

Kitchener Blues Festival
Victoria Park 519-721-2555
Kitchener
Aug-9 Colin James and Los
Lobos 6.00 pm \$40.00 to
\$140.00 fundraising event,
OLG Clocktower Stage
Aug-10 David Rotundo, Alan
Gerber, Chuckee & The
Crowdaddies, Lumberjunk,
Miss Angel & The
Homewreckers, Delta Moon,
Robben Ford, Jon Finley, The
Twisters, Douglas Watson
1.00 pm Start, various stages
and other performers
Aug-11 Colin White, Harpdog
Brown & Graham Guest,
Treassa Levaseur, Harry
Manx, Marcia Ball & Sylvia
Dee, Ken Whiteley, Ian Taylor,
Pappy Johns, Paul Oscher,
Carlos del Junco, Conor
Gains, Ellis Hooks, Joe Louis
Walker, Too Slim & The Tail
Draggers, Manzarek-Rogers,
12.00 pm Start, various
stages and other performers
Aug-12 Ken Whiteley, The
Haret, Cheryl Lescom, James
Anthony Smokin' Joe Kubek &
Bnois King, Paul Oscher, John
McKinley, Curley Bridges,
Julian Fauth, Bobby "Blue"
Bland, Taj Mahal 10.45 am
Gospel Breakfast, various
stages and other performers

Lavigne's Tavern 10521 Hwy
64 705-594-1052 Lavigne
Aug-31 Irene Torres & The
Sugar Devils 9.00 pm
Sep-14 Sabrina Weeks &
Swing Cat Bounce 9.00 pm

Leathertown Festival 20 Mill
St. 519-853-9555 Acton
Aug-12 Chuck Jackson & The
All Stars 1.30 to 3.00 pm

Liquid Lounge 159
Sydenham St. 519-756-3939
Brantford
Aug-4 Dwayne LaForme Band
Saturday Matinee 3 to 6pm
Aug-18 Delta Moon Saturday
Matinee 3 to 6pm

**Madawaska Mountain Ski
Lounge** 41430A Combermere
Road 613-756-2233 Barry's
Bay
Aug-4 Al Wood and The
Woodsmen 8:00pm-Tickets at
Bay Cafe-Barry's Bay
Aug-11 The 24th Street
Wailers 8:00pm-Tickets at Bay
Cafe-Barry's Bay

Molson Ampitheatre Ontario
Place 877-686-5366 Toronto
Aug-4 The Black Keys 8.15
pm starting at \$65.00

Napoca Restaurant 66
Lakeshore Rd. E. 905-271-
2615 Mississauga
Aug-10 Julian Fauth with Bob
Vespaziani 7.00 pm

**Northumberland (Cobourg)
Ribfest** Victoria Bandshell
905-373-4959 Cobourg
Aug-19 The Lou DeAdder
Band 2.00 to 4.00 pm

Oakville Jazz Festival Navy
& Lakeshore 905-815-2046
Oakville
Aug-12 Fathead 3.45 pm
Centennial Stager

Orleans 17380 Yonge St.
905-836-5299 Newmarket
Aug-3 Eddy Blues Band 9.30
pm Blues with Eddy G.
Aug-4 Julian Fauth with Bob
Vespaziani 9.00 pm

Peter's Players 830 Muskoka
Rd. S. 705-687-2117
Gravenhurst
Aug-2 Bryan Lee and the
Blues Power Band 8.00 pm
Aug-3 Bobby "Blue" Bland
8.00 pm \$200.00
Aug-9 Robben Ford & The
Ford Blues Band 8.00 pm
\$150.00
Aug-10 The Manzarek-Rogers
Band 8.00 pm \$135.00
Aug-13 Taj Mahal 8.00 pm
\$240.00
Aug-24 Ruthie Foster 8.00 pm
\$105.00

Riverview Room 35 Front St.
N. 905-271-9449 Port Credit
Sep-6 Chuck Jackson & The
Johnny Max Bigger Band with
Special guests 7.00 pm

Rose Theatre Theatre Lane
905-874-2800 Brampton
Aug-10 Shemekia Copeland
8.00 pm \$30/\$40.00 Brampton
Blues Festival

Slye Fox 4057 New Street
905-639-3900 Burlington
Sep-8 Root Magic 9.30 pm

Southside Shuffle South
Mississippi Stage 905-271-
9449 Port Credit
Sep-7 Chuck Jackson's Big
Bad Blues Band a tribute to
Big Joe Turner 11.00 pm A
Cup of Joe Tour
Sep-8 The Gary Kendall
Band, Al Lerman - solo,
Fathead, Sabrina Weeks &
Swing Cat Bounce, plus many
others
Sep-9 Downchild Blues,
Sabrina Weeks & Swing Cat
Bounce plus many others 6.00
pm Flip Flop and Fly Tour

**St. Catharines Rotary
Ribfest** Montebello Park 905-
741-1837 St. Catharines
Aug-6 Andre & the J-Tones
2:15-4:15 p.m.

Sticky Fingers 199 Essa Rd.
705-721-8793 Barrie
Aug-31 Chuck Jackson & The
All Stars 9.30 pm

**Summerfolk Music & Crafts
Festival** Kelso Beach Park
888-665-9090 Own Sound
Aug-17, 18, 19 Suzie Vinnick,
Matt Andersen, The Claytones
and others 6.00 pm Main
Stage starts

The Casbah 18 Huron St.
705-293-0483 Collingwood
Aug-15 Delta Moon Swamp
Blues 8.00 to 11.00 pm

The Cove Inn 2 Bedford St
888-COVE-INN Westport
Aug-12 Paul Reddick w. The
Weber Brothers 6 to 10 pm -
Dinner & Show \$45 - Acoustic
Blue Sunday Series
Aug-26 Michael Jerome
Browne w. John McColgan 6
to 10 pm - Dinner & Show \$45
- Acoustic Blue Sunday Series
Sep-9 Treasa Levasseur w.
David Baxter 6 to 10 pm -
Dinner & Show \$45 - Acoustic
Blue Sunday Series

The Gazebo Near Lock 32
705-731-9661 Bobcaygeon
Aug-23 Fathead 6.30 pm

The Huron Club 94 Pine St.
705-293-0483 Collingwood
Sep-1 Al Lerman with Lance
Anderson 8.00 pm



*Thorbjorn Risager and his 7-piece
blues band from Denmark are touring
Canada for the first time and play
Monarchs Pub in Toronto on August
16 as well as The Rainbow in Ottawa
on August 14 & 15, Donnacona Blues
on August 10, Festiblues in Montreal on
August 11 and Farnham Blues Festival
on August 17. www.risager.info*

Sep-2 Al Lerman - solo
acoustic 12.00 pm Brunch
starts at 11.00 am

The Old Winery 2228
Niagara Stone Road 805-468-
8900 Niagara on the Lake
Aug-17 Root Magic 9.00 pm

The Slye Fox 4057 New
Street 905-639-3900
Burlington
Sep-8 Root Magic 9.00 pm

The Standeasy (RCHA Club)
193 Ontario St. 613-542-8152
Kingston
Sep-7 Sabrina Weeks &
Swing Cat Bounce 8.30 pm

Varley Art Gallery Patio
216 Main St. 905-477-9511
Unionville
Aug-18 Michael Pickett 12.30l

**Wasaga Beach Blues -
Stonebridge Town Centre** 1
Sandy Coast Cres. 705-422-
0880/877-420-0880 Wasaga
Beach
Aug-24 Chuck Jackson &
Michael Fonfara 8.00 pm
Aug-25 24th St. Wailers,
Fathead, The Johnny Max
Band, Downchild Blues Band
Aug-25 Al Lerman - solo
acoustic 7.00 pm
Aug-26 Dinny's Dixieland,
Loco Zydeco with Cheryl
Lescom, The Maple Blues
Revue featuring Dawn Tyler
Watson, John Mays & Chuck
Jackson 4.00 to 5.30 pm

West Coast Blues Festival
35 South St 519-524-6590
Goderich
Sep-1 The Johnny Max Bigger
Band 6.00 pm

Muchas Gracias

New Members: Tomasz Kniat, Ian Anderson, Mackenzie Music Studio, Bob Walton, Christine Hindle, Gary Scoffield, Sam Briggs, Jason Crawford, Roger Ellis, Jerry Kucheran

Renewing Members: Kafaye Rose, Malcolm Glassford, Kenneth Wilson, Howard Krieger, Valerie Lamb, Paul Denyes, Rick Battiston, Marc Stevens, Colin Fletcher, Ernst & Doreen Hofmann, Brian Sillers, Claus & Jacqueline Jorgensen, Lee & Paul McKinlay, Eli Marcus, Wayne Wolfstadt, Don Duffy, James Vella, Donald Ray Johnson

Institutional/Benefactor Members: Dominion on Queen, Busted Flat Records, Philip Edward Brent, Rick Barber, Canal Bank Shuffle Inc., Cindy Rennie, Dana R. Clarence, Dee's Deeds, Dickenson Group, Dr. Scott Peaker, Joel Goldberg, Brian David Johnston, Michael Malone, Mississippi Tourism, Music By The Bay Live, Myron J. Wolfe, Orangeville Blues & Jazz Festival, Radio Ryerson, Stony Plain Records, Toronto Blues,

Honorary Members (Honorary Membership is assigned to musicians in the past year who have participated in a TBS event): Paul James, Raoul Bhaneja, Chris Antonik, Kevin Breit, Mark Stafford, Pat Carey, Joe Murphy, Bill Johnson, Steve Marriner, Tony D, Matt Sobb, Robin Banks, Omar Tunnoch, Teddy Leonard, John Mays, Paul Reddick, Dylan Wickens, Julian Fauth, Harrison Kennedy, Johnny Max, Kat Danser, Al Lerman, Richard Henderson, Myrrhine Faller, Neil Hendry, Eugene Smith, Rebecca Hennessy, Carrie Chesnutt, Colleen Allen, Lindsay Beaver, Jonathan Wong, Emily Burgess, Fraser Melvin, Michael Archer, Brandi Disterheft, Shakura S'Aida, Treasa Levasseur, Emma-Lee, Ada Lee, Donna Grantis, Matt Andersen, Angel Forrest, Nicole Christian, Bradleyboy MacArthur, Ken Yoshioka, Brooke Blackburn, Michael Jerome Browne, Suzie Vinnick, Tracy K, Doc MacLean, Layla Zoe

Lifetime Members (Blues Boosters are Maple Blues Award recipients for their good work in the national blues community): Liz Sykes, Gord MacAuley, Ed Torres, Rob Bowman, Brad Wheeler, Mako Funasaka, Richard Flohil, Brian Slack, Elaine Bomberry, Andrew Galloway, Fred Litwin, Ralph Strodeur, Brent Staeben, Mark Monahan, Holger Petersen

Lifetime Members (Blues With A Feeling Award members are the Maple Blues Award lifetime achievement recipients): Paul James, Rita Chiarelli, Chris Whiteley, Amos Garrett, Big Dave McLean, Colin Linden, Danny Marks, Jackie Richardson, Mel Brown, Chuck Jackson, Jack de Keyzer, Michael Pickett, Long John Baldry, Morgan Davis, Gary Kendall, Donnie 'Mr. Downchild' Walsh, Dave 'Daddy Cool' Booth, B.B. King, Holger Petersen, Bruce Iglauer

Special Thanks to Christopher Darton for gathering Loose Blues News and to Roz for helping out with the listings.

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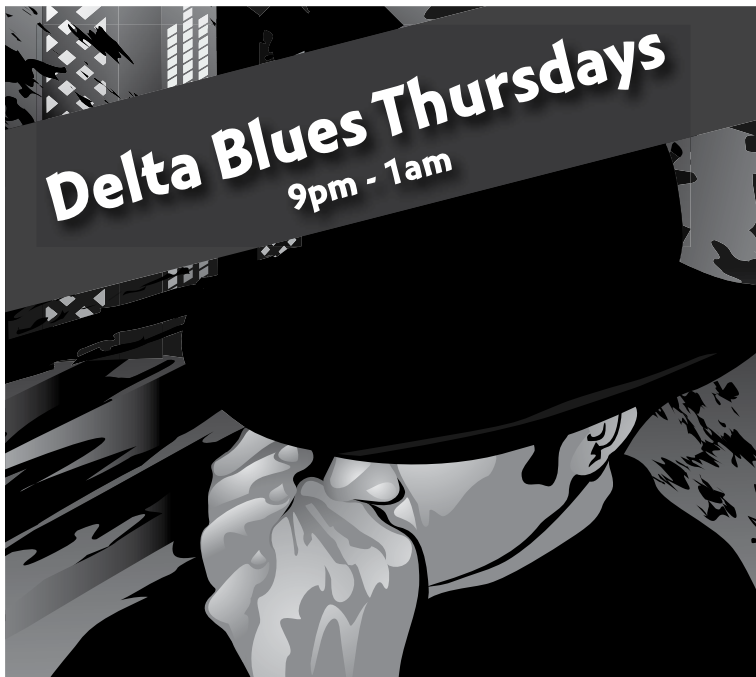
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Delta Blues Thursdays

9pm - 1am



- August 9 - Harpdog Brown
- August 16 - Thorjborn Risingar Band (Denmark)
- August 20 - Toronto Blues Society International Blues Challenge Showcases
- August 23 - Frank Cosentino
- August 30 - The Jack de Keyzer Band
- September 6 - The Jerome Godboo Band
- September 13 - Dylan Wickens
- September 20 - The Jack de Keyzer Band with Guests Tony "Wild T" Springer and Joe Mavety
- September 27 - The 24th Street Wailers

Showcase Tuesdays

9pm - 1am



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Jazz Wednesdays

8pm - 12am



- August 1 - Robin Banks
- August 8 - Melissa Boyce
- August 15 - Norm Marshall Villeneuve
- August 22 - Brownman Ali
- August 29 - Irene Torres and The Sugar Devils
- September 5 - Don Laws
- September 12 - Robin Banks
- September 19 - Melissa Boyce
- September 26 - Andy De Campos

Classic Rock Fridays

10pm - 2am



- August 3 - The Kings Of The Midway
- August 10 - Wild T and The Spirit
- August 17 - Tim Bovaconti
- August 24 - Michael Dankert
- August 31 - The Knockouts
- September 7 - Idol Wild South, featuring Pat Rush
- September 14 - Tim Bovaconti
- September 21 - Topper
- September 28 - British Invasion

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*Bands/performers are subject to change. For the most up-to-date information, please refer to www.monarchspub.ca